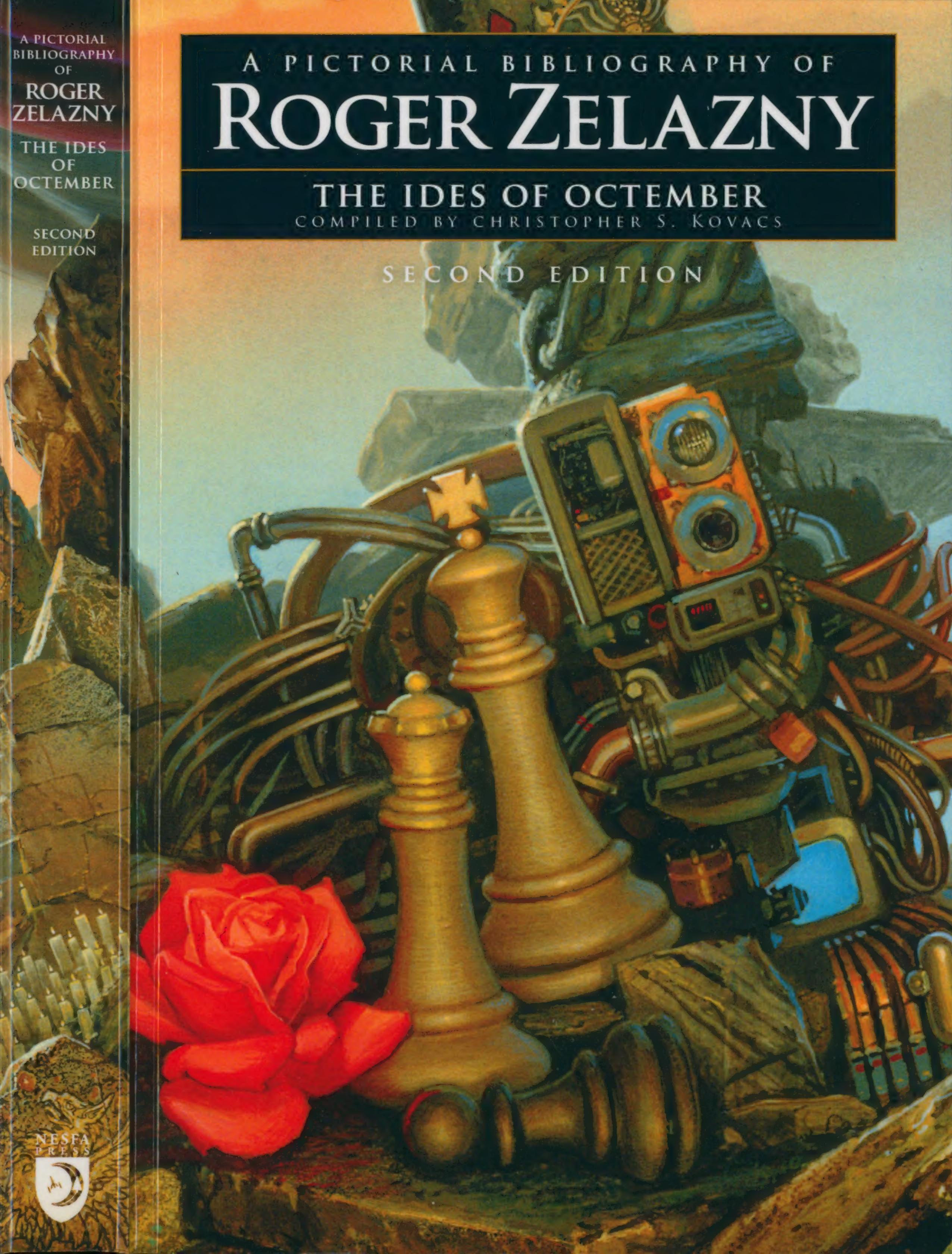
A PICTORIAL BIBLIOGRAPHY OF

ROGER ZELAZNY

THE IDES OF OCTEMBER

COMPILED BY CHRISTOPHER S. KOVACS

SECOND EDITION



A PICTORIAL
BIBLIOGRAPHY
OF
ROGER
ZELAZNY
THE IDES
OF
OCTEMBER

SECOND
EDITION

NESFA
PRESS

THE COLLECTED STORIES OF ROGER ZELAZNY

VOLUME 1: Threshold

VOLUME 2: Power & Light

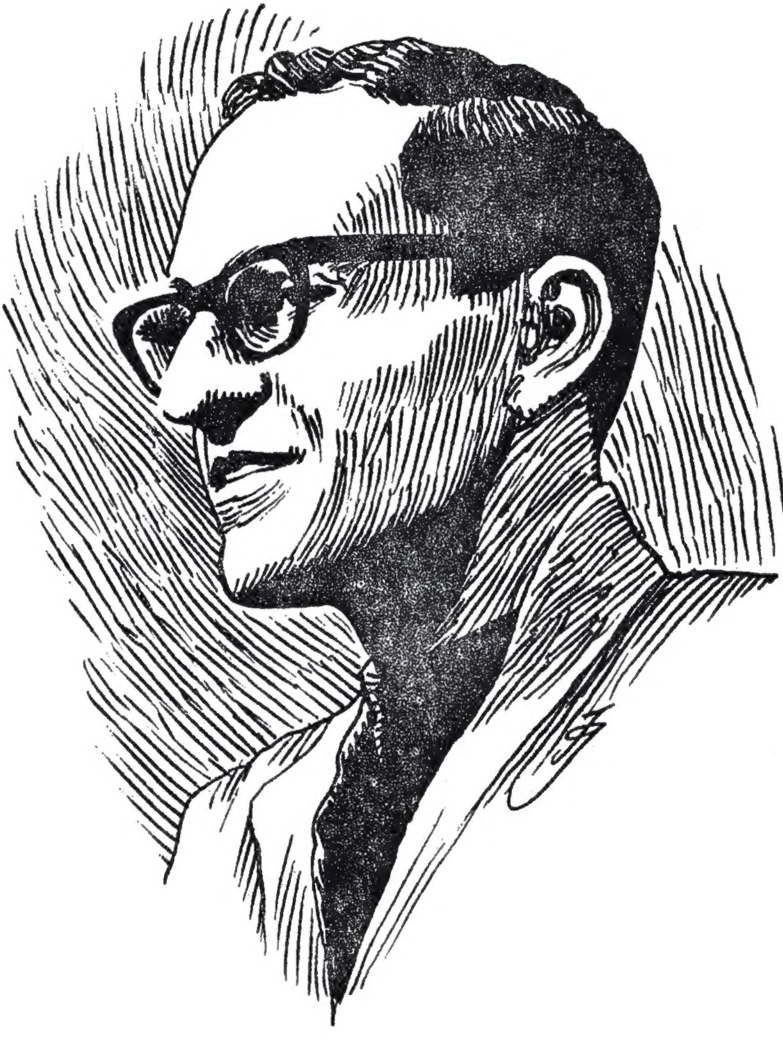
VOLUME 3: This Mortal Mountain

VOLUME 4: Last Exit to Babylon

VOLUME 5: Nine Black Doves

VOLUME 6: The Road to Amber

BIBLIOGRAPHY: The Ides of Octember



THE IDES OF OCTEMBER

A PICTORIAL BIBLIOGRAPHY OF

ROGER ZELAZNY

SECOND EDITION

COMPILED BY
Christopher S. Kovacs

EDITED BY
David G. Grubbs
Christopher S. Kovacs
Ann Crimmins

NESFA
PRESS

Post Office Box 809, Framingham, MA 01701
www.nesfapress.org
2016

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SECOND EDITION, Third Printing, August 2016

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Foreword

The Ides of Octember: A Pictorial Bibliography of Roger Zelazny

This volume contains a comprehensive listing, complete through December 2014, of all known English language appearances of Roger Zelazny's works. Manuscript titles and phantom titles are presented for clarity and completeness. All unique book covers and all first appearances of short stories and poems appear as thumbnail images. The book also provides many secondary references pertaining to Zelazny's works and life, including essays and book-length works of literary criticism and biography. Foreign language editions are not included except for a few unique Amber-related items published only in French. Zelazny's works have been reprinted in dozens of languages, but accurate listings of titles and dates are not available.

Each item in this bibliography has a primary entry (its first appearance) and often a secondary entry (reprints and audio recordings). The existence of all but a few of Zelazny's works were confirmed by inspection of a copy in this author's own collection or in a university archive of Zelazny's papers. Two unconfirmed items include the autobiographical essay, "Aikido Black," (Jane Lindskold verified that it is in her possession) and the short story "Checkup" (paid for but never published by *UNICEF News*, the manuscript is presumed lost). Zelazny also wrote poetry for his loved ones, and the titles of these unpublished works are not known.

All primary and secondary entries of books, essays, and interviews were verified with copies in this author's collection. All primary entries for Zelazny's short works were visually confirmed, but this was not possible for many secondary entries (e.g., reprints of a single story in multiple anthologies). Other bibliographies and on-line databases helped to verify secondary entries where a copy was not available. If two different bibliographies contained contradictory information, a copy of the disputed item was obtained to resolve the issue.

References consulted included all of the book and essay-length bibliographies cited within this bibliography (see sections XXIII and XXIV), of which the most important were Levack's *Amber Dreams: A Roger Zelazny Bibliography*, Stephens's *A Checklist of Roger Zelazny*, Sanders's *Roger Zelazny: A Primary and Secondary Bibliography*, Stephensen-Payne's *Roger Zelazny: Master of Amber: A Working Bibliography: Galactic Central #38*, and Yoke's *Roger Zelazny: Starmont Reader's Guide 2*. Electronic references included the *Locus Index to Science Fiction* (locusmag.com/index), the *Internet Speculative Fiction Database* (isfdb.org), and the bibliographies at zelazny.corrupt.net (now defunct) and roger-zelazny.com. The table of contents of anthologies were also searched from listings in several bookseller databases (Amazon, Barnes and Noble, Chapters, abebooks.com, etc). Numerous errors in many of these physical and electronic resources have been corrected within this bibliography but will not be detailed here.

It was not possible to list all reprints of a book by the same publisher because accurate information is not available. Instead, reprints by the same publisher are indicated when the cover artwork changed; the reprint number and date are indicated where known. If the cover art remained the same for a known interval of reprint numbers, this is also indicated. Some publishers did not indicate the reprint number at all.

Cover illustrators for Zelazny's books were not always credited, but the assistance of several artists and agents has identified many artists. Despite best efforts, a few covers eluded attribution. If anyone can identify the missing artists, please contact the author in care of the publisher.

A month of first publication is cited for each of Zelazny's books. This is normally the month indicated on a book's copyright page, dust jacket, or gutter/printing code. If a book displays no date of publication, other sources were used, such as uncorrected proofs, later reprints, and ephemera from the same year (advertisements, correspondence, articles, and book reviews). Following contemporary publishing habits, many books appeared on the market before or much later than the official publication month.

To help the collector to identify first editions, detailed descriptions have been provided of each book and its jacket (if any) with particular attention to date codes, original prices, statements of printing, color and type of binding, and book club indicia. These particulars were gleaned from visual inspection of each book and carefully compared to any previous descriptions provided in other reference sources, such as Levack's *Amber Dreams*. Many hardcover books and most paperbacks had subsequent reprints; if a specific book does not meet all of the criteria of the first edition then it is a reprint. For example, later reprints of Doubleday's *The Guns of Avalon* and *The Doors of His Face, the*

Lamps of His Mouth, and Other Stories are identical to the first edition except for the gutter codes and lack of a "First Edition" statement on the copyright pages. Other publishers indicated reprints by dropping the lowest digit(s) from the number line on the copyright page, such as Arbor House's *Trumps of Doom* and *Blood of Amber*.

Many audio recordings of Zelazny's works were made available only to people certified as blind or dyslexic. Some pirated copies have subsequently appeared on Internet file sharing sites. For other recordings, the reader or performer is listed as "unknown" because a copy was inaccessible.

Alphabetization is by the first word and then by the second, after ignoring initial "A," "An," or "The" in a title; subsequent articles in a title (e.g., In the...) are not ignored. Numbers are placed ahead of letters. Commas and apostrophes are ignored while a hyphenated word is considered to be two separate words. Whole words are alphabetized ahead of longer words that contain the same initial letters, as in the following example:

I, a Stranger
I, the Crooked
Iceage
In the Dogged

Digital editions of Zelazny's novels and collections began appearing in 2011. This bibliography lists the first known digital edition only.

This second edition includes a few older items that were unknown when the first edition was compiled in mid-2010, many new items published since that date, and corrections to a few listings.

It is possible that forgotten Zelazny works in obscure fanzines, magazines, or anthologies will turn up in the future. Some uncorrected proofs may surface. Information about any additions or corrections to this bibliography are welcome and encouraged.

— Christopher S. Kovacs

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THE IDES OF OCTEMBER

A PICTORIAL BIBLIOGRAPHY OF

ROGER ZELAZNY

SECOND EDITION

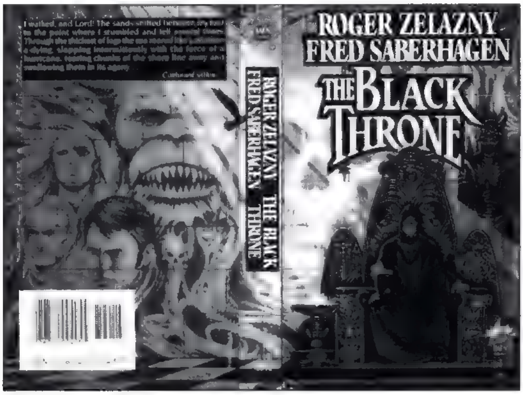
I.
NOVELS

1. *The Black Throne* (1990) [with Fred Saberhagen]

MANUSCRIPT TITLE: *The Dark Throne*

a. Uncorrected proof in wrappers, identical to 1st edition paperback.

b. 1st edition paperback (PBO), Baen ($4.95), 1990 [October]. Cover art by David B. Mattingly. "A Baen Books Original" and "First printing, October 1990" on copyright page. ISBN 0-671-72013-9. **[see cover]**

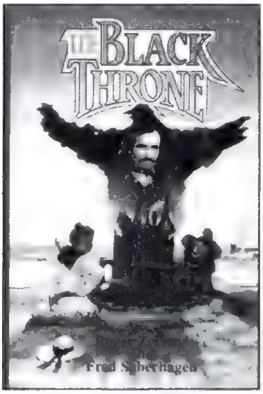

ROGER ZELAZNY
FRED SABERHAGEN
THE BLACK THRONE
ROGER ZELAZNY FRED SABERHAGEN THE BLACK THRONE

I.1.b

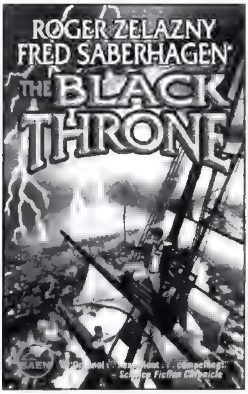
c. 1st hardcover, Science Fiction Book Club #17929 ($6.98), 1991. Bound in blue paper boards with gray over spine; navy lettering on spine; dust jacket art by Dean Morrissey. Book club code on rear of jacket. **[see cover]**

d. 2nd printing paperback, Baen ($6.99), 2002. Cover art by Patrick Turner. ISBN 0-7434-3579-6. **[see cover]**

e. Electronic braille, CaPaBT 13065, bookshare.org, 2002.


THE BLACK THRONE
Roger Zelazny
Fred Saberhagen

I.1.c


ROGER ZELAZNY
FRED SABERHAGEN
THE BLACK THRONE
BAEN
Science Fiction Chronicle

I.1.d

2. *Blood of Amber* (1986)

MANUSCRIPT TITLE: *Ghostwheel*

SERIES: Amber #7

DISTINCTION: Locus Poll, fantasy novel, #2, 1987

a. Uncorrected proof in red wrappers; cover states "Price: $14.95 // Publication: September" and ISBN 0-87795-829-7. Some copies issued with proof dust jacket.

b. 1st edition hardcover, Arbor House ($14.95), 1986 [September]. Bound in brown paper boards with gold lettering on spine; dust jacket art by Linda Burr. "10 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-87795-829-7. **[see cover]**

c. 1st limited edition hardcover, Underwood-Miller ($50.00), 1986. Bound in gray cloth with silver lettering on spine; wraparound dust jacket art by Ned Dameron; blue felt slipcase. Limited to 500 copies (limitation page incorrectly states 400) and an unknown number of presentation copies, and signed by Zelazny on limitation page. ISBN 0-88733-058-4. **[see cover]**

d. Science Fiction Book Club #105197 ($4.98), 1987. Bound in brown paper boards with gold lettering on spine; dust jacket art same as 1st edition (Linda Burr); lacks price; carries book club code on jacket.

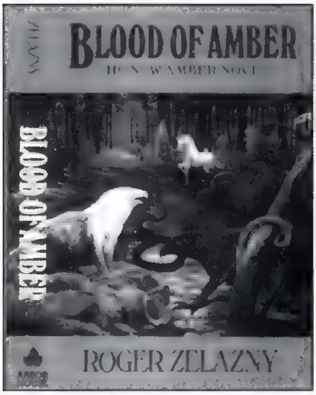
e. 1st edition paperback, Avon ($3.50), 1987. Cover art by Tim White. ISBN 0-3808-9636-2. [2nd through 5th printings used same cover.] **[see cover]**

f. 1st UK paperback, Sphere (£2.75), 1987. Cover art by Geoff Taylor. ISBN 0-7221-9412-9. **[see cover]**

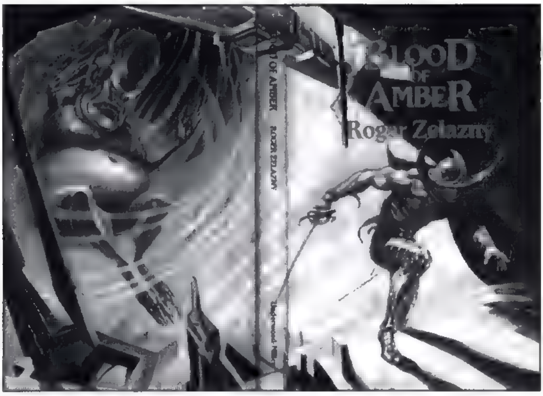
g. Unabridged audio recording, read by John Polk, 2 cassettes, 1987. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 25583.

h. 1st thus UK paperback, Orbit (£3.50), 1990. Cover art by Geoff Taylor (same as Sphere 1st). ISBN 0-7221-9412-9.

i. Abridged audio recording, read by Zelazny, Sunset Productions, 1993, 2 cassettes, cover art by Tim White (same as Avon 1st). ISBN 1-56431-042-6.



I.2.b



I.2.c

   i. reissue of abridged audio recording, American Publishing ($25.00), 2003/4. ISBN 1-58807-132-4 and 1-58807-526-5 (cassettes); ISBN 1-58807-259-2 (CDs). Cover art by Doug Sanchez.

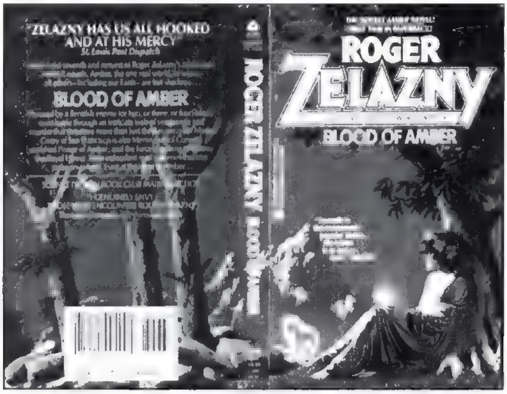
   ii. reissue of abridged audio recording as part of *Amber Collector's Series III*, Americana, 2004. ISBN 1-58807-460-9 (cassettes) and ISBN 1-58943-152-9 (CDs).

j. 6th printing paperback, Avon ($4.99), 1995. Cover art by Jean Pierre Targete. (copyright page incorrectly attributes the cover to Tim White). ISBN 0-3808-9636-2. **[see cover]**

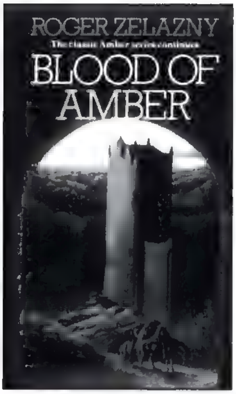
k. Unabridged audio recording, read by Richard Nazarewich, Canadian National Institute for the Blind, cassettes, 6 hours 25 minutes, 2000.

l. 1st large print edition hardcover, G. K. Hall ($25.95), 2000. Bound in paper boards bearing same artwork as dust jacket; dust jacket art by Ron Walotsky. "Published in 2000" on copyright page. ISBN 0-7838-9294-2. **[see cover]**

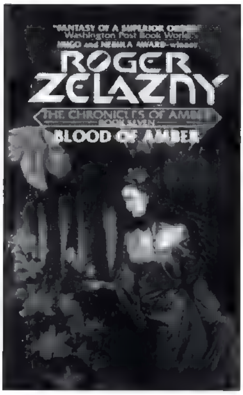
m. Video Recording: *Roger Zelazny Reads at the 4th Street Fantasy Convention, 1986.* Recorded June 21, 1986. Released September 2011. http://www.youtube.com/watch?v=TRQ4wKLfYbc.


"ZELAZNY HAS US ALL HOOKED AND AT HIS MERCY"
St. Louis Post Dispatch
BLOOD OF AMBER
ROGER ZELAZNY
ROGER ZELAZNY
BLOOD OF AMBER

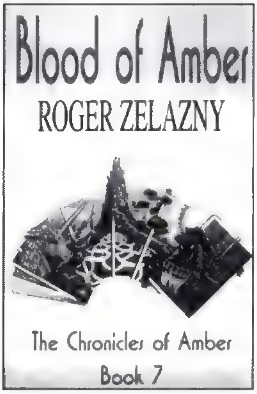
I.2.e


ROGER ZELAZNY
The classic Amber series continues
BLOOD OF AMBER

I.2.f


"FANTASY OF A SUPERIOR ORDER"
Washington Post Book World
HUGO and NEBULA AWARD-winner
ROGER ZELAZNY
THE CHRONICLES OF AMBER
BOOK SEVEN
BLOOD OF AMBER

I.2.j


Blood of Amber
ROGER ZELAZNY
The Chronicles of Amber
Book 7

I.2.l

n. Unabridged audio recording, read by Roger Zelazny and Scott "Scooter" Fortney, Speaking Volumes ($29.95), 2012. ISBN 978-1-935138-25-9. First four chapters read by Fortney due to inadvertent destruction of the corresponding master tape.

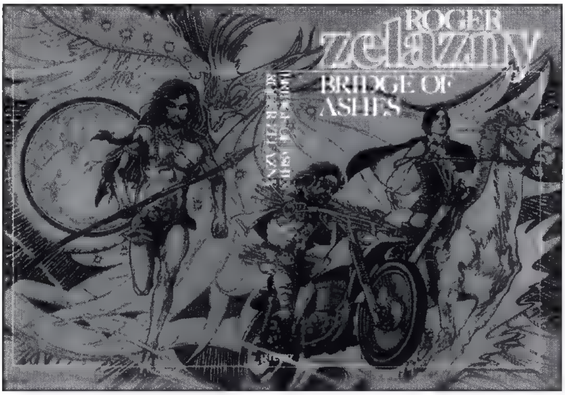
o. Unabridged audio recording, read by Wil Wheaton, Audible ($17.95), 2012. ASIN B008R63W1I.

- SEE: section X.B for omnibus collections and cover images.
- Zelazny made an unabridged recording of *Blood of Amber* but it was never released by Sunset Productions; Americana (which bought Sunset) confirmed with the compiler of this bibliography in 2004 that they possessed the master tapes but had no plans to release it. A new company, Speaking Volumes, released it in 2012.

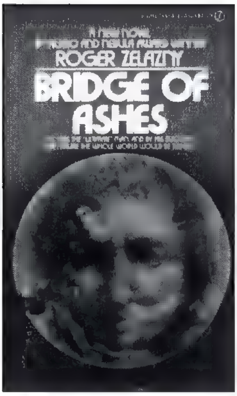
3. ***Bridge of Ashes*** (1976)

a. 1st edition paperback (PBO), Signet: Y7080, ($1.25), 1976 [July]. Cover art by Gene Szafran. Marked "First Signet Printing, July, 1976 // 1 2 3 4 5 6 7 8 9" on copyright page. [2nd and 3rd printings used same cover.] **[see cover]**

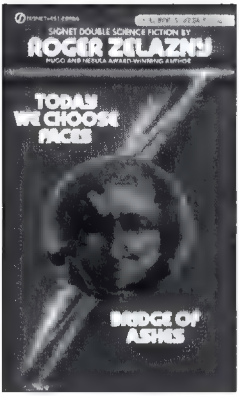
b. 1st edition hardcover, Gregg Press ($10.00), 1979. Bound in black buckram with silver lettering on spine; Zelazny's signature embossed in silver on front; dust jacket


ROGER
zelazny
BRIDGE OF
ASHES

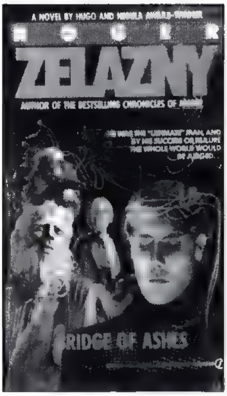
I.3.b


ROGER ZELAZNY
BRIDGE OF
ASHES

I.3.a


SIGNET DOUBLE SCIENCE FICTION BY
ROGER ZELAZNY
HUGO AND NEBULA AWARD-WINNING AUTHOR
TODAY
WE CHOOSE
FACES
BRIDGE OF
ASHES

I.3.c


A NOVEL BY HUGO AND NEBULA AWARD-WINNER
ROGER
ZELAZNY
BRIDGE OF ASHES

I.3.e

and interior art by Freff. The Gregg Press editions of *Bridge of Ashes*, *Damnation Alley*, *Lord of Light*, and *Nine Princes in Amber* share the same cover art containing elements from each novel. Marked "First printing, March 1979" on copyright page. ISBN 0-8398-2466-1. **[see cover]**

c. Bound with *Today We Choose Faces*, paperback, Signet: E9989 ($2.95), 1981. "First printing (Signet Double Science Fiction), August, 1981" and "1 2 3 4 5 6 7 8 9" on copyright page. Cover art by Gene Szafran. ISBN 0-451-09989-3. **[see cover]**

d. Unabridged audio recording, read by John Stratton, 1 cassette, 1982. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 18408.

e. 4th printing paperback, Signet ($3.50), 1989. Cover art by J. K. Potter. ISBN 0-451-15561-0. Contains new introduction by Zelazny. **[see cover]**

f. Electronic braille, CaPaBT 7853, bookshare.org, 2002.

4. *Bring Me the Head of Prince Charming* (1991) [with Robert Sheckley]

SERIES: Azzie Elbub #1

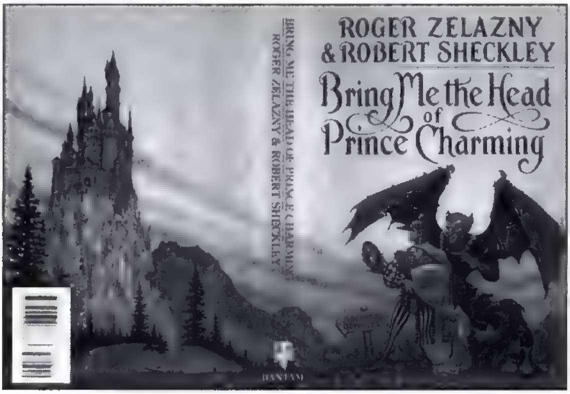
a. Uncorrected proof in green wrappers. "Uncorrected Proofs // Publication Date November 15, 1991" on cover.

b. 1st edition hardcover, Bantam Spectra ($22.00), 1991 [December]. Bound in red paper boards and one-quarter yellow cloth over spine; purple writing on spine; dust jacket art by Don Maitz; interior art by Larry Elmore. "FFG 0 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-553-07678-7. **[see cover]**

c. 1st edition trade paperback, Bantam Spectra ($10.00), 1991. Cover art by Don Maitz (same as 1st hardcover); interior art by Larry Elmore. "FFG 0 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-553-35448-5.

d. 1st edition paperback, Bantam Spectra ($5.50), 1992. Cover art by Don Maitz (same as 1st hardcover). "Bantam paperback edition / December 1992" and "OPM 0 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-553-29935-2.

e. 1st UK paperback, Pan (£4.99), 1994. Cover art by Don Maitz (same as 1st hardcover). ISBN 0-330-32132-3.


ROGER ZELAZNY
& ROBERT SHECKLEY
Bring Me the Head of Prince Charming
BRING ME THE HEAD OF PRINCE CHARMING
ROGER ZELAZNY & ROBERT SHECKLEY
BANTAM

I.4.b

5. *Changeling* (1980)

SERIES: Pol Detson #1; sequel is *Madwand*

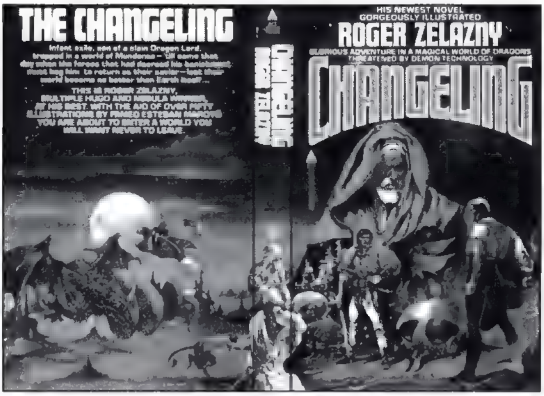
DISTINCTION: Locus Poll, fantasy novel, #4, 1981

a. Uncorrected proof in yellow wrappers with illustration by Moroto on cover. States "Advance Reading Copy" and "Publication Date: June 1980" on cover.

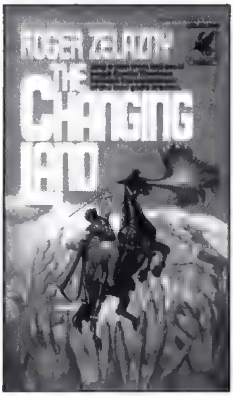
b. 1st edition trade paperback (large format), Ace: 10256 ($6.95), 1980 [June]. Cover art and interior art by Estaban Moroto. "First Ace printing: June 1980 / / 2 4 6 8 0 9 7 5 3 1" on copyright page. ISBN 0-441-10256-5. **[see cover]**

c. 1st hardcover, Science Fiction Book Club (Nelson Doubleday) #3909 ($2.49), Garden City, 1980. Bound in black paper boards with blue lettering on spine; dust jacket and interior art by Estaban Moroto (same artwork as 1st edition trade paperback); dust jacket states "Book Club Edition" on front flap and has Book Club code on rear flap. Date code K25 at lower inside margin of page 250.

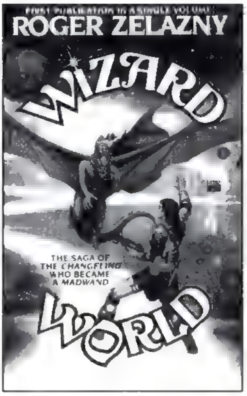
d. 1st paperback, Ace: 10257 ($2.50), 1981. Cover art by Estaban Moroto (same as 1st edition trade paperback). ISBN 0-441-10257-3.


THE CHANGELING
HIS NEWEST NOVEL GORGEOUSLY ILLUSTRATED
ROGER ZELAZNY
GLORIOUS ADVENTURE IN A MAGICAL WORLD OF DRAGONS THREATENED BY DEMON TECHNOLOGY
CHANGELING

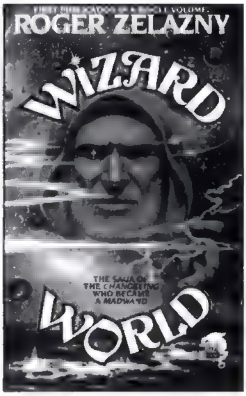
I.5.b


ROGER ZELAZNY
THE CHANGING LAND

I.6.b


ROGER ZELAZNY
WIZARD WORLD
THE SAGA OF THE CHANGELING WHO BECAME A MADWAND

I.5.e.1


ROGER ZELAZNY
WIZARD WORLD
THE SAGA OF THE CHANGELING WHO BECAME A MADWAND

I.5.e.2

ROGER ZELAZNY
CHANGELING

I.5.h

e. Bound with *Madwand* as *Wizard World*, 1st edition paperback, Baen Books ($3.95), 1989. Cover art by David Mattingly. Issued in two separate covers, mirror images of the wraparound cover art. "First Baen printing, October 1989" on copyright page. ISBN 0-671-69842-7. **[see both covers]**

f. Electronic braille, CaPaBT 8010, bookshare.org, 2002.

g. [as *Wizard World*] Electronic braille, CaPaBT 10415, bookshare.org, 2002.

h. 1st edition trade paperback, ibooks ($11.95), 2003. "First ibooks, inc. printing February 2003 // 10 9 8 7 6 5 4 3 2 1" on copyright page. Cover art by Lebbeus Woods. ISBN 0-7434-5819-2. **[see cover]**

6. *The Changing Land* (1981)

PLANNED AND ANNOUNCED TITLE: *Nine Black Doves*

SERIES: Dilvish #12 (Second book and conclusion of the Dilvish series; sequel to *Dilvish, the Damned)*

DISTINCTION: Locus Poll, fantasy novel, #3, 1982

a. Uncorrected proof of Ballantine edition in wrappers.

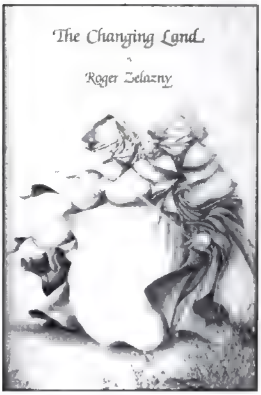
b. 1st edition paperback (PBO), Del Rey/Ballantine: 25389 ($2.50), 1981 [April]. Cover art by Michael Herring. "First edition: April 1981" on copyright page. ISBN 0-345-25389-2. **[see cover]**

c. 1st edition hardcover, Underwood-Miller, 1981. Dust jacket, frontispiece and decorations by Thomas Canty. There are 4 variations:

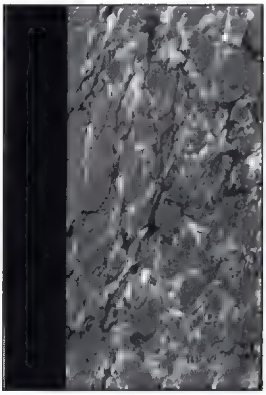
   i. Trade – bound in cream colored cloth with gold lettering on the spine; dust jacket. "First Hardcover Edition" on copyright page and "1981" on title page. $14.95. ISBN 0-934438-46-3. 780 copies. **[see cover]**

   ii. Numbered – bound in violet cloth with gold lettering on spine; dust jacket. Limitation page tipped in which states "This is copy xxx of 200 numbered copies / / signed by the author." Signed by both Zelazny and Thomas Canty. $30.00. ISBN 0-934438-47-1. **[see cover]**

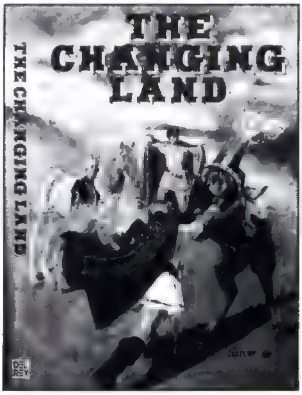
   iii. Presentation – exactly as for numbered variant except "Presentation Copy" has been stamped in place of a number on these 20 copies. **[see cover]**



I.6.c.{i,ii,iii}



I.6.c.iv



I.6.d

iv. Lettered – bound in half black ribbed leather and decorated paper boards, and placed in a slipcase together with *Dilvish, the Damned.* No dustjacket. Slipcase bears cover art of *Dilvish, the Damned* on front and *The Changing Land* on back panel. Limitation sheet indicates there are 11 lettered copies. Signed by Roger Zelazny. Most were presentation copies; the rest sold at $300.00 a set. **[see cover]**

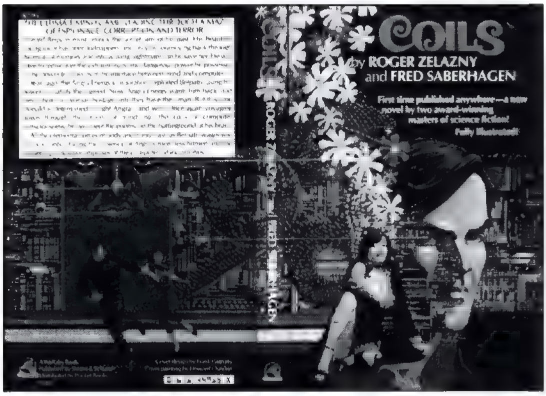
d. Science Fiction Book Club (Nelson Doubleday) #5533 ($4.98), 1981. Bound in green paper boards with black lettering on spine; dust jacket art by Ken Distler. "Book Club Edition" on front flap of dust jacket; book club code on rear panel. **[see cover]**

e. Electronic braille, CaPaBT 17949, bookshare.org, 2002.

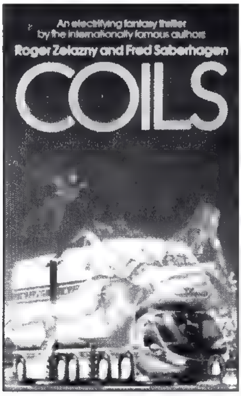
7. ***Coils*** (1982) [with Fred Saberhagen]

DISTINCTION: Locus Poll, sf novel, #20, 1983

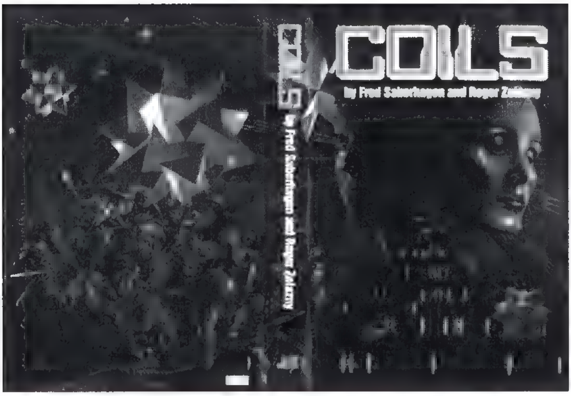
a. 1st edition trade paperback (large format), Wallaby: 44915 ($7.95), 1982 [May]. "First Wallaby Books Printing May 1982" and "10 9 8 7 6 5 4 3 2 1" on copyright page. Cover art by Howard Chaykin and interior art by Ron Miller. ISBN 0-671-44915-X. **[see cover]**


COILS
by ROGER ZELAZNY
and FRED SABERHAGEN
First time published anywhere—a new novel by two award-winning masters of science fiction!
Fully Illustrated!

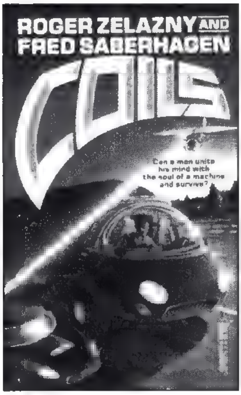
I.7.a


An electrifying fantasy thriller by the internationally famous authors
Roger Zelazny and Fred Saberhagen
COILS

I.7.d


COILS
by Fred Saberhagen and Roger Zelazny

I.7.b


ROGER ZELAZNY AND
FRED SABERHAGEN
COILS
Can a man unite his mind with the soul of a machine and survive?

I.7.e

b. 1st hardcover, Science Fiction Book Club (Nelson Doubleday) #5139 ($2.98), 1982. Bound in blue paper boards with black lettering on spine and a dustjacket bearing artwork by Ron Miller. Interior art by Ron Miller (same as trade paperback). "Book Club Edition" on front flap and book club code on rear panel. Copyright page erroneously states "cover art by: Howard Chaykin." **[see cover]**

c. 1st edition paperback, Tor: 48-539 ($2.95), 1982. Bears same cover art by Howard Chaykin as trade paperback. "First TOR printing, November 1982" on copyright page. ISBN 0-523-48539-5.

d. 1st UK edition paperback, Penguin (£1.95), 1984. Cover art by Peter Elson. ISBN 0-1400-7342-6. **[see cover]**

e. 2nd printing paperback, Tor ($3.50), 1988. Cover art by David Lee Anderson. ISBN 0-812-55877-4. **[see cover]**

f. 3rd printing paperback, Tor ($5.99), 1999. Cover art by Howard Chaykin (close-up of art from the 1st edition trade paperback; incorrectly attributed to David Lee Anderson). ISBN 0-812-55877-4.

8. ***The Courts of Chaos*** (1978)

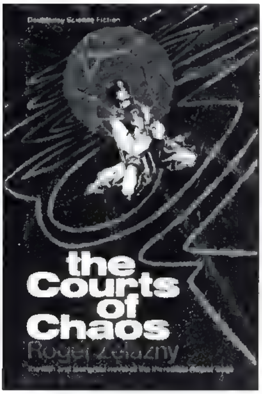
SERIES: Amber #5

DISTINCTIONS: Locus Poll, novel, #9, 1979; Gandalf (nominee), book-length fantasy, 1979

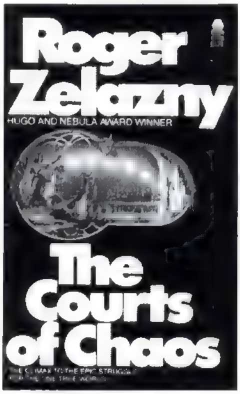
a. 1st edition hardcover, Doubleday ($7.95), 1978 [August]. Bound in beige paper boards with burgundy lettering on spine; dust jacket art by Freff. "First edition" on copyright page. Code "I33" on lower right margin of page 182. ISBN 0-385-13685-4. **[see cover]**

b. 1st edition paperback, Avon: 47175 ($1.75), 1979. Cover art by Ron Walotsky [2nd through 4th printings used same cover]. "First Avon Printing, September, 1979" on copyright page. ISBN 0-380-47175-2. **[see cover]**

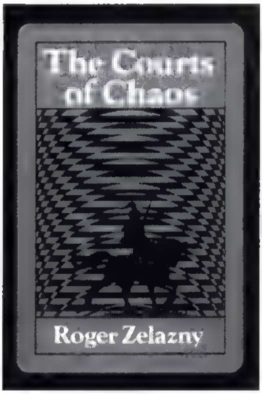
c. 1st UK edition hardcover, Faber & Faber (£5.50), 1980. Bound in pink paper boards with gold lettering on spine, and bearing a dustjacket with art by Dave Griffiths. "First Published in Great Britain in 1980" on copyright page. ISBN 0-571-11485-7. **[see cover]**



I.8.a



I.8.b



I.8.c

d. Unabridged audio recording, read by Michael Moodie, 1 cassette, 1980. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 15329.

e. 1st UK edition paperback, Sphere (£1.50), 1982. Cover art by Michael Embden. ISBN 0-7221-9441-2. **[see cover]**

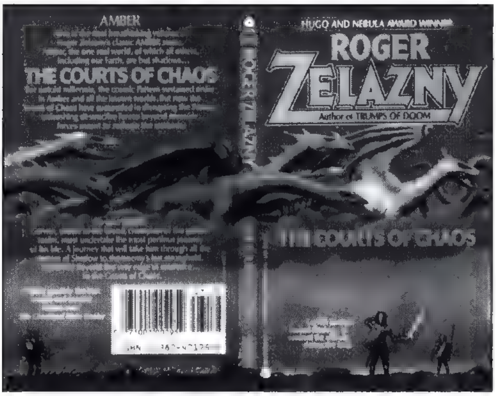
f. 5th printing paperback, Avon ($2.95), 1986. Cover art by Tim White [6th through 10th printings used same cover]. ISBN 0-380-47175-2. **[see cover]**

g. 1st thus UK paperback, Orbit (£2.50), 1988. Cover art by Michael Embden (same as Sphere 1st). ISBN 0-7221-9441-2.

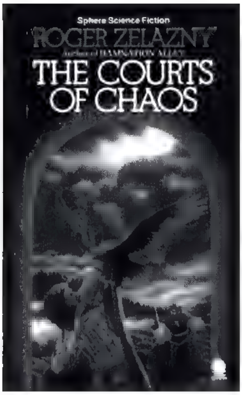
h. Abridged audio recording, read by Zelazny, 2 cassettes, Sunset Productions, 1993. Cover art by Tim White (same as Avon 5th). ISBN 1-56431036-1.

   i. Reissue of abridged audio recording, Americana ($25.00), 2002/3. ISBN 1-58807-130-8 (Cassettes) and ISBN 1-58807-257-6 (CDs). Cover art by Doug Sanchez.

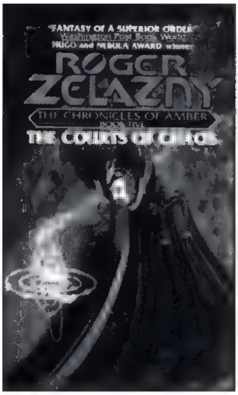
   ii. Reissue of abridged audio recording as part of *Amber Collector's Series II*, Americana, 2004. ISBN 1-58807-459-5 (cassettes) and ISBN 1-58943-151-0 (CDs).


HUGO AND NEBULA AWARD WINNER
ROGER ZELAZNY
Author of TRUMPS OF DOOM
THE COURTS OF CHAOS
AMBER
THE COURTS OF CHAOS

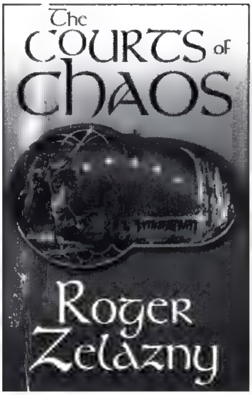
I.8.f


Sphere Science Fiction
ROGER ZELAZNY
THE COURTS OF CHAOS

I.8.e


"FANTASY OF A SUPERIOR ORDER"
Washington Post Book World
HUGO and NEBULA AWARD winner
ROGER ZELAZNY
THE CHRONICLES OF AMBER
BOOK FIVE
THE COURTS OF CHAOS

I.8.i


The COURTS of CHAOS
Roger Zelazny

I.8.k

i. 11th printing paperback, Avon ($4.99), 1995. Cover art by Jean Pierre Targete. ISBN 0-380-47175-2. **[see cover]**

j. Unabridged audio recording, read by Zelazny, 4 cassettes, Sunset Productions ($23.95), 1999. Cover art by Tim White (same as Avon 5th). ISBN 1-56431-244-5.

k. 1st large print hardcover edition, G K Hall ($25.95), 2000. Bound in decorated paper boards bearing same artwork as dustjacket; dustjacket art by Ron Walotsky. "Published in 2000" on copyright page. ISBN 0-7838-9064-8. **[see cover]**

l. Audio recording, unknown date and performer, 2 cassettes, Recordings for the Blind and Dyslexic, National Headquarters.

m. Braille edition in 2 volumes, Iowa Department for the Blind, 2003. Book number BRD20491.

n. Unabridged audio recording, read by Roger Zelazny, 5 CDs, Speaking Volumes ($29.95), 2011. ISBN 978-1-935138-23-5.

o. Unabridged audio recording, read by Alessandro Juliani, Audible ($17.95), 2012. ASIN B008R640LY.

- SEE: section X.B for omnibus collections and cover images.

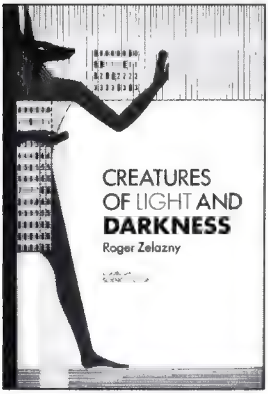
9. *Creatures of Light and Darkness* (1969)

a. 1st edition hardcover, Doubleday ($4.50), 1969 [July]. Bound in brown cloth with light blue lettering on the spine; dust jacket art by James Starrett. "First edition" on the copyright page. Code "K30" on lower left margin of page 187. **[see cover]**

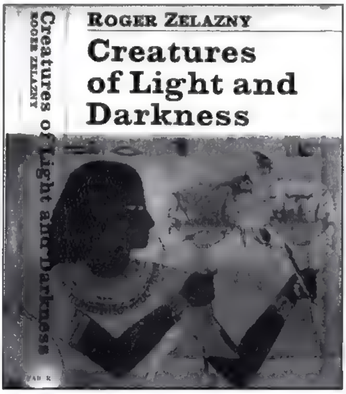
b. Uncorrected proof of Faber hardcover, in white wrappers. States title, author and "Faber and Faber" on cover.

c. 1st UK edition hardcover, Faber & Faber (30s / £1.50), 1970. Bound in black cloth with gold lettering on spine; dustjacket art uncredited. "First published in Great Britain in 1970" on copyright page. **[see cover]**

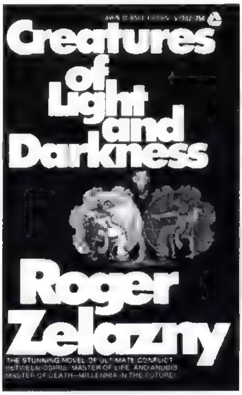
d. 1st edition paperback, Avon: V2362 ($0.75), 1970. "First Avon Printing: August 1970" on copyright page. Cover art by Ron Walotsky [First 11 printings used this cover art]. ISBN 0-380-01122-0. **[see cover]**


CREATURES
OF LIGHT AND
DARKNESS
Roger Zelazny

I.9.a


ROGER ZELAZNY
Creatures
of Light and
Darkness
Creatures of Light and Darkness
ROGER ZELAZNY

I.9.c


Creatures
of
Light
and
Darkness
Roger
Zelazny
THE STUNNING NOVEL OF ULTIMATE CONFLICT BETWEEN OSIRIS, MASTER OF LIFE, AND ANUBIS MASTER OF DEATH—MILLENNIA IN THE FUTURE!

I.9.d

e. 1st UK edition paperback, Arrow: D675 (35p), 1972. Cover art by Christopher Yates. ISBN 0-0990-6750-1. **[see cover]**

f. Braille edition in 2 volumes, Division for the Blind and Physically Handicapped, Library of Congress, 1973. Book number BR 02329.

g. 12th printing, Avon ($2.95), 1986. Cover art by Kevin Eugene Johnson. ISBN 0-380-01122-0. **[see cover]**

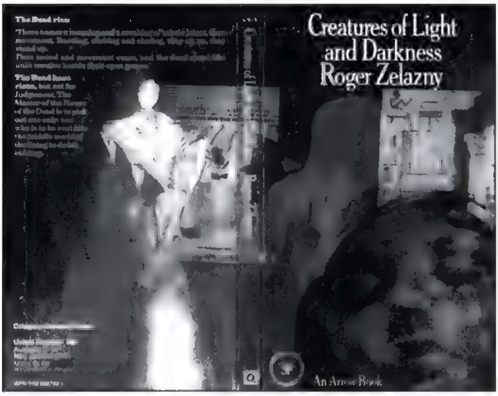
h. Electronic braille, CaPaBT 10243, bookshare.org, 2002.

i. 1st ed. thus trade paperback, EOS ($13.99), 2010. Cover art by Steve Stone. ISBN 978-0-0619-3645-6. **[see cover]**

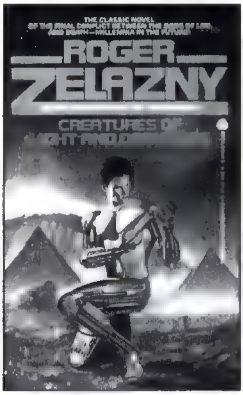
10. *Damnation Alley* (1969)

Basis of the script for the motion picture *Damnation Alley* (see XVIII: Theatrical, Television or Motion Picture Treatments and Adaptations).

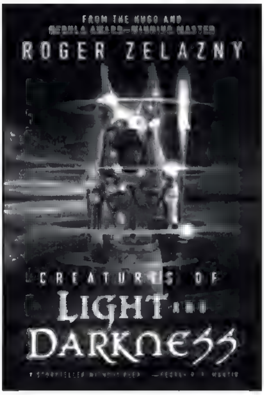
DISTINCTION: 1986 Yugoslavian Lazar Komarčić Award for best foreign science fiction novel translated into Serbo-Croatian


Creatures of Light and Darkness
Roger Zelazny
An Arrow Book

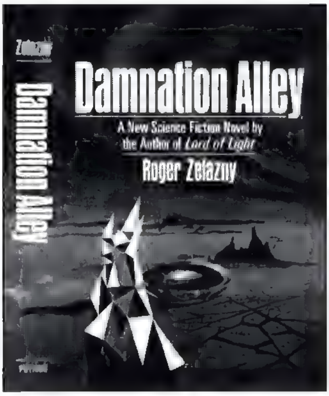
I.9.e


ROGER ZELAZNY
CREATURES OF LIGHT AND DARKNESS

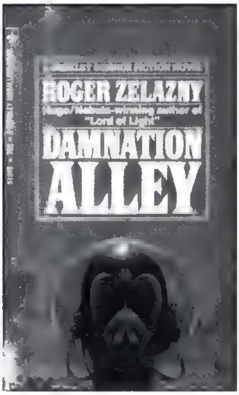
I.9.g


ROGER ZELAZNY
CREATURES OF LIGHT AND DARKNESS

I.9.i


Damnation Alley
A New Science Fiction Novel by the Author of Lord of Light
Roger Zelazny
Damnation Alley

I.10.b


ROGER ZELAZNY
"Lord of Light"
DAMNATION ALLEY

I.10.c

a. Unbound long galleys bearing Zelazny's final revisions in pencil and instructions to his secretary.

b. 1st edition hardcover, Putnam ($4.95), 1969 [October]. Bound in red paper boards with black lettering on spine and front cover; dust jacket art by Jack Gaughan. No indication of printing or edition on copyright page. **[see cover]**

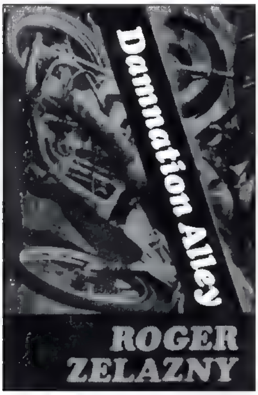
c. 1st edition paperback, Berkley: S1846, 1970. Cover art by Paul Lehr. ISBN 0-4250-1846-6. **[see cover]**

d. 1st UK edition hardcover, Faber & Faber (£1.75), 1971. Bound in black paper boards with gold lettering on spine; dust jacket artwork (stock photograph) not credited. "First published in England in 1971" on copyright page. ISBN 0-571-09633-6. **[see cover]**

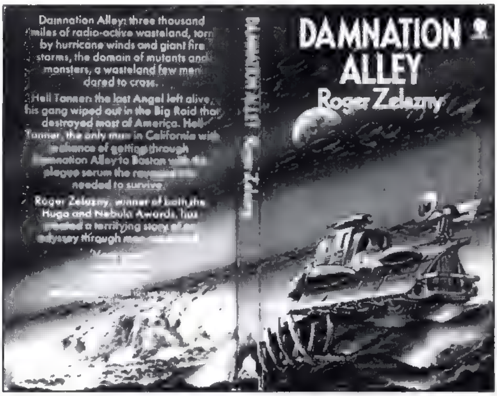
e. 1st UK edition paperback, Sphere: 9423 (30p), 1973. Cover art by Gordon Davies. ISBN 0-7221-9423-4. **[see cover]**

f. Reprint UK paperback, Sphere (30p), 1974. Cover art by Eddie Jones. ISBN 0-7221-9424-2. **[see cover]**

g. Reprint UK paperback, Sphere (60p), 1976. Cover art by Eddie Jones (same as 1974 edition, but with "Soon to be a major film" added). ISBN 0-7221-9425-0. **[see cover]**


Damnation Alley
ROGER ZELAZNY

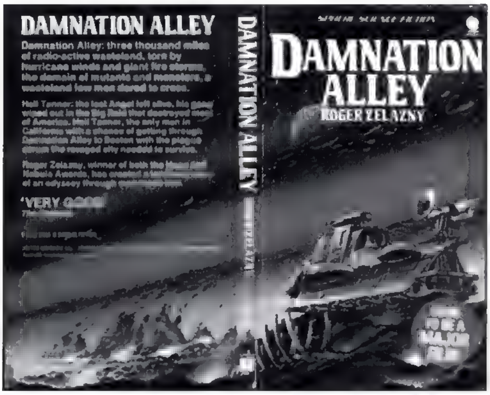
I.10.d


DAMNATION ALLEY
Roger Zelazny

I.10.f

DAMNATION ALLEY
SPHERE SCIENCE FICTION

I.10.e


DAMNATION ALLEY
DAMNATION ALLEY
DAMNATION ALLEY
ROGER ZELAZNY
'VERY GOOD'

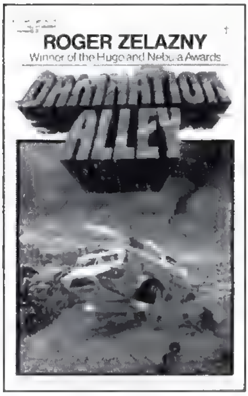
I.10.g

h. Movie edition paperback, Berkley: 03641 ($1.75), 1977. Adds 24 pages of photographs from the motion picture produced by 20th Century Fox. Cover art by Paul Lehr. ISBN 0-425-03641-3. **[see cover]**

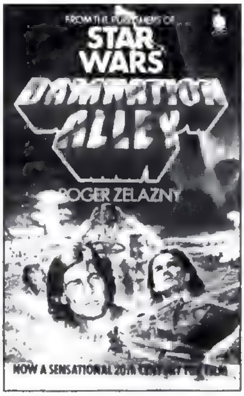
i. Reprint UK paperback, Sphere (85p), 1978. Cover art by Seito. ISBN 0-7221-9416-1. **[see cover]**

j. Reprint UK paperback, Sphere (85p), 1979. Cover art by Chris Foss. ISBN 0-7221-9438-2. **[see cover]**

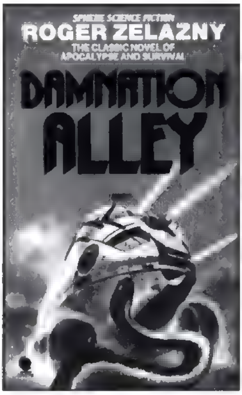
k. Reprint hardcover edition, Gregg Press ($10.00), 1979. Bound in black buckram with silver lettering on spine and Zelazny's signature embossed on cover; dust jacket art and interior art by Freff. The Gregg Press editions of *Bridge of Ashes, Damnation Alley, Lord of Light,* and *Nine Princes in Amber* share the same cover art containing elements from each novel. "First printing, March 1979" on copyright page. Text is a photo-reprint of the Putnam edition but adds 24 pages of photographs and credits from the motion picture, starting after dedication page. ISBN 0-8398-2505-6. **[see cover]**


ROGER ZELAZNY
Winner of the Hugo and Nebula Awards
DAMNATION ALLEY

I.10.h


STAR WARS
DAMNATION ALLEY
ROGER ZELAZNY
NOW A SENSATIONAL 20th

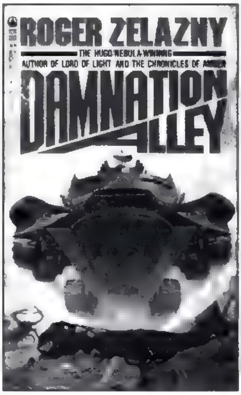
I.10.i


ROGER ZELAZNY
THE CLASSIC NOVEL OF APOCALYPSE AND SURVIVAL
DAMNATION ALLEY

I.10.j

ROGER
zelazny
DAMNATION ALLEY

I.10.k


ROGER ZELAZNY
THE HUGO/NEBULA-WINNING AUTHOR OF LORD OF LIGHT AND THE CHRONICLES OF AMBER
DAMNATION ALLEY

I.10.m

l. Unabridged audio recording, read by Jim Jensen, 1 cassette, 1980. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 14461.

m. 1st edition thus paperback, Tor ($2.75), 1984. Cover art by Alan Gutierrez. ISBN 8-125-58758-2. **[see cover]**

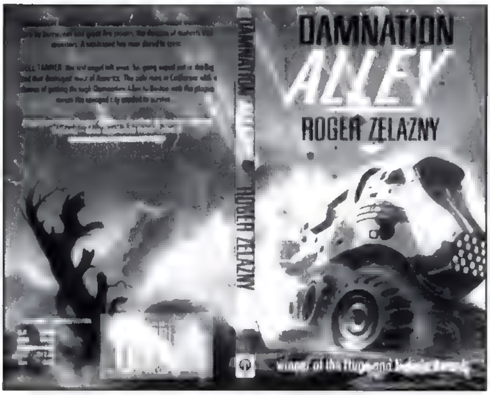
n. Reprint UK paperback, Orbit (£2.99), 1990. Cover art by Chris Foss. ISBN 0-7221-9438-2. **[see cover]**

o. 1st edition trade paperback, ibooks ($12.00), 2001. "First ibooks, inc. Printing: May 2001" on copyright page. Cover art by Lebbeus Woods. ISBN 0-7434-1317-2. **[see cover]**

p. 1st UK edition trade paperback, Orion/Gollancz (£9.99), 2003. Cover art by Chris Moore. ISBN 0-575-07346-2. **[see cover]**

q. 1st edition thus paperback, ibooks ($6.99), 2003. "First ibooks, inc. mass-market edition: December 2003" on copyright page. Cover art by Dennis Calero. ISBN 0-7434-8662-5. Reissued in 2014 as ISBN 978-1-596-87993-5. **[see cover]**

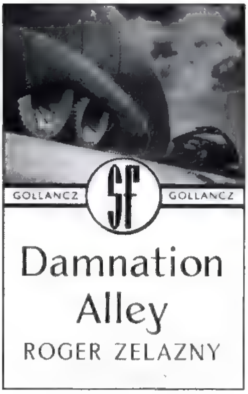
r. Kindle edition, IBOOKS ($8.05), 2014. ASIN B00CSTYRV4.


DAMNATION ALLEY
ROGER ZELAZNY
DAMNATION ALLEY ROGER ZELAZNY

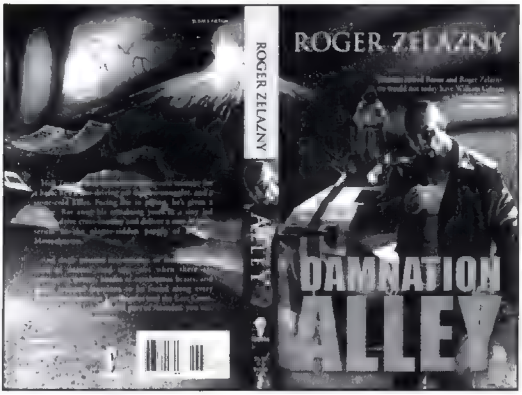
I.10.n

roger zelazny

I.10.o


GOLLANCZ SF GOLLANCZ
Damnation Alley
ROGER ZELAZNY

I.10.p


ROGER ZELAZNY
ROGER ZELAZNY
DAMNATION ALLEY

I.10.q

11. *A Dark Traveling* (1987)

MANUSCRIPT TITLES: *Darkband; Dark Is the Color*

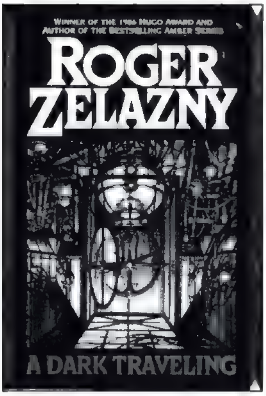
a. Uncorrected proof in yellow wrappers; states "Advance uncorrected proofs" and "Price: $14.95 (Tent.) // Pub. Date: April, 1987" on cover. Text only; no illustrations.

b. 1st edition hardcover, Walker ($14.95), 1987 [April]. Bound in black paper boards with gold lettering on spine; dust jacket and interior art by Lebbeus Woods. No printing date on copyright page. ISBN 0-8027-6686-2. **[see cover]**

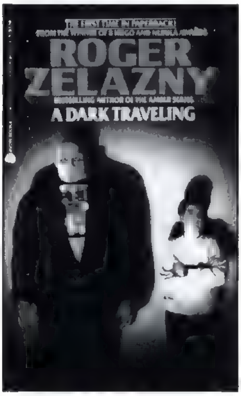
c. Unabridged audio recording, read by Ronald B. Meyer, 1 cassette, 1988. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 26866.

d. 1st edition paperback, Avon ($3.50), 1989. Cover art by Tim White and interior art by Lebbeus Woods. "First Avon Books Printing: May 1989" and "OPM 10 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-380-70567-2. **[see cover]**

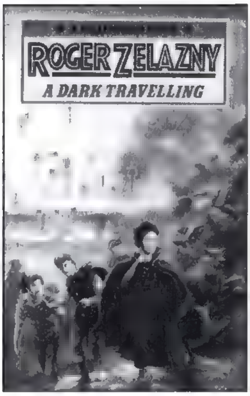
e. 1st UK edition hardcover [as *A Dark Travelling*], Hutchinson (£6.95), 1989. Bound in pictorial boards with art by Pete Lyon; interior art by Lebbeus Woods; no dust jacket. "First published in Great Britain in 1989" on copyright page. ISBN 0-09-173756-7. **[see cover]**


WINNER OF THE 1986 HUGO AWARD AND AUTHOR OF THE BESTSELLING AMBER SERIES
ROGER ZELAZNY
A DARK TRAVELING

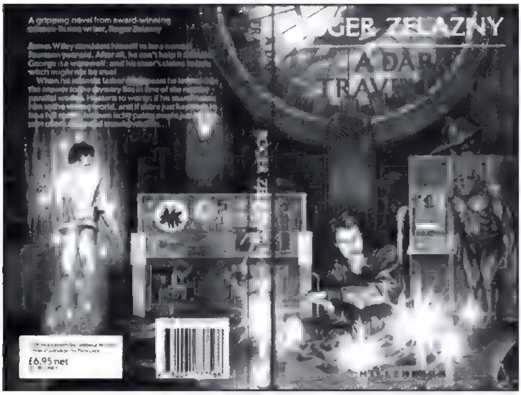
I.11.b


ROGER ZELAZNY
A DARK TRAVELING

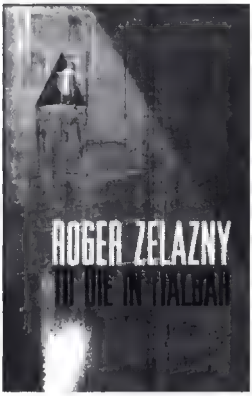
I.11.d


ROGER ZELAZNY
A DARK TRAVELLING

I.11.f


ROGER ZELAZNY
A DARK TRAVELLING
£6.95 net
HUTCHINSON

I.11.e


ROGER ZELAZNY
TO DIE IN ITALBAR

I.11.g

f. 1st UK edition paperback [as *A Dark Travelling*], Beaver/Red Fox (£2.99), 1990. Cover art by Pete Lyon; interior art by Lebbeus Woods. ISBN 0-0996-0970-3. **[see cover]**

g. Bound as *A Dark Travelling* with *To Die in Italbar* (cover states *To Die in Italbar*), trade paperback, ibooks ($13.95), 2002. "First ibooks inc. printing January 2003 // 10 9 8 7 6 5 4 3 2 1" on copyright page. Cover art by Michael Whelan. ISBN 0-7434-4536-8. **[see cover]**

h. Bound as *A Dark Travelling* with *To Die in Italbar*, paperback, ibooks ($6.99), 2004. Cover art by Michael Whelan (same as on trade paperback). ISBN 0-7434-7914-9.

i. Kindle edition, IBOOKS ($7.65), 2014. ASIN B00JMI8TTA.

j. 1st thus trade paperback, ibooks ($14.95), 2015. Cover art by Pete Lyon (same art as I.11.f; erroneously indicates Tim White). ISBN 978-1-59687-002-4.

12. *A Dark Travelling* (1989)

SEE: *A Dark Traveling* [UK hardcover, UK paperback, and later ibooks editions, all used the UK spelling, Travelling].

13. *The Dead Man's Brother* (1971)

MANUSCRIPT TITLE: *Apostate's Gold*

a. Uncorrected proof in wrappers bearing full color artwork; states "On sale Jan. 27" and "Advance Reading Copy – Not for Sale." Cover art by Chuck Pyle. Afterword by Trent Zelazny. ISBN 0-8439-6114-7.

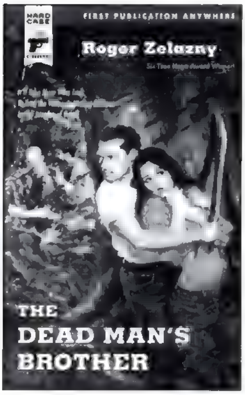
b. 1st edition paperback, Hard Case Crime ($6.99), 2009 [February]. Cover art by Chuck Pyle (same as on uncorrected proof). Afterword by Trent Zelazny. ISBN 0-8439-6114-7. Reprinted 2011 as ISBN 978-0-85768-3632. **[see cover]**

c. Kobo ebook, Black Curtain Digital ($5.99), 2011. ISBN 1230000110760.

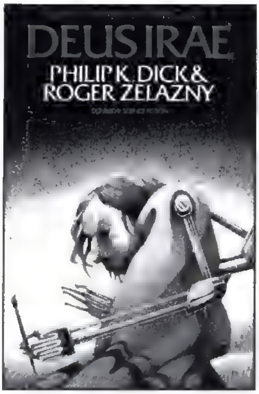
14. *Deus Irae* (1976) [with Philip K. Dick]

MANUSCRIPT TITLE: *The Kneeling Legless Man*

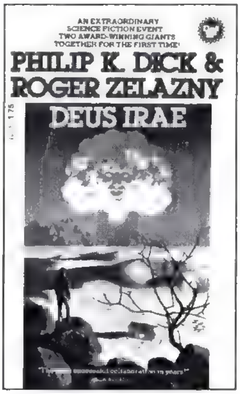
a. 1st edition hardcover, Doubleday ($5.95), 1976 [July]. Bound in black paper boards with red lettering on spine; dust jacket art by John Cayea. Date code G27 on page 181. "First edition" stated on copyright page. ISBN 0-385-04527-1. **[see cover]**


HARD CASE
FIRST PUBLICATION ANYWHERE
Roger Zelazny
THE DEAD MAN'S BROTHER

I.13.b


DEUS IRAE
PHILIP K. DICK & ROGER ZELAZNY

I.14.a


AN EXTRAORDINARY SCIENCE FICTION EVENT TWO AWARD-WINNING GIANTS TOGETHER FOR THE FIRST TIME
PHILIP K. DICK & ROGER ZELAZNY
DEUS IRAE

I.14.b

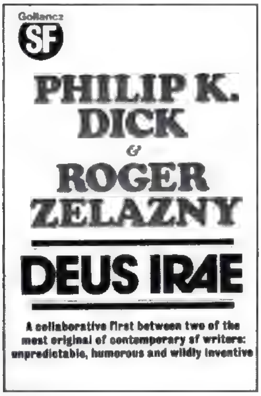
   i. **NOTE**: several booksellers incorrectly list an Ultramarine edition of *Deus Irae* as the 1st edition hardcover, but there was no Ultramarine edition. Ultramarine Books (Christopher P. Stephens) did distribute the Doubleday edition in his catalogue, and assigned it a catalogue number, which probably explains how this phantom item originated.

b. 1st edition paperback, Dell: 11838 ($1.75), 1977. "First Dell printing - September 1977" on copyright page. Cover art by Richard Courtney. ISBN 0-440-11838-7. **[see cover]**

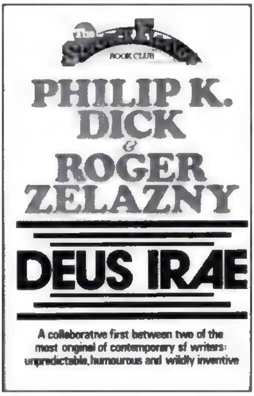
c. 1st UK edition hardcover, Gollancz (£3.75), 1977. Bound in red paper boards with gold lettering on spine; yellow dust jacket lacks artwork. "1977" on title page; no date or edition statement on copyright page. ISBN 0-575-02307-4. **[see cover]**

d. Book Club hardcover, British Book Club (Reader's Union) [#1135], 1978. Bound in gray paper boards with gold lettering on spine and front cover; white dust jacket lacks artwork and is similar to Gollancz jacket except states "The Science Fiction Book Club" at the top and "Readers Union of Book Clubs" on front flap. "This edition was produced in 1978" and "First published by Victor Gollancz Ltd" on copyright page. **[see cover]**

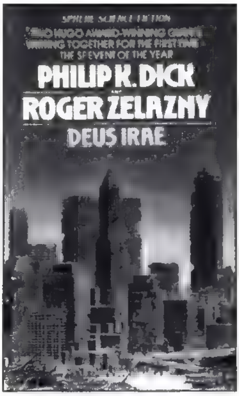
e. 1st UK paperback, Sphere: 2964 (95p), 1978. Cover art by Angus McKie. ISBN 0-7221-2964-5. **[see cover]**


Gollancz
SF
PHILIP K. DICK
&
ROGER ZELAZNY
DEUS IRAE
A collaborative first between two of the most original of contemporary sf writers: unpredictable, humorous and wildly inventive

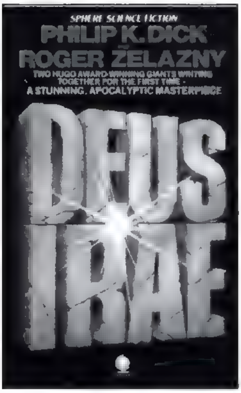
I.14.c


The Science Fiction Book Club
PHILIP K. DICK
&
ROGER ZELAZNY
DEUS IRAE
A collaborative first between two of the most original of contemporary sf writers: unpredictable, humourous and wildly inventive

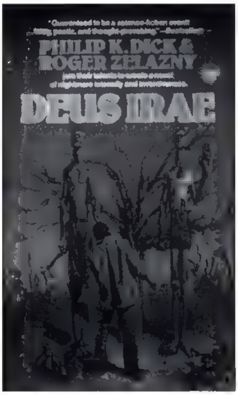
I.14.d


SPHERE SCIENCE FICTION
TWO HUGO AWARD-WINNING GIANTS WRITING TOGETHER FOR THE FIRST TIME
THE SF EVENT OF THE YEAR
PHILIP K. DICK
ROGER ZELAZNY
DEUS IRAE

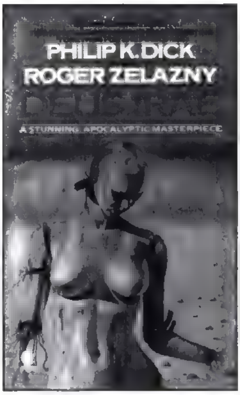
I.14.e


SPHERE SCIENCE FICTION
PHILIP K. DICK
ROGER ZELAZNY
TWO HUGO AWARD-WINNING GIANTS WRITING TOGETHER FOR THE FIRST TIME
A STUNNING, APOCALYPTIC MASTERPIECE
DEUS IRAE

I.14.f


PHILIP K. DICK &
ROGER ZELAZNY
DEUS IRAE

I.14.g


PHILIP K. DICK
ROGER ZELAZNY
DEUS IRAE
A STUNNING, APOCALYPTIC MASTERPIECE

I.14.h

f. Reprint paperback, Sphere (95p), 1979. Cover art by unknown artist. ISBN 0-7221-2983-1. [Inside doesn't indicate that it is the second printing.] **[see cover]**

g. Reprint paperback, Dell ($2.25), 1980. Cover art by Richard Corben. ISBN 0-440-11838-7. **[see cover]**

h. Reprint paperback, Sphere (£1.50), 1982. Cover art by Les Edwards. ISBN 0-7221-2983-1. **[see cover]**

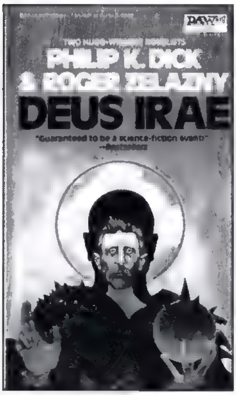
i. 1st edition thus paperback, DAW ($2.95), 1983. Cover art by Bob Pepper. ISBN 0-87997-887-2. **[see cover]**

j. Reprint paperback, Sphere (£2.99), 1988. Cover art by Peter Gudynas. ISBN 0-7221-2983-1. **[see cover]**

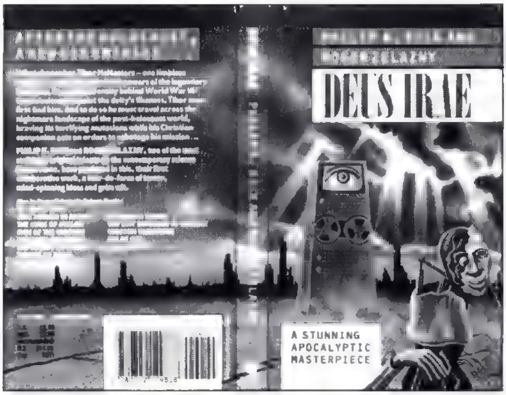
k. 1st edition trade paperback, Macmillan Collier Nucleus ($8.00), 1993. Cover art by Terry Miura. ISBN 0-02-031589-9. **[see cover]**

l. 1st edition trade paperback, Random House/Vintage ($12.00), 2003. "10 9 8 7 6 5 4 3 2 1" on copyright page. Cover art by Clay Patrick McBride / Photonica. ISBN 1-4000-3007-2. **[see cover]**

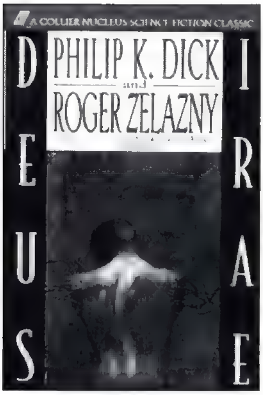
m. Audio recording, unknown date and performer, 2 cassettes, Recordings for the Blind and Dyslexic, National Headquarters.


DAW
TWO HUGO-WINNING NOVELISTS
PHILIP K. DICK
& ROGER ZELAZNY
DEUS IRAE
"Guaranteed to be a science-fiction event!"

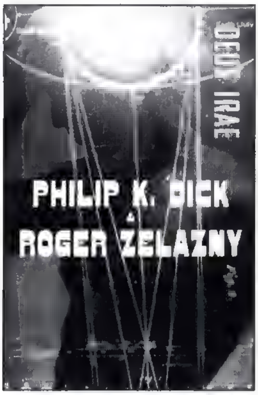
I.14.i


PHILIP K. DICK AND
ROGER ZELAZNY
DEUS IRAE
A STUNNING
APOCALYPTIC
MASTERPIECE

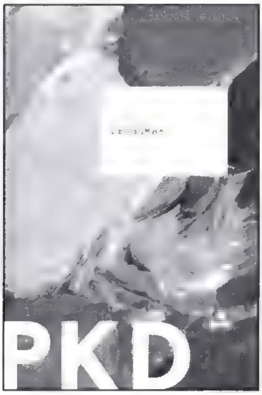
I.14.j


A COLLIER NUCLEUS SCIENCE FICTION CLASSIC
DEUS
PHILIP K. DICK
and
ROGER ZELAZNY
IRAE

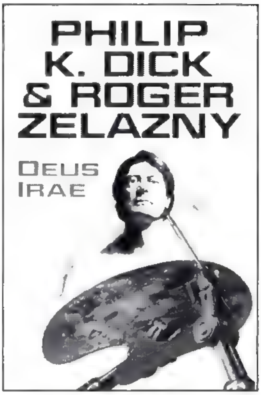
I.14.k


DEUS IRAE
PHILIP K. DICK
&
ROGER ZELAZNY

I.14.l



I.14.o



I.14.q

n. Kindle edition, Random House/Vintage ($9.99), 2009. ASIN B002GKGB7I.

o. 1st ed. thus trade paperback, Mariner Books ($16.95), 2013. ISBN 978-0547572222. **[see cover]**

p. Audio recording, read by Luke Daniels, Brilliance Audio ($14.99), 2013. ISBN 978-1455814312.

q. 1st ed. thus trade paperback, Gollancz/Orion (£8.99), 2013. ISBN 978-0-575-13409-6. **[see cover]**

15. *Dilvish, the Damned* (1982)

Episodic novel or short story collection containing: Passage to Dilfar; Thelinde's Song; The Bells of Shoredan; A Knight for Merytha; The Places of Aache; A City Divided; The White Beast; Tower of Ice; Devil and the Dancer; Garden of Blood; Dilvish, the Damned.

SERIES: Dilvish #1-11 (First book of the Dilvish series; sequel is *The Changing Land.)*

DISTINCTION: Locus Poll, single author collection, #5, 1983

a. Uncorrected proof consisted of long galley sheets sent for review.

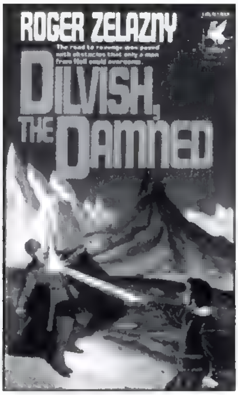
b. 1st edition paperback (PBO), Del Rey/Ballantine: 30625 ($2.50), 1982 [November]. Cover art by Michael Herring. "First Edition: November 1982" on copyright page. ISBN 0-345-30625-2. **[see cover]**

c. 1st edition hardcover, Underwood-Miller, 1983. Dustjacket, frontispiece and decorations by Thomas Canty. ISBN 0-934438-69-2. There are 3 variants:

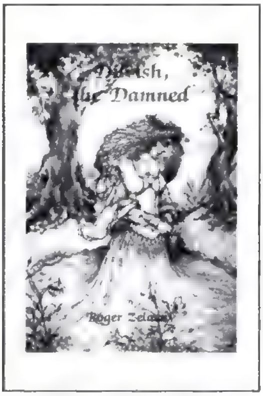
    i. Numbered – bound in violet cloth with gold lettering on spine. Limitation page tipped in which states "This is copy xxx of 333 numbered copies / / signed by the author." $30.00. Signed by Zelazny. **[see cover]**

    ii. Presentation – exactly as for numbered variant except "Presentation Copy" has been stamped in place of a number on these 17 copies. **[see cover]**

    iii. Lettered – bound in half black ribbed leather and decorated paper boards, and placed in a slipcase together with *The Changing Land.* Slipcase bears cover art of *Dilvish* on front and *The Changing Land* on back panel. Limitation sheet



I.15.b



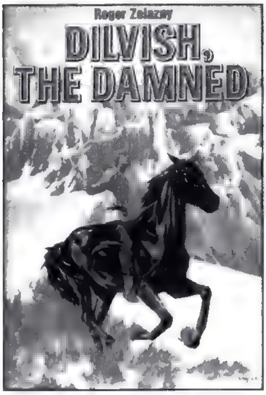
I.15.c.{i,ii}

I.15.c.iii

indicates there are 11 lettered copies. Signed by Roger Zelazny. Most were presentation copies; the rest sold at $300.00 for the boxed set. **[see cover]**

d. Science Fiction Book Club (Nelson Doubleday) #5421 ($4.98), 1983. Bound in blue paper boards with orange lettering on spine; dust jacket art by Susan Shay Collins. "Book Club Edition" on front flap and book club code on rear panel. **[see cover]**

e. Electronic braille, CaPaBT 8186, bookshare.org, 2002.



I.15.d

16. *Donnerjack* (1997) [with Jane Lindskold]

MANUSCRIPT TITLE: *Donnerjack, of Virtù*

a. Uncorrected proof in glossy trade paperback format. Shows dust jacket art on cover and states "UNCORRECTED PROOF // NOT FOR SALE."

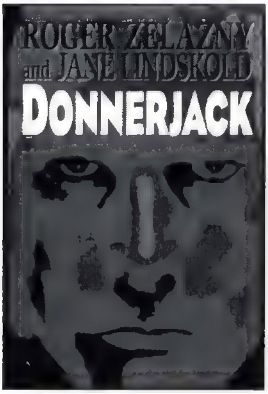
b. 1st edition hardcover, Avon ($24.00), 1997 [August]. Bound in brown paper boards; black paper over spine; gold lettering on spine; dust jacket art not credited. "First Avon Books Printing, August 1997" and "First Edition" and "QPM 10 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-380-97326-X. **[see cover]**

c. 1st limited edition hardcover, Easton Press, 1997. Bound in dark green leather with gold lettering on spine and artwork embossed in gold on cover; sewn in bookmark. Signed by Lindskold on special limitation page and limited to 850 numbered copies. Introduction by James Gunn. Frontispiece by Ron Walotsky. **[see cover]**

d. Science Fiction Book Club #17844 ($11.98), 1997. Bound in black paper boards with lettering in gold on spine; dust jacket similar to the Avon edition, except it lacks a price and has the SFBC number on the jacket.

e. 1st edition paperback, Avon Eos ($6.99), 1998. Same cover as 1st edition hardcover. ISBN 0-380-77022-9.

f. Unabridged audio recording, read by Rick Rohan, 4 cassettes, 1999. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 46627.



I.16.b

I.16.c [with frontispiece]

17. ***Doorways in the Sand*** (1976)

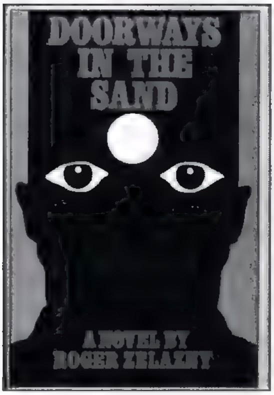
DISTINCTIONS: Nebula (nominee), novel, 1976; Hugo (nominee), novel, 1976; Locus Poll, novel, #8, 1976; Best Book for Young Adults, 1976, American Library Association

a. Uncorrected proof in wrappers.

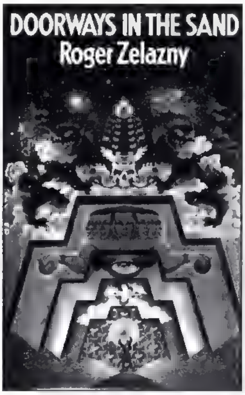
b. 1st edition hardcover, Harper & Row ($8.95), 1976 [March]. Bound in black cloth on spine and green paper boards; silver lettering on spine; dust jacket art by John Clarke. States "First edition" and "76 77 78 79 10 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-06-014789-x. **[see cover]**

   i. **NOTE:** several booksellers incorrectly list an Ultramarine edition of *Doorways in the Sand* as the 1st edition hardcover, but there was no Ultramarine edition. Ultramarine Books (Christopher P. Stephens) did distribute the Harper & Row edition in his catalogue, and assigned it a catalogue number, which probably explains how this phantom item originated.

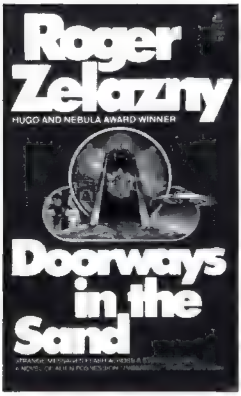
c. Science Fiction Book Club #2869 ($1.98), 1976. Bound in green paper boards with white lettering on spine; same dust jacket art as 1st edition. Date code G28 on lower right margin of page 180.


DOORWAYS IN THE SAND
A NOVEL BY ROGER ZELAZNY

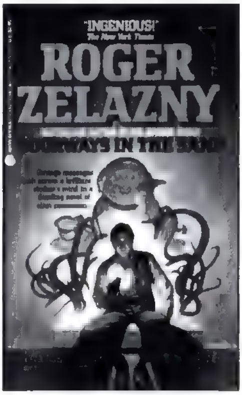
I.17.b


DOORWAYS IN THE SAND
Roger Zelazny

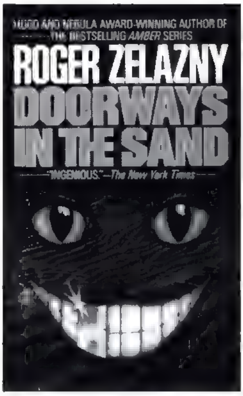
I.17.d


Roger Zelazny
HUGO AND NEBULA AWARD WINNER
Doorways in the Sand

I.17.e


"INGENIOUS!"
The New York Times
ROGER ZELAZNY
DOORWAYS IN THE SAND

I.17.h


HUGO AND NEBULA AWARD-WINNING AUTHOR OF THE BESTSELLING AMBER SERIES
ROGER ZELAZNY
DOORWAYS IN THE SAND
"INGENIOUS."—The New York Times

I.17.i

d. 1st UK edition hardcover, W H Allen (£3.95), 1977. Bound in orange-brown paper boards with gold lettering on spine; dust jacket art by Bob Haberfield. "First British edition, 1977" on copyright page. ISBN 0-491-02022-8. **[see cover]**

e. 1st edition paperback, Avon ($1.50), 1977. "First Avon Books Printing, January, 1977" on copyright page. Cover art by Ron Walotsky [2nd through 6th printings used same cover]. ISBN 0-380-00949-8. **[see cover]**

f. 1st UK edition paperback, Star (W H Allen): 39724 (75p), 1978. Same cover art as on W H Allen hardcover. ISBN 0-3523-9724-1.

g. Unabridged audio recording, read by John Stratton, 2 cassettes, 1978. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 11305.

h. 7th printing paperback, Avon ($2.95), 1987. Cover art by unknown artist. ISBN 0-380-00949-8. **[see cover]**

i. 1st thus paperback, Harper ($4.95), 1991. Cover art by Steve Gardner. ISBN 0-06-100328-X. **[see cover]**

j. Audio recording, unknown date and performer, 2 cassettes, Recordings for the Blind and Dyslexic, National Headquarters.

k. Electronic braille, CaPaBT 8242, bookshare.org, 2002.

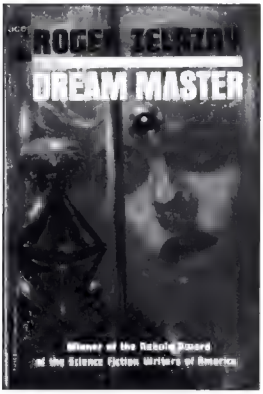
18. *The Dream Master* (1966)

Basis for original film outline by Zelazny which eventually became the movie *Dreamscape.* (see XVIII: Theatrical, Television or Motion Picture Treatments and Adaptations.)

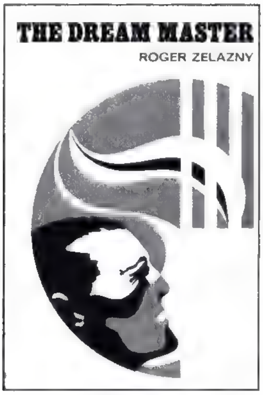
MANUSCRIPT TITLE: *He Who Shapes,* which the publisher rejected and changed to *The Dream Master*

a. 1st edition paperback (PBO), Ace: F-403 ($0.40), 1966 [October]. Cover by Frank Kelly Freas and interior illustration by Jack Gaughan. No printing date on copyright page. "First Book Publication" on cover [2nd and 3rd printings used same cover]. **[see cover]**

b. 1st edition hardcover, Rupert Hart-Davis (25/-), 1968. Bound in red paper boards with gold lettering on the spine; dust jacket art by Ken Reilly. "First published in Great Britain 1968" on copyright page. **[see cover]**


ace
ROGER ZELAZNY
DREAM MASTER
Winner of the Nebula Award of the Science Fiction Writers of America

I.18.a



I.18.b

c. 1st UK edition paperback, Panther: 02630-4 (5 / -), 1968. Unknown cover artist. ISBN 0-5860-2630-4. **[see cover]**

d. 4th printing Ace: 16703 ($1.25), 1974. Unknown cover artist [5th and 6th printings used same cover]. **[see cover]**

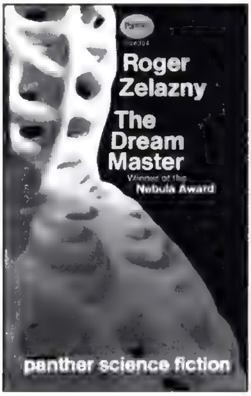
e. 1st US edition hardcover, Gregg Press ($8.50), 1976. Bound in dark green cloth; title and author name in gold lettering on a red background on spine. Not issued in a dust jacket. "First Printing, June 1976" on the copyright page. Introduction by Ormond Seavey. Illustration by Richard Powers. Limited to 370 copies. ISBN 0-8398-2345-2. **[see cover]**

f. Unabridged audio recording of Gregg Press edition with introduction by Ormond Seavey, read by Jonathan Farwell, 3s: 10 in 8 rpm, 1978. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RD 15627.

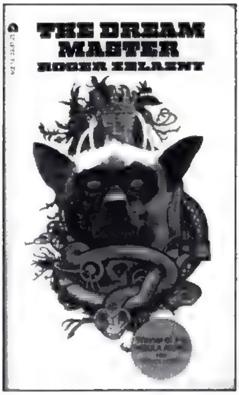
g. 7th printing Ace ($2.25), 1981. Cover art by Walter Velez. ISBN 0-441-16706-3. [Subsequent printings used this cover.] **[see cover]**

h. Braille edition in 3 volumes, Division for the Blind and Physically Handicapped, Library of Congress, 1984. Book number BRA17812.

i. 1st thus UK paperback, Methuen (£1.95), 1985. Cover art by Melvyn Grant. ISBN 0-413-56850-4. **[see cover]**


Roger
Zelazny
The
Dream
Master
Winner of the
Nebula Award
panther science fiction

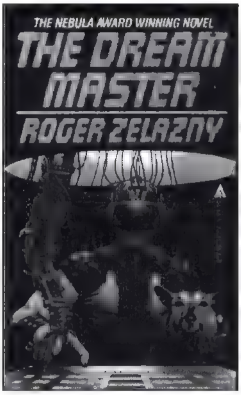
I.18.c


THE DREAM
MASTER
ROGER ZELAZNY

I.18.d

The Gregg Press Science Fiction Series

I.18.e [with frontispiece]


THE NEBULA AWARD WINNING NOVEL
THE DREAM
MASTER
ROGER ZELAZNY

I.18.g

j. 1st thus paperback, Baen ($3.50), 1990. Cover art by John Rheaume. ISBN 0-671-69874-5. **[see cover]**

k. 1st ed. trade paperback, ibooks ($12.00), 2001. “First ibooks, inc. printing: March 2001” on copyright page. Cover art by Lebbeus Woods. ISBN 0-7434-1301-6. **[see cover]**

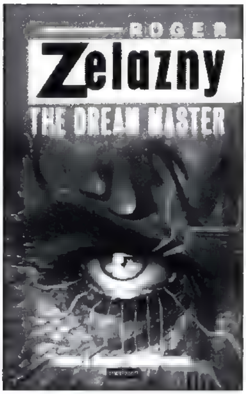
l. 1st thus trade paperback, Gollancz (£9.99), 2001. No cover art (yellow wraps). ISBN 0-575-07343-8. **[see cover]**

m. Electronic braille, CaPaBT 8309, bookshare.org, 2002.

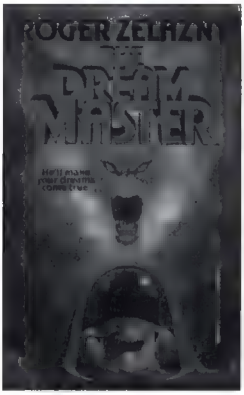
n. Science Fiction Book Club #1158080 ($10.99), 2004. Science Fiction Book Club 50th Anniversary Collection #12. Bound in gray paper boards with gold lettering on spine; cover art by Bob Eggleton. “First SFBC Science Fiction Printing: July 2004” on copyright page. ISBN 0-7394-4531-6. **[see cover]**

o. Unabridged audio recording, read by L. J. Ganser, 1 cassette, 2006. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 62302.

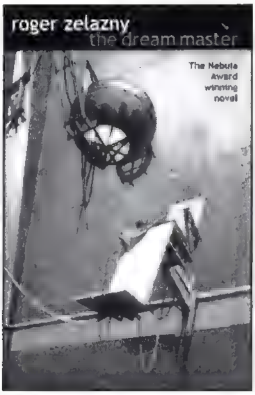
p. Kindle edition, IBOOKS ($7.69), 2014. ASIN B00KQNNLNY.


ROGER
Zelazny
THE DREAM MASTER

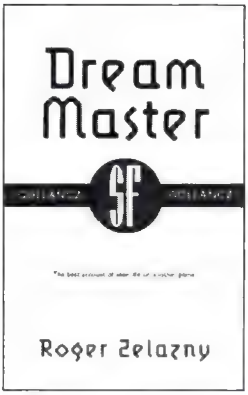
I.18.i


ROGER ZELAZNY
THE DREAM MASTER
He'll make your dreams come true

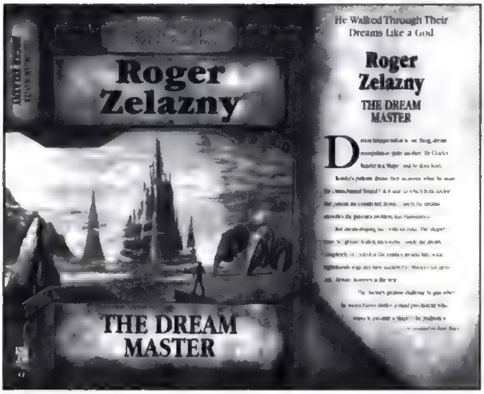
I.18.j


roger zelazny
the dream master
The Nebula Award winning novel

I.18.k


Dream Master
GOLLANCZ
SF
GOLLANCZ
Roger Zelazny

I.18.l


Roger Zelazny
THE DREAM MASTER
He Walked Through Their Dreams Like a God
Roger Zelazny
THE DREAM MASTER

I.18.n

19. ***Eye of Cat*** (1982)

DISTINCTION: Locus Poll, sf novel, #15, 1983

a. Uncorrected proof in green wrappers, 1982. "Advance Uncorrected Proofs" on cover and "To be published: October, 1982" on rear panel.

b. 1st edition hardcover, Underwood-Miller ($30.00), 1982 [October]. Bound in cream colored cloth with lettering red foil-stamped on spine and cover. No dust jacket. "First limited edition" stated on copyright page. Illustrations by Stephen Fabian on front and rear covers, end papers, and frontispiece. ISBN 0-934438-66-8. Two variants: **[see cover]**

   i. Numbered – tipped in limitation page (limited to 333 copies) signed by Zelazny.

   ii. Presentation copy – limitation page is stamped "Presentation copy" and signed by Zelazny; 17 copies of this state.

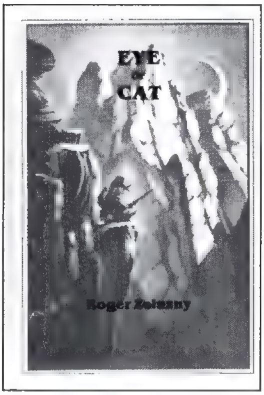
c. 1st trade edition hardcover, Timescape / Simon & Schuster ($13.95), 1982. Bound in blue paper boards with purple cloth on spine; green lettering on spine; dust jacket art by Sonja Lamut and Nedad Jakesvic. "1 3 5 7 9 10 8 6 4 2" on the copyright page. ISBN 0-671-25519-3. **[see cover]**

d. Science Fiction Book Club #1390 ($4.98), 1983. Bound in navy blue paper boards with green lettering on spine; same dustjacket as Timescape hardcover, but lacks price, states "Book Club Edition" on front flap and book club code on rear panel.

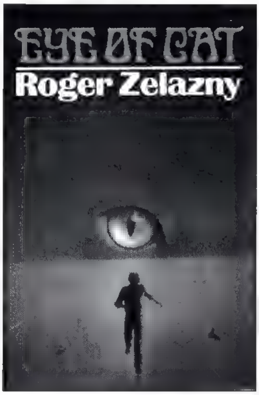
e. 1st edition paperback, Timescape / Pocket Books ($2.50), 1983. Bears a mirror image of the cover art from the 1st edition hardcover. ISBN 0-671-83579-3. **[see cover]**

f. 1st UK edition paperback, Sphere (£1.95), 1984. Cover art by unknown artist. ISBN 0-7221-9442-0. **[see cover]**

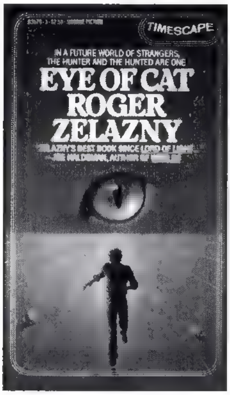
g. Abridged audio recording [appears unabridged in length], read by Zelazny, 3 cassettes in hard plastic case, Lotus Press ($24.95), 1990. Tapes state ©1989 Zelazny. Cover art by Sid Hausman. ISBN 0-929402-03-0.



I.19.b



I.19.c


TIMESCAPE
IN A FUTURE WORLD OF STRANGERS,
THE HUNTER AND THE HUNTED ARE ONE
EYE OF CAT
ROGER
ZELAZNY

I.19.e

    i. Reissued abridged recording, Sunset Productions, 1992. Cover art by Sid Hausman. ISBN 1-56431-024-8. Same plastic case and cover as first issue, except stickers indicating Sunset Productions and new ISBN have been placed over Lotus Press and original ISBN. Tapes state ©1989 Zelazny.

    ii. Reissued abridged recording, 3 cassettes in paper packaging, Lotus Press ($24.95), uncertain date of issue. Cover art by Mina Yamashita Graphic Design. ISBN 0-929402-03-0. Different cover art from original release but same ISBN. Tapes state ©1989 Zelazny.

  NOTE: several sources suggest that there was an abridged recording in 1990 from Lotus Press in 1990 and an unabridged recording from Sunset Productions in 1992. In fact there are 3 different issues, but all are of the same length (290 minutes, 3 cassettes), and it appears that the text is unabridged. The order of the three issues is probable but not certain as indicated above; the third version is still in print.

h. 1st thus paperback, Avon ($3.95), 1991. Cover art by Tim White. ISBN 0-380-76002-9. **[see cover]**

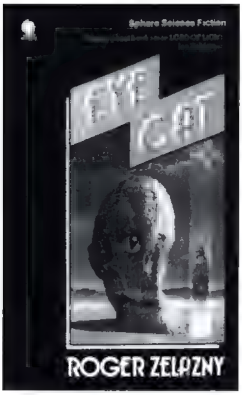
i. Unabridged audio recording, read by Jon Jahrmarcht, Arizona Regional Library, 1997.

j. Bound with *Isle of the Dead*, trade paperback, ibooks ($12.00), 2001. Cover art by Lebbeus Woods. ISBN 0-7434-3478-4. **[see cover]**

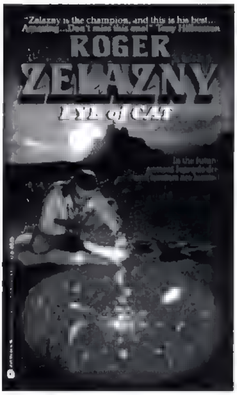
k. Electronic braille, CaPaBT 8408, bookshare.org, 2002.

l. Unabridged audio recording, read by Roger Zelazny, Speaking Volumes, announced for 2010 , but no longer planned for release. ISBN 978-1-935138-30-3.

m. Bound with *Isle of the Dead*, Kindle edition, IBOOKS ($9.84), 2014. ASIN B00K7S0J24.



I.19.f



I.19.h

roger zelazny
isle of the dead / eye of cat
Two novels by the Nebula Award-winning author

I.19.j

20. *A Farce to Be Reckoned With* (1995) [with Robert Sheckley]

MANUSCRIPT TITLES: *Aretino: or, the Legend of the Golden Candlesticks; Imitations of Immorality: or, Venice Preserved*

SERIES: Azzie Elbub #3

a. Uncorrected proof in yellow wrappers. "Advance Reading Copy // Not for Sale // Trade Paperback Publication Date April 1995 // On Sale March 1995" on cover.

b. 1st edition trade paperback, Bantam Spectra ($12.95), 1995 [April]. Cover art by Don Maitz. "FFG 0 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-553-37442-7. **[see cover]**

c. 1st edition paperback, Bantam Spectra ($5.99), 1996. Cover art by Don Maitz (same as 1st edition trade paperback). ISBN 0-553-57305-5.

d. Unabridged audio recording, read by James DeLotel, 2 cassettes, 1996. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 42185.

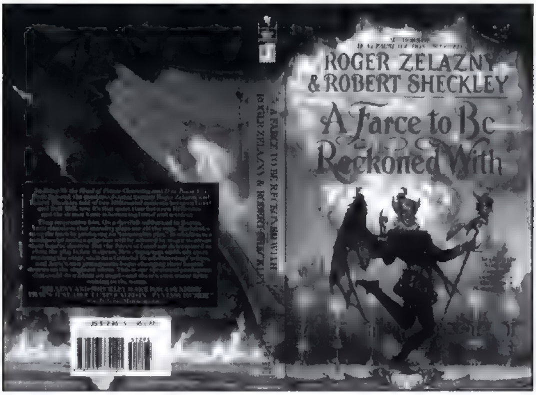
e. Electronic braille, CaPaBT 7494, bookshare.org, 2002.

21. *Flare* (1992) [with Thomas T. Thomas]

a. Galley proofs accompanied by a proof of the cover, 1992.

b. 1st edition paperback (PBO), Baen ($4.99), 1992 [September]. Cover by Dean Morrissey. "A Baen Books Original" and "First Printing, September 1992" on copyright page. ISBN 0-671-72133-X. **[see cover]**

c. Electronic braille, CaPaBT 7514, bookshare.org, 2002.



I.20.b

ROGER ZELAZNY
THOMAS T. THOMAS
FLARE

I.21.a

22. *The Guns of Avalon* (1972)

SERIES: Amber #2

DISTINCTIONS: Locus Poll, novel, #9, 1973; Mythopoeic (nominee), novel, 1973

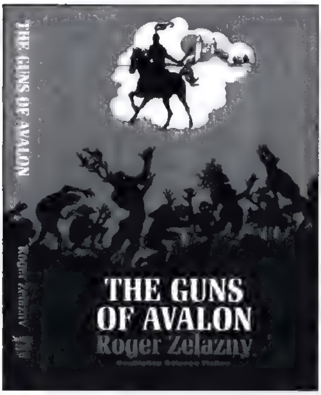
a. 1st edition hardcover, Doubleday ($5.95), 1972 [August]. Bound in brown cloth with orange lettering on spine; dust jacket art by Emanuel Schongut. "First Edition" on copyright page and date code N38 on page 180. ISBN 0-385-08506-0. **[see cover]**

b. 1st UK edition hardcover, Faber & Faber (£2.10), 1974. Bound in yellow cloth with silver lettering on spine; dust jacket art by Jerome Gask. "Published in 1974" on copyright page. ISBN 0-571-10490-8. **[see cover]**

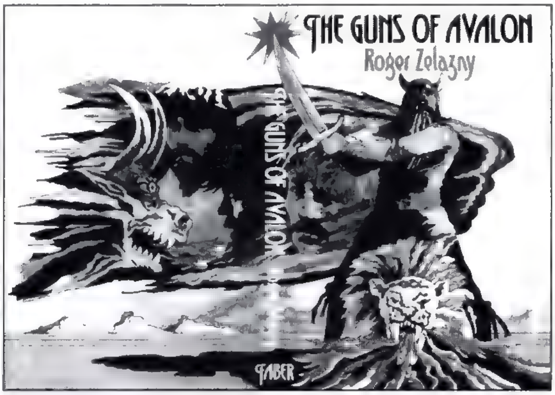
c. 1st edition paperback, Avon: 20032 ($0.95), 1974. "First Avon Printing, August, 1974" on copyright page. Cover art by Ken Barr [2nd and 3rd printings used same cover]. ISBN 0-380-00083-0. **[see cover]**

d. Braille edition in 2 volumes, Division for the Blind and Physically Handicapped, Library of Congress, 1974. Book number BR 02439.

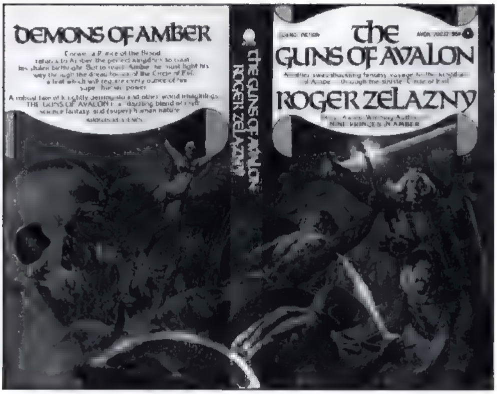
e. 1st UK edition paperback, Corgi: 09906 (45p), 1975. Cover art by Patrick Woodroffe. ISBN 0-5520-9906-6. **[see cover]**


THE GUNS OF AVALON
Roger Zelazny

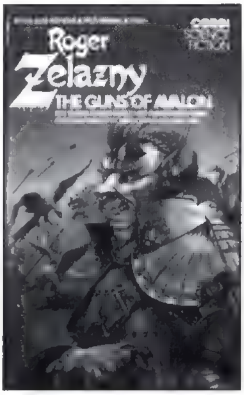
I.22.a


THE GUNS OF AVALON
Roger Zelazny
FABER

I.22.b


DEMONS OF AMBER
the GUNS OF AVALON
ROGER ZELAZNY

I.22.c


Roger
Zelazny
THE GUNS OF AVALON
CORGI SCIENCE FICTION

I.22.e

f. 4th printing paperback, Avon: 3112 ($1.50), 1977. Cover art by Ron Walotsky [5th through 11th printings used same cover]. ISBN 0-380-00083-0. **[see cover]**

g. Unabridged audio recording, read by Michael Moodie, 2 cassettes, 1979. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 14712.

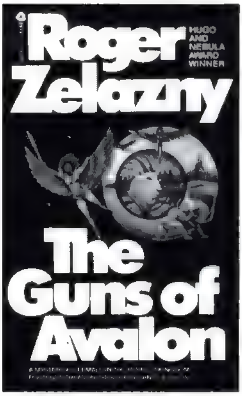
h. 1st thus UK paperback, Sphere (£1.50), 1982. Cover art by Michael Embden. ISBN 0-7221-9440-4. **[see cover]**

i. 12th printing paperback, Avon ($2.95), 1986. Cover art by Tim White [13th through 20th printings used same cover]. ISBN 0-380-00083-0. **[see cover]**

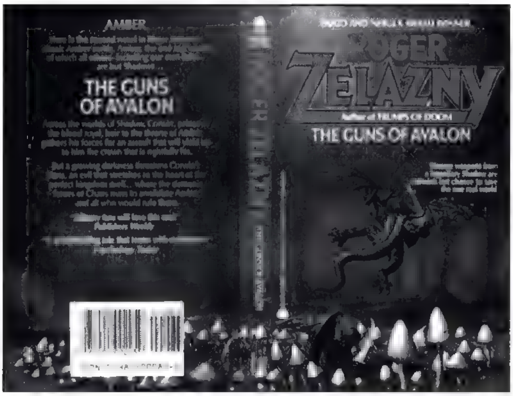
j. 1st thus UK paperback, Orbit (£2.50), 1989. Cover art by Michael Embden (same as Sphere edition). ISBN 0-7221-9440-4.

k. Abridged audio recording, read by Zelazny, 2 cassettes, Sunset Productions, 1992. ISBN 1-56431-016-7. Cover art by Tim White (same as Avon 12th printing).

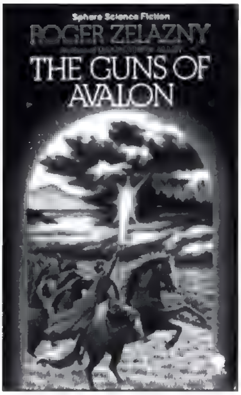
    i. Reissue of abridged audio recording, Americana ($25.00), 2002/3. ISBN 1-58807-127-8 (cassettes) and ISBN 1-58807-254-1 (CDs). Cover art by Doug Sanchez.


Roger Zelazny
HUGO AND NEBULA AWARD WINNER
The Guns of Avalon

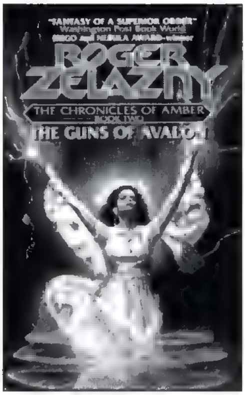
I.22.f


AMBER
THE GUNS OF AVALON
ROGER ZELAZNY
THE GUNS OF AVALON

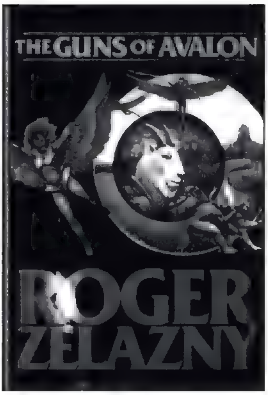
I.22.i


Sphere Science Fiction
ROGER ZELAZNY
THE GUNS OF AVALON

I.22.h


"FANTASY OF A SUPERIOR ORDER"
Washington Post Book World
HUGO and NEBULA AWARD-winner
ROGER ZELAZNY
THE CHRONICLES OF AMBER
BOOK TWO
THE GUNS OF AVALON

I.22.l


THE GUNS OF AVALON
ROGER ZELAZNY

I.22.o

   ii. Reissue of abridged audio recording as part of *Amber Collector's Series I*, Americana, 2003/4. ISBN 1-58807-458-7 (cassettes) and ISBN 1-58943-150-2 (CDs).

l. 21st printing paperback, Avon ($3.99), 1994. Cover art by Jean Pierre Targete. ISBN 0-380-00083-0. **[see cover]**

m. Graphic novel adaptation in 3 parts, DC Comics, 1996.
   i. Book 1 of 3 begins with summary "The Legend of Amber"; adapted by Terry Bisson; cover by Juda Tverski; illustrated by Christopher Schenck and Andrew Pepoy; lettered by Todd Klein. **[see cover]**
   ii. Book 2 of 3 begins with summary "What Has Gone Before"; adapted by Terry Bisson; cover by Juda Tverski; illustrated by Christopher Schenck and Andrew Pepoy; lettered by Todd Klein. **[see cover]**
   iii. Book 3 of 3 begins with summary "What Has Gone Before"; adapted by Terry Bisson; cover by Juda Tverski; illustrated by Christopher Schenck; inked by Andrew Pepoy and John Nyberg; lettered by Todd Klein; ends with memorial essay "Amber's Roger Zelazny" by Terry Bisson. **[see cover]**

n. Unabridged audio recording, read by Zelazny, 5 cassettes, Sunset Productions ($29.95), 1998. Cover art by Tim White (same as Avon 12th). ISBN 1-56431-235-6.

o. 1st large print edition hardcover, G K Hall ($25.95), 1999. Bound in gray paper boards and one-quarter blue cloth; silver lettering on spine; dust jacket by Ron Walotsky (enlarged medallion from Avon 4th printing). "Published in 1999" on copyright page. ISBN 0-7838-8504-0. **[see cover]**

p. Audio recording, unknown date and performer, 2 cassettes, Recordings for the Blind and Dyslexic, National Headquarters.

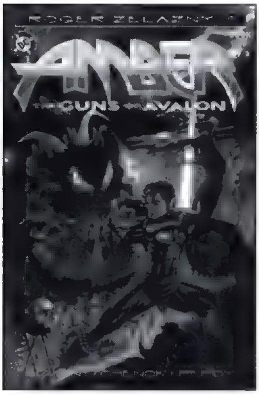
q. Electronic braille, CaPaBT 8128, bookshare.org, 2002.

r. Unabridged audio recording, read by Roger Zelazny, 6 CDs, Speaking Volumes ($29.95), 2010. ISBN 978-1-935138-20-4.

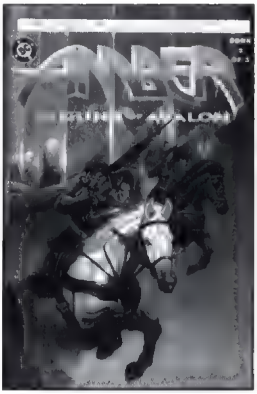
s. Unabridged audio recording, read by Alessandro Juliani, Audible ($17.95), 2012. ASIN B008R63DGW.

t. Kindle edition, Amber Ltd ($5.99), 2015. ASIN B015VV6D4O.

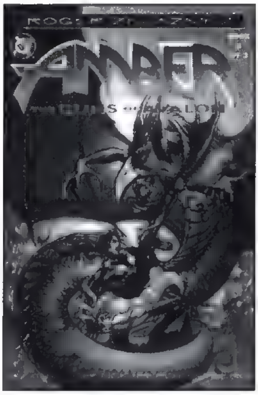
- SEE: section X.B for omnibus collections and cover images.



I.22.m.i



I.22.m.ii



I.22.m.iii

23. *The Hand of Oberon* (1976)

SERIES: Amber #4

DISTINCTIONS: Locus Poll, novel, #9, 1977; Ditmar (nominee), novel, 1977

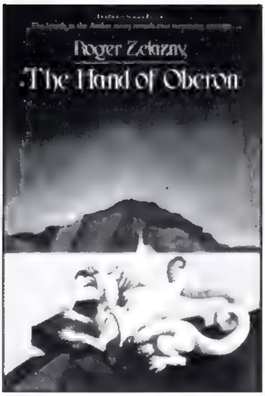
a. 1st edition hardcover, Doubleday ($5.95), 1976 [April]. Bound in mustard paper boards with black lettering on spine; dust jacket art by Michael Flanagan. "First Edition" on copyright page; date code G16 on page 180. ISBN 0-385-08541-7 on copyright page; dust jacket states ISBN ending -9. **[see cover]**

b. 1st edition paperback, Avon: 33324 ($1.50), 1977. Cover art by Ron Walotsky [2nd through 10th printings used same cover]. "First Avon Printing, June, 1977" on copyright page. ISBN 0-380-01664-8. **[see cover]**

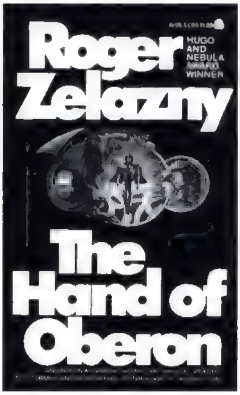
c. 1st UK edition hardcover, Faber & Faber (£3.95), 1978. Bound in black paper boards with white lettering on spine; dust jacket art by Dave Griffiths. "First published in England in 1978" on copyright page. ISBN 0-571-11169-6. **[see cover]**

d. 1st UK edition paperback, Sphere: 9419 (95p), 1979. Cover art by Melvyn Grant. ISBN 0-7221-9419-6. **[see cover]**

e. Unabridged audio recording, read by Michael Moodie, 2 cassettes, 1979. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 13238.


Roger Zelazny
The Hand of Oberon

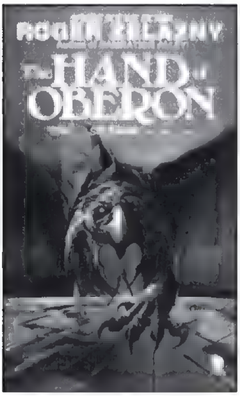
I.23.a


Roger Zelazny
HUGO AND NEBULA AWARD WINNER
The Hand of Oberon

I.23.b

The Hand of Oberon
Roger Zelazny

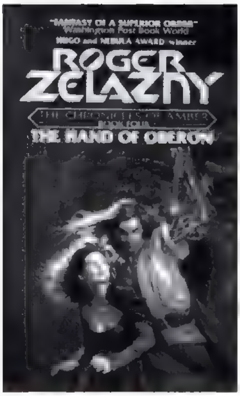
I.23.c


ROGER ZELAZNY
The HAND of OBERON

I.23.d

Sphere Science Fiction
ROGER ZELAZNY
Author of DAMNATION ALLEY
THE HAND OF OBERON

I.23.f


"FANTASY OF A SUPERIOR ORDER" Washington Post Book World
HUGO and NEBULA AWARD winner
ROGER ZELAZNY
THE CHRONICLES OF AMBER
BOOK FOUR
THE HAND OF OBERON

I.23.j

f. 2nd printing paperback, Sphere (£1.75), 1983. Cover art by Michael Embden. ISBN 0-7221-9419-6. **[see cover]**

g. 11th printing paperback, Avon ($2.95), 1986. Cover art by Tim White [12th through 17th printings used same cover]. ISBN 0-380-01664-8. **[see cover]**

h. 1st thus UK paperback, Orbit (£2.99), 1990. Cover art by Michael Embden (same as Sphere 2nd printing). ISBN 0-7221-9419-6.

i. Unabridged audio recording, read by unknown, Canadian National Institute for the Blind, cassettes, 1994.

j. 18th printing paperback, Avon ($3.99), 1996. Cover art by Jean Pierre Targete. ISBN 0-380-01664-8. **[see cover]**

k. Abridged audio recording, read by Zelazny, 2 cassettes, Sunset Productions ($25.00), 1998. ISBN 1-56431-030-2. Cover art by Tim White (same as Avon 11th).

  i. Reissue of abridged audio recording, Americana ($25.00), 2002/3. ISBN 1-58807-129-4 (cassettes) and ISBN 1-58807-256-8 (CDs). Cover art by Doug Sanchez.

  ii. Reissue of abridged audio recording as part of *Amber Collector's Series II*, Americana, 2004. ISBN 1-588074-595 (cassettes) and ISBN 1-589431-510 (CDs).

l. Unabridged audio recording, read by Zelazny and Bruce Watson, 4 cassettes, Sunset Productions ($23.95), 1999. Cover art by Tim White (Avon 11th). ISBN 1-56431-243-7.

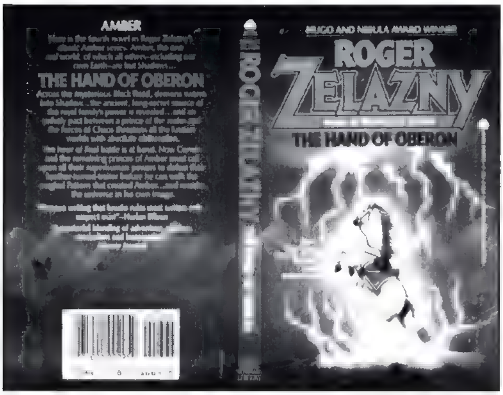
m. 1st large print edition hardcover, G K Hall ($25.95), 2000. Bound in paper boards bearing same artwork as dust jacket; dust jacket art by Ron Walotsky. ISBN 0-7838-8995-2. **[see cover]**

n. Audio recording, unknown date and performer, 2 cassettes, Recordings for the Blind and Dyslexic, National Headquarters.

o. Unabridged audio recording, read by Roger Zelazny, 5 CDs, Speaking Volumes ($29.95), 2011. ISBN 978-1-935138-22-8.

p. Unabridged audio recording, read by Alessandro Juliani, Audible ($17.95), 2012. ASIN B008R6415Y.

- SEE: section X.B for omnibus collections and cover images.



I.23.g

The Hand of Oberon
ROGER ZELAZNY

I.23.m

24. ***If at Faust You Don't Succeed*** (1993) [with Robert Sheckley]

MANUSCRIPT TITLES: *666 & All That; Six Sixty Six and All That; Fauster Than I; A Faustful of Talers; The Faustest with the Mostest; The Shadow of Faust*

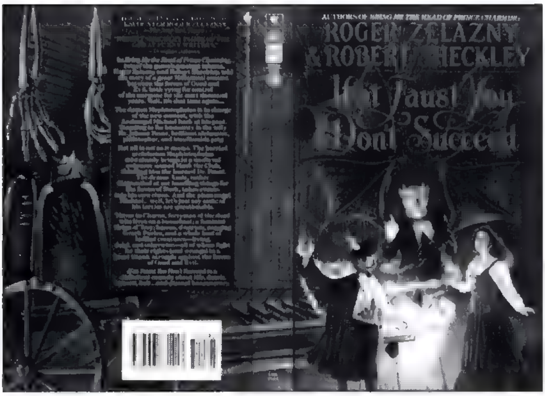
SERIES: Azzie Elbub #2

a. Uncorrected proofs in orange wrappers. "Uncorrected Proofs // Trade Paperback Publication Date February 15, 1993" on cover.

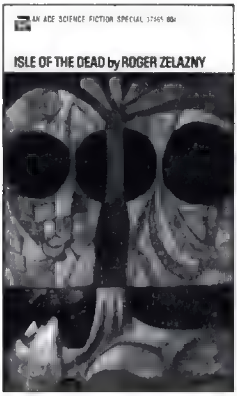
b. 1st edition trade paperback, Bantam Spectra ($11.95), 1993 [March]. Cover art by Broeck Steadman; interior line art uncredited. "FFG 0 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-553-37141-X. **[see cover]**

c. 1st edition paperback, Bantam Spectra (5.99), 1994. Cover art by Broeck Steadman (same as 1st edition trade paperback). ISBN 0-553-56548-6.

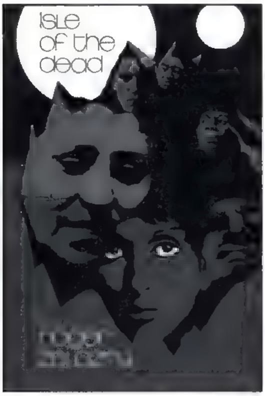
d. Unabridged audio recording, read by Fred Major, 2 cassettes, 1994. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 38195.


ROGER ZELAZNY
& ROBERT SHECKLEY
If at Faust You
Don't Succeed

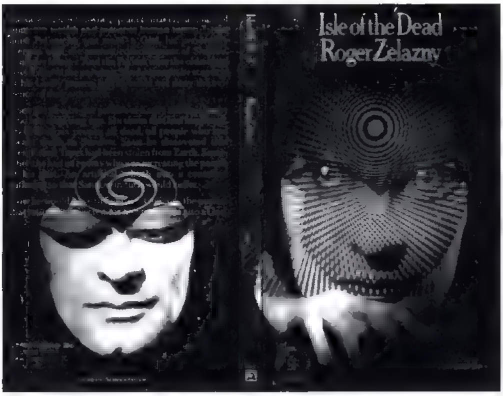
I.24.b


AN ACE SCIENCE FICTION SPECIAL 37465 60¢
ISLE OF THE DEAD by ROGER ZELAZNY

I.25.a


Isle
of the
dead
roger
zelazny

I.25.b


Isle of the Dead
Roger Zelazny

I.25.c

25. *Isle of the Dead* (1969)

SERIES: Francis Sandow #2 (Main appearance of character Francis Sandow who first appeared in the short story Dismal Light. Later appearances include a cameo in *To Die in Italbar*. Also appeared in "Sandow's Shadow (Outline).")

DISTINCTIONS: 1970 Nebula (nominee); 1972 Apollo (winner)

a. 1st edition paperback (PBO), Ace: 37465 ($0.60), 1969 [January]. Cover art by Leo and Diane Dillon. No printing information on copyright page. ISBN 020-37465-060. **[see cover]**

b. 1st edition hardcover, Rapp & Whiting / Andre Deutsch (28s / £1.40), 1970. Bound in black paper boards with silver lettering on spine; dust jacket art by Lawrence Edwards. "First Published 1970" on copyright page. ISBN 0-85391-175-4. **[see cover]**

c. 1st UK edition paperback, Arrow: 907230 (35p), 1973. Cover art by Chris Yates. ISBN 0-0990-7230-0. **[see cover]**

d. Reprint paperback, Ace: 37466 ($0.95), 1974. Unknown cover artist [Same artwork on #37467]. **[see cover]**

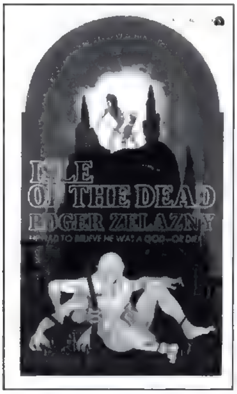
e. Reprint paperback, Ace: 37468 ($1.50), 1976. Cover art by Garland [Same artwork on #37569]. **[see cover]**

f. 1st US edition hardcover, Gregg Press ($9.50), 1976. Bound in dark green cloth; title and author's name embossed in gold on bright red background on spine; no dust jacket. "First printing, June 1976" on copyright page. Introductory essay by Thomas Monteleone. ISBN 0-8398-2346-0. **[see cover]**

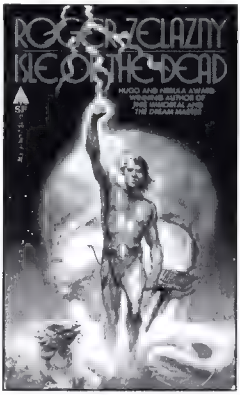
g. Unabridged audio recording, read by Steve Grad, 1 cassette, recording of Gregg Press edition with introduction by Thomas Monteleone, 1978. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 12396.

h. Reprint paperback, Ace: 37470 ($2.25), 1982. Cover art by Dean Ellis [Same artwork on #37471]. ISBN 0-441-37470-0. **[see cover]**

i. 1st thus UK paperback, Methuen (£2.50), 1986. Unknown cover artist. ISBN 0-413-41550-3. **[see cover]**


ISLE OF THE DEAD
ROGER ZELAZNY
HE HAD TO BELIEVE HE WAS A GOD—OR DIE!

I.25.d


ROGER ZELAZNY
ISLE OF THE DEAD
HUGO AND NEBULA AWARD WINNING AUTHOR OF THE IMMORTAL AND THE DREAM MASTER
SF

I.25.e

The Gregg Press Science Fiction Series

I.25.f [with frontispiece]

j. 1st thus paperback, Baen ($3.50), 1990. Cover art by John Rheaume. ISBN 0-671-72011-2. **[see cover]**

k. Bound with *Eye of Cat*, trade paperback, ibooks ($12.00), 2001. "First ibooks, inc. printing 10 9 8 7 6 5 4 3 2 1" on copyright page. Cover art by Lebbeus Woods. ISBN 0-7434-3478-4. **[see cover]**

l. Electronic braille, CaPaBT 8810, bookshare.org, 2002.

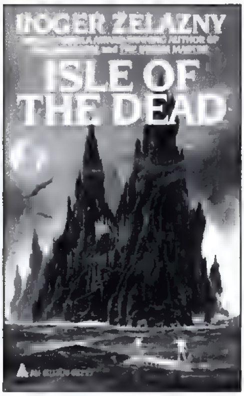
m. Bound with *Eye of Cat*, Kindle edition, IBOOKS ($9.84), 2014. AIN B00K7S0J24.

26. *Jack of Shadows* (1971)

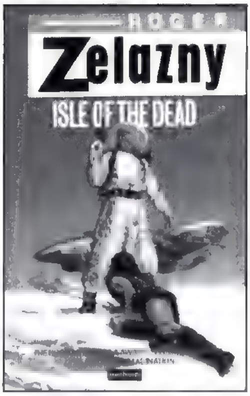
SERIES: Jack of Shadows #1

DISTINCTIONS: Hugo (nominee), novel, 1972; Locus Poll, novel, #4, 1972

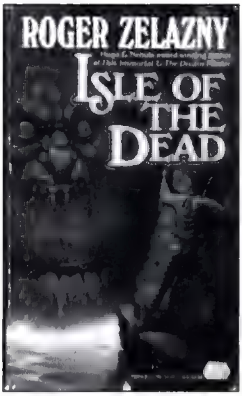
a. 1st edition hardcover, Walker ($5.95), 1971 [August]. Bound in white paper boards with black lettering on spine; dust jacket by Judith Loeser. "First published in the United States of America in 1971" on copyright page. ISBN 0-8027-5535-6. **[see cover]**


ROGER ZELAZNY
ISLE OF THE DEAD

I.25.h


Zelazny
ISLE OF THE DEAD

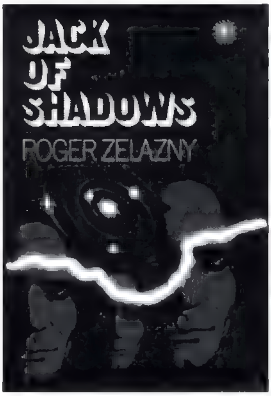
I.25.i


ROGER ZELAZNY
ISLE OF THE DEAD

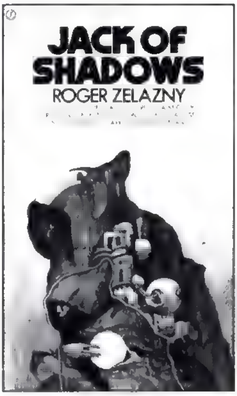
I.25.j

roger zelazny
Two novels by the Nebula Award-winning author

I.25.k


JACK OF SHADOWS
ROGER ZELAZNY

I.26.a


JACK OF SHADOWS
ROGER ZELAZNY

I.26.c

b. Science Fiction Book Club #3438 ($1.49), 1971. Bound in lime green paper boards with black lettering on spine; dust jacket similar to 1st edition but states "Book Club edition" on lower front flap and lacks price. Date code 33M on page 179.

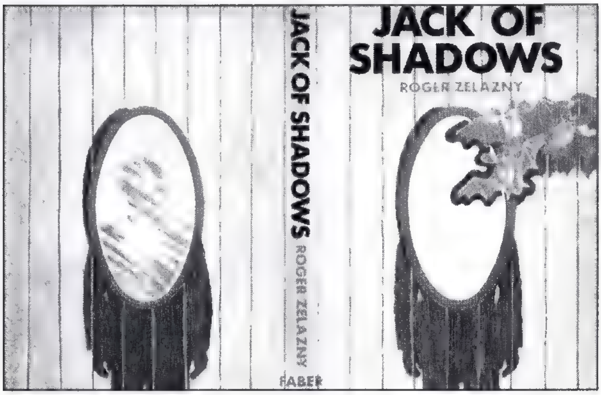
c. 1st edition paperback, Signet: Q5140 ($0.95), 1972. "First printing, August 1972" on copyright page. Cover art by Bob Pepper. ISBN 0-451-05140-8 (states 0-451-Q5140 on cover). [First 6 printings used this cover art.] **[see cover]**

d. Uncorrected proof of Faber & Faber edition in white wrappers.

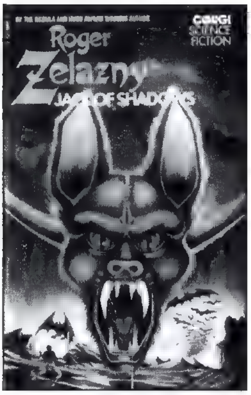
e. 1st UK edition hardcover, Faber & Faber (£2.00), 1973. Bound in gray paper boards with gold lettering on spine; dust jacket art by David Freeman. "First published in 1972" on copyright page (although appeared January 1973). ISBN 0-571-10160-7. **[see cover]**

f. 1st UK edition paperback, Corgi: (35p), 1974. Unknown cover artist. ISBN 0-5520-9608-3. **[see cover]**

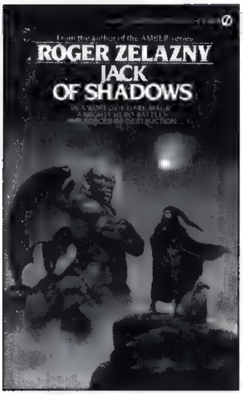
g. Unabridged audio recording, read by Karl Johnson, 2 cassettes, 1976. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 09181.


JACK OF SHADOWS
ROGER ZELAZNY
JACK OF SHADOWS ROGER ZELAZNY
FABER

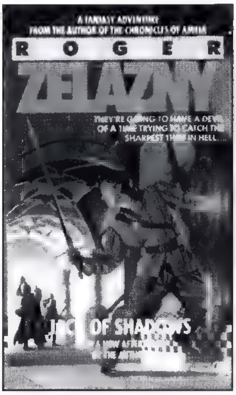
I.26.e


CORGI SCIENCE FICTION
Roger Zelazny
JACK OF SHADOWS

I.26.f


From the author of the AMBER series
ROGER ZELAZNY
JACK OF SHADOWS
IN A WORLD OF DARK MAGIC A MIGHTY HERO BATTLES THE FORCES OF DESTRUCTION...

I.26.h


A FANTASY ADVENTURE FROM THE AUTHOR OF THE CHRONICLES OF AMBER
ROGER ZELAZNY
THEY'RE GOING TO HAVE A DEVIL OF A TIME TRYING TO CATCH THE SHARPEST THIEF IN HELL...
JACK OF SHADOWS

I.26.i

h. 7th printing paperback, Signet: AE3576 ($2.75), 1985. Cover art by Vicente Segrelles. ISBN 0-451-13576-8. [8th and 9th printings used same cover art.] **[see cover]**

i. 10th printing paperback, Signet ($3.95), 1989. Cover art by Richard Hescox (not Vicente Segrelles as indicated within). ISBN 0-451-13576-8. Contains new introduction by Zelazny (described as an afterword on the cover). **[see cover]**

j. Audio recording, unknown date and performer, 2 cassettes, Recordings for the Blind and Dyslexic, National Headquarters.

- NOTE: Some databases suggest a Garland Press edition of *Jack of Shadows* in 1981, but none was ever produced.

27. *Knight of Shadows* (1989)

SERIES: Amber #9

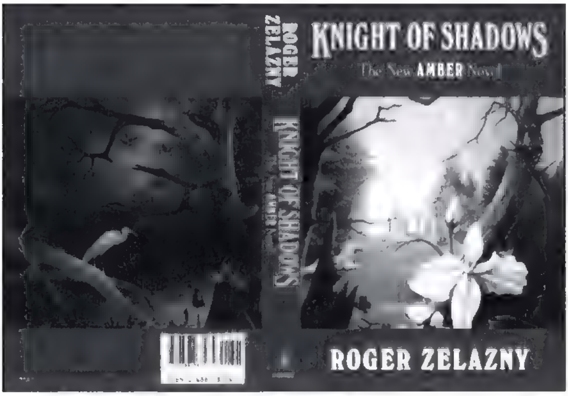
a. Uncorrected proofs in red wrappers; "These are uncorrected bound galleys" stated on cover; rear cover shows publication date "November" and list price $16.95. Some copies issued with proof dust jacket.

b. 1st edition hardcover, William Morrow ($14.95), 1989 [November]. Bound in blue cloth with silver lettering on spine; dust jacket art by Linda Burr. "First Edition" and "1 2 3 4 5 6 7 8 9 10" on copyright page. ISBN 0-688-08726-4. **[see cover]**

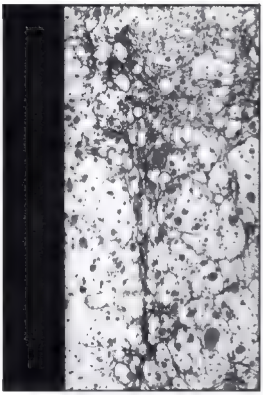
c. Science Fiction Book Club #15669 ($5.98), 1989. Bound in black paper boards; lettering in blue on spine; dust jacket bears same artwork as 1st edition; lacks price; carries book club code on jacket.

d. 1st limited edition hardcover, Ultramarine, 1989. Consists of the William Morrow hardcover rebound in leather by Denis Gouey. Same ISBN as the William Morrow edition, ISBN 0-688-08726-4. Produced in three states, each signed by Zelazny on a special limitation page:

    i. 40 copies bound in half leather (black leather with gold lettering on spine; paper boards decorated in blue and yellow pattern) and numbered on limitation page ($150.00). **[see cover]**



I.27.b



I.27.d.{i,iii}

  - ii. 10 copies bound in full leather (tan brown, bearing embossed gold illustration on cover, and gold lettering on spine) and lettered on limitation page ($325.00). **[see cover]**
  - iii. Unknown number of publisher's copies bound in half leather and marked PC1, PC2, etc., on the limitation page. **[see cover]**

e. 1st edition paperback, Avon ($3.95), 1990. Cover art by Tim White [2nd through 5th printings used same cover]. ISBN 0-3807-5501-7. **[see cover]**

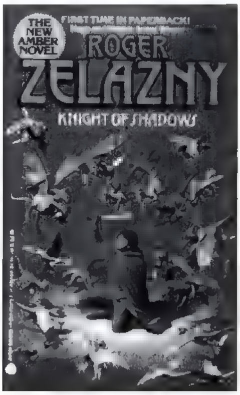
f. 1st UK paperback, Orbit (£4.50), 1991. Cover art by Geoff Taylor. ISBN 0-7088-4957-1. **[see cover]**

g. Unabridged audio recording, read by John Polk, 2 cassettes, 1991. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 32294.

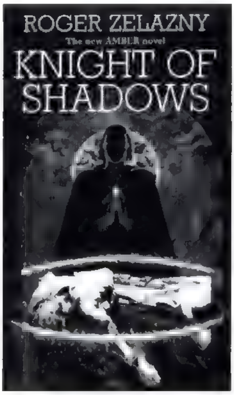
h. 6th printing paperback, Avon ($3.95), 1995. Cover art by Jean Pierre Targete. ISBN 0-3807-5501-7. **[see cover]**

i. Abridged recording, read by Zelazny, 2 cassettes, Sunset Productions, 1996. ISBN 1-56431-073-6. Cover art by Tim White (same as Avon 1st).

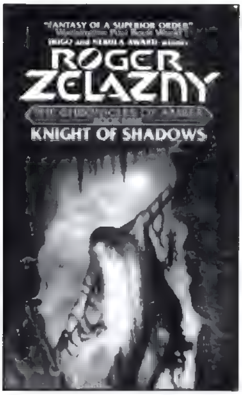
I.27.d.ii


THE NEW AMBER NOVEL
FIRST TIME IN PAPERBACK!
ROGER
ZELAZNY
KNIGHT OF SHADOWS

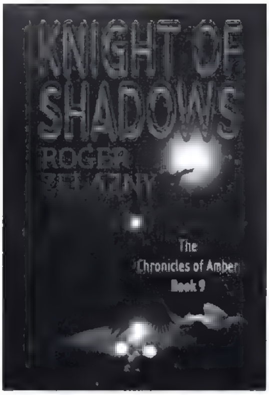
I.27.e


ROGER ZELAZNY
The new AMBER novel
KNIGHT OF SHADOWS

I.27.f


"FANTASY OF A SUPERIOR ORDER"
ROGER
ZELAZNY
KNIGHT OF SHADOWS

I.27.h


KNIGHT OF SHADOWS
ROGER
ZELAZNY
The Chronicles of Amber
Book 9

I.27.j

    i. Reissue of abridged audio recording, Americana ($25.00), 2003/4. ISBN 1-58807-134-0 (cassettes) and ISBN 1-58807-261-4 (CDs). Cover art by Doug Sanchez.
    ii. Reissue of abridged audio recording as part of *Amber Collector's Series IV*, Americana, 2004. ISBN 1-58807-461-7 (cassettes) and ISBN unknown (CDs).

j. 1st large print hardcover, G K Hall ($25.95), 2001. Bound in decorated paper boards bearing same artwork as dust jacket; cover art not credited but presumably by Ron Walotsky. "Published in 2001" on copyright page. ISBN 0-7838-9293-4. **[see cover]**

k. Unabridged audio recording, read by Bryon Johnsen, Canadian National Institute for the Blind, cassettes, 6 hours 20 minutes, 2001.

l. Unabridged audio recording, read by Roger Zelazny, 5 CDs, Speaking Volumes ($29.95), 2012. ISBN 978-1-935138-27-3.

m. Unabridged audio recording, read by Wil Wheaton, Audible ($17.95), 2012. ASIN B008R63AJW.

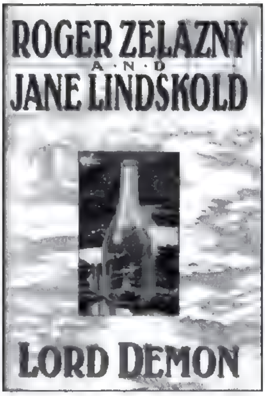
- SEE: section X.B for omnibus collections and cover images.

28. ***Lord Demon*** (1999) [with Jane Lindskold]

a. Uncorrected proof as trade paperback in decorated glossy wrappers bearing dust jacket art. Some copies issued in dust jacket slightly taller than proof. "Uncorrected Proof // Not for Sale" on cover and "On-Sale Date: August 3, 1999" on rear panel.

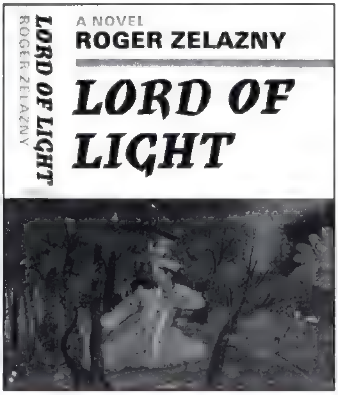
b. 1st edition hardcover, Avon Eos ($23.00), 1999 [August]. Bound in cream colored boards with mauve over spine; gold lettering on spine; dust jacket art by Amy Halperin. "First Edition // QPM 10 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-380-97333-2. **[see cover]**

c. 1st edition paperback, Avon Eos, ($6.99), 2000. Dust jacket art by Amy Halperin (same as hardcover). ISBN 0-380-77023-7.



I.28.b

I.29.a



I.29.c

29. ***Lord of Light*** (1967)

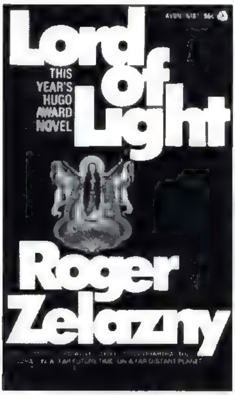
MANUSCRIPT TITLE: *Maitreya*

DISTINCTIONS: Hugo (winner), novel, 1968; Nebula (nominee), novel, 1968; #10 on 1975 Locus All-Time Poll (novel); #11 on 1987 Locus All-Time Poll (sf novel); #14 on 1998 Locus All-Time Poll (sf novel before 1990)

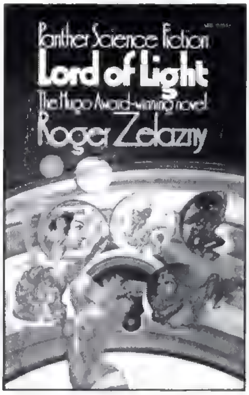
a. 1st edition hardcover, Doubleday ($4.95), 1967 [August]. Bound in dark navy cloth with silver lettering on spine; dust jacket art by Howard Bernstein. “First Edition” on the copyright page and date code I33 on page 257. **[see cover]**

b. Science Fiction Book Club hardcover ($1.70), 1968. Bound in navy blue paper boards with orange lettering on spine; top edges of pages stained red; dust jacket art by Howard Bernstein. Code I43 on page 257. The dust jacket is very similar to that of the 1st edition hardcover, except that it lacks a price on the upper front flap, and instead states “Book Club Edition” on the lower front flap. No book club code displayed.

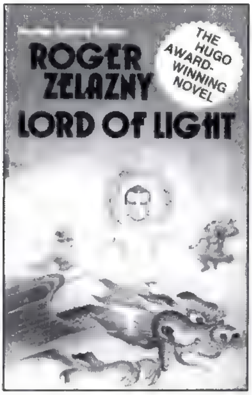
c. 1st UK edition hardcover, Faber & Faber (21s / -), 1968. Bound in olive green cloth with gold lettering on spine; dust jacket art “Radha and Krishna in the Grove” by 18th century artist Kangra. “First published in England in mcmlxviii” on copyright page. **[see cover]**


AVON
Lord of Light
THIS YEAR'S HUGO AWARD NOVEL
Roger Zelazny

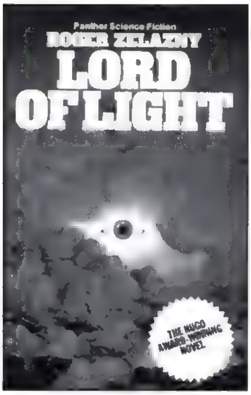
I.29.d


Panther Science Fiction
Lord of Light
The Hugo Award-winning novel
Roger Zelazny

I.29.e


ROGER ZELAZNY
THE HUGO AWARD-WINNING NOVEL
LORD OF LIGHT

I.29.f


Panther Science Fiction
ROGER ZELAZNY
LORD OF LIGHT
THE HUGO AWARD-WINNING NOVEL

I.29.h

ROGER
zelazny
LORD OF LIGHT

I.29.i

d. 1st edition paperback, Avon: N187 ($0.95), 1969. "First Avon Printing, January 1969" on copyright page. Cover art by Ron Walotsky [Cover art unchanged through 20 printings]. ISBN 0-380-44834-3. **[see cover]**

e. 1st UK edition paperback, Panther: 03518 (40p), 1971. Cover art by Michael Johnson. ISBN 0-5860-3518-4. **[see cover]**

f. Reprint UK edition paperback, Panther (40p), 1973. Cover art by unknown artist. ISBN 0-5860-3518-4. **[see cover]**

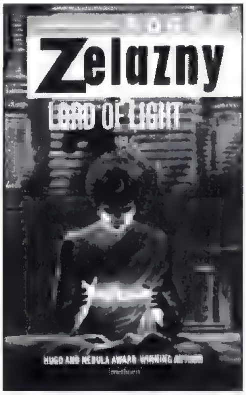
g. Unabridged audio recording, read by Patricia Leclercq, 4 cassettes, 1975. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 07827.

h. Reprint UK edition paperback, Panther (85p), 1977. Cover art by Peter Goodfellow. ISBN 0-5860-3518-4. **[see cover]**

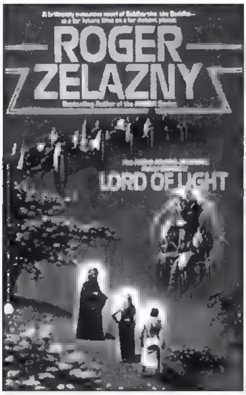
i. Reprint hardcover, Gregg Press ($14.00), 1979. Bound in black buckram with silver lettering on spine and Zelazny's signature embossed on cover; dust jacket art and interior illustrations by Freff. The Gregg Press editions of *Bridge of Ashes*, *Damnation Alley*, *Lord of Light*, and *Nine Princes in Amber* share the same cover art containing elements from each novel. "First Printing, March 1979" on copyright page. ISBN 0-8398-2499-8. **[see cover]**

LORD OF LIGHT
Roger Zelazny

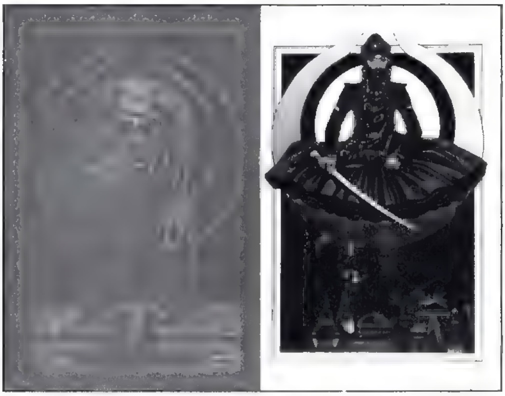
I.29.j



I.29.k



I.29.l



I.29.m [with frontispiece]

j. Reprint Book Club Edition hardcover #05054 ($5.50), 1984. Bound in yellow paper boards with blue lettering on spine; dust jacket with art by Viido Polikarpus. Dust jacket states "Book Club Edition" on lower front flap and book club code on rear panel. Gutter code N13 on page 244. **[see cover]**

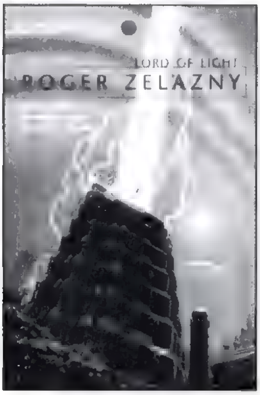
k. 1st thus paperback, Methuen (£2.50), 1986. Cover art by John Harris. ISBN 0-413-58250-7. **[see cover]**

l. 21st printing Avon ($2.95), 1987. Cover art by Tim White. ISBN 0-380-01403-3. **[see cover]**

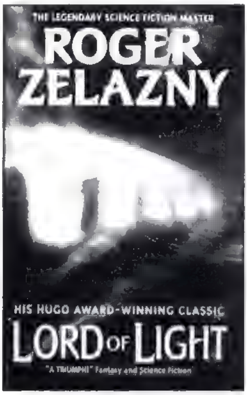
m. 1st limited edition hardcover, Easton Press, 1994. Bound in tan leather (later reprints bound in aquamarine leather); no dust jacket; bookmark sewn in. Introduction by David Brin. Frontispiece by Frank Mayo. Additional collector's notes loosely laid in. **[see cover]**

n. 1st UK edition trade paperback, Orion/Millennium (£6.99), 1999. Cover art by Fred Gambino. ISBN 1-85798-820-5. **[see cover]**

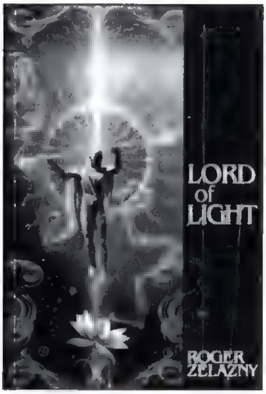
o. 1st edition thus paperback, Avon Eos ($6.50), 2000. Unknown cover artist. ISBN 0-380-01403-3. **[see cover]**


LORD OF LIGHT
ROGER ZELAZNY

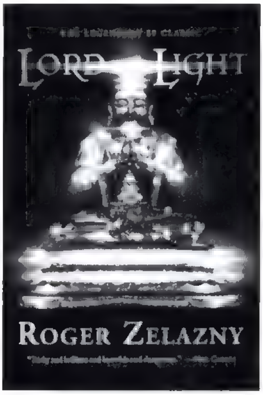
I.29.n


THE LEGENDARY SCIENCE FICTION MASTER
ROGER ZELAZNY
HIS HUGO AWARD-WINNING CLASSIC
LORD OF LIGHT
"A TRIUMPH!" Fantasy and Science Fiction

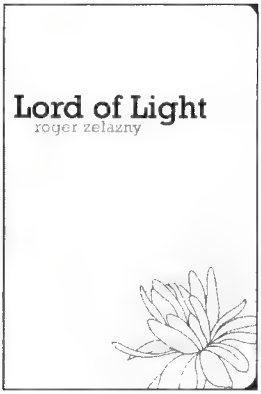
I.29.o


LORD of LIGHT
ROGER ZELAZNY

I.29.p


LORD LIGHT
ROGER ZELAZNY

I.29.q


Lord of Light
roger zelazny

I.29.r

p. Reprint Book Club Edition hardcover #36475 ($9.98), 2001. Bound in black paper boards with silver lettering on spine; dust jacket art work by Bruce Jensen. ISBN on copyright page; dustjacket shows ISBN and book club code on back. ISBN 0-7394-1688-X. **[see cover]**

q. Trade paperback edition, Eos / Harper Collins ($12.95), 2004. "First Eos trade paperback published 2004" and "04 05 06 07 08 JTC/RRD 10 9 8 7 6 5 4 3 2 1" on copyright page. Artwork by Steven Stone. ISBN 0-06-056723-6. **[see cover]**

r. 1st thus UK trade paperback, Orion/Gollancz (£7.99), 2006. Cover art by Marc Adams. ISBN 0-575-07901-0. Introduction by George R. R. Martin. **[see cover]**

s. Audio recording, unknown date and performer, 2 cassettes, Recordings for the Blind and Dyslexic, National Headquarters.

t. Unabridged audio recording, read by Victor Bevine, Audible Frontiers ($24.95), 2008.

u. Reissued unabridged audio recording (by Victor Bevine) on pre-loaded digital audio player, Findaway World ($69.99), 2009. ISBN 978-1-6158-7806-2.

30. ***Madwand*** (1981)

SERIES: Pol Detson #2; sequel to *Changeling*

DISTINCTION: Locus Poll, fantasy novel, #18, 1982

a. Uncorrected proof in wrappers.

b. 1st limited edition hardcover, Phantasia Press, 1981 [July]. No interior art. ISBN 0-932096-11-5. Issued in two states:

   i. Bound in black cloth with gold lettering on spine and front cover; dust jacket artwork by Rowena Morrill; black cloth slipcase. "FIRST EDITION" on copyright page. Signed and numbered (limited to 750 copies) as indicated on limitation page tipped in before the rear endpaper. $35.00. **[see cover]**

   ii. Bound in burgundy goat skin leather with gold lettering on spine and gold decorations on front cover; no dust jacket; no slipcase. Limited to 15 signed and lettered copies (limitation page does not indicate the number of lettered copies). Copy "I" was Zelazny's personal copy. Lettered copies were for presentation and not offered for sale. **[see cover]**

c. 1st edition trade paperback, Ace: 51510 ($6.95), 1981 . "First Ace Printing: Fall

MADWAND
Roger Ze
MADWAND
Roger Zelazny
Rowena

I.30.b.i

1981 // 2 4 6 8 0 9 7 5 3 1" on copyright page. Cover art by John Berkey and illustrated by Judy King Rieniets. ISBN 0-441-51510-X. **[see cover]**

d. Science Fiction Book Club hardcover #5928 ($2.98), 1982. Bound in black paper boards with red lettering on spine; dust jacket bears same art as trade paperback; illustrated by Judy King Rieniets; date code M03 on page 213; dust jacket states "Book Club Edition" on front flap and book club code on rear panel.

e. 1st edition paperback, Ace: 51511 ($2.95), 1982. Same cover and interior art as 1st edition trade paperback. ISBN 0-441-51511-8.

f. Bound with *Changeling* as *Wizard World*, 1st edition paperback, Baen Books ($3.95), 1989. Cover art by David Mattingly. Issued in two separate covers, mirror images of the wraparound cover art. "First Baen printing, October 1989" on copyright page. ISBN 0-671-69842-7. **[see both covers]**

g. [as *Wizard World*] Electronic braille, CaPaBT 10415, bookshare.org, 2002.

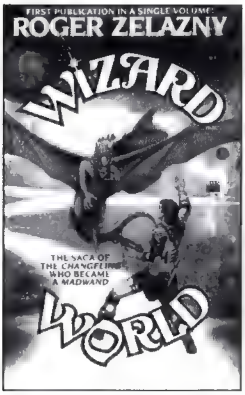
h. 1st edition trade paperback, ibooks ($11.95), 2004. "First ibooks, inc. printing January 2004" on copyright page. Cover art by John Howe. ISBN 0-7434-7526-7. **[see cover]**

i. Kindle edition, IBOOKS ($7.69), 2014. ASIN B00KQNNQOS.

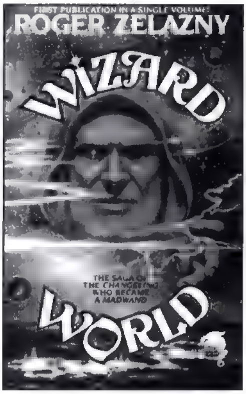
I.30.b.ii

THE SECOND NOVEL OF THE CHANGELING SAGA
ROGER ZELAZNY
MADWAND

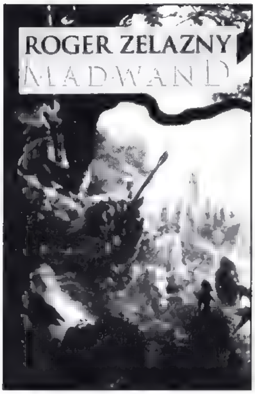
I.30.c


FIRST PUBLICATION IN A SINGLE VOLUME:
ROGER ZELAZNY
WIZARD
THE SAGA OF THE CHANGELING WHO BECAME A MADWAND
WORLD

I.30.f.1

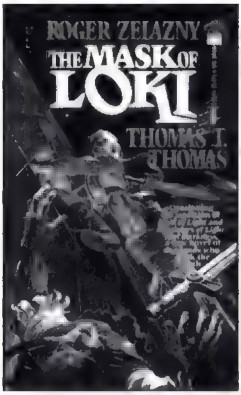

FIRST PUBLICATION IN A SINGLE VOLUME:
ROGER ZELAZNY
WIZARD
THE SAGA OF THE CHANGELING WHO BECAME A MADWAND
WORLD

I.30.f.2


ROGER ZELAZNY
MADWAND

I.30.h

31. *The Mask of Loki* (1990) [with Thomas T. Thomas]



I.31.b

OUTLINE TITLE: *The Ahriman Factor*

MANUSCRIPT TITLE: *The Mask of Ahriman*

TITLE ON UNCORRECTED PROOF: *The Mask of Loki: A Tale Out of Time*

a. Uncorrected proof as glossy trade format paperback. No statement of proof status on front or back cover; inside front cover states "Uncorrected Page Proofs" and "Available in November 1990." Full color cover art by Gary Ruddell. Novel is sub-titled "A Tale Out of Time" on the title page.

b. 1st edition paperback (PBO), Baen ($4.95), 1990 [November]. Cover art (embossed) by Gary Ruddell. "A Baen Books Original" and "First printing, November 1990" on copyright page. The subtitle shown on the proof has been dropped in the final publication. ISBN 0-671-72021-X. **[see cover]**

c. Electronic braille, CaPaBT 9005, bookshare.org, 2002.

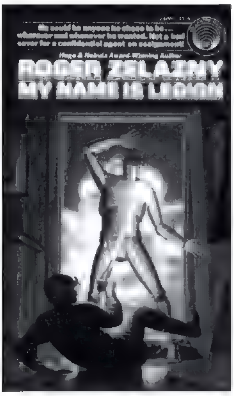
32. *My Name Is Legion* (1976)

Fix-up novel or short story collection which contains: The Eve of RUMOKO; 'Kjwalll'kje'k'koothaïlll'kje'k; Home Is the Hangman.

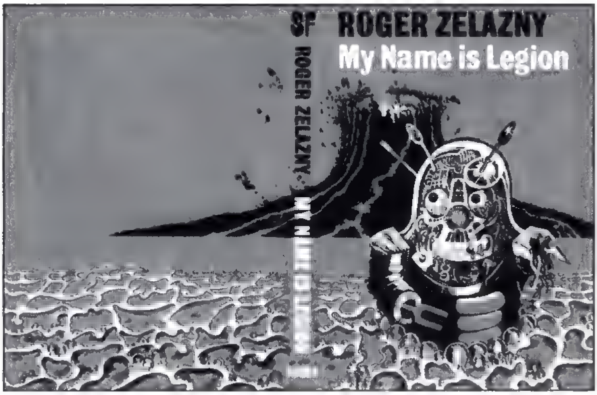
a. 1st edition paperback, Del Rey/Ballantine: 24867 ($1.50), 1976 [April]. Cover art by The Brothers Hildebrandt [2nd and 3rd printings used same cover]. "First edition, April 1976" on copyright page. ISBN 0-345-24867-8. **[see cover]**

b. Audio recording, unknown performer, Recordings for the Blind and Dyslexic, AS961, 1976.

c. 1st edition hardcover, Faber & Faber (£4.95), 1979. Bound in black paper boards with silver lettering on spine; dust jacket art by Chris Quale. "First published in this edition in 1979" on copyright page. ISBN 0-932096-11-5. **[see cover]**



I.32.a



I.32.b

d. 1st UK edition paperback, Sphere: 9421 (£1.50), 1980. Cover art by unknown artist. ISBN 0-7221-9421-8. **[see cover]**

e. 4th printing paperback, Ballantine ($2.25), 1981. Cover art by Ralph Brillhart. ISBN 0-345-29522-6. **[see cover]**

f. Unabridged audio recording, read by John MacDonald, 2 cassettes, 1982. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 18392.

g. Reprint paperback, Ballantine ($2.95), 1988. Cover art by The Brothers Hildebrandt (same as first printing). ISBN 0-345-29522-6.

h. Electronic braille, CaPaBT 8920, bookshare.org, 2002.

33. *A Night in the Lonesome October* (1993)

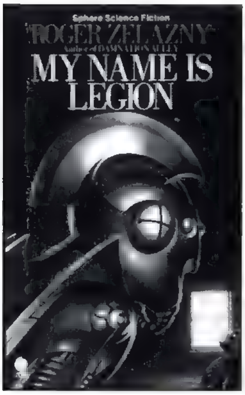
DISTINCTION: Nebula (nominee), novel, 1995

a. Uncorrected proof in glossy printed wrappers as trade paperback. Cover art by James Warhola. "Advance Uncorrected Proof // Not for Sale" on cover and "Publication Date: August 1993 // Tentative Price: $20.00" on rear panel.

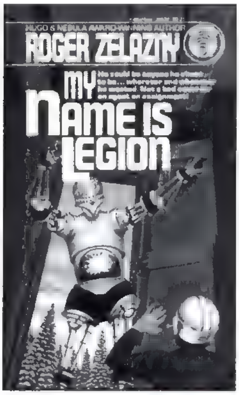
b. 1st edition hardcover, William Morrow ($18.00), 1993 [August]. Bound in yellow paper boards with one-quarter black cloth over spine; gold lettering on spine; dust jacket art by James Warhola; interior art by Gahan Wilson. "First Morrow/AvoNova Printing: August 1993" and "ARC 10 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-688-12508-5. **[see cover]**

c. 1st signed limited edition, Easton Press, 1993. Bound in red-brown leather; frontispiece by Gahan Wilson (not included in trade hardcover or paperback); interior art by Gahan Wilson. Introduction by James Gunn. Signed by Zelazny on a special limitation page; limited to 1,200 copies, but not numbered. Two Presentation Copies were given to Zelazny for distribution. **[see cover]**

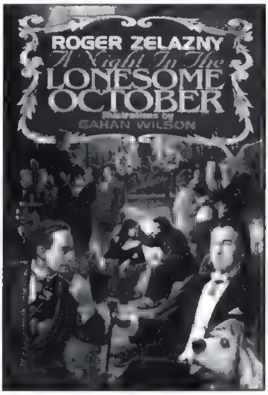
d. Science Fiction Book Club #02039 ($8.98), 1993. Bound in yellow paper boards with black paper over spine; gold lettering on spine; same cover art as 1st edition; dust jacket lacks price but carries book club code on back.



I.32.c



I.32.d



I.33.b

e. Unabridged audio recording, read by Zelazny, 4 cassettes, Sunset Productions ($19.95), 1993. Cover art by James Warhola (same as 1st edition hardcover). ISBN 1-56431-060-4.

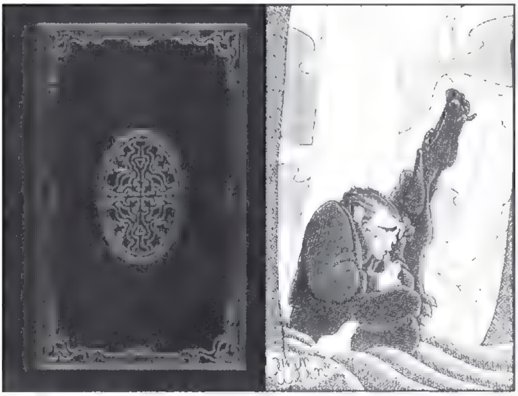
f. 1st edition paperback, Avon ($4.99), 1994. Cover art by James Warhola (same as 1st edition hardcover). ISBN 0-380-77141-1.

g. 1st edition UK paperback, Orbit (£4.99), 1994. Cover art by Mike Posen. ISBN 1-85723-217-8. **[see cover]**

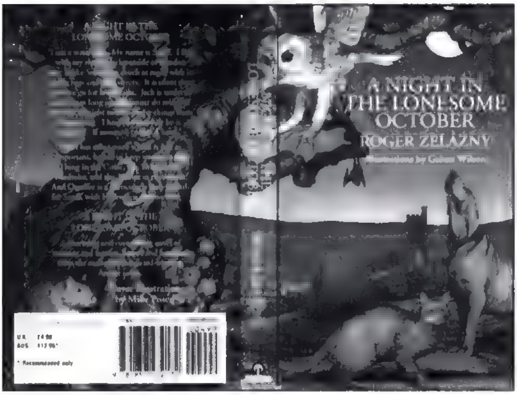
h. Unabridged audio recording, read by James DeLotel, 2 cassettes, 1994. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 38115.

i. Unabridged audio recording, read by Roger Zelazny, 5 CDs, Speaking Volumes ($29.95), 2009. ISBN 978-1-935138-29-7.

j. Trade paperback, Chicago Review Press ($12.18), 2014. ISBN-13 978-1556525605. Same cover art as the William Morrow 1st edition.



I.33.c [with frontispiece]


A NIGHT IN THE LONESOME OCTOBER
ROGER ZELAZNY
Illustrations by Gahan Wilson

I.33.g

34. *Nine Princes in Amber* (1970)

SERIES: Amber #1

DISTINCTIONS: Locus Poll, novel, #15, 1971; Mythopoeic (nominee), novel, 1971; #7 on 1987 Locus All-Time Poll (fantasy novel); #9 on 1998 Locus All-Time Poll (fantasy novel before 1990)

Numerous on-line listings and articles incorrectly state that the novel *Nine Princes in Amber* won an Audie®. None of the Amber books has ever won this audio award. The error arose after the reissue publisher Americana won the 2001 Audie® for Best New Publisher.

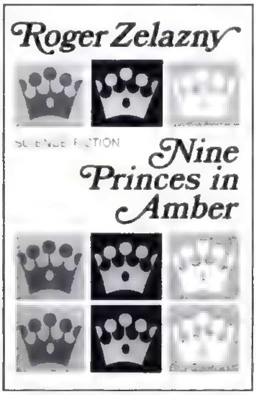
a. 1st edition hardcover, Doubleday ($4.50), 1970 [April]. Bound in blue cloth with silver lettering on spine; dust jacket art by Amelia S Edwards. "First Edition" on copyright page and date code L16 on page 188. **[see cover]**

b. 1st UK edition hardcover, Faber & Faber (£1.75), 1972. Bound in light orange paper boards with gold lettering on spine; dust jacket art not credited. "This edition published 1972" on copyright page. ISBN 0-571-09782-0. **[see cover]**

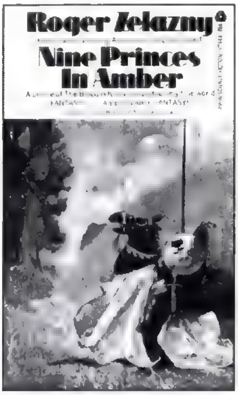
c. 1st edition paperback, Avon: V2444 ($0.75), 1972. Cover artwork by Jeff Jones [2nd through 7th printings used same cover]. "First Avon Printing, June, 1972" on copyright

NINE PRINCES IN AMBER
ROGER ZELAZNY

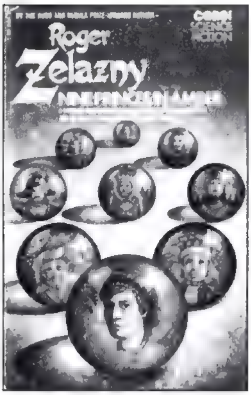
I.34.a


Roger Zelazny
SCIENCE FICTION
Nine Princes in Amber

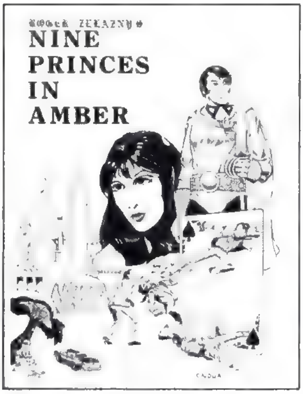
I.34.b


Roger Zelazny
Nine Princes In Amber

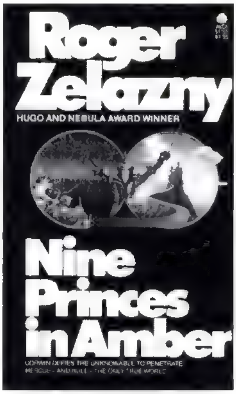
I.34.c


Roger Zelazny
NINE PRINCES IN AMBER

I.34.d


ROGER ZELAZNY
NINE PRINCES IN AMBER

I.34.e


Roger Zelazny
HUGO AND NEBULA AWARD WINNER
Nine Princes in Amber

I.34.f

page. Two versions exist, differing only in that one states "Printed in Canada," and the other states "Printed in the U.S.A." ISBN 380-02444-075. **[see cover]**

d. 1st UK edition paperback, Corgi: 09554 (35p), 1974. Cover art by Patrick Woodroffe. ISBN 0-5520-9554-0. **[see cover]**

e. 1st edition graphic novel, adapted and illustrated by John Onoda, self-published in black & white, 1975. States "Part 1" on the copyright page and the forward indicates the plan for eventual completion of a 100-page adaptation of the novel. It begins with a one-page prequel (Eric talking to Flora via Trump) and contains only the first one third of the novel, ending just after the first meeting with Julian riding Morgenstern and "the mellow call of Julian's hunting horn." The remainder of the graphic novel was never published and presumably not completed. **[see cover]**

f. 8th printing paperback, Avon: 35527 ($1.50), 1977. Cover art by Ron Walotsky [9th through 14th printings used same cover]. ISBN 0-380-01430-0. **[see cover]**

g. Reprint edition hardcover, Gregg Press ($15.00), 1979. Bound in black buckram with silver lettering on spine and Zelazny's signature embossed on front cover; dust jacket art, frontispiece and interior illustrations by Freff. The Gregg Press editions of *Bridge of Ashes*, *Damnation Alley*, *Lord of Light*, and *Nine Princes in Amber* share the same cover art containing elements from each novel. "First printing, March 1979" on copyright page. ISBN 0-8398-2427-0. **[see cover]**

h. Unabridged audio recording, read by Michael Moodie, 1 cassette, 1979. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 14713.

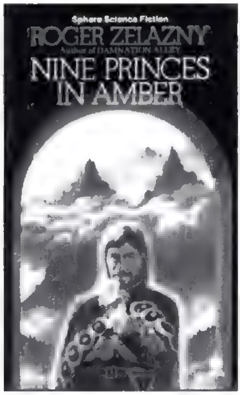
i. 1st thus UK paperback, Sphere (£1.25), 1981. Cover art by Michael Embden. ISBN 0-7221-9439-0. **[see cover]**

j. 15th printing paperback, Avon ($2.95), 1986. Cover art by Tim White [16th through 23rd printings used same cover]. ISBN 0-380-01430-0. **[see cover]**

k. 1st thus UK paperback, Orbit (£2.99), 1990. Cover art by Michael Embden (same as Sphere edition). ISBN 0-7221-9439-0.

ROGER
zelazny
NINE PRINCES IN AMBER

I.34.g



I.34.i

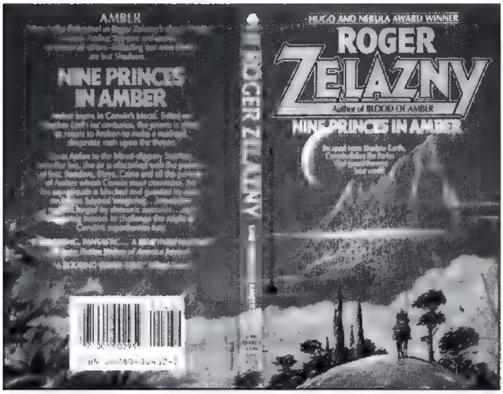
l. Abridged audio recording, read by Zelazny with sound effects, 2 cassettes, Sunset Productions, 1992. Cover art by Tim White (same as Avon 15th). ISBN 1-56431-015-9.

  i. Reissue of abridged audio recording [as *9 Princes in Amber*], Americana ($25.00), 2002/3. ISBN 1-58807-126-X (cassettes) and ISBN 1-58807-253-3 (CDs). Cover art by Doug Sanchez.

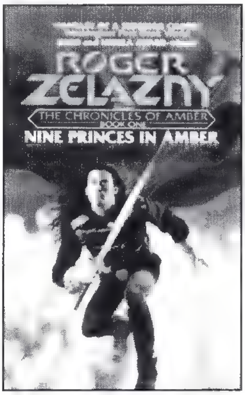
  ii. Reissue of abridged audio recording as part of *Amber Collector's Series I*, Americana, 2003/4. ISBN 1-58807-458-7 (cassettes) and ISBN 1-58943-150-2 (CDs).

m. 24th printing paperback, Avon ($3.99), 1994. Cover art by Jean Pierre Targete. ISBN 0-380-01430-0. **[see cover]**

n. Limited edition hardcover, Easton Press, 1996. Bound in brown leather with gold inlay design of trumps, filigree and title on cover and spine; gold-tipped pages; no dust jacket; cloth bookmark bound in. Frontispiece by Ron Walotsky. Introduction "The Other Side of the Mirror" by James Gunn on loosely laid-in collector's notes. "The special contents of this edition are ©1996 by The Easton Press" on copyright page. **[see cover]**


AMBER
NINE PRINCES IN AMBER
ROGER ZELAZNY
HUGO AND NEBULA AWARD WINNER
ROGER ZELAZNY
Author of BLOOD OF AMBER
NINE PRINCES IN AMBER

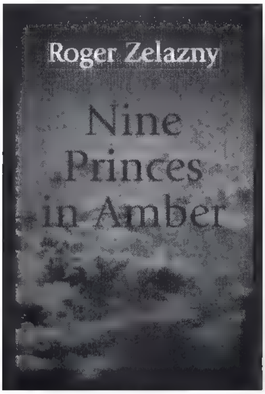
I.34.j


ROGER ZELAZNY
THE CHRONICLES OF AMBER
BOOK ONE
NINE PRINCES IN AMBER

I.34.m

Nine Princes in Amber

I.34.n [with frontispiece]


Roger Zelazny
Nine Princes in Amber

I.34.p

o. Graphic novel adaptation in 3 parts, DC Comics, 1996.
   i. Book 1 of 3 begins with introductory essay "The Road to Amber" by Roger Zelazny; adapted by Terry Bisson; cover by Lou Harrison; illustrated by Lou Harrison; lettered by Todd Klein. **[see cover]**
   ii. Book 2 of 3 begins with summary "What Has Gone Before"; adapted by Terry Bisson; cover by Lou Harrison; illustrated by Bryn Barnard; lettered by Todd Klein. **[see cover]**
   iii. Book 3 of 3 begins with summary "What Has Gone Before"; adapted by Terry Bisson; cover by Lou Harrison; illustrated by Tom Roberts; lettered by Todd Klein. **[see cover]**

p. 1st large print edition hardcover, G K Hall ($23.95), 1998. Bound in gray paper boards and one-quarter blue cloth on spine; silver lettering on spine; dust jacket bears photo of clouds by Bruce Ulvula. "Published in 1998" on copyright page. ISBN 0-7838-8425-7. **[see cover]**

q. Unabridged audio recording, read by Zelazny, 4 cassettes, Sunset Productions ($23.95), 1998. Cover art by Tim White (same as Avon 15th). ISBN 1-56431-240-2.

r. Unabridged audio recording, read by Richard Nazarewich, Canadian National Institute for the Blind, cassettes (5.25 hours), 2001. ISBN 0616085508.

s. Limited edition hardcover, private press, uncertain date but thought to be after 2002. 26 copies of Gregg Press hardcover were rebound in premium black leather; Jeff Jones artwork from 1st edition paperback glued to inset in front cover; black cloth slipcase; limitation page states that it is limited to 26 lettered copies and signed bookplate is affixed to limitation page. **[see cover]**

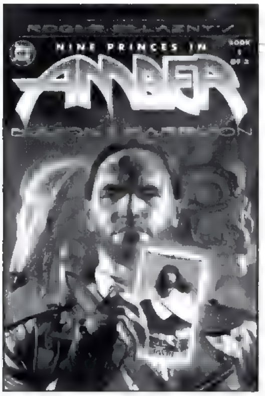
t. Audio recording, unknown date and performer, 2 cassettes, Recordings for the Blind and Dyslexic, National Headquarters.

u. Unabridged audio recording, read by Roger Zelazny, 5 CDs, Speaking Volumes ($29.95), 2009. ISBN 978-1-935138-19-8.

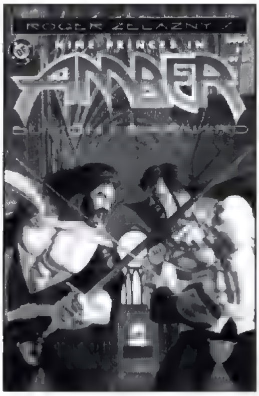
v. Unabridged audio recording, read by Alessandro Juliani, Audible ($17.95), 2012. ASIN B008R63HH2.

w. Kindle edition, Amber Ltd ($5.99), 2015. ASIN B011MYPIY0.

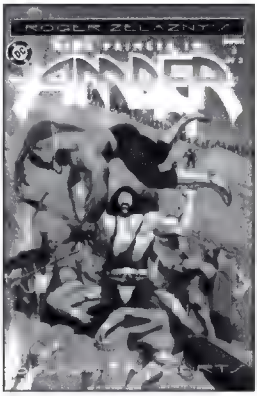
- SEE: section X.B for omnibus collections and cover images.



I.34.o.i



I.34.o.ii



I.34.o.iii

35. *Prince of Chaos* (1991)

SERIES: Amber #10

a. Uncorrected proof in orange wrappers; states "These are uncorrected bound galleys" on cover; back cover states "November $19.00." Some copies issued with proof dust jacket.

b. 1st edition hardcover, William Morrow ($19.00), 1991 [November]. Bound in white paper boards with one-quarter green cloth on spine; silver lettering on spine; dust jacket art by Linda Burr. "First Edition" and "1 2 3 4 5 6 7 8 9 10" on copyright page. ISBN 0-688-98727-2. **[see cover]**

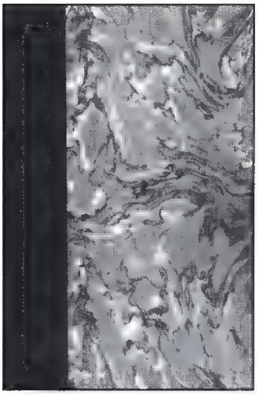
c. 1st limited edition hardcover, Ultramarine, 1991. Consists of the William Morrow hardcover rebound in leather by Denis Gouey. Same ISBN as William Morrow edition, ISBN 0-688-98727-2. Produced in three states, each signed by Zelazny on a special limitation page:

    i. 38 copies bound in half leather with paper boards, and numbered on limitation page ($150.00). **[see cover]**

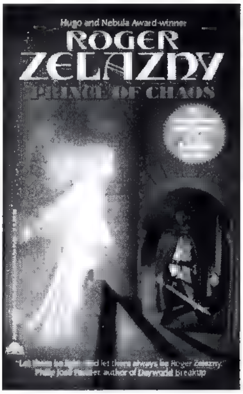
    ii. 12 copies bound in full brown leather with gold lettering on spine, and lettered on limitation page ($325.00). **[see cover]**

I.34.s

PRINCE OF CHAOS
ROGER ZELAZNY
I.35.b


I.35.c.{i,iii}

I.35.c.ii



I.35.e

   iii. Unknown number of publisher's copies bound in half leather and marked PC1, PC2, etc., on the limitation page. **[see cover]**

d. Science Fiction Book Club #18934 ($6.98), 1991. Bound in black paper boards; gold lettering on spine; dust jacket artwork same as 1st edition; lacks price; carries book club code on rear of jacket.

e. 1st edition paperback, Avon ($4.99), 1992. Cover art by Tim White [2nd through 5th used same cover]. "First AvoNova printing: November 1992" and "RA 10 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-3807-5502-5. **[see cover]**

f. 1st UK paperback, Orbit (£4.99), 1993. Cover art by Geoff Taylor. ISBN 1-85723-128-7. **[see cover]**

g. Unabridged audio recording, read by John Stratton, 2 cassettes, 1994. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 36876.

h. 6th printing paperback, Avon ($4.99), 1995. Cover art by Jean Pierre Targete. ISBN 0-3807-5502-5. **[see cover]**

i. Abridged recording, made by Bruce Watson, 2 cassettes, Sunset Productions, 1998. Cover art by Tim White (same as Avon 1st). ISBN 1-56431-074-4.

   i. Reissue of abridged recording, Americana ($25.00), 2003/4. ISBN 1-58807-135-9 (cassettes) and ISBN 1-58807-262-2 (CDs).

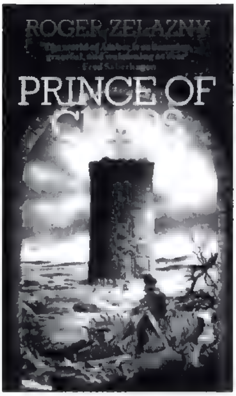
   ii. Reissue of abridged audio recording as part of *Amber Collector's Series IV*, Americana, 2004. ISBN 1-58807-461-7 (cassettes) and ISBN unknown (CDs).

j. Unabridged audio recording, read by Richard Nazarewich, Canadian National Institute for the Blind, cassettes, 6 hours 20 minutes, 2000.

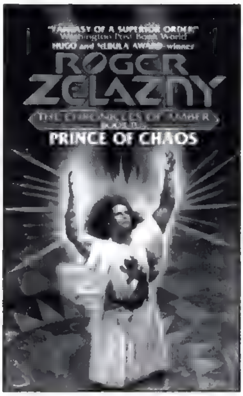
k. 1st large print hardcover, G K Hall ($25.95), 2001. Bound in decorated paper boards bearing same art as on dust jacket; cover art by Ron Walotsky. "Published in 2001" on copyright page. ISBN 0-78389-292-6. **[see cover]**

l. Unabridged audio recording, read by Wil Wheaton, Audible ($17.95), 2012. ASIN B008R63C2C.

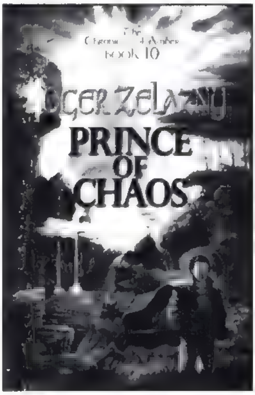
- SEE: section X.B for omnibus collections and cover images.
- NOTE: No abridged or unabridged recording was ever made by Zelazny.



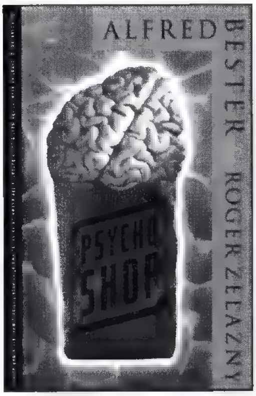
I.35.f



I.35.h



I.35.k


ALFRED BESTER
ROGER ZELAZNY
PSYCHO SHOP

I.36.b

36. *Psychoshop* (1998) [with Alfred Bester]

BESTER'S ORIGINAL MANUSCRIPT TITLE: *The Psycho Hockshop*

a. Uncorrected proof in orange wrappers with "This is an Uncorrected Proof" and "Tentative Publication Date, July 22, 1998" on cover and "10 9 8 7 6 5 4 3 2 1" on copyright page.

b. 1st edition trade paperback, Random House / Vintage Press ($12.00), 1998 [July]. Introduction (*Psychoshop*: SF Jazz, B to Z) by Greg Bear. Cover art by Evan Gaffney and Photodisc. "A Vintage Original, First Edition // July 1988" and "10 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-679-76782-7. **[see cover]**

37. *Roadmarks* (1979)

MANUSCRIPT TITLE: *Last Exit to Babylon*
DISTINCTION: Locus Poll, sf novel, #13, 1980

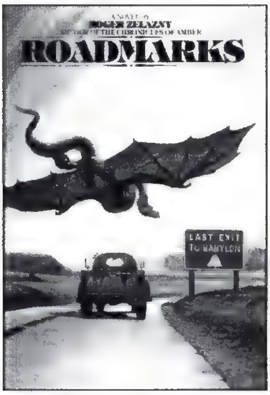
a. 1st edition hardcover, Del Rey/Ballantine ($8.95), 1979 [October]. Bound in brown paper boards with white cloth on spine; gold lettering on spine; dust jacket art by Darrell K. Sweet. "*Roadmarks*" embossed on front cover. "First Edition: October 1979 / / 1 2 3 4 5 6 7 8 9 10" on the copyright page. ISBN 0-345-28530-1. **[see cover]**

b. Uncorrected proof of the paperback edition.

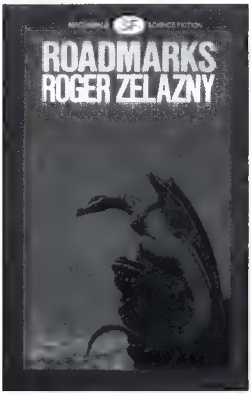
c. 1st edition paperback, Del Rey/Ballantine: 25388 ($2.25), 1980. Same artwork as on the 1st edition dust jacket. "Paperback format // First edition: August 1980" on copyright page. Separate printings in Canada and USA. ISBN 0-345-25388-4.

d. 1st UK edition hardcover, Macdonald Futura (£4.95), 1981. Bound in blue paper boards with lettering on gold on spine; dust jacket art by Tim White. "First published in Great Britain in 1981" on copyright page. ISBN 0-354-04664-0. **[see cover]**

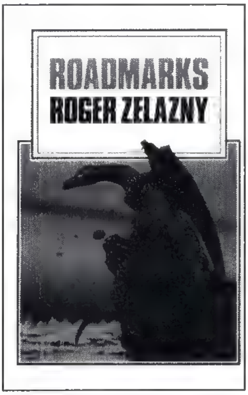
e. 1st UK edition paperback, Orbit: 9079 (£1.50), 1981. Cover art by Tim White (same as on Macdonald Futura edition). ISBN 0-7088-8079-7.


A NOVEL BY
ROGER ZELAZNY
AUTHOR OF THE CHRONICLES OF AMBER
ROADMARKS
LAST EXIT TO BABYLON

I.37.a


SF
ROADMARKS
ROGER ZELAZNY

I.37.d


ROADMARKS
ROGER ZELAZNY

I.37.f

f. British Science Fiction Book Club hardcover, Reader's Union [#1190], 1982. Smaller than UK 1st edition, bound in blue paper boards with silver lettering on spine; bears same Tim White artwork as UK 1st edition hardcover but in two-tone (beige/black) coloring. "This edition was produced in 1982" on copyright page. **[see cover]**

g. Electronic braille, CaPaBT 9493, bookshare.org, 2002.

38. *Sign of Chaos* (1987)

SERIES: Amber #8

DISTINCTION: Locus Poll, fantasy novel, #3, 1988

a. Uncorrected proof in green wrappers; states "Price: $15.95 // Publication: September 1987" on cover. Some copies issued with proof dust jacket.

b. 1st edition hardcover, Arbor House ($15.95), 1987 [September]. Bound in black paper boards with one-quarter green cloth on spine; gold lettering on spine; dust jacket art by Linda Burr. "10 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-87795-926-9. **[see cover]**

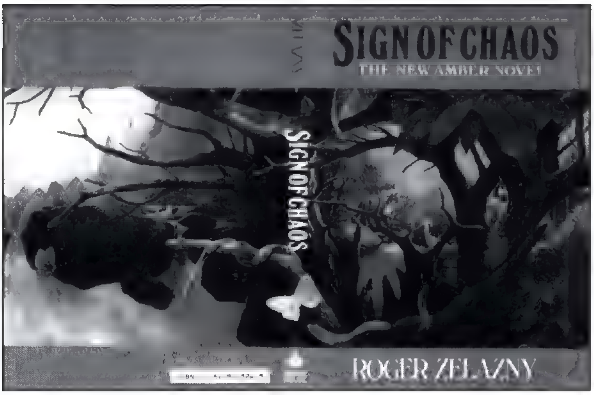
c. Science Fiction Book Club #11625 ($4.98), 1987. Bound in dark gray paper boards; lettering in orange on spine; dust jacket artwork same as 1st edition; lacks price; carries book club code on jacket.

d. 1st edition paperback, Avon ($3.50), 1988. Cover art by Tim White [2nd through 5th printings used same cover]. "First Avon Books Printing: July 1988" and "K-R 10 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-3808-9637-0. **[see cover]**

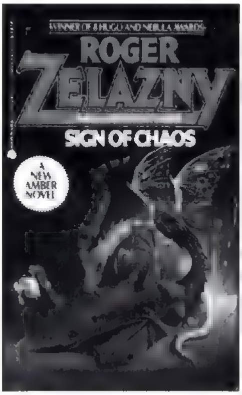
e. 1st UK paperback, Sphere (£2.99), 1988. Cover art by Geoff Taylor. ISBN 0-7474-0097-0. **[see cover]**

f. Unabridged audio recording, read by John Polk, 2 cassettes, 1988. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 27177.

g. 1st thus UK paperback, Orbit (£2.99), 1990. Cover art by Geoff Taylor (same as on Sphere edition). ISBN 0-7474-0097-0.



I.38.b



I.38.d

h. Abridged audio recording, read by Zelazny, 2 cassettes, Sunset Productions, 1994. ISBN 1-56431-061-2. Cover art by Tim White (same as Avon 1st).

  i. Reissue of abridged audio recording, Americana ($25.00), 2003/4. ISBN 1-58807-133-2 (cassettes) and ISBN 1-58807-260-6 (CDs). Cover art by Doug Sanchez.

  ii. Reissue of abridged audio recording as part of *Amber Collector's Series III*, Americana, 2004. ISBN 1-58807-460-9 (cassettes) and ISBN 1-58943-152-9 (CDs).

i. 6th printing paperback, Avon ($4.99), 1995. Cover art by Jean Pierre Targete. ISBN 0-3808-9637-0. **[see cover]**

j. Unabridged audio recording, read by Harold Roberts, Canadian National Institute for the Blind, cassettes, 6 hours 10 minutes, 2000.

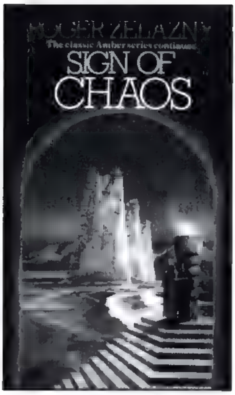
k. 1st large print edition hardcover, G K Hall ($25.95), 2001. Bound in decorated paper boards bearing same artwork as on dust jacket; cover art by Ron Walotsky. "Published in 2001" on copyright page. ISBN 0-7838-9291-8. **[see cover]**

l. Unabridged audio recording, read by Zelazny, 4 cassettes, Audio USA, 2002. ISBN 0-9723781-0-3. Cover art uncredited.

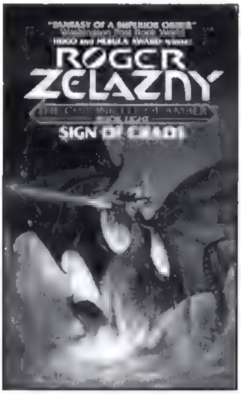
m. Unabridged audio recording, read by Roger Zelazny, 5 CDs, Speaking Volumes ($29.95), 2012. ISBN 978-1-935138-26-6.

n. Unabridged audio recording, read by Wil Wheaton, Audible ($17.95), 2012. ASIN B008R65BIK.

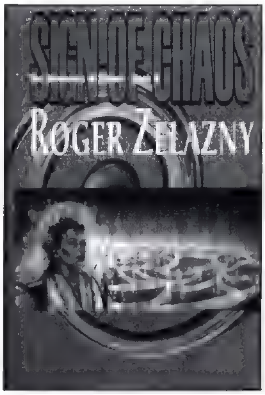
- NOTE: The existence of an unabridged version of *Sign of Chaos* read by Zelazny makes it seem logical that *Blood of Amber* was also released by Sunset/Audio, USA, but it was not, and the reason it was abandoned remains unknown.
- SEE: section X.B for omnibus collections and cover images.
- NOTE: No limited edition hardcover was produced by either Underwood-Miller or Ultramarine.



I.38.e

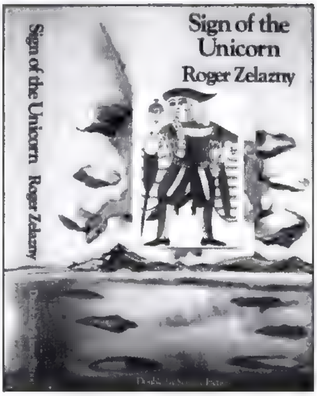


I.38.i



I.38.k

39. *Sign of the Unicorn* (1975)


Sign of the Unicorn
Roger Zelazny
Sign of the Unicorn Roger Zelazny

I.39.a

SERIES: Amber #3

DISTINCTION: Locus Poll, novel, #11, 1976

a. 1st edition hardcover, Doubleday ($5.95), 1975 [February]. Bound in beige paper boards with black lettering on spine; dust jacket art by Margo Herr. "First Edition" on copyright page and date code Q1 on page 186. ISBN 0-385-08515-X. **[see cover]**

b. 1st edition paperback, Avon: 30973 ($1.50), 1976. Cover art by Ron Walotsky [2nd through 11th printings used same cover]. "First Avon Printing, November 1976" on copyright page. ISBN 0-380-00831-9. **[see cover]**

c. 1st UK edition hardcover, Faber & Faber (£3.95), 1977. Bound in orange paper boards with gold lettering on spine; dust jacket art by Dave Griffiths. "First Published in England in 1977" on copyright page. ISBN 0-571-11013-4. **[see cover]**

d. 1st UK edition paperback, Sphere: 9422 (95p), 1978. Cover art by Fox. ISBN 0-7221-9422-6. **[see cover]**

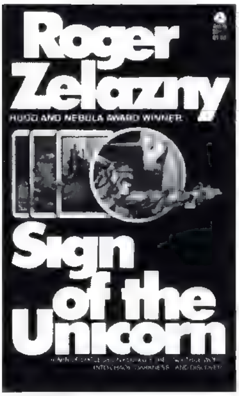
e. Unabridged audio recording, read by Michael Moodie, 1 cassette, 1979. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 14714.

f. 2nd printing UK paperback, Sphere (£1.50), 1982. Cover art by Michael Embden. ISBN 0-7221-9422-6. **[see cover]**

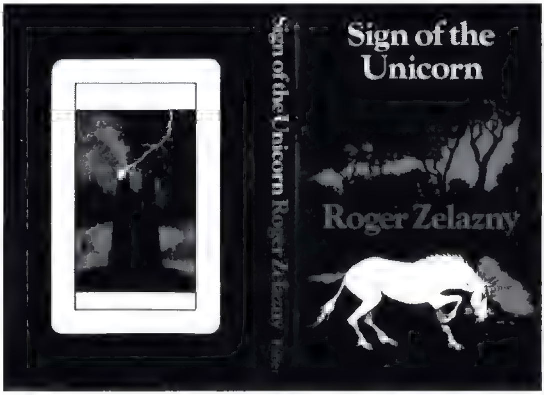
g. 12th printing paperback, Avon ($2.95), 1986. Cover art by Tim White [13th through 18th printings used same cover]. ISBN 0-380-00831-9. **[see cover]**

h. 1st thus UK paperback, Orbit (£2.99), 1990. Cover art by Michael Embden (same as on Sphere edition). ISBN 0-7221-9422-6.

i. Unabridged audio recording, read by Bryon Johnsen, Canadian National Institute for the Blind, cassettes, 1991.


Roger Zelazny
HUGO AND NEBULA AWARD WINNER
Sign of the Unicorn

I.39.b


Sign of the Unicorn
Roger Zelazny
Sign of the Unicorn Roger Zelazny

I.39.c

j. Abridged audio recording, read by Zelazny, 2 cassettes, Sunset Productions, 1992. ISBN 1-56431-028-0. Cover art by Tim White (same as Avon 12th).

    i. Reissue of abridged audio recording, Americana ($25.00), 2002/3. ISBN 1-58807-128-6 (cassettes) and ISBN 1-58807-255-X (CDs). Cover art by Doug Sanchez.

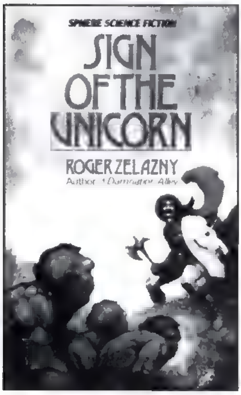
    ii. Reissue of abridged audio recording as part of *Amber Collector's Series II*, Americana, 2004. ISBN 1-58807-459-5 (cassettes) and ISBN 1-58943-151-0 (CDs).

k. 19th printing paperback, Avon ($3.99), 1994. Cover art by Jean Pierre Targete. ISBN 0-380-00831-9. **[see cover]**

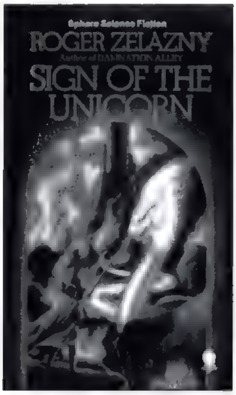
l. 1st large print edition hardcover, G K Hall ($25.95), 1999. Bound in black paper boards with purple lettering on spine; dust jacket art by Ron Walotsky. "Published in 1999" on copyright page. ISBN 0-7838-8505-9. **[see cover]**

m. Unabridged audio recording, read by Zelazny, 4 cassettes, Sunset Productions ($23.95), 1999. ISBN 1-56431-242-9. Cover art by Tim White (same as Avon 12th).

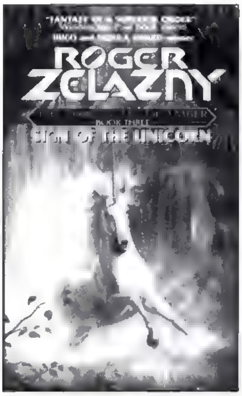
n. Audio recording, unknown date and performer, 2 cassettes, Recordings for the Blind and Dyslexic, National Headquarters.


SPHERE SCIENCE FICTION
SIGN OF THE UNICORN
ROGER ZELAZNY
Author of Damnation Alley

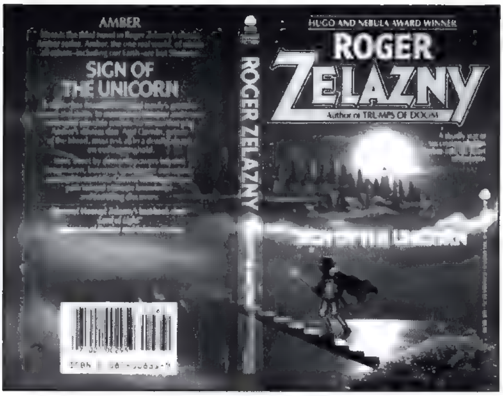
I.39.d


Sphere Science Fiction
ROGER ZELAZNY
Author of DAMNATION ALLEY
SIGN OF THE UNICORN

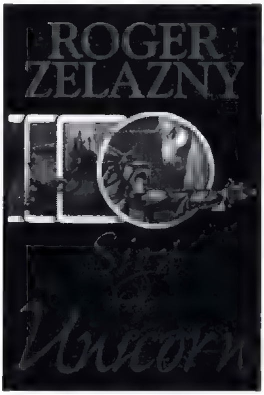
I.39.f


ROGER ZELAZNY
BOOK THREE
SIGN OF THE UNICORN

I.39.k


AMBER
SIGN OF THE UNICORN
ROGER ZELAZNY
HUGO AND NEBULA AWARD WINNER
ROGER ZELAZNY
Author of TRUMPS OF DOOM
SIGN OF THE UNICORN

I.39.g


ROGER ZELAZNY
Sign of the Unicorn

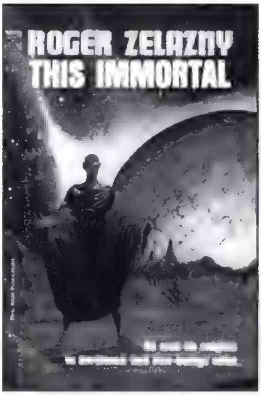
I.39.l

o. Unabridged audio recording, read by Roger Zelazny, 5 CDs, Speaking Volumes ($29.95), 2011. ISBN 978-1-935138-21-1.

p. Unabridged audio recording, read by Alessandro Juliani, Audible ($17.95), 2012. ASIN B008R63CUO.

- **SEE**: section X.B for omnibus collections and cover images.

40. *This Immortal* (1966)



I.40.a

Full version of Zelazny's first novel. The abridged two-part serialized novel *...And Call Me Conrad* was first published by *F&SF* in 1965.

MANUSCRIPT TITLES (IN ORDER): *I Am Thinking of My Earth; Goodby, My Darling Goodby, Conrad; ...And Call Me Conrad; The Reluctant Immortal*

DISTINCTIONS: Hugo (winner) (as *...And Call Me Conrad*), novel (tied with Dune by Frank Herbert), 1966; Seiun (winner), novel, 1976; Geffen (winner), novel translated into Hebrew, 2009

a. 1st edition paperback (PBO), Ace: F-393 ($0.40), 1966 [July]. Cover art by Gray Morrow. No printing date on copyright page. ISBN 0-441-80695-3. [2nd printing used same cover art.] **[see cover]**

b. 1st edition hardcover, Rupert Hart-Davis (25s), 1967. Bound in black paper boards with gold lettering on the spine; dust jacket art by Ken Reilly. "First Published in Great Britain in 1967" on the copyright page. **[see cover]**

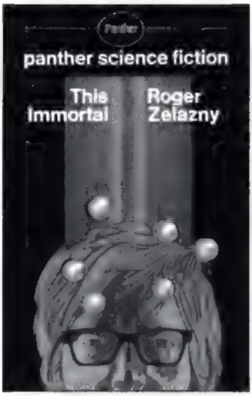
c. 1st UK edition paperback, Panther: 025316 (5/ -), 1968. Unknown cover artist. ISBN 0-5860-2531-6. **[see cover]**

d. 3rd printing, Ace: 80692 ($0.95), 1973. Cover art by Gray Morrow (different artwork from 1st edition) [4th through 7th printings used this artwork]. **[see cover]**

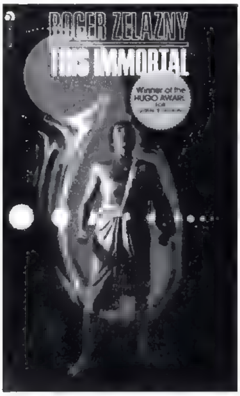
e. 1st US edition hardcover, Garland Press ($11.00), 1975. Bound in gray cloth with silver lettering on spine; no dust jacket. Photo-reproduced from 1973 Ace edition and bears no indication of Garland printing on copyright page. Instead, it states dates of First (1966), Second (1970) and Third (1973) Ace printings on copyright page. ISBN 0-8240-1445-6. **[see cover]**

THIS IMMORTAL
ROGER ZELAZNY

I.40.b



I.40.c



I.40.d

f. Unabridged audio recording, read by Donald Hotaling, 1 cassette, 1979. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 13775.

g. Braille edition in 4 volumes, Division for the Blind and Physically Handicapped, Library of Congress, 1980. Book number BRA15861.

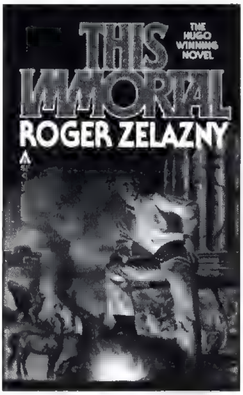
h. 8th printing, Ace Books ($2.25), 1980. Cover art by Rowena Morrill [Later Ace printings used this cover artwork]. ISBN 0-441-80696-1. **[see cover]**

i. UK edition hardcover, John Goodchild (£8.95), 1984. Bound in black paper boards with gold lettering on spine. Cover art by David Harrop. Includes an introductory essay by David Wingrove. ISBN 0-86391-027-0. **[see cover]**

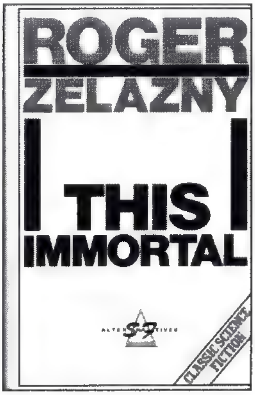
j. 1st thus paperback, Methuen (£1.95), 1985. Cover art by Melvyn Grant. ISBN 0-413-56840-7. **[see cover]**

k. 1st limited edition leather, Easton Press ($32.00), 1986. Includes an introductory essay by Robert Silverberg and loosely laid in collector's notes. Bound in dark red/brown leather with bound-in bookmark. Frontispiece by Vincent di Fate. Not issued signed, but a few copies were subsequently signed by Roger Zelazny. Two Presentation Copies were given to Roger Zelazny for distribution. **[see cover]**

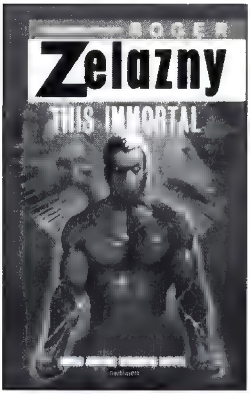
I.40.e


THIS IMMORTAL
THE HUGO WINNING NOVEL
ROGER ZELAZNY

I.40.h

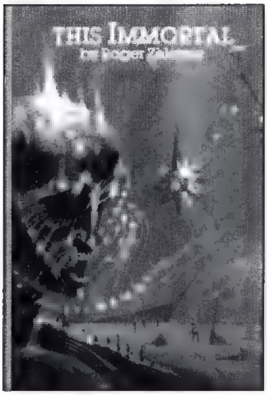

ROGER ZELAZNY
THIS IMMORTAL
CLASSIC SCIENCE FICTION

I.40.i


ROGER
Zelazny
THIS IMMORTAL
Methuen

I.40.j

I.40.k


THIS IMMORTAL
by Roger Zelazny

I.40.l

l. Science Fiction Book Club hardcover #12033 ($4.98), 1988. Bound in white paper boards with blue lettering on spine; dust jacket art by Richard Powers. Dust jacket indicates Berkley Books while title page indicates Ace Books. Book club code on rear panel. **[see cover]**

m. 1st thus paperback, Baen Books ($3.95), 1989. Cover art by Dennis Beauvais. ISBN 0-671-69848-6. **[see cover]**

n. 1st UK edition trade paperback, Orion/Gollancz (£9.99), 2000. Cover art by Sue Michniewicz. ISBN 0-575-07115-X. **[see cover]**

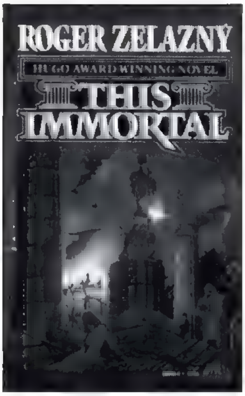
o. Electronic braille, CaPaBT 16330, bookshare.org, 2002.

p. 1st edition trade paperback, ibooks ($11.95), 2004. Cover art by John Jude Palencar. “First ibooks, inc. printing November 2004 // 10 9 8 7 6 5 4 3 2 1” on copyright page. ISBN 0-97434-9784-8. **[see cover]**

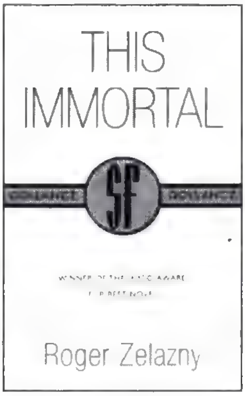
q. Unabridged audio recording, read by Victor Bevine, Audible Frontiers ($24.95), 2008.

r. Reissued unabridged audio recording (by Victor Bevine) on pre-loaded digital audio player, Findaway World ($69.99), 2009 ISBN 978-1-6154-5770-0.

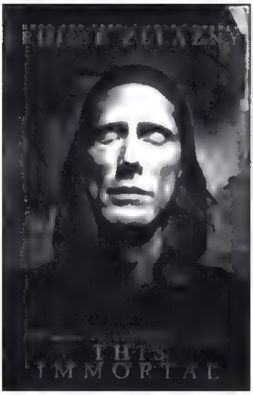
s. Kindle edition, IBOOKS ($7.69), 2014. ASIN B00KQ8D1JS.



I.40.m



I.40.n



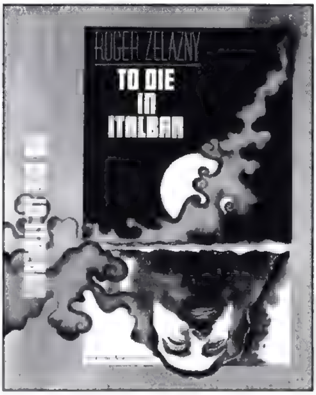
I.40.p

41. *To Die in Italbar* (1973)

SERIES: Francis Sandow #3 (Contains a cameo appearance by the character Francis Sandow, who first appeared in “Dismal Light” and then in *Isle of the Dead.)*

DISTINCTION: Locus Poll, novel, #8, 1974

a. 1st edition hardcover, Doubleday ($4.95), 1973 [May]. Bound in light blue cloth with gold lettering on spine; dust jacket art by Margo Herr. “First Edition” on copyright page and date code O18 on page 183. ISBN 0-385-02020-1. **[see cover]**



I.41.a

b. Science Fiction Book Club #5829 ($1.49), 1973. Bound in blue paper boards with lettering in yellow on spine; similar dust jacket to 1st edition but lacks the price and states "Book Club edition" on lower front flap. Date code D29 on page 181 and book club code on rear flap.

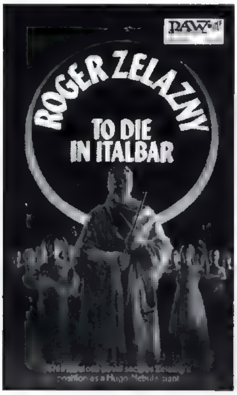
c. 1st edition paperback, DAW: 117 ($0.95), 1974. Cover art and interior illustration by Carl Lundgren. "First printing, September 1974" and "1 2 3 4 5 6 7 8 9" on copyright page. ISBN 0-87997-439-7. **[see cover]**

d. 1st UK edition hardcover, Faber & Faber (£2.75), 1975. Bound in black paper boards with silver lettering on spine; dust jacket art by Dave Griffiths. "First Published in England, 1975" on copyright page. ISBN 0-571-10729-X. **[see cover]**

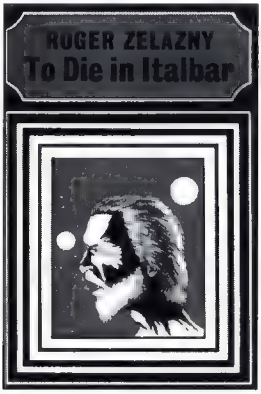
e. 1st UK edition paperback, Corgi (70p), 1977. Cover art by Chris Achielleos. ISBN 0-5521-0463-9. **[see cover]**

f. Unabridged audio recording, read by John Stratton, 2 cassettes, 1978. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 12243.

g. 1st thus paperback, Methuen (£2.50), 1986. Cover art by Peter Elson. ISBN 0-413-40980-5. **[see cover]**


DAW
ROGER ZELAZNY
TO DIE IN ITALBAR

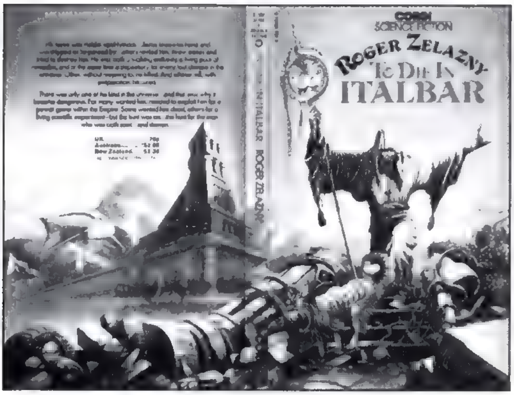
I.41.c


ROGER ZELAZNY
To Die in Italbar

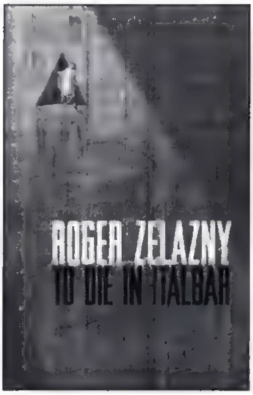
I.41.d

ROGER
Zelazny
TO DIE IN ITALBAR
methuen

I.41.g


CORGI
SCIENCE FICTION
ROGER ZELAZNY
TO DIE IN ITALBAR

I.41.e


ROGER ZELAZNY
TO DIE IN ITALBAR

I.41.i

h. Electronic braille, CaPaBT 8808, bookshare.org, 2002.

i. Bound with *A Dark Travelling*, trade paperback, ibooks ($13.95), 2002. "First ibooks inc. printing January 2003 // 10 9 8 7 6 5 4 3 2 1" on copyright page. Cover art by Michael Whelan. ISBN 0-7434-4536-8. **[see cover]**

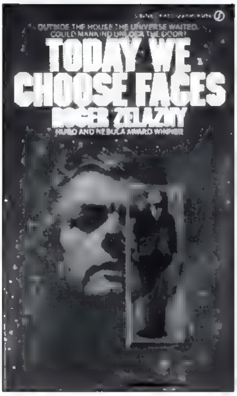
j. Bound with *A Dark Travelling*, paperback, ibooks ($6.99), 2004. Cover art by Michael Whelan (same as trade paperback). ISBN 0-7434-7914-9.

k. Kindle edition, IBOOKS ($7.78), 2014. ASIN B00NYL3JMI.

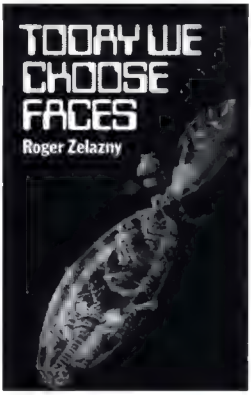
42. *Today We Choose Faces* (1973)

DISTINCTION: Locus Poll, novel, #9, 1974

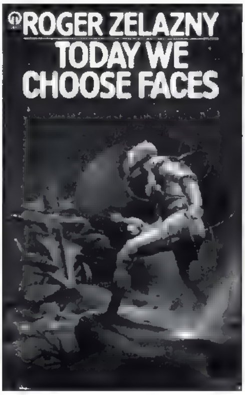
a. 1st edition paperback (PBO), Signet: Q5435 ($0.95), 1973 [April]. States "First Printing, April 1973" on copyright page. Also states "FIRST PRINTING, SECOND PRINTING, etc., through TENTH PRINTING" which has led to mistaken impression that it is the 10th printing when it is actually the 1st printing. Cover art by Dean Ellis. ISBN 0-451-15488-6 (spine shows 451-Q5435-095). **[see cover]**


OUTSIDE THE HOUSE THE UNIVERSE WAITED. COULD MANKIND UNLOCK THE DOOR?
TODAY WE CHOOSE FACES
ROGER ZELAZNY
HUGO AND NEBULA AWARD WINNER

I.42.a

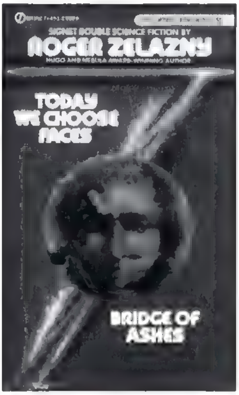

TODAY WE CHOOSE FACES
Roger Zelazny

I.42.b

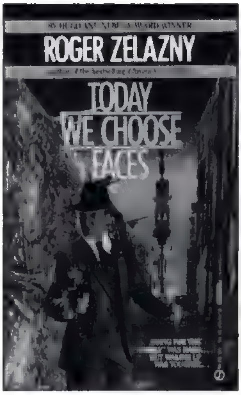

ROGER ZELAZNY
TODAY WE CHOOSE FACES

I.42.c

I.42.d


SIGNET DOUBLE SCIENCE FICTION BY
ROGER ZELAZNY
HUGO AND NEBULA AWARD-WINNING AUTHOR
TODAY WE CHOOSE FACES
BRIDGE OF ASHES

I.42.e


ROGER ZELAZNY
TODAY WE CHOOSE FACES

I.42.f

b. 1st edition hardcover, Millington (£2.00), 1974. Bound in blue cloth with gold lettering on spine; dust jacket art by Chris Foss. "First published 1974" on copyright page. ISBN 0-8600-021-4. **[see cover]**

c. 1st UK edition paperback, Orbit/Futura: 7838 (60p), 1976. Cover art by Peter Andrew Jones. ISBN 0-8600-7838-8. **[see cover]**

d. 1st US edition hardcover, Gregg Press ($10.00), 1978. Bound in green cloth; gold lettering on red background on the spine; no dust jacket. "First printing, June 1978" on copyright page. Photograph of Roger Zelazny opposite title page. Introduction by Robert Thurston. Photo-reproduced from 1973 Signet paperback. ISBN 0-8398-2407-6. **[see cover]**

e. Bound with *Bridge of Ashes*, paperback, Signet: E9989 ($2.95), 1981. "First printing (Signet Double Science Fiction), August, 1981" and "1 2 3 4 5 6 7 8 9" on copyright page. Cover art by Gene Szafran. ISBN 0-451-09989-3. **[see cover]**

f. 4th printing paperback, Signet ($2.95), 1988. Cover art by J. K. Potter. ISBN 0-451-15488-6. **[see cover]**

g. Electronic braille, CaPaBT 10013, bookshare.org, 2002.

43. ***Trumps of Doom*** (1985)

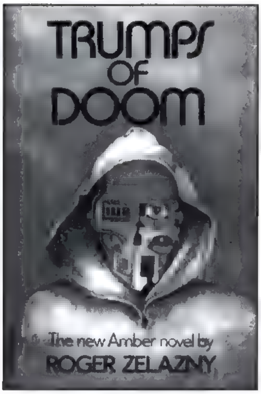
SERIES: Amber #6

DISTINCTION: Locus Poll (winner), fantasy novel, #1, 1986

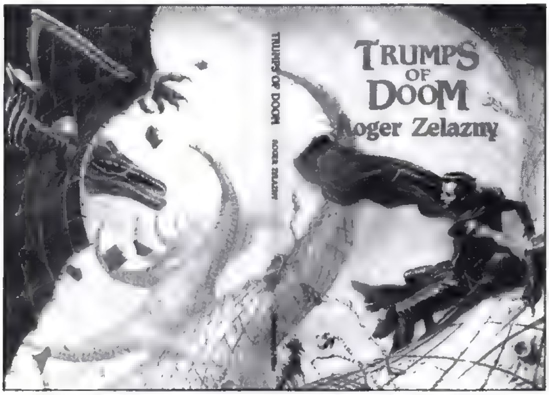
a. Uncorrected proof in beige wrappers; bearing cover art in black ink; cover states "Price: $14.95 // Publication: May" and ISBN 0-87795-718-5. Some copies issued in proof of dust jacket.

b. 1st edition hardcover, Arbor House ($14.95), 1985 [May]. Bound in red paper boards with white lettering on spine; dust jacket art by Andrew Rhodes. "10 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-87795-718-5. **[see cover]**

c. 1st limited edition hardcover, Underwood-Miller ($50.00), 1985. Bound in black cloth with gold lettering on spine; dust jacket art by Ned Dameron; in blue felt slipcase. Limited to 500 copies and an unknown number of presentation copies, and signed by Zelazny on limitation page. ISBN 0-88733-006-1. **[see cover]**



I.43.b



I.43.c

d. Science Fiction Book Club #04714 ($4.98), 1985. Bound in red paper boards with black lettering on spine; same dust jacket artwork as on 1st edition (Andrew Rhodes); lacks price; carries book club code on jacket.

e. 1st edition paperback, Avon ($3.50), 1986. Cover art by Tim White [2nd through 8th printings used this cover]. ISBN 0-3808-9635-4. **[see cover]**

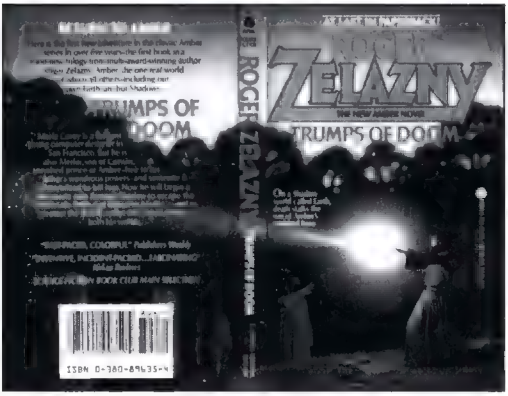
f. 1st UK paperback, Sphere (£2.50), 1986. Cover art by Geoff Taylor [2nd printing used this cover]. ISBN 0-7221-9410-2. **[see cover]**

g. Unabridged audio recording, read by John Polk, 1 cassette, 1989. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 23776.

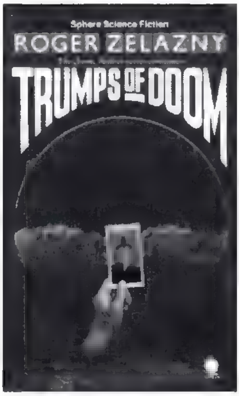
h. 3rd printing UK paperback, Orbit (£2.99), 1990. Cover art by Geoff Taylor (different from 1st Sphere edition). ISBN 0-7221-9410-2. **[see cover]**

i. Abridged audio recording, read by Zelazny, 2 cassettes, Sunset Productions, 1993. Cover art by Tim White (from 1st edition Avon paperback). ISBN 1-56431-038-8.

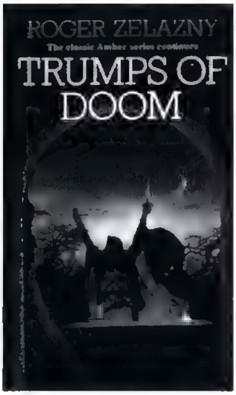
    i. Reissue of abridged audio recording, Americana ($25.00), 2003/4. ISBN 1-58807-131-6 (cassettes) and ISBN 1-58807-258-4 (CDs). Cover art by Doug Sanchez.


ROGER ZELAZNY
TRUMPS OF DOOM
ISBN 0-380-89635-4

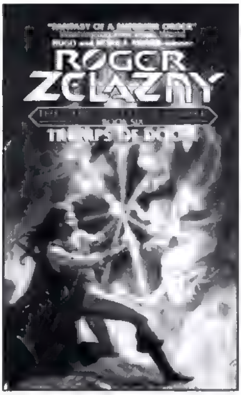
I.43.e


Sphere Science Fiction
ROGER ZELAZNY
TRUMPS OF DOOM

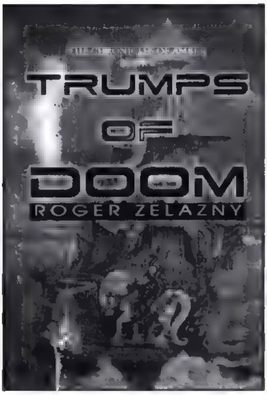
I.43.f


ROGER ZELAZNY
The classic Amber series continues
TRUMPS OF DOOM

I.43.h


ROGER ZELAZNY
TRUMPS OF DOOM

I.43.j


TRUMPS OF DOOM
ROGER ZELAZNY

I.43.l

    ii. Reissue of abridged audio recording as part of *Amber Collector's Series II*, Americana, 2004. ISBN 1-58807-459-5 (cassettes) and ISBN 1-58943-151-0 (CDs).

j. 9th printing paperback, Avon ($4.99), 1995. Cover art by Jean Pierre Targete. ISBN 0-3808-9635-4. **[see cover]**

k. Unabridged audio recording, read by Robert Adams, Canadian National Institute for the Blind, cassettes, 5 hours 45 minutes, 1999.

l. 1st large print edition hardcover, G K Hall ($25.95), 2000. Bound in decorated paper boards bearing same artwork as dust jacket; dust jacket art by Ron Walotsky. "Published in 2000" on copyright page. ISBN 0-7838-9160-1. **[see cover]**

m. Unabridged audio recording, read by Zelazny, 4 cassettes, Sunset Productions ($23.95), 2000. Cover art by Tim White (from 1st edition Avon paperback). ISBN 1-56431-245-3.

n. Electronic braille, CaPaBT 9963, bookshare.org, 2002.

o. Unabridged audio recording, read by Roger Zelazny, 5 CDs, Speaking Volumes ($29.95), 2012. ISBN 978-1-935138-24-2.

p. Unabridged audio recording, read by Wil Wheaton, Audible ($17.95), 2012. ASIN B008R8BAV0.

- SEE: section X.B for omnibus collections and cover images.

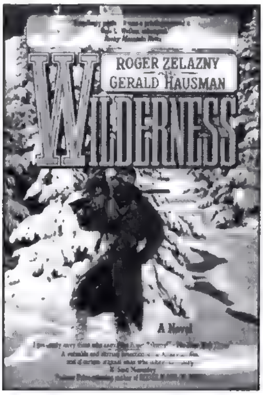
44. ***Wilderness*** (1994) [with Gerald Hausman]

MANUSCRIPT TITLES: *Colterglass; Colter/Glass.*

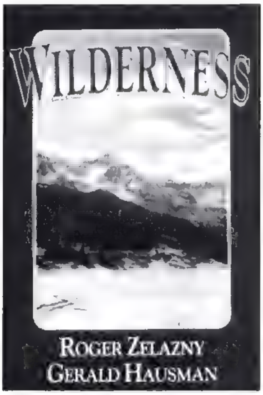
DISTINCTION: New York Public Library Best Adventure Book for the Teen Age, 1995.

a. Uncorrected proof in red wrappers with "Uncorrected Proof" on cover, "First Edition: February 1994" and "0 9 8 7 6 5 4 3 2 1" on copyright page; 302 pages.

b. 1st edition hardcover Tor/Forge ($21.95), 1994 [February]. Bound in black paper boards with gold lettering on spine; dust jacket art by David Wright. Interior illustrations by Mariah Fox Hausman. "First Edition: February 1994" and "0 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-312-85654-7. **[see cover]**



I.44.b



I.44.d

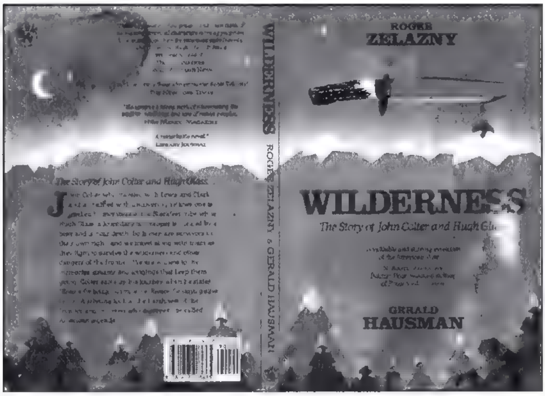
c. 1st edition paperback, Tor ($4.99), 1994. Cover art by David Wright (same as on hardcover). Interior illustrations by Mariah Fox Hausman. "First mass market edition: December 1994" and "0 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-812-53534-0.

d. 1st large print edition hardcover, G K Hall ($21.95), 1994. Bound in gray paper boards with navy cloth on spine; silver lettering on spine; dust jacket photo by Robert Darby. Interior illustrations by Mariah Fox Hausman. "Published in 1994" on copyright page. ISBN 0-8161-7495-4. **[see cover]**

e. Reprint paperback, Irie Books ($12.99), 2011. Cover art by Mariah Fox. ISBN 978-1-61720-369-5. **[see cover]**

f. Kindle edition, Irie Books ($5.99), 2011. ASIN B006LQICE8.

g. Unabridged audiobook, read by Gerald Hausman and Trent Zelazny, 7 CDs, Speaking Volumes ($29.95), 2012. ISBN 978-1-935138-44-0.


ROGER
ZELAZNY
WILDERNESS
The Story of John Colter and Hugh Gl
GERALD
HAUSMAN
WILDERNESS
ROGER ZELAZNY & GERALD HAUSMAN
The Story of John Colter and Hugh Glass

I.44.e

II.
SHORT FICTION

1. 9 Princes in Amber (1967)

Transcribed reading from *Nine Princes in Amber.*

AKA: "Pattern in Rebma" [title listed in other bibliographies]

a. *Kallikanzaros* #1, June 1967 **[see cover]**

b. *Nine Princes in Amber*, Doubleday, 1970 [and subsequent editions]

2. 24 Views of Mt. Fuji, by Hokusai (1985)

DISTINCTIONS: Hugo (winner), novella, 1986; Nebula (nominee), novella, 1986; Locus Poll, novella, #5, 1986

a. *Isaac Asimov's Science Fiction Magazine*, July 1985 **[see cover]**

b. *Frost & Fire,* William Morrow, 1989

c. *Frost & Fire*, Avon, 1990

d. Audio recording in *Frost & Fire*, read by Jack Fox, National Library Service for the Blind and Physically Handicapped, Library of Congress, 1990. Book number RC 31090

e. *The New Hugo Winners Volume II*, ed. Isaac Asimov & Martin H. Greenberg, Baen/SFBC, 1991 [hc]

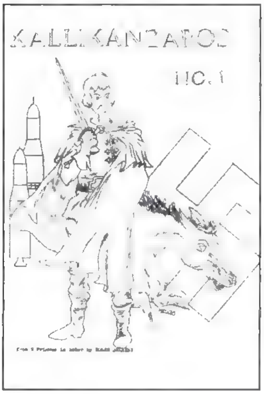
f. *The New Hugo Winners Volume II*, ed. Isaac Asimov & Martin H. Greenberg, Baen, 1992 [pb]

g. *Cthulhu 2000: a Lovecraftian Anthology*, ed. Jim Turner, Arkham House, 1995

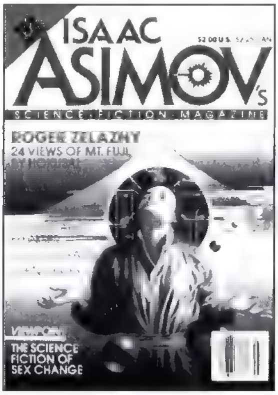
h. *Cthulhu 2000: a Lovecraftian Anthology*, ed. Jim Turner, Del Rey, 1999

i. *The Last Defender of Camelot*, ibooks, 2002 [tp]

j. *The Last Defender of Camelot*, ibooks, 2003 [pb]


KALLIKANZAROS
NO. 1

II.1.a


ISAAC
ASIMOV'S
SCIENCE FICTION MAGAZINE
ROGER ZELAZNY
24 VIEWS OF MT. FUJI, BY HOKUSAI
THE SCIENCE FICTION OF SEX CHANGE

II.2.a

k. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

3. Add Infinite Item (1971)

a. *The Dipple Chronicle* #2 April-June 1971 **[see cover]**

b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

4. The Ahriman Factor (Outline) (1989)

Outline for novel *The Mask of Loki.*

a. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**

5. Alas! Alas! This Woeful Fate (1971)

a. *Unofficial Organ of the Church of Starry Wisdom*, fanzine #1, 1971

b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**

6. Alien Speedway (Outline) (1987)

Outline for the *Alien Speedway* series of novels.

a. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**

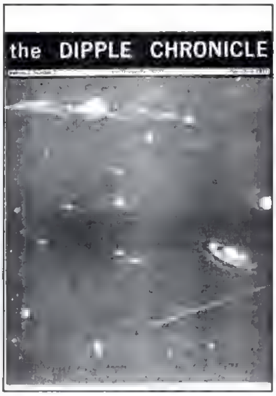
7. *...And Call Me Conrad* (1965)

Abridged, serialized novel.

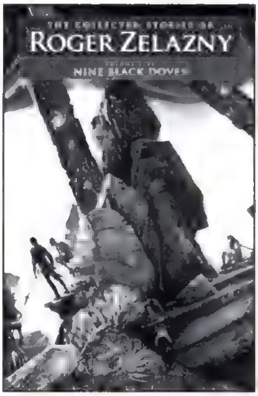
DISTINCTIONS: Hugo (winner), novel (tied with *Dune* by Frank Herbert), 1966; Seiun (winner) (as *This Immortal*), novel, 1976

a. *The Magazine of Fantasy & Science Fiction*, October (Part 1) and November (Part 2), 1965 **[see two covers]**

b. *This Immortal*, Ace, 1966 [and subsequent editions]



II.3.a



II.4.a
II.6.a

II.5.a

c. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

8. ***...And Call Me Conrad*: Synopsis** (1965)

SEE: "Synopsis of Part One"

9. **And I Alone Am Escaped to Tell Thee** (1981)

SEE: "And I Only Am Escaped to Tell Thee"

10. **And I Only Am Escaped to Tell Thee** (1981)

AKA: "And I Alone Am Escaped to Tell Thee"

a. *Twilight Zone* #2, May 1981 **[see cover]**

b. *Fantasy Annual V*, ed. Terry Carr, Pocket, 1982

c. *Unicorn Variations*, Timescape/Simon & Schuster, 1983

d. *Unicorn Variations*, SFBC, 1984

e. *100 Great Fantasy Short Short Stories*, ed. Isaac Asimov, Terry Carr & Martin H. Greenberg, Doubleday, 1984 [as "And I Alone Am Escaped to Tell Thee"]

f. *100 Great Fantasy Short Short Stories*, ed. Isaac Asimov, Terry Carr & Martin H. Greenberg, Avon, 1985 [pb] [as "And I Alone Am Escaped to Tell Thee"]

g. *The Ghost Ship: Stories of the Phantom Flying Dutchman*, ed. Peter Haining, Kimber, 1985

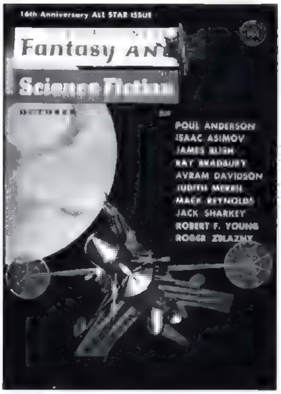
h. *Unicorn Variations*, Sphere, 1985

i. *Unicorn Variations*, Avon, 1987

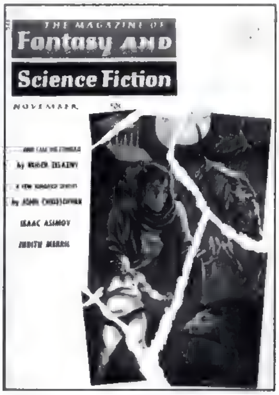
j. *100 Great Fantasy Short Short Stories*, ed. Isaac Asimov, Terry Carr & Martin H. Greenberg, Avon, 1987 [tp] [as "And I Alone Am Escaped to Tell Thee"]

k. Audio recording in *Unicorn Variations*, read by Knox Godfrey, Division for the Blind and Physically Handicapped, Library of Congress, 1991. Book number RC 31799

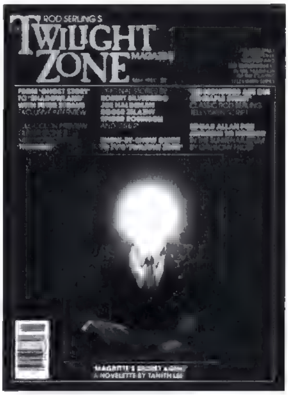
l. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009


14th Anniversary ALL STAR ISSUE
Fantasy AND
Science Fiction
POUL ANDERSON
ISAAC ASIMOV
JAMES BLISH
RAY BRADBURY
AVRAM DAVIDSON
JUDITH MERRIL
MACK REYNOLDS
JACK SHARKEY
ROBERT F. YOUNG
ROGER ZELAZNY

II.7.a.1


THE MAGAZINE OF
Fantasy AND
Science Fiction
NOVEMBER
by ROGER ZELAZNY
by JOHN CHRISTOPHER
ISAAC ASIMOV
JUDITH MERRIL

II.7.a.2


ROD SERLING'S
TWILIGHT ZONE
MAGAZINE
CLASSIC ROD SERLING TELEVISION SCRIPT
MAGRITTE'S SECRET AGENT
A NOVELETTE BY TANITH LEE

II.10.a

11. And I Only Am Escaped to Tell Thee (1995)

Graphic story version with abridged text adapted by Paul O. Miles; artwork by Barbe and Theodore Spoon; lettering by Brad Thomte.

a. *Weird Business*, eds. Joe R. Lansdale and Richard Klaw, Mojo Press, 1995 **[see cover]**

12. And the Darkness Is Harsh (1954)

a. *Eucuyo*, 1954 **[see cover]**

b. *And the Darkness Is Harsh*, Pretentious Press, 1994

c. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

13. Angel, Dark Angel (1967)

a. *Galaxy,* August 1967 **[see cover]**

b. *The Far-Out People*, ed. Robert Hoskins, Signet, 1971

c. Audio recording in *The Far-Out People*, unabridged, unknown reader, Recordings for the Blind & Dyslexic, probably 1971, book number AQ0790

d. *Unicorn Variations*, Timescape/Simon & Schuster, 1983

e. *Unicorn Variations*, SFBC, 1984

f. *Isaac Asimov's Wonderful Worlds of Science Fiction #3: Supermen*, ed. Isaac Asimov, Martin H. Greenberg & Charles G. Waugh, Signet, 1984

g. *Unicorn Variations*, Sphere, 1985

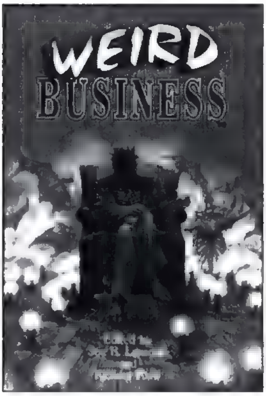
h. *Unicorn Variations*, Avon, 1987

i. *Supermen*, ed. Isaac Asimov, Martin H. Greenberg & Charles G. Waugh, Robinson, 1988

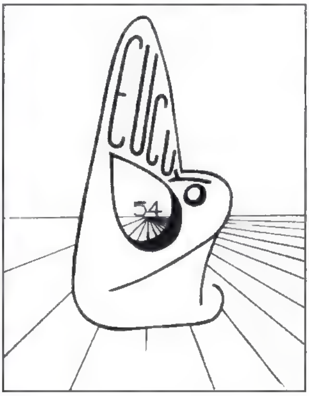
j. Audio recording in *Unicorn Variations*, read by Knox Godfrey, Division for the Blind and Physically Handicapped, Library of Congress, 1991. Book number RC 31799

k. Performed by Rene Auberjonois, unabridged, in *Unicorn Variation*, Durkin Hayes #7736, 1995. ISBN 0-88646-736-5

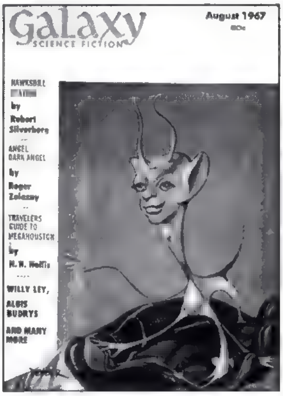
l. *Manna from Heaven*, DNA Publications / Wildside Press, 2003


WEIRD
BUSINESS

II.11.a



II.12.a


Galaxy
SCIENCE FICTION
August 1967
by
Robert
Silverberg
ANGEL
DARK ANGEL
by
Roger
Zelazny
TRAVELERS
GUIDE TO
MEGAHOUSTON
by
WILLY LEY,
ALGIS
BUDRYS
AND MANY
MORE

II.13.a

m. *Manna from Heaven*, Lightning Source UK Ltd, 2003

n. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

14. **Ashes to Ashes** (1987)

SERIES: Croyd Crenson #2: a story in the *Wild Cards* shared universe

a. *Wild Cards II: Aces High*, ed. George R. R. Martin, Bantam, 1987 **[see cover]**

b. *Wild Cards II: Aces High*, ed. George R. R. Martin, Bantam/SFBC, 1988

c. *Aces High*, ed. George R. R. Martin, Bantam, 1990

d. *Wild Cards Volume Two: Aces High*, ed. George R. R. Martin, ibooks, 2001

e. *Wild Cards Book 2: Aces High*, ed. George R. R. Martin, ibooks, 2004

f. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

g. *Wild Cards II: Aces High*, ed. George R. R. Martin, Tor, 2011 [and Kindle edition]

15. **At the Carnival of Life** (1968)

Excerpt from *Creatures of Light and Darkness.*

a. *Stellar Stories of the Imagination* #1, canceled — artwork and mock-up of cover available only; story and magazine never published **[see cover]**

16. **Auto-Da-Fé** (1967)

a. *Dangerous Visions*, ed. Harlan Ellison, Doubleday, 1967 **[see cover]**

b. *Dangerous Visions*, ed. Harlan Ellison, SFBC, 1967

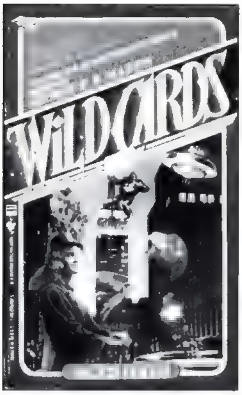
c. *Dangerous Visions #3*, ed. Harlan Ellison, Berkley, 1969

d. *Voyages: Scenarios for a Ship Called Earth*, ed. Rob Sauer, Ballantine, 1971

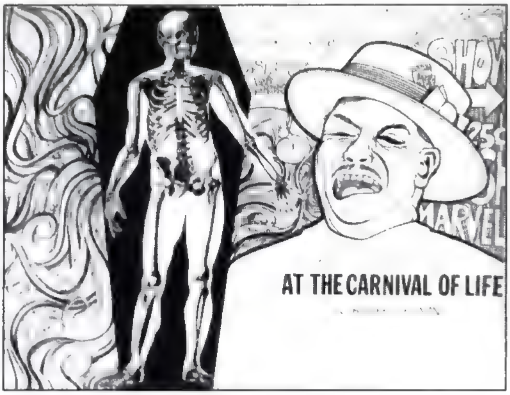
e. *Dangerous Visions*, ed. Harlan Ellison, Berkley, 1972

f. *Dangerous Visions 3*, ed. Harlan Ellison, Sphere, 1973

g. *Fantasy: The Literature of the Marvelous*, ed. Leo P. Kelley, McGraw-Hill, 1974



II.14.a

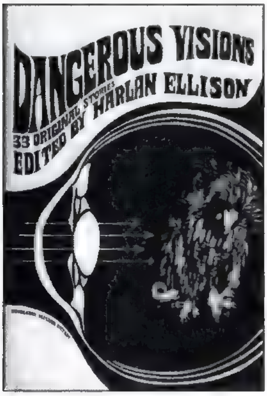

SHOW
25¢
MARVEL
AT THE CARNIVAL OF LIFE

II.15.a

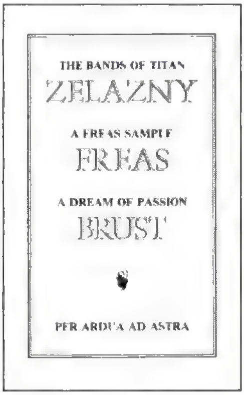
h. *Dangerous Visions*, ed. Harlan Ellison, Signet, 1975
i. *Car Sinister*, ed. Robert Silverberg, Martin H. Greenberg & Joseph D. Olander, Avon, 1979
j. *The Last Defender of Camelot*, Pocket, 1980
k. *The Last Defender of Camelot*, SFBC, 1981
l. *The Last Defender of Camelot*, Underwood-Miller, 1981
m. *Dangerous Visions*, ed. Harlan Ellison, Berkley, 1983
n. *Machines That Kill*, ed. Fred Saberhagen & Martin H. Greenberg, Ace, 1984
o. *The Last Defender of Camelot*, Sphere, 1986
p. *The Last Defender of Camelot*, Avon, 1988
q. *Machines That Kill*, ed. Fred Saberhagen & Martin H. Greenberg, Tor, 1992
r. *Death on Wheels*, ed. Peter Haining, Souvenir Press, 1999
s. *Death on Wheels*, ed. Peter Haining, Barnes and Noble, 2000
t. *Sci Fiction* website, Jan 16, 2002
u. *Dangerous Visions*, ed. Harlan Ellison, ibooks, 2002
v. Audio recording in *Dangerous Visions*, unknown reader, Recordings for the Blind and Dyslexic, HG0790, 2005
w. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009
x. *Dangerous Visions*, ed. Harlan Ellison, e-reads.com, 2009
y. *Dangerous Visions*, ed. Harlan Ellison, Kindle edition, e-reads.com, 2009
z. Kindle edition, Amazon Digital Services, 2010

17. The Bands of Titan (1986)

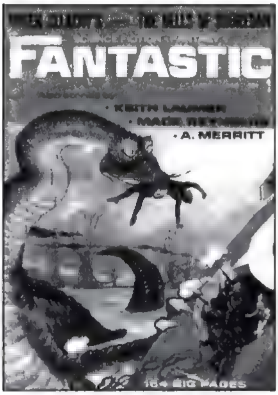
a. *The Bands of Titan / A Freas Sampler / A Dream of Passion*, Per Ardua Ad Astra, 1986 **[see cover]**
b. *Lunacon 1989 Program Book*
c. *Frost & Fire*, William Morrow, 1989


DANGEROUS VISIONS
33 ORIGINAL STORIES
EDITED BY HARLAN ELLISON

II.16.a


THE BANDS OF TITAN
ZELAZNY
A FREAS SAMPLER
FREAS
A DREAM OF PASSION
BRUST
PER ARDUA AD ASTRA

II.17.a


FANTASTIC
KEITH LAUMER
MACK REYNOLDS
A. MERRITT
164 BIG PAGES

II.18.a

d. *Frost & Fire*, Avon 1990

e. Audio recording in *Frost & Fire*, read by Jack Fox, National Library Service for the Blind and Physically Handicapped, Library of Congress, 1990. Book number RC 31090

f. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

18. The Bells of Shoredan (1966)

SERIES: Dilvish #3

a. *Fantastic Stories of Imagination*, March 1966 **[see cover]**

b. *The Mighty Swordsmen*, ed. Hans Stefan Santesson, Lancer, 1970

c. *Warlocks and Warriors*, ed. L. Sprague de Camp, Putnam, 1970

d. *Warlocks and Warriors*, ed. L. Sprague de Camp, Berkley, 1971

e. *The Bells of Shoredan*, chapbook, Underwood-Miller, 1979

f. *Sorcerer's Apprentice* #8, Fall 1980

g. *Alternities* #6 Summer 1981

h. *Dilvish, the Damned*, Del Rey/Ballantine, 1982

i. *Dilvish, the Damned*, SFBC, 1983

j. *Dilvish, the Damned*, Underwood-Miller, 1983

k. *Phantom Regiments*, ed. Robert Adams, Pamela Crippen Adams & Martin H. Greenberg, Baen, 1990

l. *The Mammoth Book of Fantasy*, ed. Mike Ashley, Robinson, 2001

m. *The Mammoth Book of Fantasy*, ed. Mike Ashley, Carroll & Graf, 2001

n. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

19. Beside the Vedra (1967)

Manuscript title in "Roger Zelazny Papers" at Syracuse University.

SEE: *Lord of Light* Chapter 6

20. Blue Horse, Dancing Mountains (1995)

SERIES: Amber short story #2

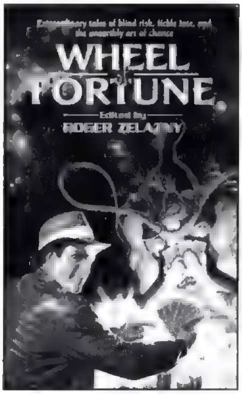
a. *Wheel of Fortune*, ed. Roger Zelazny and Martin H. Greenberg, AvoNova, 1995 **[see cover]**

b. *Manna from Heaven*, DNA Publications / Wildside Press, 2003

c. *Manna from Heaven*, Lightning Source UK Ltd, 2003

d. *Amberzine* #12–15, March 2005

e. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009



II.20.a

21. The Borgia Hand (1963)

a. *Amazing Stories*, March 1963 **[see cover]**

b. *SF Greats* #21, Spring 1971

c. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

22. *Bridge of Ashes* (Outline) (1974)

Manuscript in "Roger Zelazny Papers" at University of Maryland Baltimore County.

a. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**

23. Bring Me the Head of Prince Charming (1992)

Excerpt from *Bring Me the Head of Prince Charming* with Robert Sheckley.

SERIES: Azzie Elbub #1

a. *ConNotations*, Vol 2 No 3, Fall 1992 **[see cover]**

b. *Bring Me the Head of Prince Charming*, Bantam, 1992 [and subsequent editions]

24. But Not the Herald (1965)

a. *Magazine of Horror* #12, Winter 1965–66 **[see cover]**

b. *Unicorn Variations*, Timescape/Simon & Schuster, 1983

c. *Unicorn Variations*, SFBC, 1984

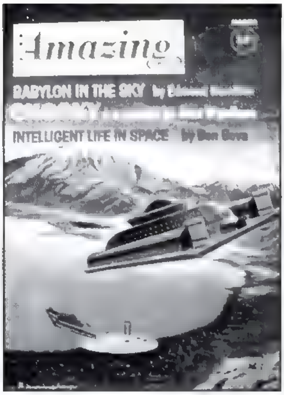
d. *100 Great Fantasy Short Short Stories*, ed. Isaac Asimov, Terry Carr & Martin H. Greenberg, Doubleday, 1984

e. *100 Great Fantasy Short Short Stories*, ed. Isaac Asimov, Terry Carr & Martin H. Greenberg, Avon, 1985 [pb]

f. *Unicorn Variations*, Sphere, 1985

g. *100 Great Fantasy Short Short Stories*, ed. Isaac Asimov, Terry Carr & Martin H. Greenberg, Avon, 1987 [tp]

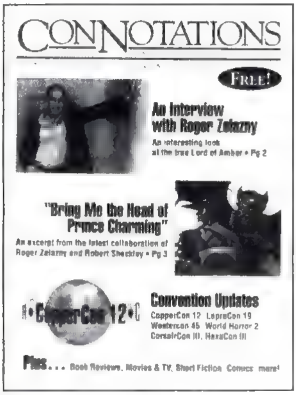
h. *Unicorn Variations*, Avon, 1987


Amazing
BABYLON IN THE SKY
INTELLIGENT LIFE IN SPACE

II.21.a

THE COLLECTED STORIES OF
ROGER ZELAZNY

II.22.a


CONNOTATIONS
FREE!
An Interview with Roger Zelazny
An interesting look at the true Lord of Amber • Pg 2
"Bring Me the Head of Prince Charming"
An excerpt from the latest collaboration of Roger Zelazny and Robert Sheckley • Pg 3
CopperCon 12
Convention Updates
CopperCon 12 LepreCon 19
Westercon 45 World Horror 2
CorsairCon III, HexaCon III
Plus . . . Book Reviews, Movies & TV, Short Fiction Comics more!

II.23.a

i. Audio recording in *Unicorn Variations*, read by Knox Godfrey, Division for the Blind and Physically Handicapped, Library of Congress, 1991. Book number RC 31799

j. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

25. Changeling (Film Outline) (1980s)

SERIES: Pol Detson #3

a. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**

26. Checkup (1975)

Commissioned story for special issue of *UNICEF News*; paid for but never published and manuscript lost.

27. Circe Has Her Problems (1963)

AKA: "Spaceman's Lament" [manuscript title]

a. *Amazing Stories*, April 1963 **[see cover]**

b. *Great Science Fiction from Amazing* #3, 1966

c. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

28. A City Divided (1979)

First appearance was scheduled for *Eternity SF*, but the magazine folded before publication of that issue.

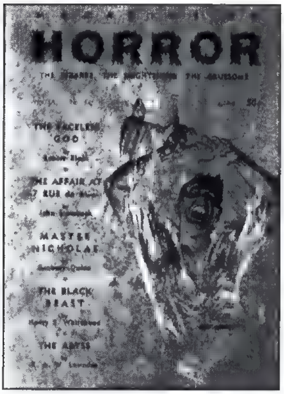
SERIES: Dilvish #6

a. *Dilvish, the Damned*, Del Rey/Ballantine, 1982 **[see cover]**

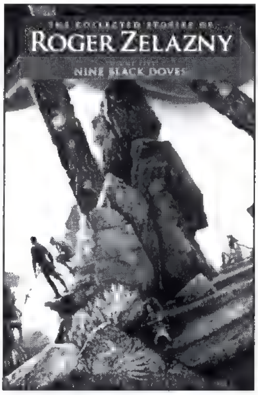
b. *Dilvish, the Damned*, SFBC, 1983

c. *Dilvish, the Damned*, Underwood-Miller, 1983

d. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009


HORROR
THE FACELESS GOD
THE AFFAIR AT 7 RUE de M—
MASTER NICHOLAS
THE BLACK BEAST
THE ABYSS

II.24.a


THE COLLECTED STORIES OF
ROGER ZELAZNY
NINE BLACK DOVES

II.25.a

Amazing
BEACON TO ELSEWHERE
a Complete Novel
by James H. Schmitz

II.27.a

29. **Clementowicz & the Commissar** (1963)

Manuscript title in "Roger Zelazny Papers" at Syracuse University.

SEE: "On the Road to Splenoba"

30. **Coils (Outline)** (1980s)

Original film treatment/outline from which collaborative novel *Coils* was developed.

a. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**

31. **Collector's Fever** (1964)

AKA: "Rock Collector" [alternate published title]; "Co Nestor's Fever" [manuscript title]; "The World, the Deeble, and Uncle Sydney's Rock Collection" [manuscript title]

a. *Galaxy,* June 1964 **[see cover]**

b. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Doubleday, 1971

c. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Faber & Faber, 1973

d. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* British Science Fiction Book Club, 1974

e. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Avon, 1974

f. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Corgi, 1975

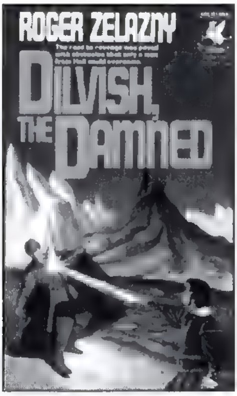
g. *100 Great Science Fiction Short Short Stories*, ed. Isaac Asimov, Martin H. Greenberg & Joseph D. Olander, Doubleday, 1978

h. *The Illustrated Roger Zelazny*, Baronet, 1978 [as "Rock Collector"]

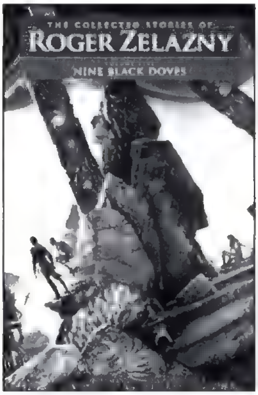
i. *The Illustrated Roger Zelazny*, SFBC, 1978 [as "Rock Collector"]

j. *The Illustrated Roger Zelazny*, Baronet, 1978 [as "Rock Collector"] [limited edition]

k. Unabridged audio recording in *100 Great Science Fiction Short Short Stories,* read by Patricia Leclercq, 1978. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 12623


ROGER ZELAZNY
DILVISH, THE DAMNED

II.28.a


THE COLLECTED STORIES OF
ROGER ZELAZNY
NINE BLACK DOVES

II.30.a

Galaxy
AN ANCIENT MADNESS by DAMON KNIGHT
TO BUILD A WORLD
They strove to make a new Eden of the Moon!
A Complete Short Novel
by POUL ANDERSON

II.31.a

l. *100 Great Science Fiction Short Short Stories*, ed. Isaac Asimov, Martin H. Greenberg & Joseph D. Olander, Avon, 1980

m. *100 Great Science Fiction Short Short Stories*, ed. Isaac Asimov, Martin H. Greenberg & Joseph D. Olander, Pan, 1980

n. Audio recording in *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, read by Eric Zwemer, National Library Service for the Blind and Physically Handicapped, Library of Congress, 1980. Book number RC 16254

o. *100 Astounding Little Alien Stories*, ed. Robert Weinberg, Stefan R. Dziemianowicz & Martin H. Greenberg, Barnes & Noble, 1996

p. Audio recording performed by Phil Proctor, David Osmond, Belinda Peterson, Ira Burton, and introduced by Harlan Ellison, unabridged, in *Beyond 2000*, Dove Audio, 2000. ISBN 0787124125

q. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2001 [tp]

r. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2004 [pb]

s. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

32. Co Nestor's Fever (1964)

Manuscript Title in "Roger Zelazny Papers" at Syracuse University.

SEE: "Collector's Fever"

33. Come Back to the Killing Ground, Alice, My Love (1992)

SERIES: Kalifriki #2

DISTINCTION: Locus Poll, novelette, #7, 1993

a. *Amazing Stories*, August 1992 **[see cover]**

b. *The Last Defender of Camelot*, ibooks, 2002 [tp]

c. *The Last Defender of Camelot*, ibooks, 2003 [pb]

d. *Manna from Heaven*, DNA Publications / Wildside Press, 2003

e. *Manna from Heaven*, Lightning Source UK Ltd, 2003

f. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

34. Come to Me Not in Winter's White

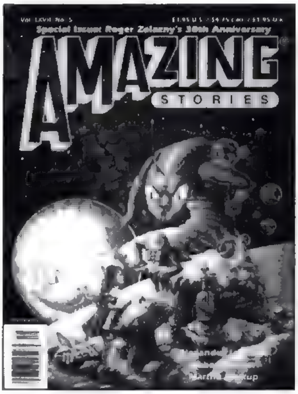
(1969) [with Harlan Ellison]

a. *The Magazine of Fantasy & Science Fiction,* October 1969 **[see cover]**

b. *Knight* #7, December 1969

c. *Partners in Wonder*, Harlan Ellison, Walker, 1971

d. *Partners in Wonder*, Harlan Ellison, Avon, 1972



II.33.a

e. *Partners in Wonder*, Harlan Ellison, Pyramid, 1975

f. *Partners in Wonder*, Harlan Ellison, Ace, 1983

g. *Manna from Heaven*, DNA Publications / Wildside Press, 2003

h. *Manna from Heaven*, Lightning Source UK Ltd, 2003

i. *Partners in Wonder*, Harlan Ellison, e-reads.com, 2009

j. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

35. **Comes Now the Power** (1966)

DISTINCTION: Hugo (nominee), short story, 1967

a. *Magazine of Horror* #14, Winter 1966 **[see cover]**

b. *Beyond Tomorrow*, ed. Lee Harding, Wren, 1976

c. *Beyond Tomorrow*, ed. Lee Harding, New English Library, 1977

d. *The Last Defender of Camelot*, Pocket, 1980

e. *The Last Defender of Camelot*, SFBC, 1981

f. *The Last Defender of Camelot*, Underwood-Miller, 1981

g. *Alternities* #6 Summer 1981

h. *The Last Defender of Camelot*, Sphere, 1986

i. *The Last Defender of Camelot*, Avon, 1988

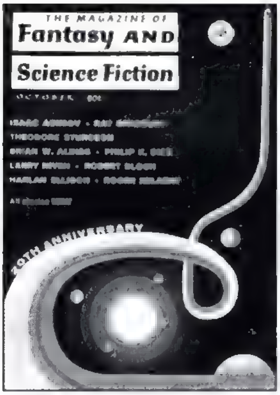
j. *The Norton Book of Science Fiction*, ed. Ursula K. Le Guin & Brian Attebery, Norton, 1993

k. Audio recording in *The Norton Book of Science Fiction*, unknown reader, Recordings for the Blind & Dyslexic, probably 1994

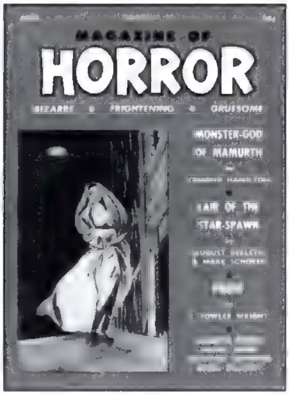
l. *Treasures of Fantasy*, ed. Margaret Weis, Tracy Hickman & Martin H. Greenberg, HarperPrism, 1997

m. *The Norton Book of Science Fiction*, ed. Ursula K. Le Guin & Brian Attebery, Norton, 1999

n. *The Last Defender of Camelot*, ibooks, 2002 [tp]


THE MAGAZINE OF
Fantasy AND
Science Fiction
20TH ANNIVERSARY

II.34.a


MAGAZINE OF
HORROR
BIZARRE • FRIGHTENING • GRUESOME
MONSTER-GOD OF MAMURTH
LAIR OF THE STAR-SPAWN

II.35.a

PIRATE WRITINGS
Tales of Fantasy, Mystery & Science Fiction
ROGER ZELAZNY
LAWRENCE BLOCK
CHARLES De LINT
ARDATH MAYHAR

II.36.a

o. *The Last Defender of Camelot*, ibooks, 2003 [pb]

p. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

36. Coming to a Cord (1995)

SERIES: Amber short story #4

a. *Pirate Writings* Vol 3 No 2, June 1995 **[see cover]**

b. *Amberzine* #10, October 1997

c. *The Best of Pirate Writings*, ed. Edward J McFadden III, 1998

d. *Manna from Heaven*, DNA Publications / Wildside Press, 2003

e. *Manna from Heaven*, Lightning Source UK Ltd, 2003

f. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

37. Concerto for Siren and Serotonin (1988)

SERIES: Croyd Crenson #3: a story in the *Wild Cards* shared universe **[see cover]**

a. *Wild Cards V: Down and Dirty*, ed. George R. R. Martin, Bantam, 1988

b. *Down and Dirty*, ed. George R. R. Martin, SFBC, 1989

c. *Wild Cards V: Down and Dirty*, ed. George R. R. Martin, Bantam, 1990 [pb]

d. *Wild Cards V: Down and Dirty*, ed. George R. R. Martin, ibooks, 2003

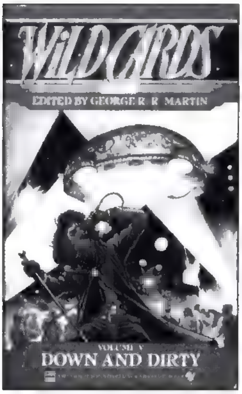
e. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

38. Conditional Benefit (part1) (1953)

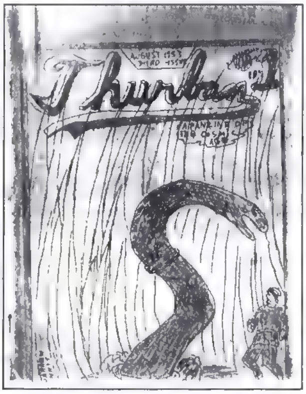
Part 2 was lost and never published.

a. *Thurban I*, fanzine #3, August-September 1953, p 6–8 **[see cover]**

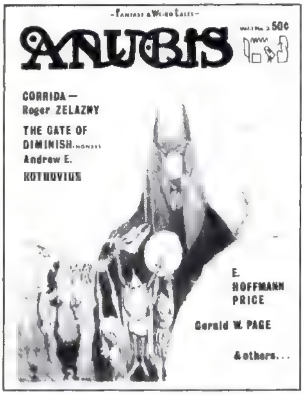
b. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009


WILD CARDS
EDITED BY GEORGE R. R. MARTIN
VOLUME V
DOWN AND DIRTY

II.37.a



II.38.a


-Fantasy & Weird Tales-
ANUBIS
50¢
CORRIDA —
Roger ZELAZNY
THE GATE OF
DIMINISH...
Andrew E.
ROTHOVIUS
E.
HOFFMANN
PRICE
Gerald W. PAGE
& others...

II.39.a

39. **Corrida** (1968)

a. *Anubis* Vol 1 No 3, 1968 **[see cover]**

b. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Doubleday, 1971

c. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Faber & Faber, 1973

d. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* British Science Fiction Book Club, 1974

e. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Avon, 1974

f. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Corgi, 1975

g. Audio recording performed by Michael Hansen, *Mindwebs* radio program October 8, 1976, no official release but available as mp3 on the internet

h. *100 Great Science Fiction Short Short Stories*, eds. Isaac Asimov, Martin H. Greenberg, Joseph Olander, Doubleday, 1978

i. *Nighttouch: Journeying Into the Realms of Nightmare*, eds. Gerry Goldberg, Stephen Storoschuk, Fred Corbett, St. Martin's, 1978

j. *100 Great Science Fiction Short Short Stories*, eds. Isaac Asimov, Martin H. Greenberg, Joseph Olander, Avon, 1980

k. *100 Great Science Fiction Short Short Stories*, eds. Isaac Asimov, Martin H. Greenberg, Joseph Olander, Pan, 1980

l. Audio recording in *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, read by Eric Zwemer, National Library Service for the Blind and Physically Handicapped, Library of Congress, 1980. Book number RC 16254

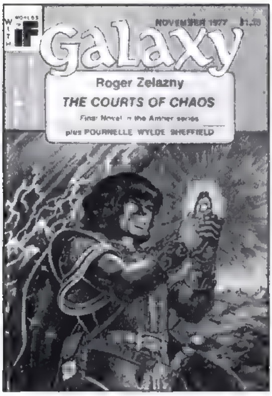
m. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2001 [tp]

n. *Manna from Heaven*, DNA Publications / Wildside Press, 2003

o. *Manna from Heaven*, Lightning Source UK Ltd, 2003

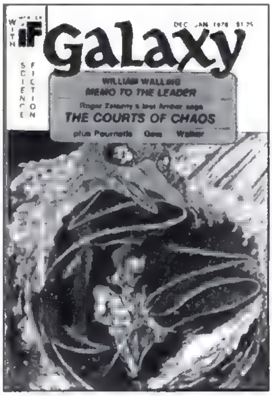
p. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2004 [pb]

q. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009



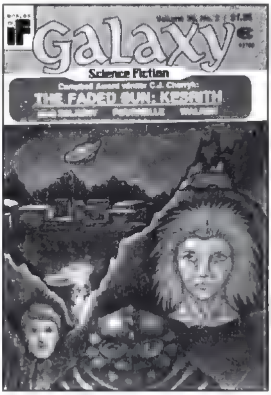
IF Galaxy
NOVEMBER 1977
Roger Zelazny
THE COURTS OF CHAOS
Final Novel in the Amber series
plus POURNELLE WYLDE SHEFFIELD

II.40.a.1



IF Galaxy
DEC-JAN 1978 $1.25
SCIENCE FICTION
WILLIAM WALLING
MEMO TO THE LEADER
Roger Zelazny's last Amber saga
THE COURTS OF CHAOS
plus Pournelle Gee Walker

II.40.a.2
II.41.a



IF Galaxy
Science Fiction
THE FADED SUN: KESRITH
POURNELLE

II.40.a.3
II.42.a

40. ***The Courts of Chaos*** (1977)

Abridged, serialized novel.

DISTINCTIONS: Locus Poll (nominee), novel, 1979; Gandalf (nominee), book-length fantasy, 1979

a. *Galaxy,* November 77, December 77/January 78, February 78 **[see three covers]**

b. *The Courts of Chaos,* Doubleday, 1978 [and subsequent editions]

41. ***The Courts of Chaos*: Synopsis of Part 1: All Depends on the Pattern** (1977)

a. *Galaxy,* December 77/January 78 **[see cover]**

42. ***The Courts of Chaos*: Synopsis of Parts 1 & 2** (1978)

a. *Galaxy,* February 1978 **[see cover]**

43. **Creatures of Darkness** (1969)

Excerpt from *Creatures of Light and Darkness.*

a. *Worlds of If,* March 1969 **[see cover]**

b. *Creatures of Light and Darkness,* Doubleday, 1969 [and subsequent editions]

44. **Creatures of Light** (1968)

Excerpt from *Creatures of Light and Darkness.*

a. *Worlds of If,* November 1968 **[see cover]**

b. *Creatures of Light and Darkness,* Doubleday, 1969 [and subsequent editions]

45. **The Cyborg Connection** (1979)

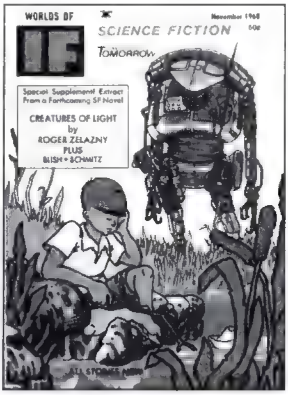
SEE: "Halfjack"

46. **Damnation Alley** (1967)

DISTINCTION: Hugo (nominee), novella, 1968

WORLDS OF
if
SCIENCE FICTION
TOMORROW
Special
HUGO
Awards Issue
IF VOTED WORLD'S BEST SF MAGAZINE FOR THIRD STRAIGHT YEAR

II.43.a


WORLDS OF
IF
November 1968
SCIENCE FICTION
TOMORROW
Special Supplement Extract From a Forthcoming SF Novel
CREATURES OF LIGHT
by
ROGER ZELAZNY
PLUS
BLISH • SCHMITZ
ALL STORIES NEW

II.44.a

a. *Galaxy*, October 1967 **[see cover]**
b. Expanded version as novel *Damnation Alley*, Putnam, 1969 [and subsequent editions]
c. *The Last Defender of Camelot*, Pocket, 1980
d. *The Last Defender of Camelot*, SFBC, 1981
e. *The Last Defender of Camelot*, Underwood-Miller, 1981
f. *Supertanks*, ed. Joe W. Haldeman, Martin H. Greenberg & Charles G. Waugh, Ace, 1987
g. *The Last Defender of Camelot*, Avon, 1988
h. *Reel Future*, ed. Forrest J Ackerman & Jean Stine, SFBC, 1994
i. *Reel Future*, ed. Forrest J Ackerman & Jean Stine, Barnes and Noble Books, 1994
j. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

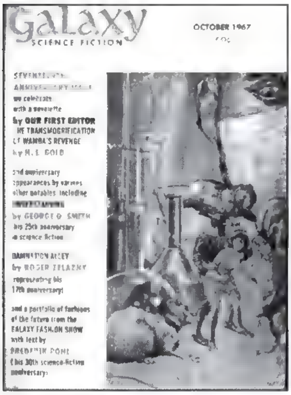
47. **Dawn** (1967)

Chapter 2 of *Lord of Light*.

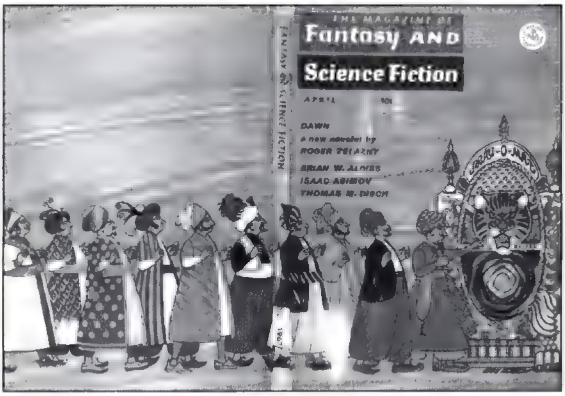
a. *The Magazine of Fantasy & Science Fiction*, April 1967 **[see cover]**
b. *Lord of Light*, Doubleday, 1967 [and subsequent editions]

48. **Dayblood** (1985)

a. *Twilight Zone*, June 1985 **[see cover]**
b. *Frost & Fire*, William Morrow, 1989
c. *Frost & Fire*, Avon, 1990
d. Audio recording in *Frost & Fire*, read by Jack Fox, National Library Service for the Blind and Physically Handicapped, Library of Congress, 1990. Book number RC 31090
e. *The Vampire Omnibus*, ed. Peter Haining, Orion, 1995 [hc]
f. *The Vampire Omnibus*, ed. Peter Haining, Orion, 1995 [tp]
g. *The Vampire Omnibus*, ed. Peter Haining, Artus Books, 1995
h. *The Vampire Omnibus*, ed. Peter Haining, Orion, 1996 [pb]


Galaxy
SCIENCE FICTION
OCTOBER 1967
by OUR FIRST EDITOR
THE TRANSMOGRIFICATION OF WAMBA'S REVENGE
DAMNATION ALLEY
by ROGER ZELAZNY
GALAXY FASHION SHOW

II.46.a


THE MAGAZINE OF
Fantasy AND
Science Fiction
APRIL
DAWN
a new novelet by
ROGER ZELAZNY
BRIAN W. ALDISS
ISAAC ASIMOV
THOMAS M. DISCH
FANTASY & SCIENCE FICTION

II.47.a

i. *Vampires: The Greatest Stories*, ed. Martin H. Greenberg, MJF Books, 1997

j. *Vampire & Werewolf Stories*, ed. Alan Durant, Kingfisher, 1998

k. *Vampire Stories*, ed. Alan Durant, Kingfisher, 2004

l. *The Vampire Archives: The Most Complete Volume of Vampire Tales Ever Published*, ed. Otto Penzler, Vintage, 2009

m. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

n. *The Vampire Archives: The Most Complete Volume of Vampire Tales Ever Published*, ed. Otto Penzler, Vintage/SFBC, 2010

49. Deadboy Donner and the Filstone Cup (1988)

a. *Terry's Universe*, ed. Beth Meacham, Tor, 1988 [hc] **[see cover]**

b. *Terry's Universe*, ed. Beth Meacham, Gollancz, 1988

c. *Terry's Universe*, ed. Beth Meacham, Tor, 1989 [pb]

d. *Orbit Science Fiction Yearbook Two*, ed. David Garnett, Orbit, 1989

e. Audio recording in *Terry's Universe*, read by David Hartley-Margolin, Division for the Blind and Physically Handicapped, Library of Congress, 1990. Book number RC 30271

f. *Gone to Earth / Author's Choice Monthly Issue 27*, Pulphouse, 1992 [hc]

g. *Gone to Earth / Author's Choice Monthly Issue 27*, Pulphouse, 1992 [tp]

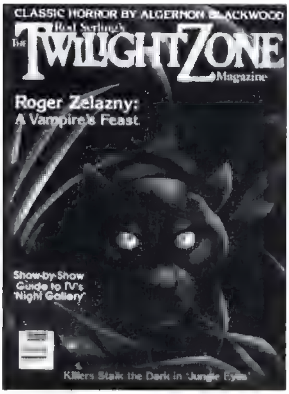
h. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

50. The Deadliest Game (1990)

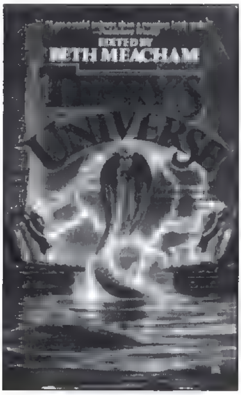
a. *Drabble II: Double Century*, ed. Rob Meades and David B. Wake, Beccon Publications, 1990 **[see cover]**

b. *Manna from Heaven*, DNA Publications / Wildside Press, 2003

c. *Manna from Heaven*, Lightning Source UK Ltd, 2003


CLASSIC HORROR BY ALGERNON BLACKWOOD
Rod Serling's
The TWILIGHT ZONE Magazine
Roger Zelazny: A Vampire's Feast
Show-by-Show Guide to TV's 'Night Gallery'
Killers Stalk the Dark in 'Jungle Eyes'

II.48.a


EDITED BY
BETH MEACHAM
TERRY'S UNIVERSE

II.49.a

DRABBLE II—Double Century
EDITED BY ROB MEADES & DAVID B WAKE

II.50.a

d. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

51. **Death and the Executioner** (1967)

Chapter 3 from *Lord of Light.*

a. *The Magazine of Fantasy & Science Fiction,* June 1967 **[see cover]**

b. *Lord of Light*, Doubleday, 1967 [and subsequent editions]

c. *Modern Classics of Fantasy*, ed. Gardner Dozois, St. Martin's, 1997 [hc]

d. *Modern Classics of Fantasy*, ed. Gardner Dozois, SFBC, 1997

e. *Modern Classics of Fantasy*, ed. Gardner Dozois, St. Martin's, 1997 [tp]

f. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

52. **Devil and the Dancer** (1981)

SERIES: Dilvish #9

a. *Dilvish, the Damned*, Del Rey/Ballantine, 1982 **[see cover]**

b. *Dilvish, the Damned*, SFBC, 1983

c. *Dilvish, the Damned*, Underwood-Miller, 1983

d. *Chrysalis 10*, ed. Roy Torgeson, Doubleday, 1983

e. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

53. **Devil Car** (1965)

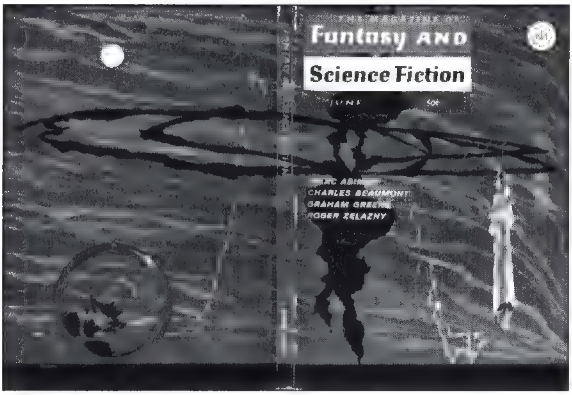
AKA: "Morning of the Scarlet Swinger" [manuscript title]

SERIES: Jenny/Murdock #1

DISTINCTION: Nebula (nominee), short story, 1966

a. *Galaxy*, June 1965 **[see cover]**

b. *The Tenth Galaxy Reader*, ed. Frederik Pohl, Doubleday, 1967



II.51.a

c. *Door to Anywhere,* ed. Frederik Pohl, Curtis, 1970

d. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Doubleday, 1971

e. *Double Action Short Stories*, eds. Karen S. Cebulash and Mel Kleiman, Scholastic Books, 1973

f. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Faber & Faber, 1973

g. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* British Science Fiction Book Club, 1974

h. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Avon, 1974

i. *Another Tomorrow*, ed. Bernard C. Hollister, Pflaum, 1974

j. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Corgi, 1975

k. *Science Fiction Scope Activity Book*, Scholastic Scope Magazine, 1976 [excerpted version]

l. *Decade the 1960s*, ed. Brian W. Aldiss & Harry Harrison, Macmillan UK, 1977

m. *Car Sinister*, ed. Robert Silverberg, Martin H. Greenberg & Joseph D. Olander, Avon, 1979

n. *Decade the 1960s*, ed. Brian W. Aldiss & Harry Harrison, Pan, 1979

o. Audio recording in *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, read by Eric Zwemer, National Library Service for the Blind and Physically Handicapped, Library of Congress, 1980. Book number RC 16254

p. *Gone to Earth / Author's Choice Monthly Issue 27*, Pulphouse, 1992 [hc]

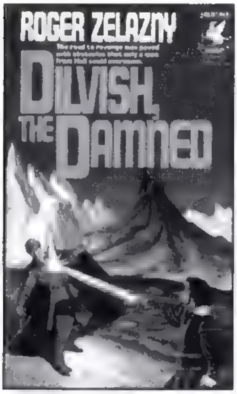
q. *Gone to Earth / Author's Choice Monthly Issue 27*, Pulphouse, 1992 [tp]

r. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2001 [tp]

s. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2004 [pb]

t. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

u. Audio recording performed by Michael Hansen and Trisha Day, *Mindwebs* radio program on October 20, 1978, no official release but available as an mp3 on the internet



II.52.a

Galaxy
WILLY LEY
MINDSWAP
He roamed the stars in a borrowed body searching for his own!
by ROBERT SHECKLEY

II.53.a

54. **Dilvish, the Damned** (1982)

SERIES: Dilvish #11

a. *Dilvish, the Damned*, Del Rey/Ballantine, 1982 **[see cover]**

b. *Dilvish, the Damned*, SFBC, 1983

c. *Dilvish, the Damned*, Underwood-Miller, 1983

d. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

55. **Dismal Light** (1968)

SERIES: Francis Sandow #1

a. *Worlds of If*, May 1968 **[see cover]**

b. *Unicorn Variations*, Timescape/Simon & Schuster, 1983

c. *Unicorn Variations*, SFBC, 1984

d. *Unicorn Variations*, Sphere, 1985

e. *Unicorn Variations*, Avon, 1987

f. Audio recording in *Unicorn Variations*, read by Knox Godfrey, Division for the Blind and Physically Handicapped, Library of Congress, 1991. Book number RC 31799

g. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

56. **Divine Madness** (1966)

a. *Magazine of Horror* #13, Summer 1966 **[see cover]**

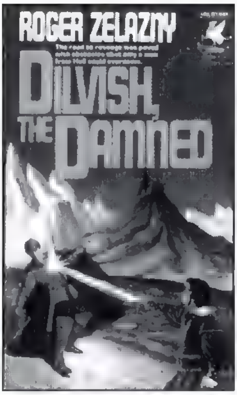
b. *New Worlds* #167, October 1966

c. *New Worlds of Fantasy* #1, ed. Terry Carr, Ace, 1967

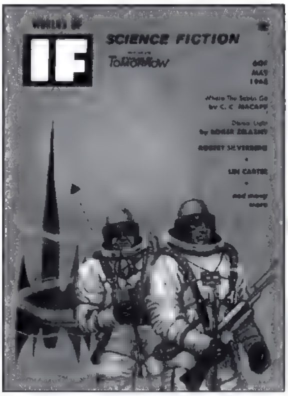
d. *Step Outside Your Mind*, ed. Terry Carr, Dobson Books, 1968

e. *The Traps of Time*, ed. Michael Moorcock, Rapp & Whiting, 1968

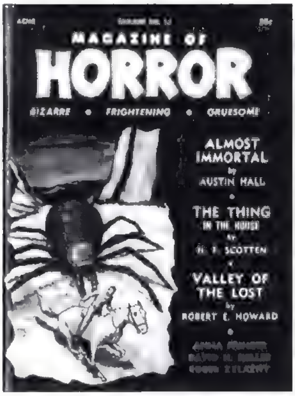
f. *The Traps of Time*, ed. Michael Moorcock, Penguin, 1970


ROGER ZELAZNY
DILVISH, THE DAMNED

II.54.a


WORLDS OF
IF
SCIENCE FICTION
MAY 1968

II.55.a


MAGAZINE OF
HORROR
BIZARRE • FRIGHTENING • GRUESOME
ALMOST IMMORTAL by AUSTIN HALL
THE THING IN THE HOUSE by H. F. SCOTTEN
VALLEY OF THE LOST by ROBERT E. HOWARD

II.56.a

g. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Doubleday, 1971
h. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Faber & Faber, 1973
i. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, British Science Fiction Book Club, 1974
j. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Avon, 1974
k. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Corgi, 1975
l. *Trips in Time*, ed. Robert Silverberg, Thomas Nelson, 1977
m. *Trips in Time*, ed. Robert Silverberg, SFBC, 1977
n. *Trips in Time*, ed. Robert Silverberg, Robert Hale, 1979
o. *The 7 Deadly Sins of Science Fiction*, ed. Isaac Asimov, Martin H. Greenberg & Charles G. Waugh, Fawcett, 1980
p. Audio recording in *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, read by Eric Zwemer, National Library Service for the Blind and Physically Handicapped, Library of Congress, 1980. Book number RC 16254
q. *A Treasury of Modern Fantasy*, ed. Terry Carr & Martin H. Greenberg, Avon, 1981
r. *The 7 Deadly Sins of Science Fiction*, ed. Isaac Asimov, Martin H. Greenberg & Charles G. Waugh, SFBC, 1981
s. *The Seven Deadly Sins and Cardinal Virtues of Science Fiction*, ed. Isaac Asimov, Martin H. Greenberg & Charles G. Waugh, Bonanza/Crown, 1982
t. *101 Science Fiction Stories*, ed. Martin H. Greenberg, Charles G. Waugh & Jenny-Lynn Waugh, Avenel, 1986
u. *Masters of Fantasy*, ed. Terry Carr & Martin H. Greenberg, Galahad, 1992
v. *Masters of Fantasy*, ed. Terry Carr & Martin H. Greenberg, Bistol Park, 1994
w. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2001 [tp]
x. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2004 [pb]
y. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009
z. *Trips in Time*, ed. Robert Silverberg, Wildside Press, 2009
aa. *Readercon 24 Souvenir Book*, 2013

57. Donnerjack, of Virtù: A Fable for the Machine Age (Outline) (1991)

Outline of the planned *Donnerjack* trilogy.

a. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009
[see cover]

ROGER ZELAZNY

II.57.a

58. The Doors of His Face, the Lamps of His Mouth (1965)

DISTINCTIONS: Nebula (winner), novelette, 1966; Hugo (nominee), short fiction, 1966; #52 on 1999 Locus All-Time Poll (novelette)

a. *The Magazine of Fantasy & Science Fiction,* March 1965 **[see cover]**

b. *Nebula Award Stories*, ed. Damon Knight, Doubleday, 1966

c. *Nebula Award Stories*, ed. Damon Knight, SFBC, 1966

d. Braille edition in *Nebula Award Stories 1965*, Division for the Blind and Physically Handicapped, Library of Congress, 1966. Book number BR 00349

e. *The Best from Fantasy and Science Fiction: 15*, ed. Edward L. Ferman, Doubleday, 1966

f. Braille edition in *The Best from Fantasy and Science Fiction*, Division for the Blind and Physically Handicapped, Library of Congress, 1966. Book number BRA03846

g. Audio recording in *The Best from Fantasy and Science Fiction*, read by William Gladden, Division for the Blind and Physically Handicapped, Library of Congress, 1966. Book number TB 01273

h. *The Best from Fantasy and Science Fiction: 15th Series*, ed. Edward L. Ferman, Ace, 1967

i. *Four for Tomorrow*, Ace, 1967

j. *Nebula Award Stories*, ed. Damon Knight, Gollancz, 1967

k. *Nebula Award Stories*, ed. Damon Knight, Pocket Books, 1967

l. Audio recording read by Roger Zelazny and recorded by Baird Searles in 1967 for WBAI Radio in New York City. Rebroadcast by Jim Freund on WBAI's *Hour of the Wolf* October 3, 2009

m. Audio recording in *Four for Tomorrow,* unknown performer, Recordings for the Blind and Dyslexic, National Headquarters, probably 1967

n. *Nebula Award Stories 1*, ed. Damon Knight, New English Library, 1969

o. *A Rose for Ecclesiastes,* Rupert Hart-Davis, 1969

p. *A Rose for Ecclesiastes,* Panther, 1969

q. *Best SF 7*, ed. Edmund Crispin, Faber and Faber, 1970

r. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Doubleday, 1971

s. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Faber & Faber, 1973

t. *Four for Tomorrow,* Ace, 1973

u. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* British Science Fiction Book Club, 1974

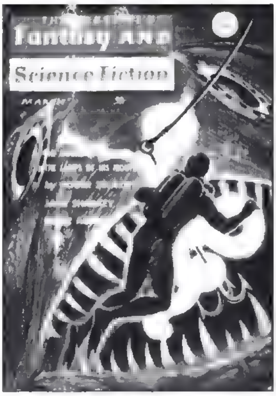
v. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Avon, 1974

w. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Corgi, 1975

x. *Run to Starlight, Sports Through Science Fiction*, ed. Martin H. Greenberg, Joseph D. Olander & Patricia S. Warrick, Delacorte, 1975

y. *Four for Tomorrow,* Garland, 1975

z. *Four for Tomorrow,* Ace, 1977



II.58.a

aa. *The Illustrated Roger Zelazny*, Baronet, 1978

ab. *The Illustrated Roger Zelazny*, SFBC, 1978

ac. *The Illustrated Roger Zelazny*, Baronet, 1978 [limited edition]

ad. *The Illustrated Roger Zelazny*, Ace, 1979

ae. Audio recording in *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, read by Eric Zwemer, National Library Service for the Blind and Physically Handicapped, Library of Congress. 1980. Book number RC 16254

af. *The Science Fiction Hall of Fame Volume Four*, ed. Arthur C. Clarke, Gollancz, 1981

ag. *The Science Fiction Hall of Fame Volume III*, ed. Arthur C. Clarke, Avon, 1982

ah. *The Science Fiction Hall of Fame Volume III*, ed. Arthur C. Clarke, SFBC, 1982

ai. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Methuen, 1987

aj. *The Monster Book of Monsters*, ed. Michael O'Shaughnessy, Xanadu, 1988

ak. *Isaac Asimov's Wonderful Worlds of Science Fiction #8*: *Monsters*, ed. Isaac Asimov, Martin H. Greenberg & Charles G. Waugh, NAL/Signet, 1988

al. *Isaac Asimov's Wonderful Worlds of Science Fiction*: *Monsters*, ed. Isaac Asimov, Martin H. Greenberg & Charles G. Waugh, Robinson, 1989

am. *The Best of the Nebulas*, ed. Ben Bova, Tor, 1989 [hc]

an. *The Best of the Nebulas*, ed. Ben Bova, Tor, 1989 [tp]

ao. *The One That Got Away*, eds. Martin H. Greenberg and Charles Waugh, Bonanza, 1989

ap. *The Best of the Nebulas*, ed. Ben Bova, Robert Hale, 1990

aq. *The Doors of His Face, the Lamps of His Mouth*, Pulphouse, 1991

ar. *Four for Tomorrow*, Baen, 1991

as. *Sea-Cursed*, ed. T. Liam McDonald, Stefan R. Dziemianowicz & Martin H. Greenberg, Barnes & Noble, 1994

at. *The Good Old Stuff: Adventure SF in the Grand Tradition*, ed. Gardner Dozois, St. Martin's/Griffin, 1998

au. *The Good Stuff*, ed. Gardner Dozois, SFBC, 1999

av. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2001 [tp]

aw. *Nebula Award Stories*, ed. Damon Knight, Stealth Press, 2001

ax. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2004 [pb]

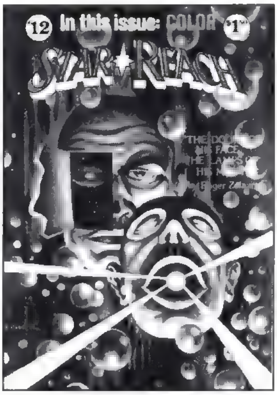
ay. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

59. The Doors of His Face, the Lamps of His Mouth (1978)

Graphic novel version.

a. *Star*Reach* #12, March 1978 **[see cover]**

b. *The Illustrated Roger Zelazny*, Baronet, 1978



II.59.a

c. *The Illustrated Roger Zelazny*, SFBC, 1978

d. *The Illustrated Roger Zelazny*, Baronet, 1978 [limited edition]

e. *The Illustrated Roger Zelazny*, Ace, 1979

60. ***Doorways in the Sand*** (1975)

Abridged, serialized novel.

DISTINCTIONS: Nebula (nominee), novel, 1976; Hugo (nominee), novel, 1976; Locus Poll (nominee), novel, 1976

a. *Analog*, June, July, August 1975 **[see three covers]**

b. *Doorways in the Sand*, Harper & Row, 1975 [and subsequent editions]

61. ***Doorways in the Sand*: Film Treatment** (1980s)

Manuscript in "Roger Zelazny Papers" at Syracuse University.

62. ***Doorways in the Sand*: Summary** (1975)

Summary written at the request of the publisher.

a. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**

63. ***Doorways in the Sand*: Synopsis of Part 1** (1975)

a. *Analog*, July 1975 **[see cover]**

64. ***Doorways in the Sand*: Synopsis of Parts 1 & 2** (1975)

a. *Analog*, August 1975 **[see cover]**

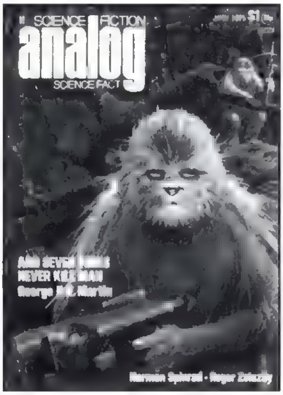
65. **The Drawing** (1965)

a. *Algol* #10, September 1965

b. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

analog
DOORWAYS IN THE SAND
Roger Zelazny

II.60.a.1



II.60.a.2
II.63.a

SCIENCE FICTION
AUGUST 1975 $1

II.60.a.3
II.64.a

66. Dreadsong (1985)

a. *The Planets*, ed. Byron Preiss, Bantam, 1985 **[see cover]**

b. *Frost & Fire*, William Morrow, 1989

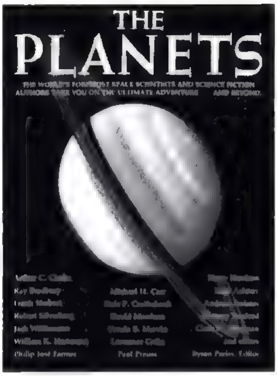
c. *The Planets*, ed. Byron Preiss, Bantam, 1989

d. *Frost & Fire*, Avon, 1990

e. Audio recording in *Frost & Fire*, read by Jack Fox, National Library Service for the Blind and Physically Handicapped, Library of Congress, 1990. Book number RC 31090

f. Audio recording in *The Planets*, read by Harold Roberts, Canadian National Institute for the Blind, 1990

g. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009



II.66.a

67. Dysonized Biologicals (Outline) (1993)

MANUSCRIPT TITLE: D.B.

a. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**

68. Encounter at Daybreak (1986)

SEE: "Night Kings"

69. The Engine at Heartspring's Center (1974)

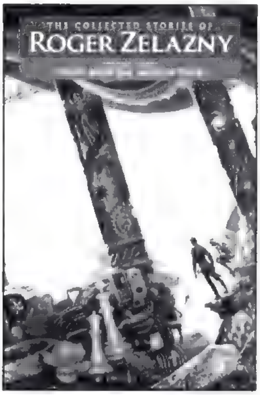
DISTINCTIONS: Nebula (nominee), short story, 1975; Locus Poll, short story, #5, 1975; Jupiter (nominee), short story, 1975

a. *Analog*, July 1974 **[see cover]**

b. *Nebula Award Stories 10*, ed. James E. Gunn, Gollancz, 1975

c. *Nebula Award Stories 10*, ed. James E. Gunn, Harper & Row, 1975

d. *The Best Science Fiction of the Year #4*, ed. Terry Carr, Del Rey/Ballantine, 1975



II.62.a

II.65.a

THE COLLECTED STORIES OF
ROGER ZELAZNY

II.67.a

e. *The Best Science Fiction of the Year #4*, ed. Terry Carr, Gollancz, 1975

f. *Nebula Award Stories Ten*, ed. James E. Gunn, Berkley, 1976

g. *The Best Science Fiction of the Year #4*, ed. Terry Carr, Del Rey/Ballantine, 1976

h. *Nebula Award Stories 10*, ed. James E. Gunn, Corgi, 1977

i. *Time of Passage*, ed. Joseph D. Olander & Martin H. Greenberg, Taplinger, 1978

j. *Time of Passage*, ed. Joseph D. Olander & Martin H. Greenberg, Robert Hale, 1978

k. Audio recording in *Time of Passage*, read by Roy Avers, Division for the Blind and Physically Handicapped, Library of Congress, 1978. Book number RC 13159

l. *The Road to Science Fiction #3: From Heinlein to Here*, ed. James E. Gunn, Mentor, 1979

m. *The Last Defender of Camelot*, Pocket, 1980

n. *Alternities* #5, Autumn/Winter 1980

o. *The Last Defender of Camelot*, SFBC, 1981

p. *The Last Defender of Camelot*, Underwood-Miller, 1981

q. *Space Odyssey*, ed. Anonymous, Octopus, 1983

r. *The Last Defender of Camelot*, Sphere, 1986

s. *The Last Defender of Camelot*, Avon, 1988

t. *The Road to Science Fiction #3: From Heinlein to Here*, ed. James E. Gunn, Borealis, 1996

u. *My Favorite Science Fiction Story*, ed. Martin H. Greenberg, DAW, 1999

v. *My Favorite Science Fiction Story*, ed. Martin H. Greenberg, SFBC, 1999

w. *The Prentice Hall Anthology of Science Fiction and Fantasy*, ed. Garyn G. Roberts, Prentice-Hall, 2001

x. *The Last Defender of Camelot*, ibooks, 2002 [tp]

y. *The Road to Science Fiction #3: From Heinlein to Here*, ed. James E. Gunn, Scarecrow Press, 2002

z. *The Last Defender of Camelot*, ibooks, 2003 [pb]

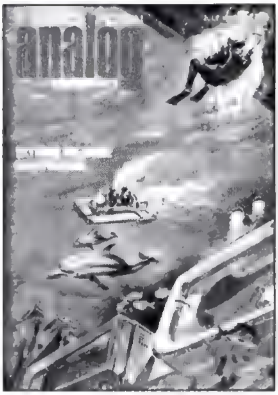
aa. *My Favorite Science Fiction Story*, ed. Martin H. Greenberg, ibooks, 2005

ab. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

70. **Epithalamium** (1995)

a. *Fantastic Alice*, ed. Margaret Weis and Martin H. Greenberg, Ace, 1995 **[see cover]**

b. *Fantastic Alice*, ed. Margaret Weis and Martin H. Greenberg, Ace, 1999



II.69.a

c. *Manna from Heaven*, DNA Publications / Wildside Press, 2003

d. *Manna from Heaven*, Lightning Source UK Ltd, 2003

e. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

71. An Essay in Amber (1975)

Summary of *Nine Princes in Amber* and *The Guns of Avalon.*

a. *Galaxy*, January 1975 **[see cover]**

72. The Eve of RUMOKO (1969)

SERIES: *My Name Is Legion*/Nemo #1

a. *Three for Tomorrow*, ed. Robert Silverberg, Meredith Press, 1969 **[see cover]**

b. *Three for Tomorrow*, ed. Robert Silverberg, SFBC, 1970

c. *Three for Tomorrow*, ed. Robert Silverberg, Gollancz, 1970

d. *Three for Tomorrow*, ed. Robert Silverberg, Dell, 1970

e. *Three for Tomorrow*, ed. Robert Silverberg, UK SFBC / Reader's Union, 1970

f. *Three for Tomorrow*, ed. Robert Silverberg, Sphere, 1972

g. *My Name Is Legion*, Del Rey/Ballantine, 1976

h. Audio recording in *My Name Is Legion*, unknown performer, Recording for the Blind and Dyslexic, AS961, 1976

i. *My Name Is Legion*, Faber & Faber, 1979

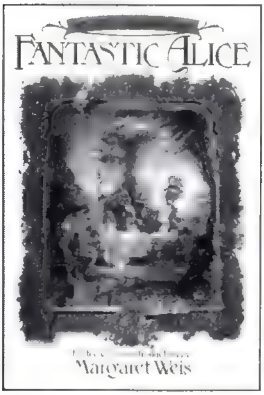
j. *My Name Is Legion*, Sphere, 1980

k. *My Name Is Legion*, Del Rey/Ballantine, 1981

l. Audio recording in *My Name Is Legion*, read by John MacDonald, Division for the Blind and Physically Handicapped, Library of Congress, 1982. Book number RC 18392

m. *My Name Is Legion*, Sphere, 1983

n. *My Name Is Legion*, Del Rey/Ballantine, 1988


FANTASTIC ALICE
Margaret Weis

II.70.a

Now incorporating Worlds of If
Galaxy

II.71.a

THREE FOR TOMORROW
THREE ORIGINAL NOVELLAS OF SCIENCE FICTION
ROBERT SILVERBERG
ROGER ZELAZNY
JAMES BLISH

II.72.a

o. *The Mammoth Book of New World Science Fiction*, eds. Isaac Asimov, Martin H. Greenberg & Charles G. Waugh, Robinson, 1991

p. *The Mammoth Book of New World Science Fiction*, eds. Isaac Asimov, Martin H. Greenberg & Charles G. Waugh, Carroll & Graf, 1991

q. *The Giant Book of New World SF*, eds. Isaac Asimov, Martin H. Greenberg & Charles G. Waugh, Book Company, 1997

r. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

73. **Exeunt Omnes** (1980)

a. *After the Fall*, ed. Robert Sheckley, Ace, 1980 **[see cover]**

b. *After the Fall*, ed. Robert Sheckley, Sphere, 1980

c. *The Last Defender of Camelot*, Underwood-Miller, 1981

d. *Unicorn Variations*, Timescape/Simon & Schuster, 1983

e. *Unicorn Variations*, SFBC, 1984

f. *Unicorn Variations*, Sphere, 1985

g. *Unicorn Variations*, Avon, 1987

h. Audio recording in *Unicorn Variations*, read by Knox Godfrey, Division for the Blind and Physically Handicapped, Library of Congress, 1991. Book number RC 31799

i. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

74. **Eye of Cat** (1982)

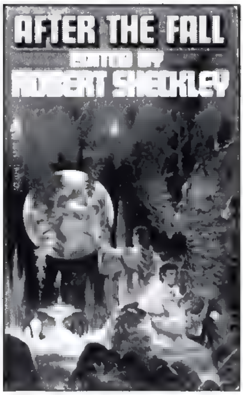
Excerpt from *Eye of Cat.*

a. *Science Fiction Digest*, Sep-Oct 1982 **[see cover]**

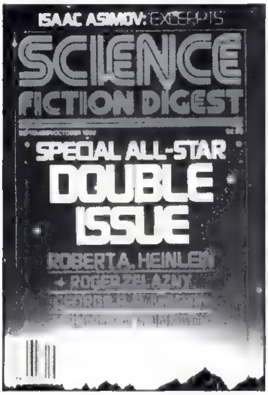
b. *Eye of Cat*, Timescape/Simon & Schuster, 1982 [and subsequent editions]

75. **Family Tree from *Creatures of Light and Darkness*** (1965–68)

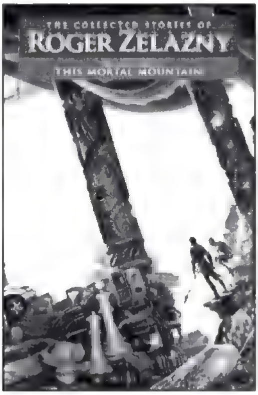
a. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**


AFTER THE FALL
EDITED BY
ROBERT SHECKLEY

II.73.a
II.77.a


SCIENCE FICTION DIGEST
SPECIAL ALL-STAR DOUBLE ISSUE
ROBERT A. HEINLEIN
ROGER ZELAZNY

II.74.a


THE COLLECTED STORIES OF
ROGER ZELAZNY
THIS MORTAL MOUNTAIN

II.75.a

76. Final Dining (1963)

a. *Fantastic Stories of Imagination*, February 1963 **[see cover]**

b. *Murder on the Menu*, ed. Peter Haining, Carroll & Graf, 1992

c. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

77. Fire and/or Ice (1980)

a. *After the Fall*, ed. Robert Sheckley, Ace, 1980 **[see cover]**

b. *After the Fall*, ed. Robert Sheckley, Sphere, 1980

c. *The Last Defender of Camelot*, Underwood-Miller, 1981

d. *Unicorn Variations*, Timescape/Simon & Schuster, 1983

e. *Unicorn Variations*, SFBC, 1984

f. *Unicorn Variations*, Sphere, 1985

g. *Unicorn Variations*, Avon, 1987

h. Audio recording in *Unicorn Variations*, read by Knox Godfrey, Division for the Blind and Physically Handicapped, Library of Congress, 1991. Book number RC 31799

i. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

78. For a Breath I Tarry (1966)

DISTINCTIONS: Hugo (nominee), novelette, 1967; #21 (tie) on 1971 Astounding/Analog All-Time Poll (short fiction); #11 on 1999 Locus All-Time Poll (novelette)

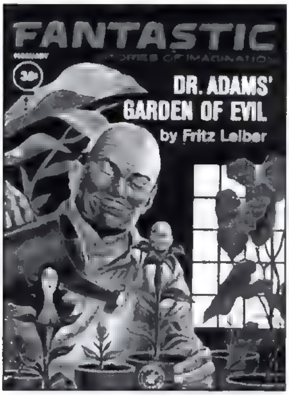
a. *New Worlds* #160, March 1966 [incorrect text] **[see cover]**

b. *Fantastic Stories of Imagination*, September 1966 [first publication of correct text]

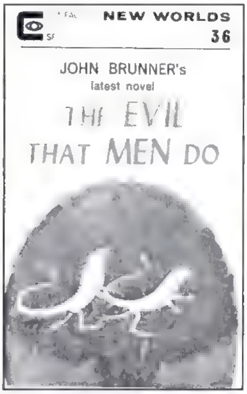
c. *The World's Best Science Fiction*: 1967, ed. Donald A. Wollheim & Terry Carr, Ace, 1967

d. *Best Stories from New Worlds II*, ed. Michael Moorcock, Panther, 1968

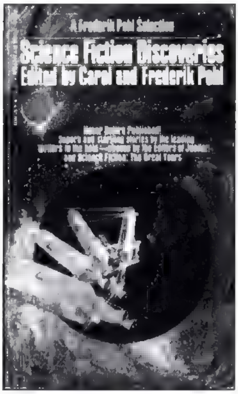
e. *The Best Stories from New Worlds 2*, ed. Michael Moorcock, Berkley, 1969


FANTASTIC
DR. ADAMS' GARDEN OF EVIL
by Fritz Leiber

II.76.a


NEW WORLDS
36
JOHN BRUNNER's
latest novel
THE EVIL THAT MEN DO

II.78.a


A Frederik Pohl Selection
Science Fiction Discoveries
Edited by Carol and Frederik Pohl

II.79.a

f. *The Theme of the Machine*, ed. Alan Danzig, Wm. C. Brown, 1969

g. *Alpha One*, ed. Robert Silverberg, Ballantine, 1970

h. *World's Best Science Fiction*: Third Series, ed. Donald A. Wollheim & Terry Carr, Ace, 1970

i. *The New Prometheans: Readings for the Future*, ed. John Lambert, Harper & Row, 1973

j. *Survival Printout*, ed. Total Effect, Vintage, 1973

k. *Modern Science Fiction*, ed. Norman Spinrad, Anchor Press, 1974

l. *Modern Science Fiction*, ed. Norman Spinrad, Gregg Press, 1976

m. Audio recording performed by Jeff Green and others, *Stranger Media*, a radio performance, 1977. Available for download at www.strangermedia.com

n. *For a Breath I Tarry*, Underwood-Miller, 1980 [hc]

o. *For a Breath I Tarry*, Underwood-Miller, 1980 [tp]

p. *The Last Defender of Camelot*, Pocket, 1980

q. *The Last Defender of Camelot*, SFBC, 1981

r. *The Last Defender of Camelot*, Underwood-Miller, 1981

s. *Science Fiction: A Historical Anthology*, ed. Eric S. Rabkin, Oxford University Press, 1983 [hc]

t. *Science Fiction: A Historical Anthology*, ed. Eric S. Rabkin, Oxford University Press, 1983 [tp]

u. *The Last Defender of Camelot*, Sphere, 1986

v. *A Very Large Array*, ed. Melinda M. Snodgrass, University of New Mexico Press, 1987

w. *The Last Defender of Camelot*, Avon, 1988

x. *Thought Probes: Philosophy Through Science Fiction Literature, Second Edition*, ed. Fred D. Miller, Jr. & Nicholas D. Smith, Prentice-Hall, 1988

y. *The Last Defender of Camelot*, ibooks, 2002 [tp]

z. *The Last Defender of Camelot*, ibooks, 2003 [pb]

aa. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

79. **The Force That Through the Circuit Drives the Current** (1976)

a. *Science Fiction Discoveries*, ed. Frederik & Carol Pohl, Bantam, 1976 **[see cover]**

b. *Unicorn Variations*, Timescape/Simon & Schuster, 1983

c. *Unicorn Variations*, SFBC, 1984

d. *Unicorn Variations*, Sphere, 1985

e. *Unicorn Variations*, Avon, 1987

f. Audio recording in *Unicorn Variations*, read by Knox Godfrey, Division for the Blind and Physically Handicapped, Library of Congress, 1991. Book number RC 31799

g. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

80. **Forever After: Preludes and Postlude** (1995)

Four preludes and one postlude providing a frame around four fantasy quest stories in the *Forever After* anthology and around four editorial summaries in the collection.

a. *Forever After,* ed. Roger Zelazny, Baen, 1995 **[see cover]**

b. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

81. **The Furies** (1965)

AKA: "Hunt Down the Happy Wallaby" [manuscript title]

a. *Amazing Stories*, June 1965 **[see cover]**

b. *Four for Tomorrow*, Ace, 1967

c. Audio recording in *Four for Tomorrow*, unknown performer, Recordings for the Blind and Dyslexic, National Headquarters, probably 1967

d. *A Rose for Ecclesiastes,* Rupert Hart-Davis, 1969

e. *A Rose for Ecclesiastes,* Panther, 1969

f. *Thrilling SF,* October 1972

g. *Four for Tomorrow,* Ace, 1973

h. *Four for Tomorrow,* Garland, 1975

i. *Four for Tomorrow,* Ace, 1977

j. *The Illustrated Roger Zelazny*, Baronet, 1978

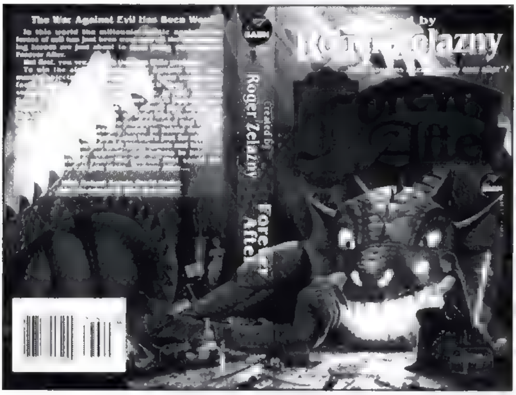
k. *The Illustrated Roger Zelazny*, SFBC, 1978

l. *The Illustrated Roger Zelazny*, Baronet, 1978 [limited edition]

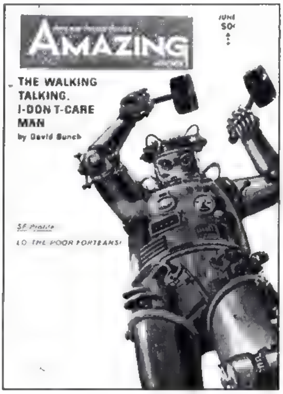
m. *The Illustrated Roger Zelazny*, Ace, 1979

n. *Starhunters Vol. III: Bluebloods*, ed. David Drake, Baen, 1990

o. *Four for Tomorrow*, Baen, 1991


The War Against Evil Has Been Won
by
Roger Zelazny
created by Roger Zelazny
Forever After
Baen

II.80.a


AMAZING
JUNE 50¢
THE WALKING TALKING I-DON'T-CARE MAN
by David Bunch
SF Profile
LO THE POOR FORTEANS!

II.81.a

p. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2001 [tp]
q. *Manna from Heaven*, DNA Publications / Wildside Press, 2003
r. *Manna from Heaven*, Lightning Source UK Ltd, 2003
s. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2004 [pb]
t. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

82. **The Furies** (1978)

Graphic novel version.

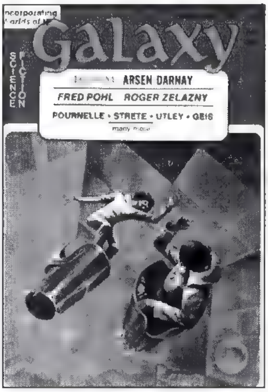
a. *The Illustrated Roger Zelazny*, Baronet, 1978 **[see cover]**
b. *The Illustrated Roger Zelazny*, SFBC, 1978
c. *The Illustrated Roger Zelazny*, Baronet, 1978 [limited edition]
d. *The Illustrated Roger Zelazny*, Ace, 1979

83. **The Game of Blood and Dust** (1975)

a. *Galaxy*, April 1975 **[see cover]**
b. *The Best from Galaxy, Volume IV*, ed. James Baen, Award, 1976
c. *Science Fiction: Contemporary Mythology*, ed. Patricia S. Warrick, Martin H. Greenberg & Joseph D. Olander, Harper & Row, 1978
d. *The Best from Galaxy, Volume IV*, ed. James Baen, Ace, 1978
e. *Galaxy: The Best of My Years*, ed. James Baen, Ace, 1980
f. *The Last Defender of Camelot*, Pocket, 1980
g. *The Last Defender of Camelot*, SFBC, 1981
h. *The Last Defender of Camelot*, Underwood-Miller, 1981
i. *The Last Defender of Camelot*, Sphere, 1986
j. *The Last Defender of Camelot*, Avon, 1988
k. *Futures Past*, ed. Jack Dann and Gardner Dozois, Berkley, 2006

The Illustrated
ROGER
ZELAZNY

II.82.a



II.83.a

l. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

84. The Game of Blood and Dust (1984)

Graphic novel version illustrated by Peter Botsis.

a. *Epic Illustrated*, June 1984 **[see cover]**

85. Garden of Blood (1979)

SERIES: Dilvish #10

a. *Sorcerer's Apprentice #3*, Summer 1979 **[see cover]**

b. *The Year's Best Fantasy Stories #6*, ed. Lin Carter, DAW, 1980

c. *Dilvish, the Damned*, Del Rey/Ballantine, 1982

d. *Dilvish, the Damned*, SFBC, 1983

e. *Dilvish, the Damned*, Underwood-Miller, 1983

f. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

86. The George Business (1980)

a. *Dragons of Light*, ed. Orson Scott Card, Ace, 1980 **[see cover]**

b. *The Year's Best Fantasy Stories: 7*, ed. Arthur W. Saha, DAW, 1981

c. *Dragons of Light*, ed. Orson Scott Card, Ace, 1983

d. *Unicorn Variations*, Timescape/Simon & Schuster, 1983

e. *Unicorn Variations*, SFBC, 1984

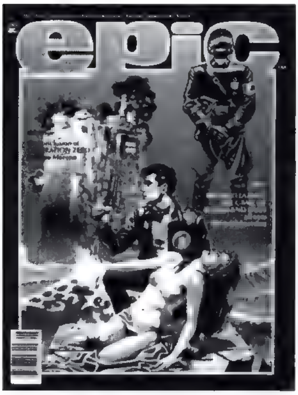
f. *Detroit Free Press, January 10, 1985* [as by Phillip Broder]

g. *The Detroit Auto Show Program, January 12–20, 1985* [as by Phillip Broder who plagiarized the story; inserted erratum sheet identified Zelazny as true author.]

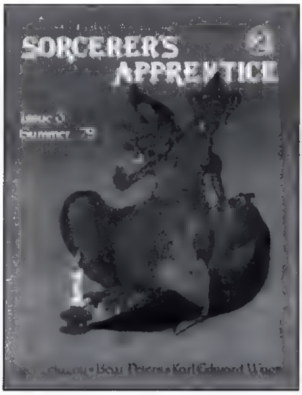
h. *Unicorn Variations*, Sphere, 1985

i. *Unicorn Variations*, Avon, 1987

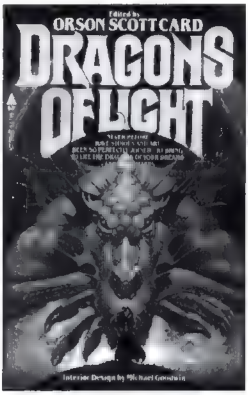
j. *Dragons of Light*, ed. Orson Scott Card, Bart, 1988



II.84.a



II.85.a



II.86.a

k. Audio recording in *Unicorn Variations*, read by Knox Godfrey, Division for the Blind and Physically Handicapped, Library of Congress, 1991. Book number RC 31799

l. *A Dragon-Lover's Treasury of the Fantastic*, ed. Margaret Weis, Warner Aspect, 1994

m. Audio recording read by John Cygan, abridged, in *A Dragon-Lover's Treasury of the Fantastic*, 3 CD Audio Book, Media Books / Audio Publishing, 1994. ISBN 1-57815-516-9

n. *A Century of Fantasy 1980–1989: The Greatest Stories of the Decade*, ed. Robert Silverberg & Martin H. Greenberg, MJF Books, 1996

o. *Dragons: The Greatest Stories*, ed. Martin H. Greenberg, MJF Books, 1997

p. *A Dragon-Lover's Treasury of the Fantastic*, ed. Margaret Weis, Warner/Aspect, 2000 [pb]

q. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

r. *Fantasy for Good*, eds. Jordan Ellinger and Richard Salter, Nightscape Press, 2014 [tp and ebook]

87. **Go Starless in the Night** (1979)

a. *Destinies* Vol 1 No 5, Oct-Dec 1979, ed. James Baen, Ace, 1979 **[see cover]**

b. *The Best of Destinies*, ed. James Baen, Ace, 1980

c. *A Spadeful of Spacetime*, ed. Fred Saberhagen, Ace, 1981

d. *Unicorn Variations*, Timescape/Simon & Schuster, 1983

e. *Unicorn Variations*, SFBC, 1984

f. *Unicorn Variations*, Sphere, 1985

g. *Unicorn Variations*, Avon, 1987

h. Audio recording in *Unicorn Variations*, read by Knox Godfrey, Division for the Blind and Physically Handicapped, Library of Congress, 1991. Book number RC 31799

i. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

88. **Godson** (1994)

AKA: "Master of Bleafage" [manuscript title]

a. *Black Thorn, White Rose*, ed. Ellen Datlow, Terri Windling, AvoNova/Eos, 1994 **[see cover]**

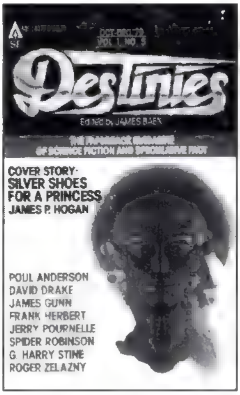
b. *Black Thorn, White Rose*, ed. Ellen Datlow, Terri Windling, SFBC, 1995

c. *Black Thorn, White Rose*, ed. Ellen Datlow, Terri Windling, AvoNova, 1995

d. *Black Thorn, White Rose*, ed. Ellen Datlow, Terri Windling, Signet, 1996

e. *Manna from Heaven*, DNA Publications / Wildside Press, 2003

f. *Manna from Heaven*, Lightning Source UK Ltd, 2003


SF
OCT-DEC 79
VOL. 1 NO. 5
Destinies
Edited by JAMES BAEN
THE PAPERBACK MAGAZINE OF SCIENCE FICTION AND SPECULATIVE FACT
COVER STORY:
SILVER SHOES FOR A PRINCESS
JAMES P. HOGAN
POUL ANDERSON
DAVID DRAKE
JAMES GUNN
FRANK HERBERT
JERRY POURNELLE
SPIDER ROBINSON
G. HARRY STINE
ROGER ZELAZNY

II.87.a

g. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

89. Godson: A Play in Three Acts (1994)

a. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**

90. The Graveyard Heart (1964)

AKA: "Party Set" [manuscript title]

a. *Fantastic Stories of Imagination*, March 1964 **[see cover]**

b. *Four for Tomorrow*, Ace, 1967

c. Audio recording in *Four for Tomorrow*, unknown performer, Recordings for the Blind and Dyslexic, National Headquarters, probably 1967

d. *A Rose for Ecclesiastes,* Rupert Hart-Davis, 1969

e. *A Rose for Ecclesiastes,* Panther, 1969

f. *Great Short Novels of Science Fiction*, ed. Robert Silverberg, Ballantine, 1970

g. *The Shores Beneath*, ed. James Sallis, Avon, 1971

h. *Four for Tomorrow,* Ace, 1973

i. *Four for Tomorrow,* Garland, 1975

j. *Four for Tomorrow,* Ace, 1977

k. *The Graveyard Heart / Elegy for Angels and Dogs,* Tor, 1990

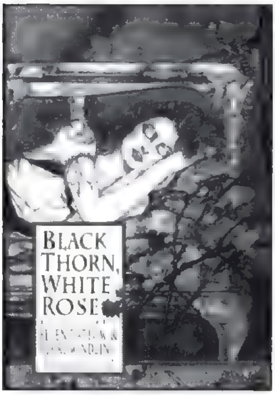
l. *Four for Tomorrow*, Baen, 1991

m. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2001 [tp]

n. *The Great SF Stories: 1964*, ed. Robert Silverberg & Martin H. Greenberg, NESFA Press, 2002

o. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2004 [pb]

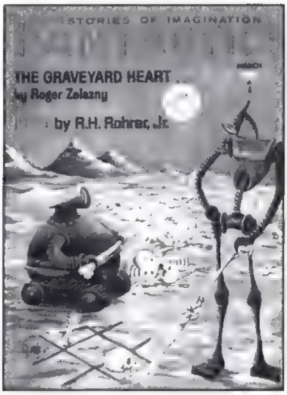
p. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009



II.88.a

ROGER ZELAZNY
THE ROAD TO AMBER

II.89.a



II.90.a

91. The Great Selchie of San Francisco Bay (1965–68)

Four-page fragment of a script for a play.

a. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**

ROGER ZELAZNY
THRESHOLD

II.91.a

92. The Great Slow Kings (1963)

AKA: "Zindrome of Negative Speed" [manuscript title]

a. *Worlds of Tomorrow*, December 1963 **[see cover]**

b. *An ABC of Science Fiction*, ed. Tom Boardman, Jr., Avon, 1968

c. *An ABC of Science Fiction*, ed. Tom Boardman, Jr., Four Square Books, 1968

d. *The Stars Around Us*, ed. Robert Hoskins, Signet, 1970

e. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Doubleday, 1971

f. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Faber & Faber, 1973

g. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* British Science Fiction Book Club, 1974

h. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Avon, 1974

i. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Corgi, 1975

j. Audio recording narrated by Michael Hansen, *Mindwebs* radio program March 18, 1979, no official release but available as mp3 on the internet

k. Audio recording in *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, read by Eric Zwemer, National Library Service for the Blind and Physically Handicapped, Library of Congress, 1980. Book number RC 16254

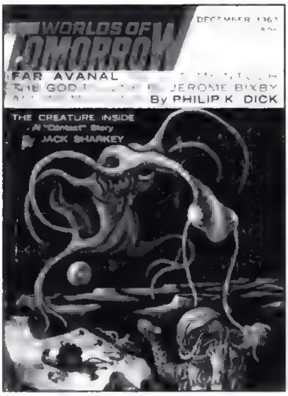
l. *Yesterday's Tomorrows: Favorite Stories from Forty Years as a Science Fiction Editor*, ed. Frederik Pohl, Berkley, 1982

m. *100 Astounding Little Alien Stories*, ed. Robert Weinberg, Stefan R. Dziemianowicz & Martin H. Greenberg, Barnes & Noble, 1996

n. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2001 [tp]

o. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2004 [pb]

p. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009



II.92.a

93. Grisek of the Warges (1965–1968)

SEE: "Time of Night in the 7th Room"

94. *The Guns of Avalon*, Deleted Sex Scene (1972)

Manuscript in "Roger Zelazny Papers" at University of Maryland Baltimore County.

a. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**

95. Halfjack (1979)

AKA: "The Cyborg Connection" [manuscript title]

a. *Omni*, June 1979

b. *The Best of Omni Science Fiction*, ed. Ben Bova & Don Myrus, Omni, 1980 **[see cover]**

c. *The Best of Omni Science Fiction*, ed. Ben Bova & Don Myrus, SFBC, 1980

d. *The Last Defender of Camelot*, Pocket, 1980

e. *The Last Defender of Camelot*, SFBC, 1981

f. *The Last Defender of Camelot*, Underwood-Miller, 1981

g. *Light Years and Dark*, ed. Michael Bishop, Berkley, 1984

h. *The Last Defender of Camelot*, Sphere, 1986

i. *The Last Defender of Camelot*, Avon, 1988

j. *Supermen: Tales of the Posthuman Future*, ed. Gardner Dozois, St. Martin's Griffin, 2002

k. *The Last Defender of Camelot*, ibooks, 2002 [tp]

l. *The Last Defender of Camelot*, ibooks, 2003 [pb]

m. *A.I.s*, ed. Gardner Dozois & Jack Dann, Ace, 2004

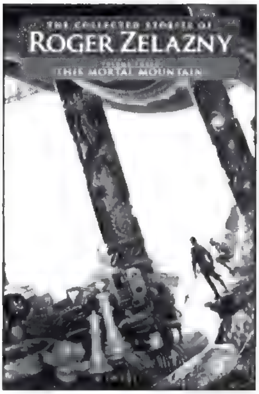
n. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

96. Hall of Mirrors (1996)

SERIES: Amber short story #5

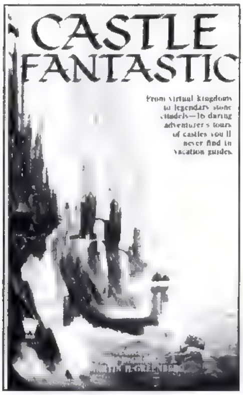
a. *Castle Fantastic*, ed. John DeChancie, DAW, 1996 **[see cover]**

b. *Manna from Heaven*, DNA Publications / Wildside Press, 2003


THE COLLECTED STORIES OF
ROGER ZELAZNY
THIS MORTAL MOUNTAIN

II.94.a

II.95.a


CASTLE FANTASTIC
From virtual kingdoms to legendary stone citadels—16 daring adventurer's tours of castles you'll never find in vacation guides.

II.96.a

c. *Manna from Heaven*, Lightning Source UK Ltd, 2003

d. *Amberzine* #12–15, March 2005

e. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

97. A Hand Across the Galaxy (1967)

a. *Arioch!* #1, Nov 1967 **[see cover]**

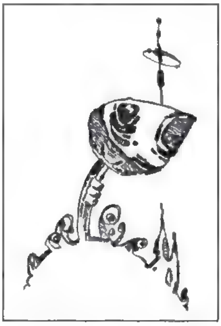
b. *Unicorn Variations*, Timescape/Simon & Schuster, 1983

c. *Unicorn Variations*, SFBC, 1984

d. *Unicorn Variations*, Sphere, 1985

e. *Unicorn Variations*, Avon, 1987

f. Audio recording in *Unicorn Variations*, read by Knox Godfrey, Division for the Blind and Physically Handicapped, Library of Congress, 1991. Book number RC 31799



II.97.a

g. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

98. *The Hand of Oberon* (1976)

Abridged, serialized novel.

DISTINCTIONS: Locus Poll (nominee), novel, 1977; Ditmar (nominee), novel, 1977

a. *Galaxy*, May, July, September 1976 **[see three covers]**

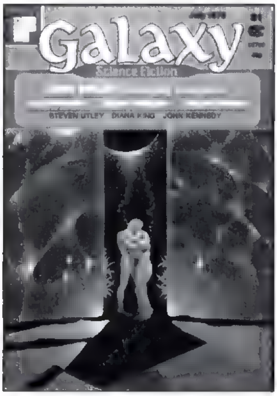
b. *The Hand of Oberon*, Doubleday, 1976 [and subsequent editions]

99. *The Hand of Oberon*: What Has Gone Before [Synopsis of Part 1] (1976)

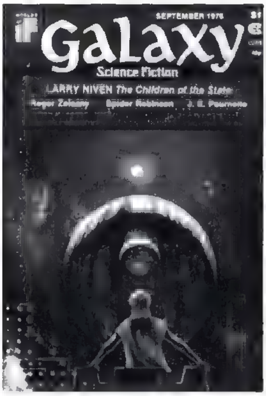
a. *Galaxy*, July 1976 **[see cover]**

Galaxy
THE HAND OF OBERON

II.98.a.1


Galaxy
Science Fiction
STEVEN UTLEY DIANA KING JOHN KENNEDY

II.98.a.2
II.99.a


SEPTEMBER 1976
Galaxy
Science Fiction
LARRY NIVEN The Children of the State
Roger Zelazny Spider Robinson J. E. Pournelle

II.98.a.3
II.100.a

100. *The Hand of Oberon*: What Has Gone Before [Synopsis of Parts 1 & 2] (1976)

a. *Galaxy*, September 1976 **[see cover]**

101. Hand of the Master (196?)

Zelazny stated it was published but could not recall where — partial manuscript recovered.

a. Unknown fanzine, unknown date

b. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

102. He That Moves (1968)

AKA: "He Yt Moves (These Bones)" [manuscript title]

a. *Worlds of If*, January 1968 **[see cover]**

b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

103. He Who Shapes (1965)

Later expanded into *The Dream Master*.

MANUSCRIPT TITLE: "The Ides of Octember"

DISTINCTIONS: Nebula (winner) (tied with "The Saliva Tree", Brian Aldiss), novella, 1966; #14 on 1999 Locus All-Time Poll (novella)

a. *Amazing Stories*, January, February 1965 **[see two covers]**

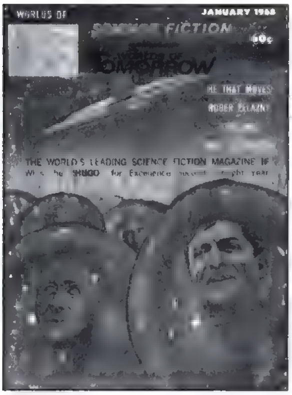
b. Braille edition in *Nebula Award Stories 1965*, Division for the Blind and Physically Handicapped, Library of Congress, 1965. Book number BR 00349

c. *Nebula Award Stories 1965*, ed. Damon Knight, Doubleday, 1966

d. *Nebula Award Stories*, ed. Damon Knight, SFBC, 1966

e. *The Dream Master*, Ace, 1966 [expanded, novel version] [and subsequent editions]

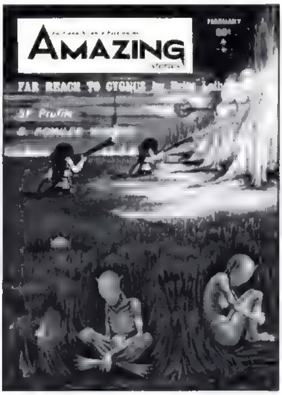
f. *Nebula Award Stories*, ed. Damon Knight, Gollancz, 1967


WORLDS OF
JANUARY 1968
SCIENCE FICTION
HE THAT MOVES
ROGER ZELAZNY
THE WORLD'S LEADING SCIENCE FICTION MAGAZINE IF

II.102.a

HE WHO SHAPES
AMAZING
JANUARY
50¢
BLUE BOY

II.103.a.1


AMAZING
FEBRUARY
FAR REACH TO CYGNUS

II.103.a.2
II.104.a

g. *Nebula Award Stories*, ed. Damon Knight, Pocket Books, 1967
h. *Nebula Award Stories 1*, ed. Damon Knight, New English Library, 1969
i. *Valence and Vision: A Reader in Psychology*, ed. Rich Jones & Richard L. Roe, Rinehart, 1974
j. *Science Fiction Origins*, ed. William F. Nolan & Martin H. Greenberg, Popular Library, 1980
k. *The Last Defender of Camelot*, Pocket, 1980
l. *The Last Defender of Camelot*, SFBC, 1981
m. *The Last Defender of Camelot*, Underwood-Miller, 1981
n. *The Science Fiction Hall of Fame Volume Four*, ed. Arthur C. Clarke, Gollancz, 1981
o. *The Science Fiction Hall of Fame Volume III*, ed. Arthur C. Clarke, Avon, 1982
p. *The Science Fiction Hall of Fame Volume III*, ed. Arthur C. Clarke, SFBC, 1982
q. Basis of original film outline by Zelazny which eventually became the movie *Dreamscape* (1984) (see section XVIII)
r. *The Last Defender of Camelot*, Sphere, 1986
s. *The Last Defender of Camelot*, Avon, 1988
t. *The Best of the Nebulas*, ed. Ben Bova, Tor, 1989 [hc]
u. *The Best of the Nebulas*, ed. Ben Bova, Tor, 1989 [tp]
v. *He Who Shapes / The Infinity Box*, Tor, 1989
w. *The Best of the Nebulas*, ed. Ben Bova, Robert Hale, 1990
x. *Science Fiction Century*, ed. David Hartwell, Tor, 1997
y. *Science Fiction Century*, ed. David Hartwell, Quality Paperback Book Club, 1998
z. *Nebula Award Stories*, ed. Damon Knight, Stealth Press, 2001
aa. *Science Fiction Century Volume Two*, ed. David Hartwell, Orb, 2006
ab. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

104. **He Who Shapes: Synopsis of Part One** (1965)

a. *Amazing Stories*, February 1965 **[see cover]**

105. **He Yt Moves (These Bones)** (1968)

Manuscript title in "Roger Zelazny Papers" at Syracuse University.

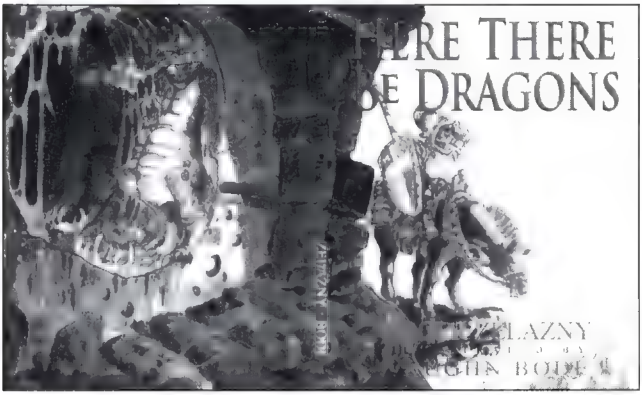
SEE: "He That Moves"

106. **Head Count** (1980s)

a. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**

THE COLLECTED STORIES OF
ROGER ZELAZNY
VOLUME FIVE
NINE BLACK DOVES

II.106.a



II.107.a

107. **Here There Be Dragons** (1969)

Published first as the jacketed hardcover *Here There Be Dragons* but issued only in a shared slipcase bearing the title *Here There Be Dragons / Way Up High*.

a. *Here There Be Dragons / Way Up High*, Donald M. Grant, 1992 **[see cover]**

b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

108. **Heritage** (1968)

a. *Nozdrovia*, fanzine #1 **[see cover]**

b. *Cetacean* #6, July 1969

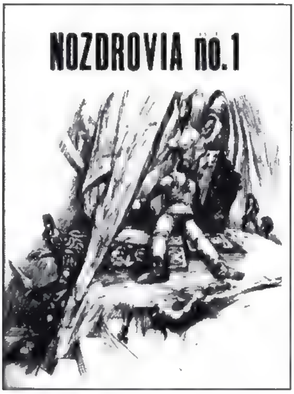
c. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

109. **Home Is the Hangman** (1975)

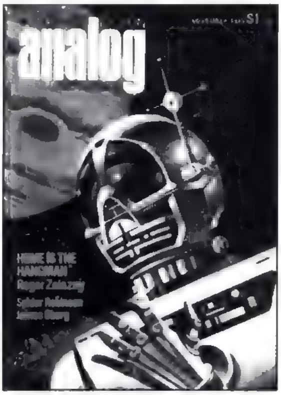
SERIES: *My Name Is Legion*/Nemo #3

DISTINCTIONS: Nebula (winner), novella, 1976; Hugo (winner), novella, 1976; Locus Poll, best novella, #2, 1976; #16 (tie) on 1999 Locus All-Time Poll (novella)

a. *Analog*, November 1975 **[see cover]**



II.108.a



II.109.a

b. *My Name Is Legion*, Del Rey/Ballantine, 1976

c. *Nebula Award Stories 11*, ed. Ursula K. Le Guin, Gollancz, 1976

d. Audio recording in *My Name Is Legion*, unknown performer, Recording for the Blind and Dyslexic, AS961, 1976

e. *Nebula Award Stories Eleven*, ed. Ursula K. Le Guin, Harper & Row, 1977

f. *Nebula Award Stories 11*, ed. Ursula K. Le Guin, Corgi, 1978

g. *Nebula Award Stories Eleven*, ed. Ursula K. Le Guin, Bantam, 1978

h. *The Best of Analog*, ed. Ben Bova, Baronet, 1978

i. *My Name Is Legion*, Faber & Faber, 1979

j. *The Best of Analog*, ed. Ben Bova, Ace, 1979

k. *My Name Is Legion*, Sphere, 1980

l. *My Name Is Legion*, Del Rey/Ballantine, 1981

m. *Analog: Reader's Choice*, Dial Press, 1982

n. *Analog Anthology #2*, ed. Stanley Schmidt, Davis, 1982

o. Audio recording in *My Name Is Legion*, read by John MacDonald, Division for the Blind and Physically Handicapped, Library of Congress, 1982. Book number RC 18392

p. Unabridged audio recording in *Analog: Reader's Choice*, read by John Stratton, 1 cassette, 1982. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 18342

q. *My Name Is Legion*, Sphere, 1983

r. *Unicorn Variations*, Timescape/Simon & Schuster, 1983

s. *Unicorn Variations*, SFBC, 1984

t. *The Hugo Winners, Volume 4*: 1976–1979, ed. Isaac Asimov, Doubleday, 1985

u. *The Hugo Winners, Volume 4*: 1976–1979, ed. Isaac Asimov, SFBC, 1985

v. *Unicorn Variations*, Sphere, 1985

w. *Unicorn Variations*, Avon, 1987

x. *Beyond the Stars*, ed. Isaac Asimov, Severn House, 1987

y. *My Name Is Legion*, Del Rey/Ballantine, 1988

z. *Home Is the Hangman / We, in Some Strange Power's Employ, Move on a Rigorous Line*, Tor, 1990

aa. Audio recording performed by multiple actors, *Sci-Fi Radio, NPR*, February 25 (Part 1) and March 4 (Part 2), 1990. No official release, but available as mp3 on the internet

ab. Audio recording in *Unicorn Variations*, read by Knox Godfrey, Division for the Blind and Physically Handicapped, Library of Congress, 1991. Book number RC 31799

ac. *Nebula Award-Winning Novellas*, ed. Martin H. Greenberg, Barnes & Noble, 1994

ad. *Home Is the Hangman*, SFBC, 1996

ae. *Cyber-Killers*, ed. Ric Alexander, Orion/Millennium, 1997 [hc]

af. *Cyber-Killers*, ed. Ric Alexander, Orion/Millennium, 1997 [tp]

ag. *Cyber-Killers*, ed. Ric Alexander, Orion/Millennium, 1998 [pb] ah. *The Last Defender of Camelot*, ibooks, 2002 [tp]

ai. *The Last Defender of Camelot*, ibooks, 2003 [pb]

aj. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

110. **Horseman!** (1962)

a. *Fantastic Stories of Imagination*, August 1962 **[see cover]**

b. *40 Short, Short Stories*, ed. J. C. Reid, Edward Arnold, 1965

c. *The Haunt of Horrors, Sword & Sorcery Annual*, Ultimate, 1975

d. *The Last Defender of Camelot*, Pocket, 1980

e. *The Last Defender of Camelot*, SFBC, 1981

f. *The Last Defender of Camelot*, Underwood-Miller, 1981

g. *Thirty Stories*, ed. E. H. Edwards, Macmillan, 1984

h. *The Last Defender of Camelot*, Sphere, 1986

i. *The Last Defender of Camelot*, Avon, 1988

j. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

111. **The Horses of Lir** (1981)

a. *Whispers III*, ed. Stuart David Schiff, Doubleday, 1981 **[see cover]**

b. *Unicorn Variations*, Timescape/Simon & Schuster, 1983

c. *Unicorn Variations*, SFBC, 1984

d. *Unicorn Variations*, Sphere, 1985

e. *Unicorn Variations*, Avon, 1987

f. *Whispers III*, ed. Stuart David Schiff, Jove/Doubleday, 1988

g. *Seaserpents!*, ed. Jack M. Dann & Gardner R. Dozois, Ace, 1989

h. Audio recording in *Unicorn Variations*, read by Knox Godfrey, Division for the Blind and Physically Handicapped, Library of Congress, 1991. Book number RC 31799

FANTASTIC
STORIES OF IMAGINATION
SWORD OF FLOWERS
by Larry Harris
THE TITAN
by P. Schuyler Miller

II.110.a

WHISPERS III
Edited by Stuart David Schiff

II.111.a

THE COLLECTED STORIES OF
ROGER ZELAZNY

II.112.a

i. *The Best of Whispers*, ed. Stuart David Schiff, Borderlands Press, 1994

j. Audio recording performed by Rene Auberjonois, unabridged, in *The Last Defender of Camelot*, Durkin Hayes #7737, 1995. ISBN 0-88646-737-3

k. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

112. The Hounds of Sorrow (1967)

a. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**

113. The House of the Hanged Man (1966)

a. *Double:Bill* #15, September 1966 **[see cover]**

b. *Manna from Heaven*, DNA Publications / Wildside Press, 2003

c. *Manna from Heaven*, Lightning Source UK Ltd, 2003

d. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

114. Hunt Down the Happy Wallaby (1965)

Manuscript Title in "Roger Zelazny Papers" at Syracuse University.

SEE: "The Furies"

115. The Ides of Octember (1965)

Manuscript title in "Roger Zelazny Papers" at Syracuse University.

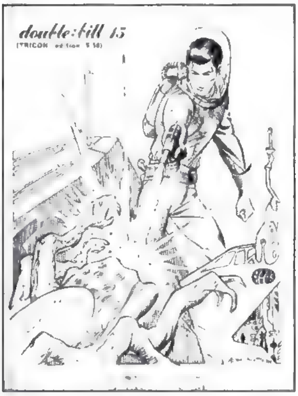
SEE: "He Who Shapes"

116. If at Faust You Don't Succeed (1992) [with Robert Sheckley]

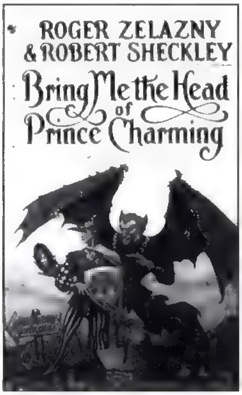
Excerpt from *If at Faust You Don't Succeed* at the back of the mass-market paperback of *Bring Me the Head of Prince Charming.*

SERIES: Azzie Elbub #2

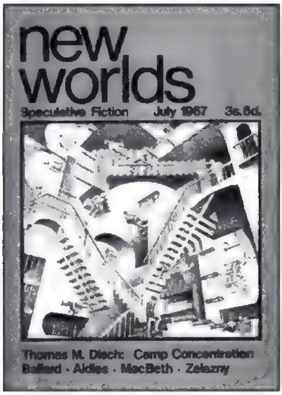
a. *Bring Me the Head of Prince Charming,* Bantam Spectra, 1992 [and subsequent editions] **[see cover]**


double:bill 15

II.113.a


ROGER ZELAZNY
& ROBERT SHECKLEY
Bring Me the Head of Prince Charming

II.116.a


new worlds
Speculative Fiction July 1967 3s.6d.
Thomas M. Disch: Camp Concentration
Ballard · Aldiss · MacBeth · Zelazny

II.118.a

117. In the Dry of Capricorn (1963)

Manuscript title in "Roger Zelazny Papers" at Syracuse University.

SEE: "Monologue for Two"

118. In the House of the Dead (1967)

Excerpt from *Creatures of Light and Darkness.*

a. *New Worlds* #173, July 1967 **[see cover]**

b. *Creatures of Light and Darkness*, Doubleday, 1969 [and subsequent editions]

119. The Injured (1965)

a. *Kronos*, fanzine #2 **[see cover]**

b. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

120. The Insider (1967)

PSEUDONYM: Phillip H. Sexart

a. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**

121. Is There a Demon Lover in the House? (1977)

a. *Heavy Metal*, September 1977 **[see cover]**

b. *The Last Defender of Camelot*, Pocket, 1980

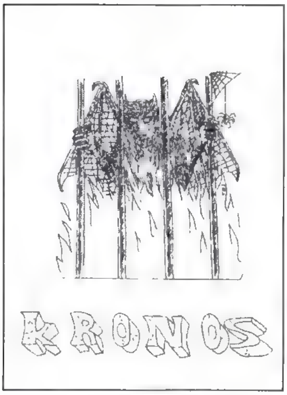
c. *The Last Defender of Camelot*, SFBC, 1981

d. *The Last Defender of Camelot*, Underwood-Miller, 1981

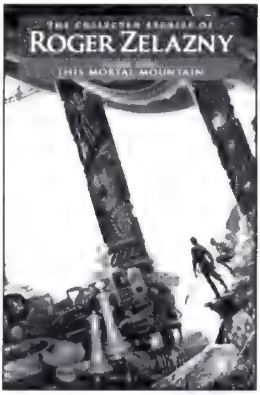
e. *The Last Defender of Camelot*, Sphere, 1986

f. *The Last Defender of Camelot*, Avon, 1988

g. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009



II.119.a



II.120.a

HEAVY METAL

II.121.a

122. **Itself Surprised** (1984)

SERIES: A story in Fred Saberhagen's *Berserker* universe

a. *Omni*, August 1984 **[see cover]**

b. *Berserker Base*, ed. Fred Saberhagen, Tor, 1985

c. *Berserker Base*, ed. Fred Saberhagen, Tor, 1987

d. *The Omni Book of Science Fiction #7*, ed. Ellen Datlow, Zebra, 1989

e. *Frost & Fire*, William Morrow, 1989

f. *Frost & Fire*, Avon, 1990

g. Audio recording in *Frost & Fire*, read by Jack Fox, National Library Service for the Blind and Physically Handicapped, Library of Congress, 1990. Book number RC 31090

h. *Berserker Base*, ed. Fred Saberhagen, Tor/SFBC, 1997 [hc]

i. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

123. ***Jack of Shadows*** (1971)

Abridged, serialized novel.

SERIES: Jack of Shadows #1

DISTINCTIONS: Hugo (nominee), novel, 1972; Locus Poll (nominee), novel, 1972

a. *The Magazine of Fantasy & Science Fiction,* July, August 1971 **[see two covers]**

b. *Jack of Shadows*, Walker, 1971 [and subsequent editions]

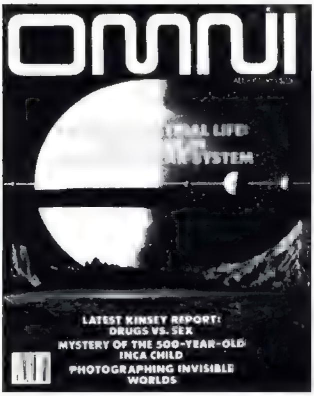
124. ***Jack of Shadows*: Synopsis** (1971)

Synopsis of part 1 of serialized novel.

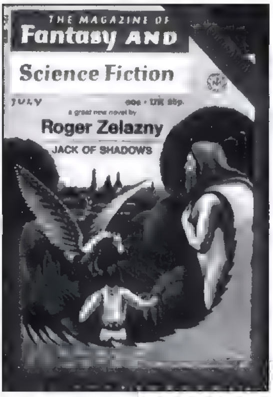
a. *The Magazine of Fantasy & Science Fiction*, August 1971 **[see cover]**

125. **The Juan's Thousandth** (1965–68)

a. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**


omni
LATEST KINSEY REPORT: DRUGS VS. SEX
MYSTERY OF THE 500-YEAR-OLD INCA CHILD
PHOTOGRAPHING INVISIBLE WORLDS

II.122.a


THE MAGAZINE OF
Fantasy AND
Science Fiction
JULY
a great new novel by
Roger Zelazny
JACK OF SHADOWS

II.123.a.1

THE MAGAZINE OF
Fantasy AND
Science Fiction
Isaac Asimov
AUGUST
A. BERTRAM CHANDLER
ROGER ZELAZNY
BEN BOVA

II.123.a.2
II.124.a

126. Kalifriki of the Thread (1989)

SERIES: Kalifriki #1

a. *Hidden Turnings*, ed. Diana Wynne Jones, Methuen, 1989 **[see cover]**

b. *Hidden Turnings*, ed. Diana Wynne Jones, Green Willow, 1990

c. *Hidden Turnings*, ed. Diana Wynne Jones, Teens Mandarin, 1990

d. *Gone to Earth / Author's Choice Monthly Issue 27*, Pulphouse, 1992 [hc]

e. *Gone to Earth / Author's Choice Monthly Issue 27*, Pulphouse, 1992 [tp]

f. *Hidden Turnings*, ed. Diana Wynne Jones, Little Mammoth, 1995

g. *Manna from Heaven*, DNA Publications / Wildside Press, 2003

h. *Manna from Heaven*, Lightning Source UK Ltd, 2003

i. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

127. The Keys to December (1966)

DISTINCTION: Nebula (nominee), novelette, 1968

a. *New Worlds* #165, August 1966 **[see cover]**

b. *The Best Sf Stories from New Worlds*, ed. Michael Moorcock, Panther, 1967

c. *The World's Best Science Fiction*: 1967, ed. Donald A. Wollheim & Terry Carr, Ace, 1967

d. *The Best Sf Stories from New Worlds*, ed. Michael Moorcock, Berkley, 1968

e. *The World's Best Science Fiction*: Third Series, ed. Donald A. Wollheim & Terry Carr, Ace, 1970

f. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Doubleday, 1971

g. *To the Stars*, ed. Robert Silverberg, Hawthorne 1971

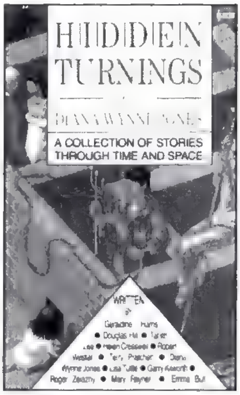
h. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Faber & Faber, 1973

i. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, British Science Fiction Book Club, 1974

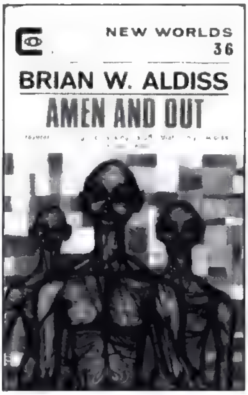
j. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Avon, 1974

THE COLLECTED STORIES OF
ROGER ZELAZNY
POWER & LIGHT

II.125.a


HIDDEN TURNINGS
DIANA WYNNE JONES
A COLLECTION OF STORIES THROUGH TIME AND SPACE

II.126.a


NEW WORLDS
36
BRIAN W. ALDISS
AMEN AND OUT

II.127.a

k. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Corgi, 1975

l. *The Arbor House Treasury of Modern Science Fiction*, ed. Robert Silverberg & Martin H. Greenberg, Arbor House, 1980 [hc]

m. *The Arbor House Treasury of Modern Science Fiction*, ed. Robert Silverberg & Martin H. Greenberg, Arbor House, 1980 [tp]

n. Audio recording in *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, read by Eric Zwemer, National Library Service for the Blind and Physically Handicapped, Library of Congress. 1980. Book number RC 16254

o. *Great Science Fiction of the 20th Century*, ed. Robert Silverberg & Martin H. Greenberg, Crown/Avenel, 1987

p. *Explorers: Sf Adventures to Far Horizons*, ed. Gardner Dozois, St. Martin's Griffin, 2000

q. *Exploring the Horizons*, ed. Gardner Dozois, SFBC, 2000

r. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2001 [tp]

s. *Worldmakers: SF Adventures in Terraforming*, ed. Gardner Dozois, St. Martin's Griffin, 2001

t. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2004 [pb]

u. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

128. **King Solomon's Ring** (1963)

a. *Fantastic Stories of Imagination*, October 1963 **[see cover]**

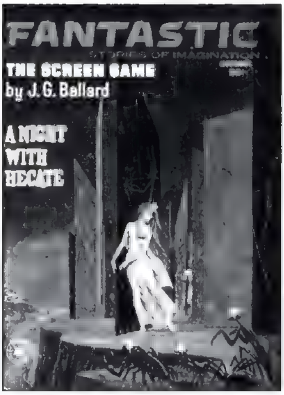
b. *Great Science Fiction Magazine* #11, Summer 1968

c. *On Our Way to the Future*, ed. Terry Carr, Ace, 1970

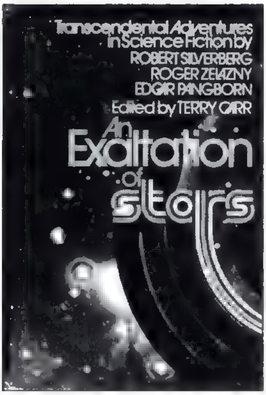
d. *Fantastic Stories: Tales of the Weird and Wondrous*, ed. Martin H. Greenberg & Patrick L. Price, TSR, 1987

e. *Sci Fiction* website, Mar 3 2004

f. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009


FANTASTIC
STORIES OF IMAGINATION
THE SCREEN GAME
by J. G. Ballard
A NIGHT WITH HECATE

II.128.a


Transcendental Adventures in Science Fiction by
ROBERT SILVERBERG
ROGER ZELAZNY
EDGAR PANGBORN
Edited by TERRY CARR
An Exaltation of Stars

II.129.a

KALLIKANZAROS
2

II.130.a

129. **’Kjwalll’kje’k’koothaïlll’kje’k** (1973)

This is the spelling used in the manuscript and in *My Name Is Legion*; other databases mistake the umlaut over the ‘i’ (ï) for an apostrophe after the ‘i’.

SERIES: *My Name Is Legion*/Nemo #2

DISTINCTION: Locus Poll, novella, #13, 1974

a. *An Exaltation of Stars*, ed. Terry Carr, Simon & Schuster, 1973 **[see cover]**

b. *An Exaltation of Stars*, ed. Terry Carr, SFBC, 1973

c. *An Exaltation of Stars*, ed. Terry Carr, Pocket, 1974

d. *My Name Is Legion*, Del Rey/Ballantine, 1976

e. Audio recording in *My Name Is Legion*, unknown performer, Recording for the Blind and Dyslexic, AS961, 1976

f. *My Name Is Legion*, Faber & Faber, 1979

g. *My Name Is Legion*, Sphere, 1980

h. *My Name Is Legion*, Del Rey/Ballantine, 1981

i. Audio recording in *My Name Is Legion*, read by John MacDonald, Division for the Blind and Physically Handicapped, Library of Congress, 1982. Book number RC 18392

j. *My Name Is Legion*, Sphere, 1983

k. *My Name Is Legion*, Del Rey/Ballantine, 1988

l. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

130. **A Knight for Merytha** (1967)

SERIES: Dilvish #4

a. *Kallikanzaros* #2, September 1967 **[see cover]**

b. *Procrastination* #9, 1971

c. *Eternity SF* [1st series] #3, May 1974

d. *Eternity SF* [2nd series] #1, November 1979

e. *Dilvish, the Damned*, Del Rey/Ballantine, 1982

f. *Dilvish, the Damned*, SFBC, 1983

g. *Dilvish, the Damned*, Underwood-Miller, 1983

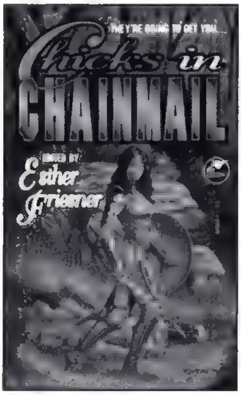
h. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

131. **Lady of Steel** (1995)

a. *Chicks in Chainmail*, ed. Esther Friesner, Baen, 1995 **[see cover]**

b. *Chicks in Chainmail*, ed. Esther Friesner, SFBC, 1996

c. *Manna from Heaven*, DNA Publications / Wildside Press, 2003



II.131.a

d. *Manna from Heaven*, Lightning Source UK Ltd, 2003

e. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

132. **The Last Defender of Camelot** (1979)

DISTINCTIONS: Balrog (winner), short fiction, 1980; #16 on 2005 Locus All-Time Poll (fantasy story)

a. *Asimov's SF Adventure Magazine* #3 Summer 1979 **[see cover]**

b. *Isaac Asimov's Science Fiction Anthology* #3, Davis Publications, 1980

c. *Isaac Asimov's Adventures of Science Fiction*, Dial, 1980

d. *The Last Defender of Camelot* [chapbook], Underwood-Miller, 1980

e. *The Last Defender of Camelot*, Pocket, 1980

f. *The Last Defender of Camelot*, SFBC, 1981

g. *The Last Defender of Camelot* [limited edition], Underwood-Miller, 1981

h. *Isaac Asimov's Magical Worlds of Fantasy #3: Cosmic Knights*, ed. Isaac Asimov, Martin H. Greenberg & Charles G. Waugh, Signet, 1985

i. *The Last Defender of Camelot*, Sphere, 1986

j. *Science Fiction Masterpieces*, ed. Isaac Asimov, Galahad, 1986

k. *Isaac Asimov's Choice*, ed. Anon., Hale, 1986

l. Video adaptation — Episode of *The Twilight Zone*, 1986 (see section XVIII)

m. *Magical Worlds of Fantasy: Cosmic Knights*, ed. Isaac Asimov, Martin H. Greenberg & Charles G. Waugh, Robinson, 1987

n. *The Last Defender of Camelot*, Avon, 1988

o. *New Stories from the Twilight Zone*, ed. Martin H. Greenberg, Avon, 1991

p. *New Stories from the Twilight Zone*, ed. Martin H. Greenberg, Warner, 1993

q. Audio recording performed by Rene Auberjonois, unabridged, in *The Last Defender of Camelot*, Durkin Hayes #7737, 1995. ISBN 0-88646-737-3

r. *New Stories from the Twilight Zone*, ed. Martin H. Greenberg, Aspect/Warner, 1998

s. *A Magic-Lover's Treasury of the Fantastic*, ed. Margaret Weis & Martin H. Greenberg, Warner Aspect, 1998

t. *A Magic-Lover's Treasury of the Fantastic*, ed. Margaret Weis & Martin H. Greenberg, Warner Aspect/SFBC, 1998 [hc]

u. *Isaac Asimov's Camelot*, ed. Gardner Dozois & Sheila Williams, Ace, 1998

v. *The Last Defender of Camelot*, ibooks, 2002 [tp]

w. *The Last Defender of Camelot*, ibooks, 2003 [pb]

x. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

Asimov's
SF Adventure
Magazine
BONUS! FULL-COLOR POSTER INSIDE
"Starschool on Hell" by Joe Haldeman & Jack C. Haldeman II
Samuel R. Delany
Roger Zelazny
Randall Garrett

II.132.a

133. The Last Defender of Camelot (1993)

Graphic novel adapted and illustrated by James Zimmerman; lettering by Bill Cavalier; additional illustrations by Lew Hartman and John Bergerud.

a. *The Last Defender of Camelot*, Zim Publications, 1993 **[see cover]**

134. The Last Inn on the Road (1967) [with Dannie Plachta]

a. *New Worlds* #176, October 1967 **[see cover]**

b. *Best SF Stories from New Worlds 5*, ed. Michael Moorcock, Panther, 1969

c. *Best SF Stories from New Worlds 5*, ed. Michael Moorcock, Berkley, 1971

d. *Manna from Heaven*, DNA Publications / Wildside Press, 2003

e. *Manna from Heaven*, Lightning Source UK Ltd, 2003

f. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

135. The Last of the Wild Ones (1981)

SERIES: Jenny/Murdock #2

a. *Omni*, March 1981 **[see cover]**

b. *Unicorn Variations*, Timescape/Simon & Schuster, 1983

c. *Unicorn Variations*, SFBC, 1984

d. *The Third Omni Book of Science Fiction*, ed. Ellen Datlow, Zebra, 1985

e. *Unicorn Variations*, Sphere, 1985

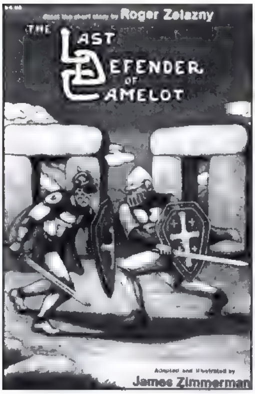
f. *Unicorn Variations*, Avon, 1987

g. Audio recording in *Unicorn Variations*, read by Knox Godfrey, Division for the Blind and Physically Handicapped, Library of Congress, 1991. Book number RC 31799

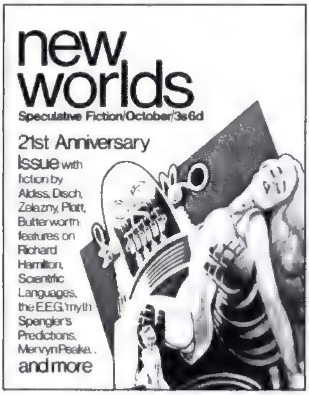
h. *Gone to Earth / Author's Choice Monthly Issue 27*, Pulphouse, 1992 [hc]

i. *Gone to Earth / Author's Choice Monthly Issue 27*, Pulphouse, 1992 [tp]

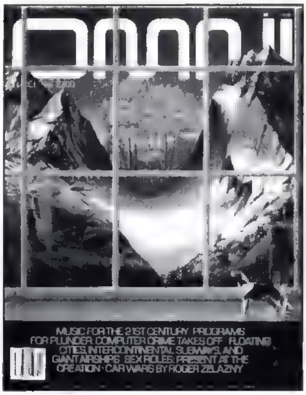
j. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009


Roger Zelazny
THE LAST DEFENDER OF CAMELOT
Adapted and Illustrated by
James Zimmerman

II.133.a


new worlds
Speculative Fiction/October/3s6d
21st Anniversary Issue with fiction by Aldiss, Disch, Zelazny, Platt, Butterworth: features on Richard Hamilton, Scientific Languages, the E.E.G. 'myth' Spengler's Predictions, Mervyn Peake... and more

II.134.a


omni
MUSIC FOR THE 21ST CENTURY · PROGRAMS FOR PLUNDER · COMPUTER CRIME TAKES OFF · FLOATING CITIES, INTERCONTINENTAL SUBWAYS, AND GIANT AIRSHIPS · SEX ROLES: PRESENT AT THE CREATION · CAR WARS BY ROGER ZELAZNY

II.135.a

136. **Late, Late Show** (1966)

a. *Tightbeam* #37, May 1966 **[see cover]**

b. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

137. **Listen, Please Listen!** (1964)

Manuscript Title in "Roger Zelazny Papers" at Syracuse University.

SEE: "The Night Has 999 Eyes"

138. **LOKI 7281** (1984)

a. *R-A-M: Random Access Messages of the Computer Age*, ed. Thomas F. Monteleone, Hayden, 1984 **[see cover]**

b. *Frost & Fire*, William Morrow, 1989

c. *Frost & Fire*, Avon, 1990

d. Audio recording in *Frost & Fire*, read by Jack Fox, National Library Service for the Blind and Physically Handicapped, Library of Congress, 1990. Book number RC 31090

e. *The Last Defender of Camelot*, ibooks, 2002 [tp]

f. *The Last Defender of Camelot*, ibooks, 2003 [pb]

g. Audio recording performed by Zelazny before live audience at the first Fourth Street Fantasy Convention in Minneapolis, unabridged, in *Shockwave Silver, 25th Anniversary Commemorative CD of Shockwave Radio Theater*, Baron David E. Romm, Producer, 2004

h. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

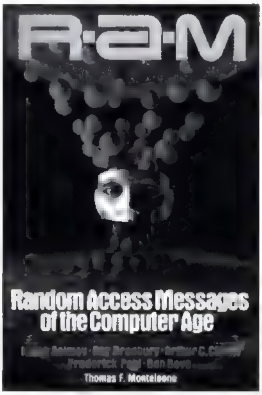
i. Video Recording: *Roger Zelazny reads at the 4th Street Fantasy Convention, 1986.* Recorded June 21, 1986. Released September 2011. Same recording from which the audio was derived. http://www.youtube.com/watch?v=TRQ4wKLfYbc.

139. **The Long Crawl of Hugh Glass** (1994)

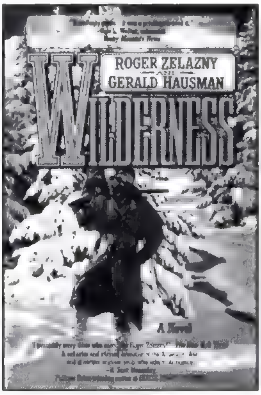
This novelette constitutes part of Zelazny's contribution to the novel *Wilderness.*

a. *Wilderness*, Tor/Forge, 1994 [with Gerald Hausman] **[see cover]**

II.136.a



II.138.a

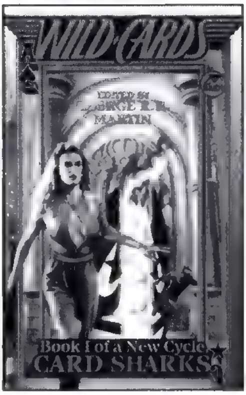


II.139.a

b. *Superheroes*, eds. John Varley and Ricia Mainhardt, Ace, 1995 [intended as first publication but delayed]

c. *Superheroes*, eds. John Varley and Ricia Mainhardt, Ace, 1996

d. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009


WILD CARDS
EDITED BY GEORGE R. R. MARTIN
Book I of a New Cycle
CARD SHARKS

II.140.a

140. **The Long Sleep** (1993)

SERIES: Croyd Crenson #4: a story in the *Wild Cards* shared universe

a. *Wild Cards XIII: Card Sharks*, ed. George R. R. Martin, Baen, 1993 **[see cover]**

b. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

141. **Looking Forward: Excerpt from *Flare*** (1992)

[with Thomas T. Thomas]

a. *Amazing Stories*, August 1992 **[see cover]**

b. *Flare*, Baen, 1992 [and subsequent editions]

142. **Lord Demon** (2000) [with Jane Lindskold]

Excerpt from *Lord Demon*. Rather oddly, the paperback edition of *Lord Demon* contains an excerpt from *Lord Demon* at the end, in addition to excerpts of books from other authors.

a. *Lord Demon* [paperback], Avon, 2000 **[see cover]**

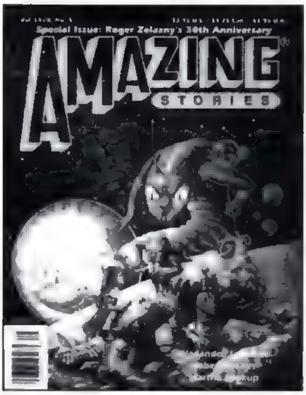
143. **Lord of Hellwell** (1967)

Manuscript title in "Roger Zelazny Papers" at Syracuse University.

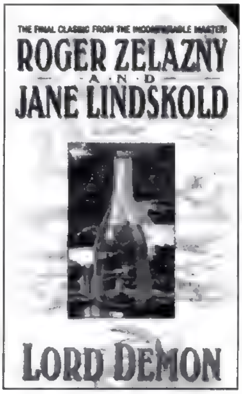
SEE: chapter 4 of *Lord of Light*

144. **Love Is an Imaginary Number** (1966)

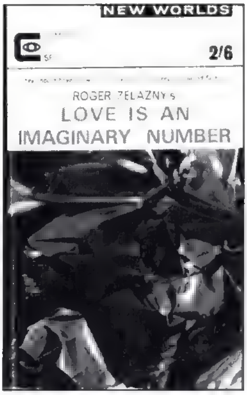
a. *New Worlds* #158, January 1966 **[see cover]**


Special Issue: Roger Zelazny's 30th Anniversary
AMAZING STORIES

II.141.a


THE FINAL CLASSIC FROM THE INCOMPARABLE MASTER!
ROGER ZELAZNY
AND
JANE LINDSKOLD
LORD DEMON

II.142.a


NEW WORLDS
2/6
ROGER ZELAZNY'S
LOVE IS AN IMAGINARY NUMBER

II.144.a

b. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Doubleday, 1971

c. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Faber & Faber, 1973

d. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* British Science Fiction Book Club, 1974

e. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Avon, 1974

f. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Corgi, 1975

g. Audio recording in *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, read by Eric Zwemer, National Library Service for the Blind and Physically Handicapped, Library of Congress, 1980. Book number RC 16254

h. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2001 [tp]

i. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2004 [pb]

j. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

145. **Lucifer** (1964)

AKA: "Power & Light"

a. *Worlds of Tomorrow*, June 1964 **[see cover]**

b. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Doubleday, 1971

c. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Faber & Faber, 1973

d. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* British Science Fiction Book Club, 1974

e. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Avon, 1974

f. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Corgi, 1975

g. Audio recording in *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, read by Eric Zwemer, National Library Service for the Blind and Physically Handicapped, Library of Congress, 1980. Book number RC 16254

h. *The Last Man on Earth*, ed. Isaac Asimov, Martin H. Greenberg & Charles G. Waugh, Fawcett, 1982

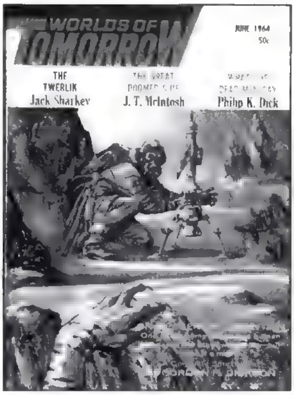
i. *Beyond Armageddon*, ed. Walter M. Miller, Jr. & Martin H. Greenberg, Donald I. Fine, 1985

j. *Beyond Armageddon*, ed. Walter M. Miller, Jr. & Martin H. Greenberg, Donald I. Fine/Primus, 1986

k. *101 Science Fiction Stories*, ed. Martin H. Greenberg, Charles G. Waugh & Jenny-Lynn Waugh, Avenel, 1986

l. Audio recording in *Beyond Armageddon*, read by Lee Ewing, Division for the Blind and Physically Handicapped, Library of Congress, 1986. Book number RC 24281

m. *Beyond Armageddon: Survivors of the Megawar*, ed. Walter M. Miller, Jr. & Martin H. Greenberg, Robinson, 1987



II.145.a

n. *Heads to the Storm*, ed. David Drake & Sandra Miesel, Baen, 1989

o. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2001 [tp]

p. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2004 [pb]

q. *Beyond Armageddon*, ed. Walter M. Miller, Jr. & Martin H. Greenberg, Bison/ University of Nebraska Press, 2006

r. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

s. *The End of the World*, ed. Martin H. Greenberg, Skyhorse Publishing, 2010 [tp, hc, Kindle]

146. **Madwand** (1981)

Excerpt from *Madwand.*

a. *Amazing Stories*, September 1981 **[see cover]**

b. *Madwand*, Ace, 1981 [and subsequent editions]

147. ***Madwand*: Synopsis** (1981)

Synopsis of *Changeling* and first part of *Madwand.*

a. *Amazing Stories*, September 1981 **[see cover]**

148. **Maitreya** (1967)

Manuscript title in "Roger Zelazny Papers" at Syracuse University.

SEE: chapter 1 in *Lord of Light*

149. **The Malatesta Collection** (1963)

a. *Fantastic Stories of Imagination*, April 1963 **[see cover]**

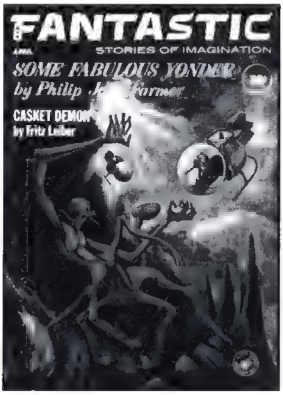
b. *The Best from Fantastic*, ed. Ted White, Manor, 1973

c. *The Best from Fantastic*, ed. Ted White, Robert Hale, 1976

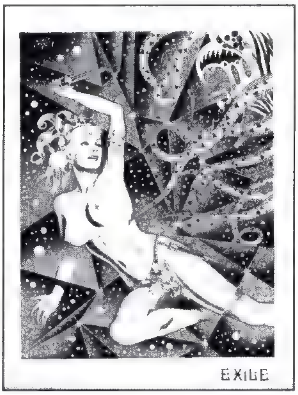
d. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

AMAZING
SCIENCE FICTION STORIES

II.146.a
II.147.a


FANTASTIC
STORIES OF IMAGINATION
SOME FABULOUS YONDER
by Philip J... Farmer
CASKET DEMON
by Fritz Leiber

II.149.a



II.150.a

150. The Man at the Corner of Now and Forever (1970)

a. *Exile* #7, 1970 **[see cover]**

b. *Collectors Fever* #2, December 2005

c. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

151. The Man Who Loved the Faioli (1967)

a. *Galaxy*, June 1967 **[see cover]**

b. *The World's Best Science Fiction: 1968*, ed. Donald A. Wollheim & Terry Carr, Ace, 1968

c. *The World's Best Science Fiction: Fourth Series*, ed. Donald A. Wollheim & Terry Carr, Ace, 1970

d. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Doubleday, 1971

e. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Faber & Faber, 1973

f. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, British Science Fiction Book Club, 1974

g. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Avon, 1974

h. *SF: Authors' Choice 4*, ed. Harry Harrison, Putnam, 1974

i. *SF: Authors' Choice 4*, ed. Harry Harrison, SFBC, 1974

j. Audio recording read by unknown reader, unabridged, in *SF: Authors' Choice 4*, Recordings for the Blind & Dyslexic, probably 1974, book number AQ0032

k. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Corgi, 1975

l. *Strange Glory*, ed. Gerry Goldberg, Toronto: McClelland & Stewart, 1975

m. *SF: Authors' Choice 4*, ed. Harry Harrison, Berkley, 1975

n. *Strange Glory*, ed. Gerry Goldberg, Toronto: St. Martin's Press, 1977

o. Audio recording in *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, read by Eric Zwemer, National Library Service for the Blind and Physically Handicapped, Library of Congress, 1980. Book number RC 16254

p. *Angels!*, ed. Jack Dann & Gardner Dozois, Ace, 1995

q. Audio recording read by Tim Russ, unabridged, in *Great Angel Fantasies: Celestial Chronicles*, Dove Audio ($4.99), 1996. ISBN 0-7871-2251-3

r. *Sci Fiction* website Oct 4 2000

s. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2001 [tp]

t. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2004 [pb]

u. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

v. Kindle edition, Amazon Digital Services, 2010

Galaxy
June 1967
60¢

II.151.a

152. **Mana from Heaven** (1983)

SERIES: a story in Larry Niven's *The Magic Goes Away* universe

a. *Satellite Orbit, The Magazine of Satellite Entertainment and Electronics*, September and October 1983 **[see two covers]**

b. *More Magic*, ed. Larry Niven, Berkley, 1984

c. *Frost & Fire*, William Morrow, 1989

d. *Frost & Fire*, Avon, 1990

e. Audio recording in *Frost & Fire*, read by Jack Fox, National Library Service for the Blind and Physically Handicapped, Library of Congress, 1990. Book number RC 31090

f. *The Last Defender of Camelot*, ibooks, 2002 [tp]

g. *The Last Defender of Camelot*, ibooks, 2003 [pb]

h. *Manna from Heaven*, DNA Publications / Wildside Press, 2003

i. *Manna from Heaven*, Lightning Source UK Ltd, 2003

j. *The Magic Goes Away Collection*, Larry Niven, Pocket, 2005

k. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

153. **Master of Bleafage** (1994)

SEE: "Godson"

154. **Masters of Time** (1995)

Manuscript title indicated in *VB Tech Journal*.

SEE: "The Three Descents of Jeremy Baker"

155. **Mine Is the Kingdom** (1963)

PSEUDONYM: Harrison Denmark

a. *Amazing Stories*, August 1963 **[see cover]**

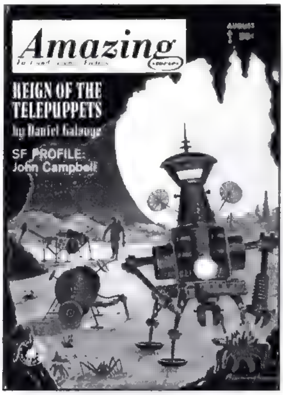
b. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

SATELLITE
ORBIT

II.152.a.1

SATELLITE
ORBIT

II.152.a.2



II.155.a

156. The Misfit (1963)

a. *Amazing Stories*, October 1963 **[see cover]**

b. *The Most Thrilling Science Fiction Ever Told* #8, Spring 1968

c. *The Best from Amazing*, ed. Ted White, Manor, 1973

d. *The Best from Amazing*, ed. Ted White, Robert Hale, 1976

e. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

157. Mister Fuller's Revolt (1954)

SEE: "Mr. Fuller's Revolt"

158. Monologue for Two (1963)

PSEUDONYM: Harrison Denmark

AKA: "In the Dry of Capricorn" [manuscript title]

a. *Fantastic Stories of Imagination*, May 1963 **[see cover]**

b. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

159. The Monster and the Maiden (1964)

AKA: "Rite of Spring"

a. *Galaxy*, December 1964 **[see cover]**

b. *The Ninth Galaxy Reader*, ed. Frederik Pohl, Doubleday, 1966

c. *The Ninth Galaxy Reader*, ed. Frederik Pohl, Gollancz, 1966

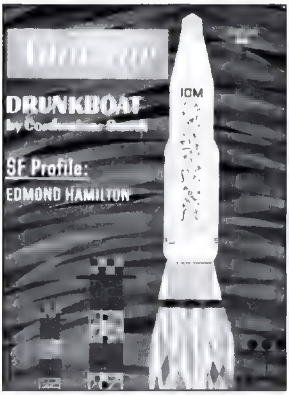
d. *The Ninth Galaxy Reader*, ed. Frederik Pohl, Pocket, 1966

e. Braille edition in *The Ninth Galaxy Reader*, Division for the Blind and Physically Handicapped, Library of Congress, 1966. Book number BRA02032

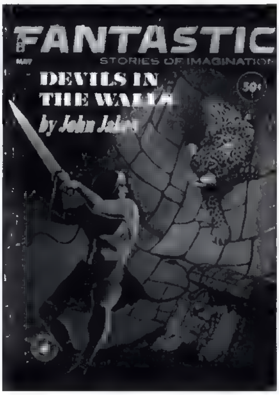
f. *The Ninth Galaxy Reader*, ed. Frederik Pohl, Pan, 1968

g. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Doubleday, 1971

h. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Faber & Faber, 1973


DRUNKBOAT
by Cordwainer Smith
SF Profile:
EDMOND HAMILTON
IOM

II.156.a


FANTASTIC
MAY
STORIES OF IMAGINATION
50¢
DEVILS IN THE WALLS
by John Jakes

II.158.a

December 1964
60¢
Galaxy
THE STARSLOGGERS
by HARRY HARRISON
A MAN OF THE RENAISSANCE
by WYMAN GUIN
TO AVENGE MAN by LESTER DEL REY

II.159.a

i. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* British Science Fiction Book Club, 1974

j. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Avon, 1974

k. *Wondermakers 2*, ed. Robert Hoskins, Fawcett Premier, 1974

l. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Corgi, 1975

m. Audio recording in *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, read by Eric Zwemer, National Library Service for the Blind and Physically Handicapped, Library of Congress, 1980. Book number RC 16254

n. *The Monster Book of Monsters*, ed. Michael O'Shaughnessy, Xanadu, 1988

o. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2001 [tp]

p. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2004 [pb]

q. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

160. **Moonless in Byzantium** (1962)

a. *Amazing Stories*, December 1962 **[see cover]**

b. *The Most Thrilling Science Fiction Ever Told* #7, Winter 1967

c. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

161. **Morning of the Scarlet Swinger** (1965)

Manuscript title in "Roger Zelazny Papers" at Syracuse University.

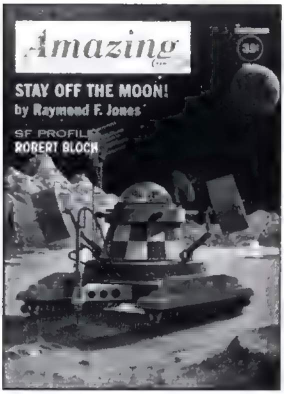
SEE: "Devil Car"

162. **Mr. Fuller's Revolt** (1954)

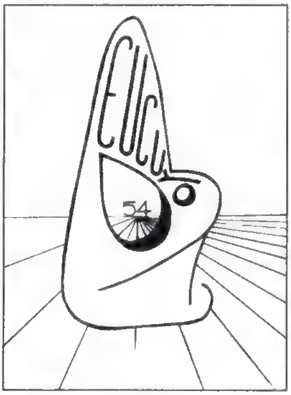
AKA: "Mister Fuller's Revolt"

a. *Eucuyo*, 1954 **[see cover]**

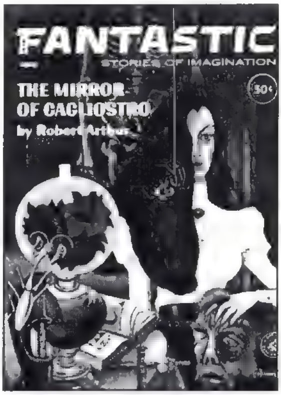
b. *Literary Cavalcade* Vol 7 No 1, October 1954 [Zelazny's first payment for writing; as "Mister Fuller's Revolt". Compare to II.179.a, "Passion Play".]



II.160.a



II.162.a



II.163.a

c. *And the Darkness Is Harsh*, Pretentious Press, 1994

d. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

163. **A Museum Piece** (1963)

AKA: "Snap Dragon Man (Walker in the Earth)" [manuscript title]; "A Turn Unstoned" [manuscript title]

a. *Fantastic Stories of Imagination*, June 1963 **[see cover]**

b. *Strange Fantasy* #9, Summer 1969

c. *New Worlds of Fantasy #2*, ed. Terry Carr, Ace, 1970

d. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Doubleday, 1971

e. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Faber & Faber, 1973

f. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* British Science Fiction Book Club, 1974

g. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Avon, 1974

h. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Corgi, 1975

i. *The Arts & Beyond: Visions of Man's Aesthetic Future*, ed. Thomas F. Monteleone, Doubleday, 1977

j. *Fantastic Science Fiction* Vol 27 No 6, July 1979

k. Audio recording in *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, read by Eric Zwemer, National Library Service for the Blind and Physically Handicapped, Library of Congress, 1980. Book number RC 16254

l. *Science Fiction A to Z*, ed. Isaac Asimov, Martin H. Greenberg & Charles G. Waugh, Houghton Mifflin, 1982

m. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2001 [tp]

n. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2004 [pb]

o. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

164. **My Lady of the Diodes** (1970)

a. *Granfaloon* #8, January 1970 **[see cover]**

b. *Unicorn Variations*, Timescape/Simon & Schuster, 1983

c. *Unicorn Variations*, SFBC, 1984

d. *Unicorn Variations*, Sphere, 1985

e. *Unicorn Variations*, Avon, 1987

GRANFALLOON 8

II.164.a

f. Audio recording in *Unicorn Variations*, read by Knox Godfrey, Division for the Blind and Physically Handicapped, Library of Congress, 1991. Book number RC 31799

g. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

165. My Name Is Legion: Précis (1975)

Manuscript in "Roger Zelazny Papers" at University of Maryland Baltimore County.

SERIES: *My Name Is Legion*/Nemo #4

a. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**

166. The Naked Matador (1981)

a. *Amazing Stories*, July 1981 **[see cover]**

b. *Unicorn Variations*, Timescape/Simon & Schuster, 1983

c. *Unicorn Variations*, SFBC, 1984

d. *Unicorn Variations*, Sphere, 1985

e. *Unicorn Variations*, Avon, 1987

f. Audio recording in *Unicorn Variations*, read by Knox Godfrey, Division for the Blind and Physically Handicapped, Library of Congress, 1991. Book number RC 31799

g. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

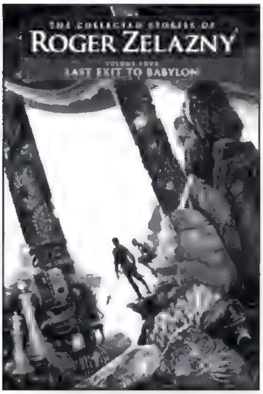
167. The New Pleasure (1964)

a. *Double:Bill* #10, August 1964 **[see cover]**

b. *Manna from Heaven*, DNA Publications / Wildside Press, 2003

c. *Manna from Heaven*, Lightning Source UK Ltd, 2003

d. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009



II.165.a

AMAZING
SCIENCE FICTION STORIES

II.166.a

II.167.a

168. The Night Has 999 Eyes (1964)

AKA: "The Night Has Nine Hundred Ninety-Nine Eyes" [published title in *Double:Bill* #11]; "Listen, Please Listen!" [manuscript title]

a. *Double:Bill* #11, Oct-Nov 1964 **[see cover]**

b. *Unicorn Variations*, Timescape/Simon & Schuster, 1983

c. *Unicorn Variations*, SFBC, 1984

d. *Unicorn Variations*, Sphere, 1985

e. *Unicorn Variations*, Avon, 1987

f. Audio recording in *Unicorn Variations*, read by Knox Godfrey, Division for the Blind and Physically Handicapped, Library of Congress, 1991. Book number RC 31799

g. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

169. The Night Has Nine Hundred Ninety-Nine Eyes (1964)

SEE: "The Night Has 999 Eyes"

170. Night Kings (1986)

AKA: "Encounter at Daybreak"

a. *Worlds of If*, September-November 1986 **[see cover]**

b. *Frost & Fire*, William Morrow, 1989

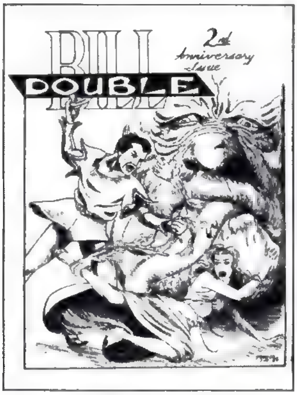
c. *Frost & Fire*, Avon, 1990

d. Audio recording in *Frost & Fire*, read by Jack Fox, National Library Service for the Blind and Physically Handicapped, Library of Congress, 1990. Book number RC 31090

e. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

171. Nine Starships Waiting (1963)

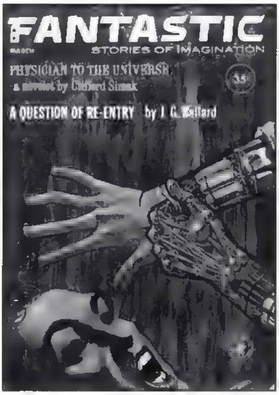
a. *Fantastic Stories of Imagination*, March 1963 **[see cover]**


BILL
DOUBLE
2nd Anniversary Issue

II.168.a

WORLDS OF IF
PREMIER ISSUE OF THE NEW IF
ROGER ZELAZNY
ORSON SCOTT CARD
LARRY NIVEN
HILBERT SCHENCK
A.E. VAN VOGT

II.170.a


FANTASTIC
STORIES OF IMAGINATION
PHYSICIAN TO THE UNIVERSE
A QUESTION OF RE-ENTRY by J. G. Ballard

II.171.a

- b. *Strange Fantasy* #8, Spring 1969
- c. *Alternities* #6, Summer 1981
- d. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

172. **No Award** (1977)

- a. *Saturday Evening Post*, Vol 249 No 1, Jan-Feb 1977 **[see cover]**
- b. *The Last Defender of Camelot*, Pocket, 1980
- c. *The Last Defender of Camelot*, SFBC, 1981
- d. *The Last Defender of Camelot*, Underwood-Miller, 1981
- e. *The Last Defender of Camelot*, Sphere, 1986
- f. *The Last Defender of Camelot*, Avon, 1988
- g. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

173. **None But the Lonely Heart** (1963)

Manuscript title in "Roger Zelazny Papers" at Syracuse University.

SEE: "Threshold of the Prophet"

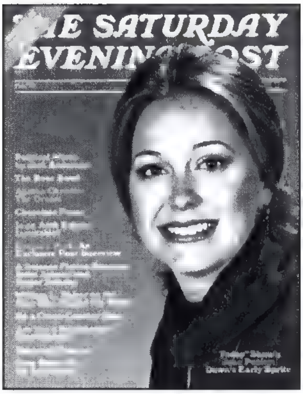
174. **Of Time and the Yan** (1965)

- a. *The Magazine of Fantasy & Science Fiction*, June 1965 **[see cover]**
- b. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

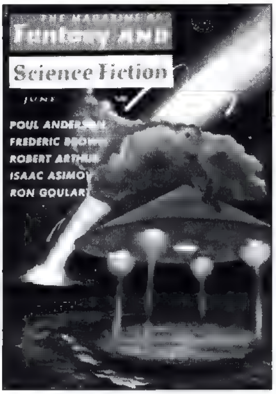
175. **On the Road to Splenoba** (1963)

AKA: "Clementowicz & the Commissar" [manuscript title]

- a. *Fantastic Stories of Imagination*, January 1963 **[see cover]**
- b. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009


THE SATURDAY EVENING POST

II.172.a


Fantasy AND
Science Fiction
JUNE
POUL ANDERSON
FREDERIC BROWN
ROBERT ARTHUR
ISAAC ASIMOV
RON GOULART

II.174.a

3 TALES FOR THE HORRID AT HEART
FANTASTIC
STORIES OF IMAGINATION
35¢
NEITHER STAIRS NOR DOOR
by Robert F. Young

II.175.a

176. **The Outward Sign** (1958)

a. *Skyline* #31, Cleveland College of Western Reserve University, April 1958 **[see cover]**

b. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

177. **Party Set** (1964)

Manuscript title in "Roger Zelazny Papers" at Syracuse University

SEE: "The Graveyard Heart"

178. **Passage to Dilfar** (1965)

SERIES: Dilvish #1

a. *Fantastic Stories of Imagination*, February 1965 **[see cover]**

b. *Sorcerer's Apprentice* #5, Winter 1979

c. *Dilvish, the Damned*, Del Rey/Ballantine, 1982

d. *Dilvish, the Damned*, SFBC, 1983

e. *Dilvish, the Damned*, Underwood-Miller, 1983

f. *Robert Adams' Book of Soldiers*, ed. Robert Adams, Pamela Crippen Adams & Martin H. Greenberg, NAL/Signet, 1988

g. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

179. **Passion Play** (1962)

a. *Amazing Stories*, August 1962 [First story sold and published as a professional writer. Compare to II.162.b, "Mister Fuller's Revolt".] **[see cover]**

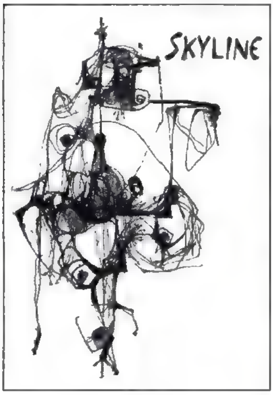
b. *Great Science Fiction Magazine* #8, Fall 1967

c. *Unearth* Vol 2 No 1, Winter 1978

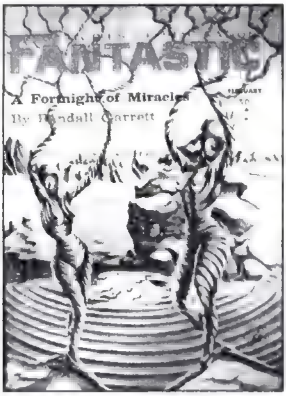
d. *The Last Defender of Camelot*, Pocket, 1980

e. *The Last Defender of Camelot*, SFBC, 1981

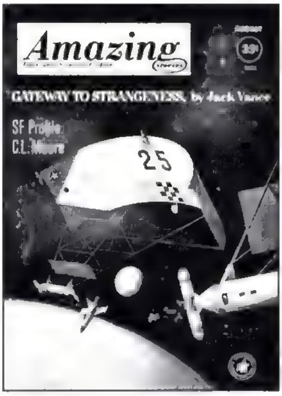
f. *The Last Defender of Camelot*, Underwood-Miller, 1981



II.176.a



II.178.a



II.179.a

g. *The Last Defender of Camelot*, Sphere, 1986
h. *The Last Defender of Camelot*, Avon, 1988
i. *Amazing Stories*, August 1992
j. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

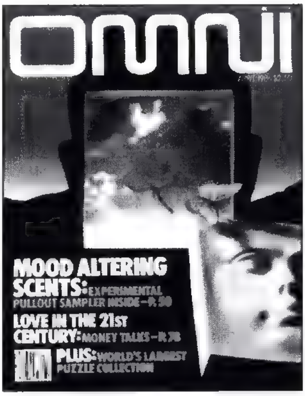
180. Pattern in Rebma (1967)

SEE: "9 Princes in Amber"

181. Permafrost (1986)

DISTINCTIONS: Nebula (nominee), novelette, 1987; Hugo (winner), novelette, 1987; Locus Poll, novelette, #5, 1987

a. *Omni*, April 1986 **[see cover]**
b. *The 1987 Annual World's Best SF*, ed. Donald A. Wollheim & Arthur W. Saha, DAW, 1987
c. *The 1987 Annual World's Best SF*, ed. Donald A. Wollheim & Arthur W. Saha, SFBC, 1987
d. *Frost & Fire*, William Morrow, 1989
e. Braille edition in *The 1987 Annual World's Best SF*, Division for the Blind and Physically Handicapped, Library of Congress, 1989. Book number BR 07316
f. *Frost & Fire*, Avon, 1990
g. Audio recording in *Frost & Fire*, read by Jack Fox, National Library Service for the Blind and Physically Handicapped, Library of Congress, 1990. Book number RC 31090
h. *The New Hugo Winners Volume II*, ed. Isaac Asimov & Martin H. Greenberg, Baen, 1991
i. *The New Hugo Winners Volume II*, ed. Isaac Asimov & Martin H. Greenberg, Baen, 1992
j. *Omni Visions Two*, ed. Ellen Datlow, Omni Books, 1994
k. Audio recording performed by Alexander Siddig, unabridged, in *The Sentinel and Other Science Fiction and Fantasy Stories*, Dove Audio ($40.00), 1994. ISBN 1-57453-527-7
l. Audio recording performed by Alexander Siddig, unabridged, in *The Best of Science Fiction & Fantasy*, Dove Audio ($4.99), 1995. ISBN 0-7871-2101-0
m. *The Last Defender of Camelot*, ibooks, 2002 [tp]
n. *The Last Defender of Camelot*, ibooks, 2003 [pb]
o. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009


omni
MOOD ALTERING SCENTS: EXPERIMENTAL PULLOUT SAMPLER INSIDE—P. 50
LOVE IN THE 21st CENTURY: MONEY TALKS—P. 78
PLUS: WORLD'S LARGEST PUZZLE COLLECTION

II.181.a

182. The Places of Aache (1979)

Originally scheduled for *Ariel: The Book of Fantasy 5*, but the publication folded.

SERIES: Dilvish #5

a. *Other Worlds 2*, ed. Roy Torgeson, Zebra, 1979 **[see cover]**
b. *Dilvish, the Damned*, Del Rey/Ballantine 1982
c. *Dilvish, the Damned*, SFBC, 1983
d. *Dilvish, the Damned*, Underwood-Miller, 1983
e. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

183. **Postlude** (1995)

a. *Forever After*, ed. Roger Zelazny, Baen, 1995 **[see cover]**
b. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 [as part of "Forever After: Preludes and Postlude"]

184. **Power & Light** (1964)

Manuscript title in "Roger Zelazny Papers" at Syracuse University.

SEE: "Lucifer"

185. **The Powers of Heaven** (1967)

Manuscript title in "Roger Zelazny Papers" at Syracuse University.

SEE: chapter 5 in *Lord of Light*

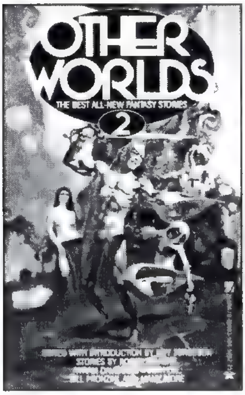
186. **Prelude in the House of the Dead** (1969)

Manuscript title in "Roger Zelazny Papers" at Syracuse University.

SEE: chapter 1 of *Creatures of Light and Darkness*

187. **Prelude the First** (1995)

a. *Forever After*, ed. Roger Zelazny, Baen, 1995 **[see cover]**
b. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 [as part of "Forever After: Preludes and Postlude"]



II.182.a

The War Against Evil Has Been Won
BAEN
Created by Roger Zelazny
Forever After
by Roger Zelazny

II.183.a & II.187.a –II.190.a

188. **Prelude the Fourth** (1995)

a. *Forever After*, ed. Roger Zelazny, Baen, 1995 **[see cover]**

b. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 [as part of "Forever After: Preludes and Postlude"]

189. **Prelude the Second** (1995)

a. *Forever After*, ed. Roger Zelazny, Baen, 1995 **[see cover]**

b. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 [as part of "Forever After: Preludes and Postlude"]

190. **Prelude the Third** (1995)

a. *Forever After*, ed. Roger Zelazny, Baen, 1995 **[see cover]**

b. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 [as part of "Forever After: Preludes and Postlude"]

191. **Prince of the Powers of This World** (1993)

a. *Christmas Forever*, ed. David G. Hartwell, Tor, 1993 **[see cover]**

b. *Manna from Heaven*, DNA Publications / Wildside Press, 2003

c. *Manna from Heaven*, Lightning Source UK Ltd, 2003

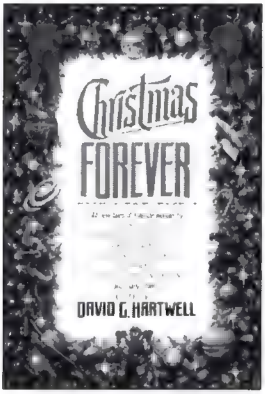
d. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

192. **The Princes** (1967)

Illustrated excerpt from *Nine Princes in Amber*, a work-in-progress.

a. *Kallikanzaros* #3, December 1967 **[see cover]**

b. *Nine Princes in Amber*, Doubleday, 1970



II.191.a

Kallikanzaros

II.192.a

193. **Prolog** (1985)

SEE: "Prolog to *Trumps of Doom*"

194. **Prolog to *Trumps of Doom*** (1985)

AKA: "Prolog"; "Prologue from *The Trumps of Doom*"; "Prologue to *The Trumps of Doom*"

a. *Trumps of Doom*, Underwood-Miller edition [as "Prolog"] **[see cover]**

b. *Amberzine* #4, August 1993 [as "Prolog to *Trumps of Doom*"]

c. *Manna from Heaven*, DNA Publications / Wildside Press, 2003 [as "Prologue from *The Trumps of Doom*" and as "Prologue to *The Trumps of Doom*"]

d. *Manna from Heaven*, Lightning Source UK Ltd, 2003 [as "Prologue from *The Trumps of Doom*" and as "Prologue to *The Trumps of Doom*"]

e. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

195. **Prologue from *The Trumps of Doom*** (1985)

SEE: "Prolog to *Trumps of Doom*"

196. **Prologue to *The Trumps of Doom*** (1985)

SEE: "Prolog to *Trumps of Doom*"

197. **Quest's End** (1987)

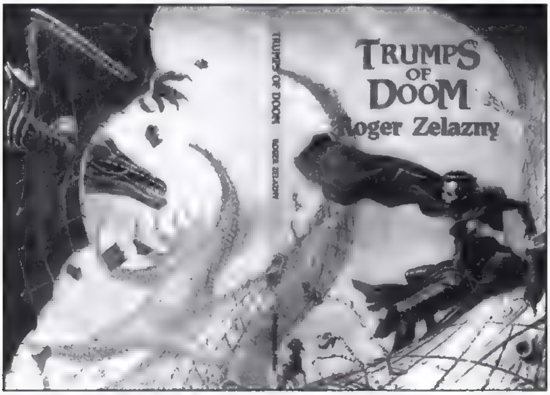
a. *Omni*, June 1987 **[see cover]**

b. *Frost & Fire*, William Morrow, 1989

c. *Frost & Fire*, Avon 1990

d. Audio recording in *Frost & Fire*, read by Jack Fox, National Library Service for the Blind and Physically Handicapped, Library of Congress, 1990. Book number RC 31090

e. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009



II.194.a

198. Recital (1981)

a. *A Rhapsody in Amber*, Cheap Street, 1981 **[see cover]**

b. *Unicorn Variations,* Timescape/Simon & Schuster, 1983

c. *Unicorn Variations,* SFBC, 1984

d. *Unicorn Variations,* Sphere, 1985

e. *Unicorn Variations,* Avon, 1987

f. Audio recording in *Unicorn Variations,* read by Knox Godfrey, Division for the Blind and Physically Handicapped, Library of Congress, 1991. Book number RC 31799

g. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

199. Rite of Spring (1964)

SEE: "The Monster and the Maiden"

200. Rock Collector (1978)

Graphic novel version of "Collector's Fever."

a. *The Illustrated Roger Zelazny,* Baronet, 1978 **[see cover]**

b. *The Illustrated Roger Zelazny,* SFBC, 1978

c. *The Illustrated Roger Zelazny,* Baronet, 1978 [limited edition]

d. *The Illustrated Roger Zelazny,* Ace, 1979

201. A Rose for Ecclesiastes (1963)

DISTINCTIONS: Hugo (nominee), short fiction, 1964; #6 All-time best short story or novelet, The Science Fiction Writers of America, 1970; #5 on 1971 Astounding/Analog All-Time Poll (Short Fiction); #3 on 1999 Locus All-Time Poll (Novelette); Included in *Visions of Mars: First Library on Mars,* DVD on board *Phoenix* Mars Lander, 2008

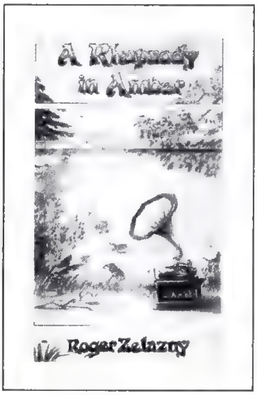
a. *The Magazine of Fantasy & Science Fiction,* November 1963 **[see cover]**

b. *Venture,* April 1964

c. *The 10th Annual of the Year's Best S-F,* ed. Judith Merril, Delacorte, 1965

OMNI
FUTURE FILMS
7 GREAT DIRECTORS SNEAK PREVIEW THEIR OWN MOVIES FOR 2001 A.D.
RUSSIA'S GREATEST THREAT TO WESTERN SCIENCE
8 MYSTICAL SHORT STORIES
THE SECRET LIVES AND DREAMS OF ABORIGINES

II.197.a


A Rhapsody in Amber
Roger Zelazny

II.198.a

The Illustrated ROGER ZELAZNY

II.200.a

d. *The Best from Fantasy and Science Fiction: 14th Series*, ed. Avram Davidson, Doubleday, 1965

e. *The Best from Fantasy and Science Fiction: 14th Series*, ed. Avram Davidson, SFBC, 1965

f. *10th Annual of the Year's Best S-F*, ed. Judith Merril, Dell, 1965

g. *The Best from Fantasy and Science Fiction: 14th Series*, ed. Avram Davidson, Gollancz, 1966

h. *10th Annual Edition: Year's Best S-F*, ed. Judith Merril, SFBC, 1966

i. *Four for Tomorrow*, Ace, 1967

j. Audio recording in *Four for Tomorrow*, unknown performer, Recordings for the Blind and Dyslexic, National Headquarters, probably 1967

k. *10th Annual S-F*, ed. Judith Merril, Mayflower-Dell, 1968

l. *The Best from Fantasy and Science Fiction: 14th Series*, ed. Avram Davidson, Ace, 1968

m. *A Rose for Ecclesiastes,* Rupert Hart-Davis, 1969

n. *A Rose for Ecclesiastes,* Panther, 1969

o. *The Science Fiction Hall of Fame Volume 1*, ed. Robert Silverberg, Doubleday, 1970

p. *The Science Fiction Hall of Fame Volume 1*, ed. Robert Silverberg, SFBC, 1970

q. Unabridged audio recording in *The Science Fiction Hall of Fame*, read by Robert Donley, 1970. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 03713

r. *Science Fiction: The Future*, ed. Dick Allen, HBJ, 1971

s. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Doubleday, 1971

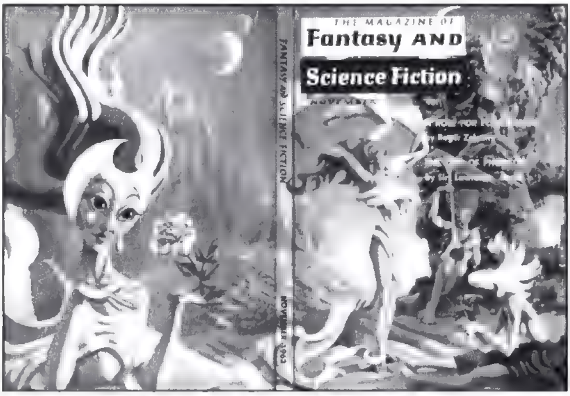
t. *The Science Fiction Hall of Fame*, ed. Robert Silverberg, Avon, 1972

u. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Faber & Faber, 1973

v. *Four for Tomorrow,* Ace, 1973

w. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* British Science Fiction Book Club, 1974

x. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Avon, 1974



II.201.a

y. *Man Unwept: Visions from the Inner Eye*, ed. Stephen V. Shaley & Stanley J. Cook, McGraw-Hill, 1974

z. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Corgi, 1975

aa. *Four for Tomorrow*, Garland, 1975

ab. *The New Awareness: Religion Through Science Fiction*, ed. Patricia S. Warrick & Martin H. Greenberg, Delacorte, 1975

ac. *Four for Tomorrow*, Ace, 1977

ad. *Heavy Metal*, January 1978 [abridged, graphic novel version]

ae. *The Illustrated Roger Zelazny*, Baronet 1978 [abridged, graphic novel version]

af. *The Illustrated Roger Zelazny*, SFBC, 1978 [abridged, graphic novel version]

ag. *The Illustrated Roger Zelazny*, Baronet, 1978 [abridged, graphic novel version] [limited edition]

ah. *The Illustrated Roger Zelazny*, Ace, 1979 [abridged, graphic novel version]

ai. Audio recording in *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, read by Eric Zwemer, National Library Service for the Blind and Physically Handicapped, Library of Congress, 1980. Book number RC 16254

aj. *Science Fiction: The Science Fiction Research Association Anthology*, ed. Patricia S. Warrick, Charles G. Waugh & Martin H. Greenberg, Harper & Row, 1988

ak. Audio recording in *Science Fiction Research Association Anthology*, unknown performer, probably 1988

al. *Four for Tomorrow*, Baen, 1991

am. *Isaac Asimov Presents the Great SF Stories #25* (1963), ed. Isaac Asimov & Martin H. Greenberg, DAW, 1992

an. *Isaac Asimov Presents the Great SF Stories #25 (1963)*, ed. Isaac Asimov & Martin H. Greenberg, SFBC, 1992 [hc]

ao. *The Science Fiction Hall of Fame Volume One*, ed. Robert Silverberg, SFBC, 1998

ap. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2001 [tp]

aq. *The Science Fiction Hall of Fame Volume I*, ed. Robert Silverberg, Easton Press, 2001

ar. *The Science Fiction Hall of Fame Volume One, 1929-1964*, ed. Robert Silverberg, Tor, 2003

as. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2004 [pb]

at. *The Science Fiction Hall of Fame Volume One, 1929-1964*, ed. Robert Silverberg, Orb, 2004

au. *Fourth Planet from the Sun: Tales of Mars from the Magazine of Fantasy & Science Fiction*, ed. Gordon Van Gelder, SFBC, 2005 [hc]

av. *Fourth Planet from the Sun: Tales of Mars from the Magazine of Fantasy & Science Fiction*, ed. Gordon Van Gelder, Thunder's Mouth Press, 2005

aw. *Visions of Mars: The Stories, First Library on Mars, Messages from Earth, Phoenix 2007*, ed. Jon Lomberg, The Planetary Society, 2007. A silica glass mini-DVD containing digital texts of classic "Martian Literature," attached to the *Phoenix* Mars Lander in 2007, and brought to the Martian surface on May 25, 2008

ax. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

ay. *Sense of Wonder: A Century of Science Fiction*, ed. Leigh Ronald Grossman, Wildside Press, 2011

202. **A Rose for Ecclesiastes** (1978)

Graphic novel version.

a. *Heavy Metal,* January 1978 **[see cover]**

b. *The Illustrated Roger Zelazny*, Baronet, 1978

c. *The Illustrated Roger Zelazny*, SFBC, 1978

d. *The Illustrated Roger Zelazny*, Baronet, 1978 [limited edition]

e. *The Illustrated Roger Zelazny*, Ace, 1979

203. **The Salesman's Tale** (1994)

SERIES: Amber short story #1

a. *Amberzine* #6, February 1994 (incorrectly cited in *Manna from Heaven* as *Ten Tales*, James Cahill Publishing, 1994) **[see cover]**

b. *Ten Tales*, James Cahill Publishing, 1994

c. *Manna from Heaven*, DNA Publications / Wildside Press, 2003

d. *Manna from Heaven*, Lightning Source UK Ltd, 2003

e. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

204. **The Salvation of Faust** (1964)

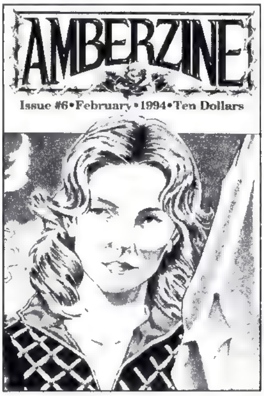
a. *The Magazine of Fantasy & Science Fiction,* July 1964 **[see cover]**

b. *The Black Magic Omnibus*, ed. Peter Haining, Taplinger, 1976

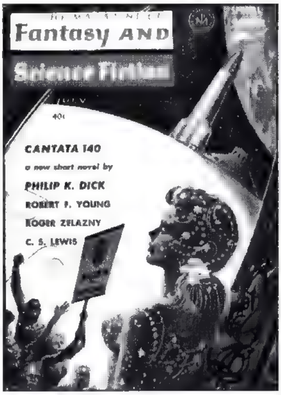
c. *The Black Magic Omnibus Volume 1*, ed. Peter Haining, Sphere, 1977

HEAVY METAL

II.202.a


AMBERZINE
Issue #6•February•1994•Ten Dollars

II.203.a


Fantasy AND
Science Fiction
40¢
CANTATA 140
a new short novel by
PHILIP K. DICK
ROBERT F. YOUNG
ROGER ZELAZNY
C. S. LEWIS

II.204.a

d. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

ROGER ZELAZNY

II.205.a

205. Sandow's Shadow (Outline) (1990s)

SERIES: Francis Sandow #4

a. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**

206. A Secret of Amber (2005) [with Ed Greenwood]

a. *Amberzine* #12–15, March 200 **[see cover]** 5

b. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

207. Shadowjack (1978)

Shorter, graphic novel version.

SERIES: Jack of Shadows #2

a. *The Illustrated Roger Zelazny*, Baronet, 1978 **[see cover]**

b. *The Illustrated Roger Zelazny*, SFBC, 1978

c. *The Illustrated Roger Zelazny*, Baronet, 1978 [limited edition]

d. *The Illustrated Roger Zelazny*, Ace, 1979

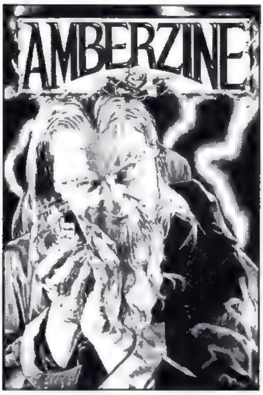
208. Shadowjack (1981)

Longer, text only version.

SERIES: Jack of Shadows #2

a. *The Last Defender of Camelot*, Underwood-Miller, 1981 **[see cover]**

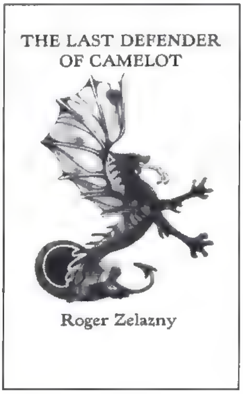
b. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009



II.206.a

The Illustrated
ROGER ZELAZNY

II.207.a



II.208.a

209. **Shadowjack: Character Biography** (1983)

SERIES: Jack of Shadows #3

a. *Wizards*, ed. Bill Fawcett, Mayfair Games, 1983 **[see cover]**

b. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

210. **Shadowland (Outline)** (1980s and revised 1993)

Outline for animated film and then for a graphic novel, prequel to "Shadowjack" and *Jack of Shadows*

SERIES: Jack of Shadows #4

a. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**

211. **The Shroudling and the Guisel** (1994)

SERIES: Amber short story #3

a. *Realms of Fantasy* Vol 1 No 1, October 1994 **[see cover]**

b. *Amberzine* #8, November 1995

c. *Manna from Heaven*, DNA Publications / Wildside Press, 2003

d. *Manna from Heaven*, Lightning Source UK Ltd, 2003

e. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

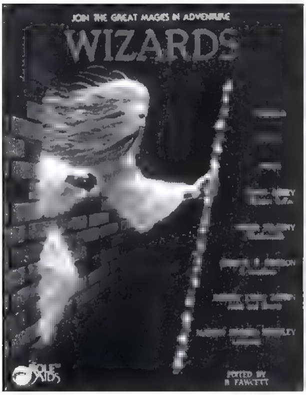
212. ***Sign of the Unicorn*** (1975)

Abridged, serialized novel.

DISTINCTION: Locus Poll (nominee), novel, 1976

a. *Galaxy*, January, February, March 1975 **[see three covers]**

b. *Sign of the Unicorn*, Doubleday, 1975 [and subsequent editions]


JOIN THE GREAT MAGES IN ADVENTURE
WIZARDS
EDITED BY B. FAWCETT

II.209.a

THE COLLECTED STORIES OF
ROGER ZELAZNY
THE ROAD TO AMBER

II.210.a

REALMS OF
FANTASY
ROGER ZELAZNY
Under the Wizard's Spell
Enchanted Faery

II.211.a

213. *Sign of the Unicorn*: What Has Gone Before [Synopsis of Part One] (1975)

a. *Galaxy*, February 1975 **[see cover]**

214. *Sign of the Unicorn*: What Has Gone Before [Synopsis of Parts One and Two] (1975)

a. *Galaxy*, March 1975 **[see cover]**

215. The Sleeper (1987)

SERIES: Croyd Crenson #1: a story in the *Wild Cards* shared universe

a. *Wild Cards*, ed. George R. R. Martin, Bantam, 1987 **[see cover]**

b. *Wild Cards*, ed. George R. R. Martin, SFBC, 1987

c. *Wild Cards*, ed. George R. R. Martin, ibooks, 2003

d. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

e. *Wild Cards I*, ed. George R. R. Martin, Tor, 2010 [including Kindle edition]

216. The Sleeper: Character Outline (1990s)

SERIES: Croyd Crenson #5: in the *Wild Cards* shared universe

a. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**

217. Snap Dragon Man (Walker in the Earth) (1963)

Manuscript title in "Roger Zelazny Papers" at Syracuse University.

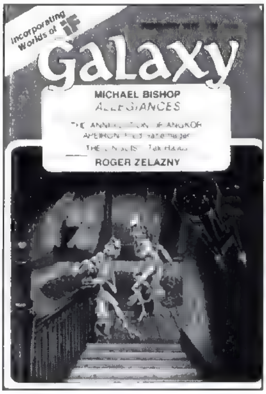
SEE: "A Museum Piece"

218. Song of the Blue Baboon (1968)

a. *Worlds of If*, August 1968 **[see cover]**

Now Incorporating Worlds of IF
Galaxy

II.212.a.1


Incorporating Worlds of IF
Galaxy
MICHAEL BISHOP
ALLEGIANCES
ROGER ZELAZNY

II.212.a.2
II.213.a

Galaxy
SCIENCE FICTION

II.212.a.3
II.214.a

b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

219. **Song of the Witch's Daughter** (1965)

Manuscript title in "Roger Zelazny Papers' at Syracuse University.

SEE: "Thelinde's Song"

220. **Spaceman's Lament** (1963)

Manuscript title in "Roger Zelazny Papers" at Syracuse University.

SEE: "Circe Has Her Problems"

221. **The Stainless Steel Leech** (1963)

PSEUDONYM: Harrison Denmark

a. *Amazing Stories*, April 1963 **[see cover]**

b. *The Most Thrilling Science Fiction Ever Told No. 2*, Ultimate, 1966

c. *New Worlds of Fantasy No. 3*, ed. Terry Carr, Ace, 1971

d. *The Last Defender of Camelot*, Pocket, 1980

e. *The Last Defender of Camelot*, SFBC, 1981

f. *The Last Defender of Camelot*, Underwood-Miller, 1981

g. *The Last Defender of Camelot*, Sphere, 1986

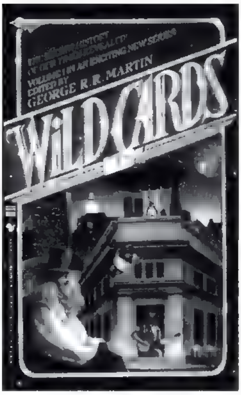
h. *The Last Defender of Camelot*, Avon, 1988

i. *Tomorrow Sucks*, ed. Greg Cox & T. K. F. Weisskopf, Baen, 1994

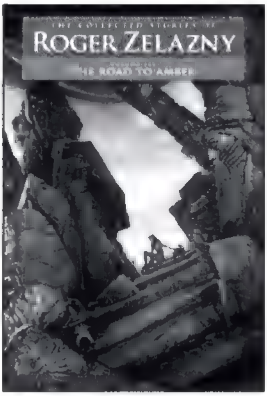
j. *Virtuous Vampires*, ed. Stefan R. Dziemianowicz, Robert Weinberg & Martin H. Greenberg, Barnes & Noble, 1996

k. *Blood Thirst: 100 Years of Vampire Fiction*, ed. Leonard Wolf, Oxford University Press, 1997

l. Audio recording in *Blood Thirst: 100 Years of Vampire Fiction*, read by Jack Fox, Division for the Blind and Physically Handicapped, Library of Congress, 2000. Book number RC 48969



II.215.a



II.216.a

II.218.a

m. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

222. **Stand Pat, Ruby Stone** (1978)

a. *Destinies* Vol 1 No 1, Nov-Dec 1978, ed. James Baen, Ace, 1978 **[see cover]**

b. *The Last Defender of Camelot*, Pocket, 1980

c. *The Last Defender of Camelot*, SFBC, 1981

d. *The Last Defender of Camelot*, Underwood-Miller, 1981

e. *The Last Defender of Camelot*, Sphere, 1986

f. *The Last Defender of Camelot*, Avon, 1988

g. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

223. **The Steel General** (1969)

Excerpt from *Creatures of Light and Darkness.*

a. *Worlds of If* Vol 19 No 1, January 1969 **[see cover]**

b. *Creatures of Light and Darkness*, Doubleday, 1969 [and subsequent editions]

c. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

224. **Stowaway** (1968)

a. *Odd Magazine* #19, Summer 1968 **[see cover]**

b. *Mentat* #11, May 1969, p 209–211

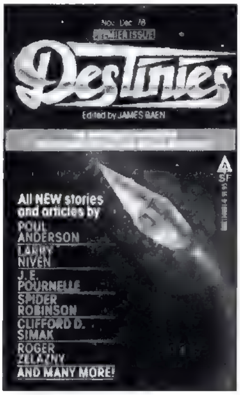
c. *Manna from Heaven*, DNA Publications / Wildside Press, 2003

d. *Manna from Heaven*, Lightning Source UK Ltd, 2003

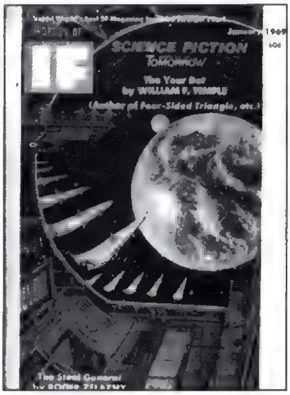
e. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

Amazing
Fact and Science Fiction
BEACON TO ELSEWH
a Complete Novel
by James H. Schmitz

II.221.a


Nov-Dec 78
PREMIER ISSUE
Destinies
Edited by JAMES BAEN
All NEW stories and articles by
POUL ANDERSON
LARRY NIVEN
J. E. POURNELLE
SPIDER ROBINSON
CLIFFORD D. SIMAK
ROGER ZELAZNY
AND MANY MORE!

II.222.a


IF
SCIENCE FICTION TOMORROW
The Year Bet
by WILLIAM F. TEMPLE
(Author of Four-Sided Triangle, etc.)
The Steel General

II.223.a

225. Studies in Saviory (1965)

Sole surviving Zlaz and Yok story from *The Record.*

a. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**

226. Sun's Trophy Stirring (1971)

a. *The Dipple Chronicle* #2, April-June 1971 **[see cover]**

b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

227. Susi's Magic Pterodactyl (1992)

Manuscript title in "Roger Zelazny Papers" at Syracuse University; also title used at public readings of this story to school children in the late 1960s.

SEE: "Way Up High"

228. Synopsis of Part One [Synopsis of first part of *...And Call Me Conrad*] (1965)

AKA: "*...And Call Me Conrad*: Synopsis"

a. *The Magazine of Fantasy & Science Fiction,* November 1965 **[see cover]**

b. *Alternities* #6, Summer 1981

c. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

229. The Teachers Rode a Wheel of Fire (1962)

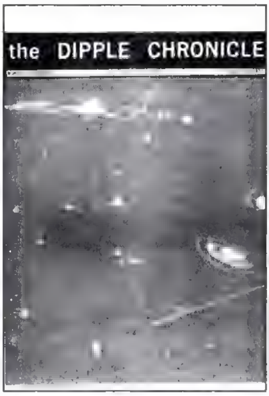
a. *Fantastic Stories of Imagination*, October 1962 **[see cover]**

b. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

II.224.a

ROGER ZELAZNY

II.225.a



II.226.a

230. **Thelinde's Song** (1965)

SERIES: Dilvish #2

AKA: "Song of the Witch's Daughter" [manuscript title]

a. *Fantastic Stories of Imagination*, June 1965 **[see cover]**

b. *Strange Fantasy*, Fall 1970

c. *Realms of Wizardry*, ed. Lin Carter, Doubleday, 1976

d. *Sorcerer's Apprentice* #9/10, Winter/Spring 1981

e. *Dilvish, the Damned*, Del Rey/Ballantine, 1982

f. *Dilvish, the Damned*, SFBC, 1983

g. *Dilvish, the Damned*, Underwood-Miller, 1983

h. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

231. **There Shall Be No Moon!** (1965–68)

a. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**

232. **A Thing of Terrible Beauty** (1963)

PSEUDONYM: Harrison Denmark

a. *Fantastic Stories of Imagination*, April 1963 **[see cover]**

b. *The Last Defender of Camelot*, Pocket, 1980

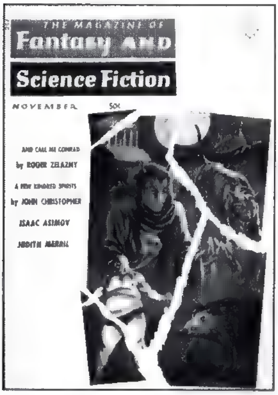
c. *The Last Defender of Camelot*, SFBC, 1981

d. *The Last Defender of Camelot*, Underwood-Miller, 1981

e. *The Last Defender of Camelot*, Sphere, 1986

f. *The Last Defender of Camelot*, Avon, 1988

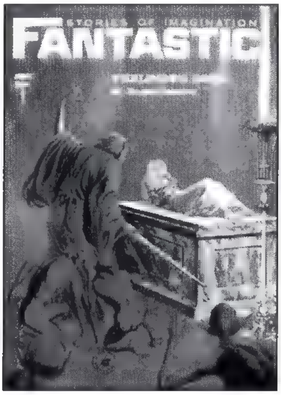
g. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009


THE MAGAZINE OF
Fantasy AND
Science Fiction
NOVEMBER
AND CALL ME CONRAD
by ROGER ZELAZNY
ISAAC ASIMOV

II.228.a

THE UNHOLY GRAIL
FANTASTIC
STORIES OF IMAGINATION

II.229.a


STORIES OF IMAGINATION
FANTASTIC

II.230.a

233. **This Moment of the Storm** (1966)

DISTINCTIONS: Nebula (nominee), novelette, 1967; Hugo (nominee), novelette, 1967

a. *The Magazine of Fantasy & Science Fiction,* June 1966 **[see cover]**

b. *The Best from Fantasy and Science Fiction: Sixteenth Series*, ed. Edward L. Ferman, Doubleday, 1967

c. *The Best from Fantasy and Science Fiction: 16th Series*, ed. Edward L. Ferman, Gollancz, 1968

d. *The Best from Fantasy and Science Fiction: 16th Series*, ed. Edward L. Ferman, SFBC, 1969

e. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Doubleday, 1971

f. *The Best from Fantasy and Science Fiction: 16th Series*, ed. Edward L. Ferman, Gollancz, 1971

g. *A Day in the Life*, ed. Gardner R. Dozois, Harper & Row, 1972

h. *A Day in the Life*, ed. Gardner R. Dozois, Perennial, 1973

i. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Faber & Faber, 1973

j. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* British Science Fiction Book Club, 1974

k. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Avon, 1974

l. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, Corgi, 1975

m. Audio recording in *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, read by Eric Zwemer, National Library Service for the Blind and Physically Handicapped, Library of Congress, 1980. Book number RC 16254

n. *The Legend Book of Science Fiction*, ed. Gardner R. Dozois, Legend, 1991 [hc]

o. *The Legend Book of Science Fiction*, ed. Gardner R. Dozois, Legend, 1991 [tp]

p. *Modern Classics of Science Fiction*, ed. Gardner R. Dozois, St. Martin's Griffin, 1992

q. *Modern Classics of Science Fiction*, ed. Gardner R. Dozois, SFBC, 1992

r. *Modern Classics of Science Fiction*, ed. Gardner R. Dozois, St. Martin's Griffin, 1993

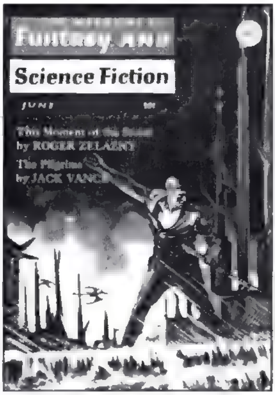
s. *The Doors of His Face, the Lamps of His Mouth*, ibooks, 2001 [tp]

THE COLLECTED STORIES OF
ROGER ZELAZNY

II.231.a

FANTASTIC
STORIES OF IMAGINATION
SOME FABULOUS YONDER
CASKET DEMON
by Fritz Leiber

II.232.a


Science Fiction
JUNE
This Moment of the Storm
by ROGER ZELAZNY
The Pilgrims
by JACK VANCE

II.233.a

t. *The Doors of His Face, the Lamps of His Mouth,* ibooks, 2004 [pb]

u. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

v. *The Very Best of the Magazine of Fantasy and Science Fiction,* ed. Gordon Van Gelder, Tachyon Publications, 2009

234. **This Mortal Mountain** (1967)

DISTINCTION: Nebula (nominee), novelette, 1968

a. *Worlds of If,* March 1967 **[see cover]**

b. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Doubleday, 1971

c. *This Side of Infinity,* ed. Terry Carr, Ace, 1972

d. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Faber & Faber, 1973

e. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* British Science Fiction Book Club, 1974

f. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Avon, 1974

g. *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* Corgi, 1975

h. Audio recording in *The Doors of His Face, the Lamps of His Mouth, and Other Stories,* read by Eric Zwemer, National Library Service for the Blind and Physically Handicapped, Library of Congress, 1980. Book number RC 16254

i. *Worlds of If: A Retrospective Anthology,* ed. Frederik Pohl, Martin H. Greenberg & Joseph D. Olander, Bluejay, 1986 [hc]

j. *Worlds of If: A Retrospective Anthology,* ed. Frederik Pohl, Martin H. Greenberg & Joseph D. Olander, Bluejay, 1986 [tp]

k. *The Doors of His Face, the Lamps of His Mouth,* ibooks, 2001 [tp]

l. *The Doors of His Face, the Lamps of His Mouth,* ibooks, 2004 [pb]

m. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

235. **The Three Descents of Jeremy Baker** (1995)

AKA: "Masters of Time"

DISTINCTION: Locus Poll, short story, #5, 1996

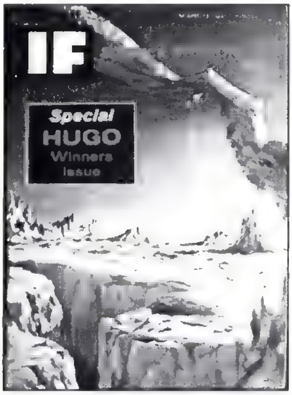
a. *VB Tech Journal* Vol 1 No 5, Jun 1995 **[see cover]**

b. *The Magazine of Fantasy & Science Fiction,* July 1995

c. *Year's Best SF,* ed. David G. Hartwell, HarperPrism, 1996

d. *Year's Best SF,* ed. David G. Hartwell, SFBC, 1996

e. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009



II.234.a

236. **Threshold of the Prophet** (1963)

AKA: "None But the Lonely Heart" [manuscript title]

a. *Fantastic Stories of Imagination,* May 1963 **[see cover]**

b. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

237. **Through a Glass, Greenly** (1965–68)

a. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**

238. **Time of Night in the 7th Room** (1965–68)

AKA: "Grisek of the Warges"

a. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**

239. **Tower of Ice** (1981)

SERIES: Dilvish #8

a. *Flashing Swords #5: Demons and Daggers*, ed. Lin Carter, Dell, 1981 **[see cover]**

b. *Flashing Swords #5: Demons and Daggers*, ed. Lin Carter, SFBC, 1981

c. *Dilvish, the Damned*, Del Rey/Ballantine, 1982

d. *Dilvish, the Damned*, SFBC, 1983

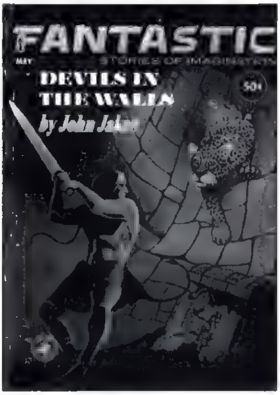
e. *Dilvish, the Damned*, Underwood-Miller, 1983

f. *Baker's Dozen: 13 Short Fantasy Novels*, eds. Isaac Asimov, Martin H. Greenberg & Charles Waugh, Crown, 1984

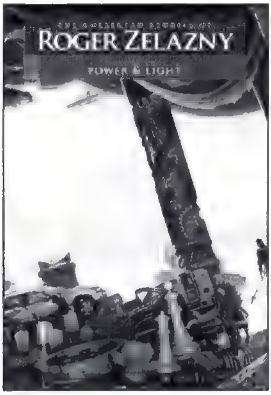
g. *Mammoth Book of Short Fantasy Novels*, eds. Isaac Asimov, Martin H. Greenberg & Charles Waugh, Robinson Publishing, 1986

h. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

II.235.a



II.236.a



II.237.a
II.238.a

240. **Tunnel Vision** (1994)

a. *Galaxy* #3, May/June 1994 **[see cover]**

b. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

241. **A Turn Unstoned** (1963)

Manuscript title in "Roger Zelazny Papers" at Syracuse University.

SEE: "A Museum Piece"

242. **Unicorn Variation** (1981)

AKA: "Unicorn Variations"

DISTINCTIONS: Hugo (winner), novelette, 1982; Locus Poll, novelette, #2, 1982; Seuin (winner), short fiction, 1984; #34 on 1999 Locus All-Time Poll (novelette); #32 on 2005 Locus All-Time Poll (novelette)

a. *Isaac Asimov's Science Fiction Magazine*, 13 April 1981 **[see cover]**

b. *Unicorns!*, ed. Jack M. Dann & Gardner R. Dozois, Ace, 1982

c. *Pawn to Infinity*, ed. Fred & Joan Saberhagen, Ace, 1982

d. *The Year's Best Fantasy Stories: 8*, ed. Arthur W. Saha, DAW, 1982

e. *Unicorn Variations*, Timescape/Simon & Schuster, 1983

f. *Unicorn Variations*, SFBC, 1984

g. *Unicorn Variations*, Sphere, 1985

h. *The Hugo Winners, Volume 5: 1980–1982*, ed. Isaac Asimov, Doubleday, 1986

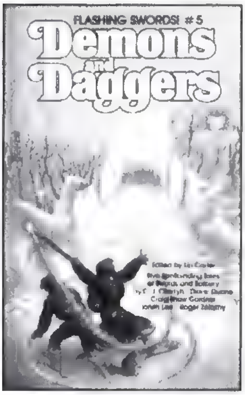
i. *The Hugo Winners, Volume 5: 1980–1982*, ed. Isaac Asimov, SFBC, 1986

j. *Unicorn Variations*, Avon, 1987

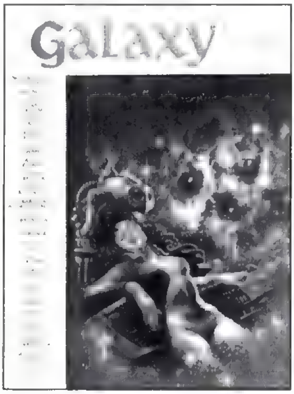
k. *Tales from the Spaceport Bar*, ed. George H. Scithers & Darrell Schweitzer, Avon, 1987

l. *Tales from the Spaceport Bar*, ed. George H. Scithers & Darrell Schweitzer, New English Library, 1988

m. *Smart Dragons, Foolish Elves*, ed. Alan Dean Foster & Martin H. Greenberg, Ace, 1991



II.239.a



II.240.a

II.242.a

n. *Smart Dragons, Foolish Elves*, ed. Alan Dean Foster & Martin H. Greenberg, SFBC, 1991

o. Audio recording in *Unicorn Variations*, read by Knox Godfrey, Division for the Blind and Physically Handicapped, Library of Congress, 1991. Book number RC 31799

p. *Hugo and Nebula Award Winners from Asimov's Science Fiction*, ed. Sheila Williams, Random House/Wings, 1995 [as "Unicorn Variations"]

q. Audio recording performed by Rene Auberjonois, unabridged, in *Unicorn Variation*, Durkin Hayes #7736, 1995. ISBN 0-88646-736-5

r. *The Fantasy Hall of Fame*, ed. Robert Silverberg, HarperPrism, 1998 [as "Unicorn Variations"]

s. *The Fantasy Hall of Fame*, ed. Robert Silverberg, SFBC, 1998 [as "Unicorn Variations"]

t. *The Unexplained: Stories of the Paranormal*, ed. Ric Alexander, Orion, 1998

u. *My Favorite Fantasy Story*, ed. Martin H. Greenberg, DAW, 2000 [as "Unicorn Variations"]

v. *My Favorite Fantasy Story*, ed. Martin H. Greenberg, ibooks, 2004 [as "Unicorn Variations"]

w. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

243. **Unicorn Variations** (1981)

SEE: "Unicorn Variation" (Not to be confused with story collection entitled *Unicorn Variations*)

244. **A Very Good Year** (1979)

SEE: "A Very Good Year…"

245. **A Very Good Year…** (1979)

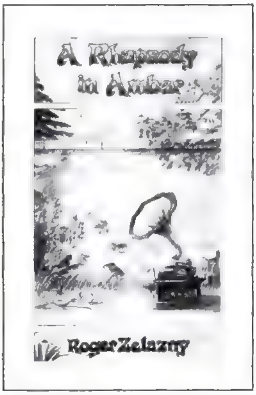
AKA: "A Very Good Year"

a. *Harvey*, December 1979 (incorrectly cited in *The Last Defender of Camelot* and *Unicorn Variations* as *After the Fall*, ed. Robert Sheckley, Ace, 1980) **[see cover]**

b. *After the Fall*, ed. Robert Sheckley, Ace 1980

HARVey
FOR LOVING PEOPLE

II.245.a



II.246.a

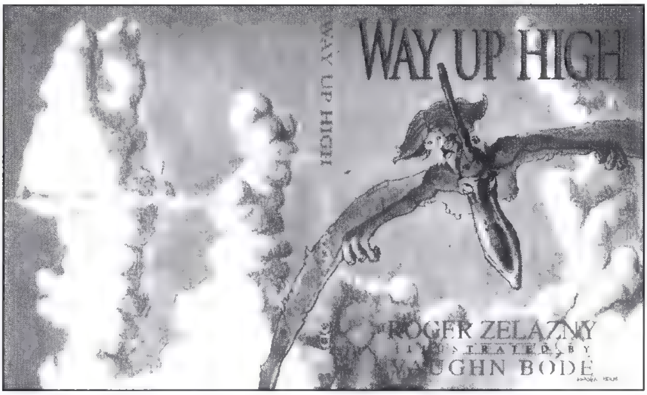
- c. *After the Fall*, ed. Robert Sheckley, Sphere, 1980
- d. *Alternities* #6, Summer 1981
- e. *The Last Defender of Camelot*, Underwood-Miller, 1981
- f. *Unicorn Variations*, Timescape, 1983 [lacks ellipsis in Table of Contents only]
- g. *Unicorn Variations*, SFBC, 1984 [lacks ellipsis in Table of Contents only]
- h. *Unicorn Variations*, Sphere, 1985 [lacks ellipsis in Table of Contents only]
- i. *Unicorn Variations*, Avon, 1987 [lacks ellipsis in Table of Contents only]
- j. Audio recording in *Unicorn Variations*, read by Knox Godfrey, Division for the Blind and Physically Handicapped, Library of Congress, 1991. Book number RC 31799
- k. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

246. Walpurgisnacht (1981)

- a. *A Rhapsody in Amber*, Cheap Street, 1981 **[see cover]**
- b. *The Best Science Fiction of the Year #11*, ed. Terry Carr, Pocket, 1982
- c. *Best Science Fiction of the Year #11*, ed. Terry Carr, Gollancz, 1982
- d. *Unicorn Variations*, Timescape/Simon & Schuster, 1983
- e. *Unicorn Variations*, SFBC, 1984
- f. *Unicorn Variations*, Sphere, 1985
- g. *Unicorn Variations*, Avon, 1987
- h. Audio recording in *Unicorn Variations*, read by Knox Godfrey, Division for the Blind and Physically Handicapped, Library of Congress, 1991. Book number RC 31799
- i. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

247. Way Up High (1967)

Published first as the jacketed hardcover *Way Up High* but issued only in a shared slipcase bearing the title *Here There Be Dragons / Way Up High*.



II.247.a

AKA: "Susi's Magic Pterodactyl" [manuscript title]

a. *Here There Be Dragons / Way Up High*, Donald Grant, 1992 **[see cover]**

b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

248. The White Beast (1979)

SERIES: Dilvish #7

a. *Whispers* #13–14, ed. Stuart David Schiff, Whispers Press, October 1979 **[see cover]**

b. *Dilvish, the Damned*, Del Rey/Ballantine, 1982

c. *Dilvish, the Damned*, SFBC, 1983

d. *Dilvish, the Damned*, Underwood-Miller, 1983

e. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

249. The Window Washer (1965–68)

a. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 **[see cover]**

250. The World, the Deeble, and Uncle Sydney's Rock Collection (1964)

Manuscript title in "Roger Zelazny Papers" at Syracuse University.

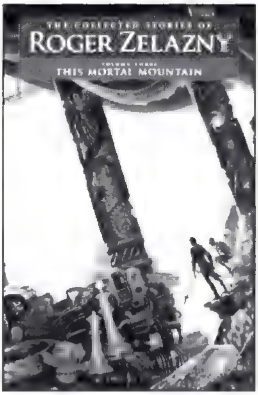
SEE: "Collector's Fever"

251. The Year of the Good Seed (1969) [with Dannie Plachta]

a. *Galaxy*, December 1969 **[see cover]**

b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

II.248.a



II.249.a

252. **Youth Eternal** (1955)

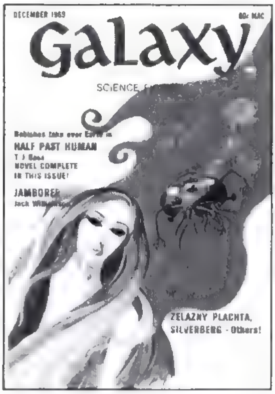
a. *Eucuyo*, 1955 **[see cover]**

b. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

253. **Zindrome of Negative Speed** (1963)

Manuscript title in "Roger Zelazny Papers" at Syracuse University.

SEE: "The Great Slow Kings"


DECEMBER 1969
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Galaxy
SCIENCE FICTION
Bobtubes take over Earth in
HALF PAST HUMAN
T J Bass
NOVEL COMPLETE
IN THIS ISSUE!
JAMBOREE
Jack Williamson
ZELAZNY PLACHTA,
SILVERBERG - Others!

II.251.a

II.252.a

III.
NON-FICTION

1. 10 Favorite Biographies (1987)

a. *Future Focus Book of Lists II: The Sequel*, ed. Roger Reynolds, Future Focus, 1987, p 5

2. 10 Favorite Mysteries (1982)

a. *The Illustrated Book of Science Fiction Lists*, ed. Mike Ashley, Virgin, 1982, p 92

3. About Fred Saberhagen (1993)

a. *Philcon 93 Program Book*, p 13

4. Afterword (1968)

SEE: section IX.2 for additional appearances of the book.

a. *Nebula Award Stories Three*, Doubleday, 1968, p 269–270

5. Afterword to "Auto-da-Fé" (1967)

a. *Dangerous Visions*, ed. Harlan Ellison, Doubleday, 1967, p 530–531
b. *Dangerous Visions*, ed. Harlan Ellison, SFBC, 1967
c. *Dangerous Visions #3*, ed. Harlan Ellison, Berkley, 1969
d. *Dangerous Visions*, ed. Harlan Ellison, Berkley, 1972
e. *Dangerous Visions 3*, ed. Harlan Ellison, Sphere, 1973
f. *Dangerous Visions*, ed. Harlan Ellison, Signet, 1975
g. *Dangerous Visions*, ed. Harlan Ellison, Berkley, 1983
h. *Dangerous Visions*, ed. Harlan Ellison, ibooks, 2002
i. Audio recording in *Dangerous Visions*, unknown reader, Recordings for the Blind and Dyslexic, HG0790, 2005
j. *Dangerous Visions*, ed. Harlan Ellison, e-reads.com, 2009
k. *Dangerous Visions*, ed. Harlan Ellison, Kindle edition, e-reads.com, 2009

6. Afterword to "He Who Shapes" (1980)

a. *Science Fiction Origins*, eds. William F. Nolan and Martin H. Greenberg, Popular Library, 1980, p 221

7. Aikido Black (1990)

Unpublished autobiographical essay, retained by Jane Lindskold.

8. Amber and the Amberites (1988)

Zelazny's preferred title from his manuscript.

AKA: "Introduction to *The Black Road War*"

a. *Combat Command in the World of Roger Zelazny's Nine Princes in Amber: The Black Road War* [as "Introduction"], Neil Randall, Ace, 1988, p v–ix

b. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 517–522

9. Amber Map (2009)

SEE: "The Realm of Zelazny's Amber"

10. An Amber Tapestry (1978)

a. *The Illustrated Roger Zelazny*, Baronet, 1978: unpaginated

b. *The Illustrated Roger Zelazny*, SFBC, 1978: unpaginated

c. *The Illustrated Roger Zelazny*, Baronet, 1978: unpaginated [limited edition]

d. *The Illustrated Roger Zelazny*, Ace, 1979: p 63–80

11. Annotations of Individual Stories (1978, 1980)

a. *Amber Dreams: A Roger Zelazny Bibliography*, ed. Daniel J. H. Levack, Underwood-Miller, 1983

12. Appreciation of J. R. R. Tolkien (1973)

a. *Locus* #149, 1973; September 14, p 3

13. The Architecture of a Science Fiction Story

Manuscript title of "Constructing a Science Fiction Novel."

14. Art of Fantasy (1994)

a. *Science Fiction Age*, January 1994; 2(2): p 70–75

15. The Balance between Art and Commerce (1985)

a. *SFWA Bulletin* #90, Winter 1985;19(4), p 20

b. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 515–516

16. Beyond the Idea (1988)

a. *The Writer*, 1988; 101(3): p 9–11

b. *Writer's Handbook* 1989, ed. Sylvia K. Burack, The Writer Inc., p 190–194

c. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 467–471

17. Black Is the Color and None Is the Number (1976)

Written for *Oui* magazine but not published by them.

a. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 491–500

18. Brief Comment (1981)

a. *Twentieth Century Science Fiction Writers*, ed. Curtis Smith, MacMillan, 1981, p 609

b. *Twentieth Century Science Fiction Writers*, 2nd ed., ed. Curtis Smith, MacMillan, 1986, p 832

19. Brief Comment (Response to Query) (1979)

a. *Science Fiction and Fantasy Literature: a Checklist, 1700–1974 with Contemporary Science Fiction Authors II*, ed. R. Reginald, Gale Research, 1979, p 1137

20. A Burnt-Out Case? (1978) [speech transcript]

a. *SF Commentary* #54, November 1978, p 22–28

b. *Yggdrasil* 1979 [announced but never published]

c. *PKDS Newsletter #16*, January 1988, p 2–4 [Abridged version published as "Musings from Melbourne")

d. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 477–491

21. Caught in the Movement of a Hand-Wound Universe (1984)

Based in part on "A Burnt-Out Case?"

a. *Philip K. Dick in His Own Words*, ed. Rickman, Fragments West, 1984, p vii–xiii

22. Comment on Black Swan (Cygnus atratus) (1981)

a. *Finder's Guide to Australterrestrials*, ed. Jan Howard Finder, Wombat Enterprises, 1981, p 7

23. Constructing a Science Fiction Novel (1984)

a. *The Writer*, 1984; 97(10), p 9–12, 46

b. *Frost & Fire*, William Morrow, 1989, p 117–124

c. *Frost & Fire*, Avon, 1990

d. Audio Recording read by Jack Fox, *Frost & Fire*, National Library Service for the Blind and Physically Handicapped, Library of Congress, 1990

e. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 437–443

24. Cordwainer Smith (1968)

a. *Riverside Quarterly*, August 1968;3(3), p 232–233

25. Daniel F. Galouye: An Appreciation (1968)

a. *Nolazine #7,* Second Annual Deep South Con Issue (August), 1968, p 8

26. The Dark Traveling and the Burning Tree; or, It's All Done With Mirrors and Lights Except for the Part I Don't Understand (1987)

a. *Basics of Writing for Children: How to Write and Sell Fiction, Nonfiction, and Poetry for Young People, from Pre-schoolers to Teenagers,* ed. William Brohaugh, Writer's Digest Books, 1987, p 96, 94–95 [started on 96, continued on 94–95]

27. De Gustibus (1967)

a. *Nyarlathotep* #5, May 1967, p 44–46

28. Dustjacket Blurb / Autobiographical Sketch (1967)

a. *The (Baltimore) Sun,* 21 January 1967

b. *The Doors of His Face, the Lamps of His Mouth, and Other Stories* (dustjacket of original Doubleday hardcover), Doubleday, 1971

29. Editorial Comment (1962)

a. *Amazing Stories* #36, December 1962, p 128

30. Excerpt from Recorded Musings on *Lord of Light* (1980)

a. *Niekas Sampler,* Niekas Press, 1980, p S10

31. An Exorcism, of Sorts (1989)

a. *Frost & Fire,* William Morrow, 1989, p 11–15

b. *Frost & Fire,* Avon, 1990

c. Audio recording read by Jack Fox, *Frost & Fire,* National Library Service for the Blind and Physically Handicapped, Library of Congress, 1990

32. Fantasy and Science Fiction: A Writer's View (1985)

a. *Intersections: Fantasy and Science Fiction,* eds. George E. Slusser & Eric S. Rabkin, Southern Illinois University Press, 1987, p 55–62

b. *Frost & Fire,* William Morrow, 1989, p 281–288

c. *Frost & Fire,* Avon, 1990

d. Audio recording read by Jack Fox, *Frost & Fire,* National Library Service for the Blind and Physically Handicapped, Library of Congress, 1990

e. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 461–466

33. **Foreword** (1989)

a. *Jack of Shadows*, Signet 1989 edition, p 5–8

34. **Foreword** (1978)

a. *Other Worlds*, ed. Paul Collins, Void Publications, 1978, p 7–8

35. **Foreword** (1978)

a. *Rooms of Paradise*, ed. Lee Harding, Quartet, 1978, p v–viii
b. *Rooms of Paradise*, ed. Lee Harding, St. Martin's Press, 1979
c. *Rooms of Paradise*, ed. Lee Harding, Penguin Australia, 1981

36. **Foreword** (1984)

a. *To Reign in Hell*, Steven Brust, SteelDragon Press, 1984, p 9–10
b. *To Reign in Hell*, Steven Brust, Ace, 1985
c. *To Reign in Hell*, Steven Brust, Orb, 2000
d. *To Reign in Hell*, Steven Brust, Kindle edition, Orb, 2010

37. **Foreword** (1980)

a. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980, p 1–6 [tp]
b. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980, p 1–6 [hc]

38. **Foreword to "He Who Shapes"** (1989)

a. *The Best of the Nebulas*, ed. Ben Bova, Tor, 1989, p 72

39. **Foreword to "The Doors of His Face, the Lamps of His Mouth"** (1989)

a. *The Best of the Nebulas*, ed. Ben Bova, Tor, 1989, p 35

40. **Forewords to Individual Stories**

a. *Nebula Award Stories Three*, Doubleday, 1968
b. *The Illustrated Roger Zelazny*, Baronet, 1978
c. *The Illustrated Roger Zelazny*, SFBC, 1978
d. *The Illustrated Roger Zelazny*, Baronet, 1978 [limited edition]
e. *The Illustrated Roger Zelazny*, Ace, 1979
f. *The Last Defender of Camelot*, Pocket, 1980
g. *The Last Defender of Camelot*, SFBC, 1981
h. *The Last Defender of Camelot*, Underwood-Miller, 1981
i. *Alternities* #6, Summer 1981

j. *Unicorn Variations,* Timescape/Simon & Schuster, 1983

k. *Unicorn Variations,* SFBC, 1984

l. *Unicorn Variations,* Sphere, 1985

m. *The Last Defender of Camelot,* Sphere, 1986

n. *Unicorn Variations,* Avon, 1987

o. *The Last Defender of Camelot,* Avon, 1988

p. *Frost & Fire,* William Morrow, 1989

q. *Frost & Fire,* Avon, 1990

r. Audio recording read by Jack Fox, *Frost & Fire,* National Library Service for the Blind and Physically Handicapped, Library of Congress, 1990

s. Audio recording by Knox Godfrey in *Unicorn Variations,* Division for the Blind and Physically Handicapped, Library of Congress, 1991

t. *Warriors of Blood and Dream,* Avon, 1995

41. Fredburgers (1993)

a. *The Galactegg Gourmet: a Culinary Tour Through Fandom,* ed. Thea and Hawk, Starling Designs and Random Productions, p 58

42. Future Crime (1979)

a. *Future Life* #10, May 1979, p 67–68

b. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 505–509

43. Generational Saga (1989)

a. *The New York Review of Science Fiction* #12, August 1989, p 18

44. The Genre: A Geological Survey (1973)

a. *The (Baltimore) Sun,* June 24, 1973, p D5

b. *Phantasmicom* #11, May 1974, p 55–59

c. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 473–476

45. The Great Amber Questionnaire (1978)

a. *Hellride* #3, January 28, 1978, p 3–6

b. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 373–379

46. The Guest of Honor: Philip José Farmer (1979)

a. *Norwescon 2 Program Booklet,* 1979, p 7–8

47. Guest of Honor Speech, Ozarkon 2 (1967)

a. *Sirruish* #5, 1967, p 37–43

b. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 511–519

48. How I Spent My Last 30 Years (1992)

a. *Amazing Stories,* August 1992;LXVII(5): p 4, 8

49. "I remember tea rooms, small shops, ruined Muckross Abbey": A Writer's Guide to Getting Away from It All in Ireland (1984)

a. *Writer's Yearbook* 1984, p 90–92

50. Ideas, Digressions and Daydreams: The Amazing Science Fiction Machine (1976)

a. *Insight,* Summer 1976 (Case Western Reserve University Alumni Periodical), p 8–9

b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 495–498

51. In Praise of His Spirits Noble and Otherwise (1967)

a. *From the Land of Fear,* Harlan Ellison, Belmont, 1967, p 6–7

b. *From the Land of Fear,* Harlan Ellison, Belmont Tower, 1973

c. *From the Land of Fear,* Harlan Ellison, e-reads.com, 2009

d. *From the Land of Fear,* Harlan Ellison, Kindle edition, e-reads.com, 2009

52. An Interview with Roger Zelazny (1972)

Interview suggested by Paul Walker but written by Zelazny as a self-interview. Zelazny's letter was edited by Walker with insertion of additional remarks from Zelazny for this first publication. Later expanded with responses to additional questions; see III.52. Zelazny's original letter subsequently published as "Self-Interview"; see III.140.

a. *Luna Monthly* #43, December 1972, p 1–3

53. An Interview with Roger Zelazny (1978)

Revised version of 1972 interview suggested by Paul Walker but written by Zelazny as a self-interview. Contains responses to additional questions answered by Zelazny for this book publication. Compare to III.51 and also III.140, "Self-Interview."

a. *Speaking of Science Fiction* ed. Paul Walker, LUNA Publications, 1978, p 78–84 [hc & tp]

54. Introduction (1981)

a. *Amber Portfolio,* Ron Walotsky, Chimera Press, 1981

55. **Introduction** (1994)

a. *And the Darkness Is Harsh*, Pretentious Press, 1994, p 3

56. **Introduction** (1993)

a. *The Books of Magic*, Neil Gaiman, Vertigo/DC Comics, 1993, p ii–iv

57. **Introduction** (1989)

a. *Bridge of Ashes*, Signet, 1989 edition

58. **Introduction** (1987)

a. *Collected Philip K. Dick Volume 1: Beyond Lies the Wub*, Underwood-Miller, 1987, p xix–xii

b. *The Short Happy Life of the Brown Oxford*, Carol, 1990: unpaginated [reprint]

c. *Paycheck: and Other Classic Stories*, Citadel, 1990: unpaginated [reprint]

d. Audio recording: Unknown date and performer, Recordings for the Blind and Dyslexic, National Headquarters

59. **Introduction** (1991)

a. *The Collected Short Fiction of Robert Sheckley Volume 1*, Pulphouse, 1991, p 3–6

60. **Introduction** (1988)

SEE: "Amber and the Amberites"

a. *Combat Command in the World of Roger Zelazny's Nine Princes in Amber: The Black Road War*, Neil Randall, Ace, 1988, p v–ix

b. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 517–522 [as "Amber and the Amberites"]

61. **Introduction** (1981)

a. *Dark Stars and Other Illuminations*, Thomas Monteleone, Doubleday, 1981, p v–vii

62. **Introduction** (1989)

a. *Demon Knight: a Grimjack Novel*, John Ostrander and Flint Henry, First Publishing, 1989, p i–ii

63. **Introduction** (1990)

a. *Facets*, Walter Jon Williams, Tor, 1990, p ix–xi

b. *Facets*, Walter Jon Williams, Tor, 1991 [pb]

64. **Introduction** (1981)

a. *Father to the Stars*, Philip José Farmer, Tor, 1981, p 2

65. **Introduction** (1995)

a. *Hymn to the Sun: an Imitation*, DNA Publications, 1996, p 1–2

66. **Introduction** (1980)

a. *The Last Defender of Camelot*, Pocket, 1980, p 1–3
b. *The Last Defender of Camelot*, SFBC, 1981, p 1–3
c. *The Last Defender of Camelot*, Underwood-Miller, 1981, p 1–3
d. *The Last Defender of Camelot*, Sphere, 1986, p 1–3
e. *The Last Defender of Camelot*, Avon, 1988

67. **Introduction** (1979)

a. *The Mask of the Sun*, by Fred Saberhagen: intended but never used; introduction revised and published instead as "Prologue" in *Empire of the East*

68. **Introduction** (1968)

SEE: section IX.2 for additional appearances of the book.

a. *Nebula Award Stories Three*, Doubleday, 1968, p ix–xi

69. **Introduction** (1975)

a. *Philip K. Dick: Electric Shepherd*, ed. Bruce Gillespie, Norstrilia, 1975, p 3–4
b. *Do Androids Dream of Electric Sheep?*, Philip K. Dick, Del Rey/Ballantine, 1996, p vii–x

70. **Introduction** (1968)

a. *A Private Cosmos*, Philip José Farmer, Ace, 1968, p 5–8
b. *A Private Cosmos*, Philip José Farmer, Sphere, 1970
c. Reproduced in *Creation Con 1972 Program Book*

71. **Introduction** (1987)

a. *Roger Zelazny's Alien Speedway Book #1: Clypsis*, Jeffrey A. Carver, Bantam, 1987, p ix–xiii
b. *Roger Zelazny's Alien Speedway Book #1: Clypsis*, Jeffrey A. Carver, Pan, 1991
c. *Roger Zelazny's Alien Speedway Book #1: Clypsis*, Jeffrey A. Carver, Kindle edition, 2010.

72. **Introduction** (1988)

a. *Roger Zelazny's Alien Speedway Book #2: Pitfall*, Thomas Wylde, Bantam, 1988, p ix–xii

73. **Introduction** (1988)

a. *Roger Zelazny's Alien Speedway Book #3: The Web*, Thomas Wylde, Bantam, 1988, p ix–xii

74. **Introduction** (1988)

a. *Seven No-Trump: Crossroads Adventure in the World of Roger Zelazny's Amber*, Neil Randall, 1988, p 1–6

75. **Introduction** (1980)

a. *Timetipping*, Jack Dann, Doubleday, 1980, p xi–xiii

76. **Introduction** (1986)

a. *To Your Scattered Bodies Go*, Philip José Farmer, Easton Press, 1986, p 1–4

77. **Introduction** (1983)

a. *Unicorn Variations*, Timescape/Simon & Schuster, 1983, p 7–8

b. *Unicorn Variations*, SFBC, 1984, p 7–8

c. *Unicorn Variations*, Sphere, 1985

d. *Unicorn Variations*, Avon, 1987, p 1–2

e. Audio recording by Knox Godfrey in *Unicorn Variations*, Division for the Blind and Physically Handicapped, Library of Congress, 1991

78. **Introduction** (1995)

AKA: "Introduction to *Warriors of Blood and Dreams*"; "Warriors and Dreams"

a. *Warriors of Blood and Dream*, Avon, 1995, p 1–10

b. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 461–468 [as "Warriors and Dreams"]

79. **Introduction** (1995)

a. *Wheel of Fortune*, Avon, 1995, p 1–4

80. **Introduction: Themes, Variations, and Imitations** (1991)

a. *Gone to Earth / Author's Choice Monthly Issue 27*, Pulphouse, 1991, p 1–3 [hc]

b. *Gone to Earth / Author's Choice Monthly Issue 27*, Pulphouse, 1991, p 1–3 [tp]

81. **Introduction to "9 Princes in Amber"**

a. *Kallikanzaros* #1, June 1967, p 5

82. **Introduction to "A Museum Piece"** (1979)

Unpublished manuscript

83. **Introduction to "A Very Good Year…"** (1981)

a. *Alternities* #6, Summer 1981, p 32

84. **Introduction to "Comes Now the Power"** (1981)

a. *Alternities* #6, Summer 1981, p 19

85. Introduction to "Coming to a Cord" (1995)

a. *Pirate Writings*, June 1995; 3(2), p 6

86. Introduction to "For a Breath I Tarry" (1987)

a. *A Very Large Array*, ed. Melinda M. Snodgrass, University of New Mexico Press, 1987, p 3–4

87. Introduction to "Lucifer" (1989)

a. *Heads to the Storm*, eds. David Drake and Sandra Miesel, Baen, 1989, p 219–220

88. Introduction to "Nine Starships Waiting" (1981)

a. *Alternities* #6, Summer 1981, p 35

89. Introduction to "Passion Play" (1978)

a. *Unearth*, Winter 1978; 2(1):111–113

b. *The Last Defender of Camelot*, Pocket, 1980, p 4–6

c. *The Last Defender of Camelot*, SFBC, 1981, p 4–6

d. *The Last Defender of Camelot*, Underwood-Miller, 1981, p 4–6

e. *The Last Defender of Camelot*, Sphere, 1986, p 4–7

f. *The Last Defender of Camelot*, Avon, 1988

90. Introduction to "Shadowjack"

a. *The Last Defender of Camelot*, Underwood-Miller, 1980, p 281

91. Introduction to "The Bells of Shoredan" (1981)

An account of all eleven Dilvish tales.

a. *Alternities* #6, Summer 1981, p 4

92. Introduction to "The Dark World" (1993)

a. *Amberzine* #5, November 1993, p 38–39

93. Introduction to "The Man Who Loved the Faioli" (1974)

a. *SF: Authors' Choice 4*, ed. Harry Harrison, Putnam, 1974, p 239–241

94. Jack Williamson (1979)

a. *Program Book for Williamson Lectureship Series*, 1979

95. $Legislation$ (1972)

a. *SFWA Bulletin* #40, 1972;8(1), p 8

96. **Lester del Rey: Toward a Sufficient Demonolatry** (1971)

    a. *Marcon VI Program Booklet,* 1971, p 3–4

97. **Letter** (1965)

    a. *Shangri L'Affaires* #71, July 1965, p 34

98. **Letter** (1966)

    a. *Eridanus* #2, Spring 1966, p 16

99. **Letter** (1966)

    a. *Wizard* #2, July 1966, p 16

100. **Letter** (1967)

    a. *Genook* #3, October-November 1967, p 20

101. **Letter** (1967)

    a. *Tapeworm* #5, 1967, p 23

102. **Letter** (1968)

    a. *Kallikanzaros* #5, June-July 1968, p 56

103. **Letter** (1969)

    a. *Kallikanzaros* #7, August 1973, p 19–20

104. **Letter** (1969)

    a. *Nargothrond* #3/4, January 1969, p 51

105. **Letter** (1971)

    a. *Rats!* #8, June 1971, p 2

106. **Letter** (1972)

    a. *SFWA Forum* #21, 1972, p 23–24

107. **Letter** (1973)

    a. *Alien Critic* #7, November 1973, p 43

108. **Letter** (1976)

    Thanks editor for previous issue, mentions writing novel.

    a. *Apollo* #7, 1976, p 108

109. **Letter** (1977)

a. *Science Fiction Review* #21, 1977;6(2): p 34

110. **Letter** (1987)

a. *The Mage* #7, Spring 1987, p 64

111. **Letter** (1987)

a. *Grimjack* #39, October 1987, p 27

112. **Letter of reply on the mechanics of story writing** (1992)

a. *The Writer's Digest*, October 1992, p 20–21

113. **Letter of reply on the use of parapsychology in fiction** (1992)

a. *The Writer's Digest*, August 1992, p 20 & 62

114. **Liner Notes: *About Home*** (1992)

a. *About Home* CD, Bruce Dunlap, Chesky Records, 1992

115. **Liner Notes: *Los Animales*** (1992)

a. *Los Animales* CD, Bruce Dunlap, Emerald Green Sbound, 1992

116. **Memoir** (1986)

a. *Worlds of If: A Retrospective Anthology*, eds. Frederik Pohl, Martin H. Greenberg and Joseph D. Olander, Bluejay, 1986, p 234

117. **Musings from Melbourne** (1988)

A condensed version of "A Burnt-Out Case?"

a. *PKDS Newsletter* #16, January 1988, p 2–4

118. **Musings on *Lord of Light*** (1977)

a. *Niekas* #21, 1977, p 20

b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 499–501

119. **A Number of Princes in Amber** (1980)

Manuscript title of "The Road to Amber"

a. *Kolvir Heroic Fiction Issue*, 1980, p 9–11 [as "The Road to Amber"]

b. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 511–514 [as "A Number of Princes in Amber"]

120. On Writing and Stories (1967)

a. *Science Fiction Times* #446, September 1967, p 5–6

b. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 521–523

121. On Writing Horror After Reading Clive Barker (1990)

a. *The Stephen King Companion: Grimoire*, ed. George Beahm, 1990, p 15–16

b. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 445–446

122. The Parts That Are Only Glimpsed: Three Reflexes (1978)

AKA: "Writing SF"

a. *SFWA Bulletin* #67, Summer 1978, p 14–15

b. *Empire: For the SF Writer* #161, February 1979;4(2): p 4–5

c. *Eternity SF* #2, 1980 (2nd series), p 49, 61 [as "Writing SF"]

d. *Unicorn Variations*, Timescape/Simon & Schuster, 1983, p 67–70

e. *Unicorn Variations*, SFBC, 1984, p 67–80

f. *Unicorn Variations*, Sphere, 1985

g. *SFWA Bulletin*, Fall 1986; 20(3), p 16–17

h. *Unicorn Variations*, Avon, 1987, p 60–63

i. Audio recording by Knox Godfrey in *Unicorn Variations*, Division for the Blind and Physically Handicapped, Library of Congress, 1991

j. *SFFWA Bulletin* #127, Summer 1995; 29(2): p 7–8

k. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 501–504

123. Philip K. Dick: An Appreciation (1982)

a. *Locus* #256, May 1982, p 11

124. The Process of Composing (1984)

a. *Science Fiction Source Book*, ed. David Wingrove, Van Nostrand, 1984, p 85–86

b. *Science Fiction Chronicle*, January 1985; 6(4): p 22

c. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 455–456

125. Prologue (1979)

a. *Empire of the East*, Fred Saberhagen, Ace, 1979, p vii–ix

b. *Empire of the East*, Fred Saberhagen, Orbit, 1981

c. *The Broken Lands*, Fred Saberhagen, Baen, 1987, p vii–ix

d. *Empire of the East*, Fred Saberhagen, Tor, 2003

126. Re: A Rose for Ecclesiastes (1968)

a. *No-Eyed Monster Summer* #14, 1968, p 21–22

b. *Collectors Fever* #1, July 2005

127. Read This: Recently Read and Recommended (1990)

a. *The New York Review of Science Fiction* #22, June 1990, p 9

128. The Realm of Zelazny's Amber (1977)

Map of Amber originally sketched by Zelazny in 1977 and redrawn that year by Liz Danforth. Redrawn again in 2009 by Elizabeth Danforth for *The Collected Stories of Roger Zelazny.*

a. *Hellride* #1, October 1977, p 7

b. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 364 [Listed as "Amber Map" in the table of contents.]

129. Response to Questionnaire for Professional Science Fiction Writers and Editors (1969)

a. *Double:Bill* #7, October 1963, p 78–79, 81, 84–85, 88, 90, 92, 94, 98

b. *Double:Bill Symposium*, ed. Bill Bowers and Bill Mallardi, Double:Bill Press, 1969

130. Review of "Sword of the Demon" by Richard Lupoff (1979)

a. *Starlog's Science Fiction Yearbook* 1, Starlog Press, 1979, p 20

131. The Road to Amber (1980)

MANUSCRIPT TITLE: A Number of Princes in Amber

a. *Kolvir Heroic Fiction Issue*, 1980, p 9–11

b. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 [as "A Number of Princes in Amber"], p 511–514

132. The Road to Amber (1996)

a. *Nine Princes in Amber Part 1 of 3*, DC Comics, 1996, p 2–4

b. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 369–371

133. Roger Zelazny [personal statement] (1984)

a. *The Faces of Science Fiction*, Patti Perret, Bluejay Books, 1984, p 14–15

134. Roger Zelazny – a Fanzine Bibliography

a. *Collector's Bulletin* #9, June 1968, p 2–3

b. *WSFA Journal* circa 1969 – a false entry recalled by Zelazny and cited in Sander's *Roger Zelazny: A Primary and Secondary Bibliography*; the correct entry is *Collector's Bulletin* #9, above

135. Roger Zelazny Interviews Frederik Pohl (1974)

a. *Thrust*, April 1974; 2(3): p 3–6

136. Science Fiction and How It Got That Way (1971)

a. *The Writer*, 1971; 84(5): p 15–17

b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 463–468

137. Science Fiction and Its Ideas in Six Digressions (1976)

A manuscript title.

SEE: "Ideas, Digressions and Daydreams: The Amazing Science Fiction Machine"

138. Science Fiction Writing at Length (1991)

a. *The Writer*, 1991; 104(11): p 13–14, 44

b. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 457–460

139. The Search for the Historical L. Sprague de Camp or, The Compleat Dragon-Catcher (1966)

a. *Tricon Progress Report* #1, 1966, p 3–4

140. Secretary-Treasurer's Handbook (1968)

a. *Science Fiction Writers of America*, 1968

141. Self-Interview

The original 1972 letter from Zelazny to Paul Walker in which Zelazny interviewed himself. This was modified and published by Paul Walker as "An Interview with Roger Zelazny;" see III.51. Modified again and expanded with responses to additional questions for book publication; see III.52.

a. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 469–472

142. A Sense of Wonder (1973)

a. *The (Baltimore) Sun*, September 2, 1973

b. *Phantasmicom* #11, May 1974, p 55–59

143. **SFRA Conference Report** (1974)

a. *SFWA Forum #32*, January 1974

144. **Shadows** (1967)

a. *Kallikanzaros* #3, December 1967-January 1968, p 11–16

b. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 525–530

145. **A Sketch of Their Father** (1987)

a. *Portraits of His Children*, George R. R. Martin, Dark Harvest, 1987, p 9–11

b. *Portraits of His Children*, George R. R. Martin, Baen, 1992

146. **Some Parameters of Science Fiction: A Biased View** (1975)

A manuscript title.

SEE: "Some Science Fiction Parameters: A Biased View"

147. **Some Science Fiction Parameters: A Biased View** (1975)

a. *Galaxy*, July 1975, p 6–11

b. *Antæus* #25/26, Spring-Summer 1977

c. *Unicorn Variations*, Timescape/Simon & Schuster, 1983, p 245–252

d. *Unicorn Variations*, SFBC, 1984, p 245–252

e. *Unicorn Variations*, Sphere, 1985

f. *Unicorn Variations*, Avon, 1987, p 243–249

g. Audio recording by Knox Godfrey in *Unicorn Variations*, Division for the Blind and Physically Handicapped, Library of Congress, 1991

h. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 483–490

148. **Sorry, Folks, I Never Could Think Up Imaginative Titles** (1967)

NOTE: The title was the editor's, not Zelazny's.

a. *Hugin & Munin* #3, October 1967, p 8–9

149. **Sundry Notes on Dybology and Suchlike** (1964)

a. *Science Fiction Parade*, September 1964, p 2–5

b. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 489–494

150. Three Newspaper Pieces (1974)

Compilation of three previously published articles: "The Genre: A Geological Survey," "A Sense of Wonder," and "Who Done It? And Why?"

a. *Phantasmicom* #11, May 1974, p 55–59

151. Tomorrow Stuff (1968)

a. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 457–461

152. Top Ten Favorite SF Novels and Stories (1987)

a. *How To Write Tales of Horror Fantasy & Science Fiction*, ed. J. N. Williamson, Writer's Digest, 1987, p 189

153. *Two Traditions and Cyril Tourneur: An Examination of Morality and Humor Comedy in* The Revenger's Tragedy (1962)

M.A. Thesis, Columbia University, 1962

154. Warriors and Dreams (1995)

SEE: III.77

155. "When It Comes It's Wonderful": Art versus Craft in Writing (1995)

a. *Deep Thoughts: Proceedings of Life, the Universe and Everything XII, February 16–19, 1994*, eds. Steve Setzer and Marny K. Parkin, LTU&E, 1995, p 113–129

b. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 447–459

156. Who Done It? And Why?: *The Times of London Anthology of Detective Stories* (1973)

a. *The (Baltimore) Sun,* October 14, 1973

b. *Phantasmicom* #11, May 1974, p 55–59

157. A Word from Zelazny (2009)

Multiple entries; compiled and with interstitial material by Christopher S. Kovacs.

a. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

b. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

c. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

- d. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009
- e. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009
- f. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

158. **The Writer's Life and Uniqueness** (1985)

- a. *L. Ron Hubbard Presents Writers of the Future*, ed. Algis Budrys, Bridge, 1985 p 349–354
- b. *L. Ron Hubbard Presents Writers of the Future, Volume XVII*, ed. Algis Budrys, Bridge 2001, p 173–178

159. **Writing SF** (1980)

Reprint of "The Parts That Are Only Glimpsed: Three Reflexes"

- a. *Eternity SF* #2, 1980 (2nd series), p 49, 61

160. **Zelazny Speaks** (1978)

- a. *The Illustrated Roger Zelazny*, Baronet, 1978: unpaginated
- b. *The Illustrated Roger Zelazny*, SFBC, 1978: unpaginated
- c. *The Illustrated Roger Zelazny*, Baronet, 1978: unpaginated [limited edition]
- d. *The Illustrated Roger Zelazny*, Ace, 1979, p 55

161. **A Zelazny Tapestry** (1978)

- a. *The Illustrated Roger Zelazny*, Baronet, 1978: unpaginated
- b. *The Illustrated Roger Zelazny*, SFBC, 1978: unpaginated
- c. *The Illustrated Roger Zelazny*, Baronet, 1978: unpaginated [limited edition]
- d. *The Illustrated Roger Zelazny*, Ace, 1979, p 53–62

IV.
POETRY AND SONG LYRICS

Note1: Many of these poems appeared for the first time in *The Collected Stories of Roger Zelazny*. Cover images for those six volumes may be found in Section V.

Note2: Cover images appear once each. Cover images for short works containing poems as an integral part do not appear here. See Section II for more information.

1. 555-1212 (1981)

a. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 **[see cover]**

b. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

2. The Agnostic's Prayer (1967)

a. *Lord of Light*, Doubleday, 1967 [and subsequent editions] **[see cover]**

b. Audio recording performed by Shockwave Riders, unabridged, in *Shockwave Silver, 25th Anniversary Commemorative CD of Shockwave Radio Theater*, Baron David E Romm, Producer, 2004

c. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

3. Antode to Winter (1955-60)

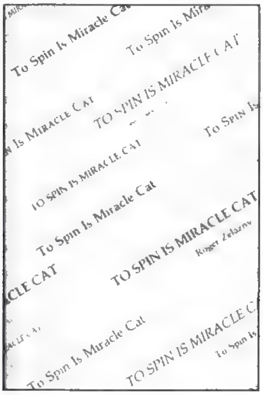
From *Chisel in the Sky*.

a. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

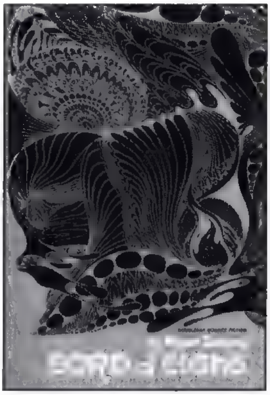
4. Apocalypse of a Summer's Night (1955-60)

From *Chisel in the Sky*.

a. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009



IV.1.a



IV.2.a

5. Appendix A: Psalm CIV (1996)

Not Zelazny's work but an excerpt from the Bible.

a. *Hymn to the Sun: an Imitation*, DNA Publications, 1996 **[see cover]**

6. Appendix B (1967)

Seven poems excerpted from *Lord of Light.*

a. *Lord of Light*, Doubleday, 1967 [and subsequent editions] **[see cover** (IV.2.a)**]**

b. *Hymn to the Sun: an Imitation*, DNA Publications, 1996

c. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

7. Appendix C (1982)

Several poems excerpted from *Eye of Cat.*

a. *Eye of Cat*, Timescape/Simon & Schuster, 1982 [and subsequent editions] **[see cover]**

b. *Hymn to the Sun: an Imitation*, DNA Publications, 1996

c. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

8. The Appetite and Rising Sun (1955-60)

From *Chisel in the Sky.*

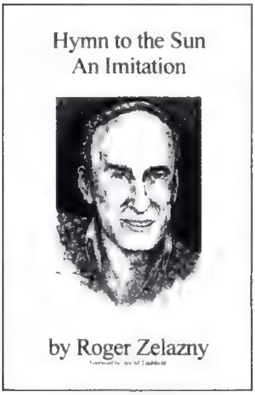
a. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

9. Augury (1981)

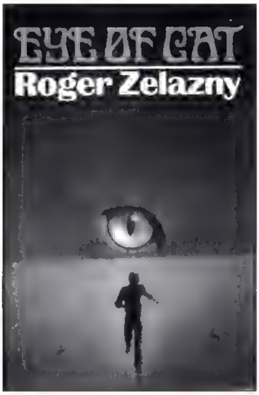
a. *Alternities* #6 Summer 1981 **[see cover]**

b. *To Spin Is Miracle Cat*, Underwood-Miller, 1981

c. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009



IV.5.a



IV.7.a

ALTERNITIES

IV.9.a

10. Avalanches (1965-68)

a. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

11. Awakening (1955-60)

From *Chisel in the Sky*.

a. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 **[see cover** (IV.1.a)]

b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

12. Basics (1955-60)

From *Chisel in the Sky*.

SEE: "Lamentations of the Venusian Pensioner, Golden Apples of the Sun Retirement Home Earthcolony VI, Pdeth, Venus"

13. Be a Doctor (1994)

Song lyric from "Godson: A Play in Three Acts."

a. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

14. Betrayed (1994)

Song lyric from "Godson: A Play in Three Acts."

a. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

15. Between You & I (1965-68)

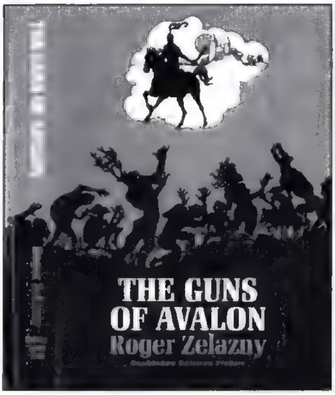
SEE: also "Words"

a. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

16. Beyond the River of the Blessed (1968)

a. *The Guns of Avalon,* Doubleday, 1972 [and subsequent editions] **[see cover]**

b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009



IV.16.a

17. The Black Boy's Reply to William Butler Yeats (1955-60)

From *Chisel in the Sky.*

a. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

18. **Blondel de Nesle** (1955-60)

From *Chisel in the Sky.*

a. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

19. **Bodhisattva** (1955-60)

From *Chisel in the Sky.*

a. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

20. **Bok** (1968)

AKA: "Untitled"

MANUSCRIPT TITLE: Bok

a. As "Untitled" in *And Flights of Angels: The Life and Legend of Hannes Bok*, ed. Emil Petaja, The Bokanalia Memorial Foundation, 1968 **[see cover]**

b. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

21. **Brahman Trimurti**

SEE: "Brahman Trimurti, A Modern Hymn to the Trinity"

22. **Brahman Trimurti, A Modern Hymn to the Trinity** (1959)

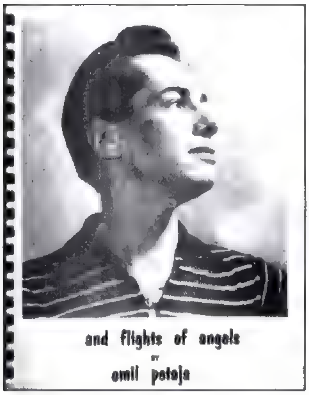
a. *Polemic*, Vol IV No 1, Spring 1959 (incorrectly cited in *Poems* as *Nyarlathotep* #3, July 1966) **[see cover]**

b. *Nyarlathotep* #3, July 1966 [as "Brahman Trimurti"]

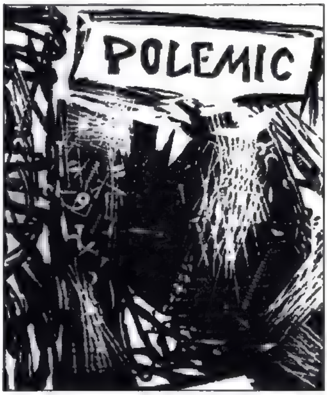
c. *Poems*, Discon II, 1974 [as "Brahman Trimurti"]

d. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [tp] [as "Brahman Trimurti"]

e. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [hc] [as "Brahman Trimurti"]



IV.20.a



IV.22.a

f. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

23. Braxa (1963)

a. "A Rose for Ecclesiastes," *F&SF,* November 1963 (see that story for list of appearances)

b. *Poems,* Discon II, 1974

c. *Omniumgathum,* ed. Jonathan Bacon & Steve Troyanovich, Stygian Isle Press 1976

d. *When Pussywillows Last in the Catyard Bloomed,* Norstrilia Press, 1980 [tp]

e. *When Pussywillows Last in the Catyard Bloomed,* Norstrilia Press, 1980 [hc]

f. *Threshold - Volume 1: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

24. The Burning (1980)

a. *When Pussywillows Last in the Catyard Bloomed,* Norstrilia Press, 1980 [tp] **[see cover]**

b. *When Pussywillows Last in the Catyard Bloomed,* Norstrilia Press, 1980 [hc]

c. *Sparks of Fire: Blake in a New Age,* eds. James Bogan and Fred Goss, North Atlantic Books, 1982

d. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

25. Butterfly, Butterfly (1995-1997) [with or by Jane Lindskold]

Not included in *The Collected Stories of Roger Zelazny* because authorship uncertain.

a. *Donnerjack,* Avon, 1997 [and subsequent editions] **[see cover]**

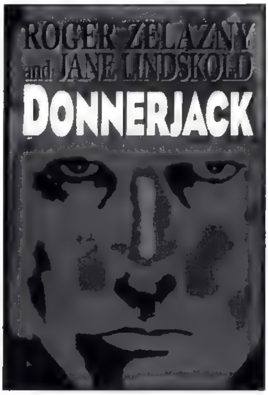
26. Cactus King (1955-60)

From *Chisel in the Sky.*

a. *To Spin Is Miracle Cat,* Underwood-Miller, 1981 **[see cover** (IV.1.a)**]**

b. *Threshold - Volume 1: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

IV.24.a



IV.25.a

27. The Caoineag's Charm (1995-1997) [with or by Jane Lindskold]

Not included in *The Collected Stories of Roger Zelazny* because authorship uncertain.

a. *Donnerjack,* Avon, 1997 [and subsequent editions] **[see cover** (IV.25.a)]

28. The Cat Licks Her Coat (1967)

a. *Tapeworm* #5, 1967 **[see cover]**

b. *Threshold - Volume 1: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

29. Chorus Mysticus (1955-60)

From *Chisel in the Sky.*

a. *To Spin Is Miracle Cat,* Underwood-Miller, 1981 **[see cover** (IV.1.a)]

b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

30. Chou de Mal (1955-60)

From *Chisel in the Sky.*

a. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

31. Come, Let Us Pace the Sky-Aspiring Wave (1955-60)

From *Chisel in the Sky.*

a. *Polemic* v5 Spring 1960 **[see cover]**

b. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

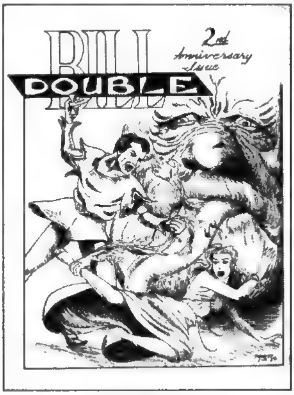
32. Concert (1964)

a. *Double:Bill* #11, Oct-Nov 1964 **[see cover]**

b. *Threshold - Volume 1: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

IV.28.a

IV.31.a



IV.32.a

33. Cross Caribbean (1957)

From *Chisel in the Sky.*

SEE: "Southern Cross"

34. Cry of the Needy (1955-60)

From *Chisel in the Sky.*

a. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

35. Dance (1981)

a. *Amazing Stories*, July 1981 **[see cover]**

b. *To Spin Is Miracle Cat*, Underwood-Miller, 1981

c. *Amberzine* #10, October 1997

d. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

36. Dark Horse Shadow (1969)

Excerpt from *Creatures of Light and Darkness. (*Labeled as a poem in *Ariel: The Book of Fantasy, Volume 3.)*

a. *Creatures of Light and Darkness*, Doubleday, 1969 [and subsequent editions] **[see cover]**

b. *Ariel: The Book of Fantasy, Volume 3*, ed. Thomas Durwood, Ballantine Books, 1978

c. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

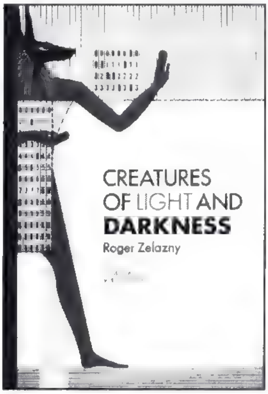
37. Day of Doom (1966)

a. *Niekas* #16, June 1966 **[see cover]**

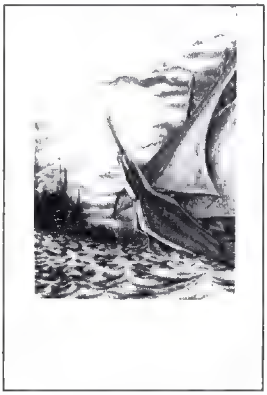
b. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

AMAZING
SCIENCE FICTION STORIES

IV.35.a



IV.36.a



IV.37.a

38. The De-Synonymization of Winter (1955-60)

From *Chisel in the Sky.*

AKA: "The Inventor of Spring"

- a. *Poems*, Discon II, 1974 **[see cover]**
- b. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [tp]
- c. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [hc]
- d. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

39. Death, Be Not Impatient (1955-60)

From *Chisel in the Sky.*

SEE: "Future, Be Not Impatient"

40. Decade Plus One of Roses (1959)

AWARD: Western Reserve University's Finley Foster Poetry Prize in 1959

- a. *Skyline* #32, April 1959 **[see cover]**
- b. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [tp]
- c. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [hc]
- d. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 [corrected text]

41. Devices of Heraldry (1955-60)

From *Chisel in the Sky.*

- a. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

42. Diadoumenos of Polycletus (1955-60)

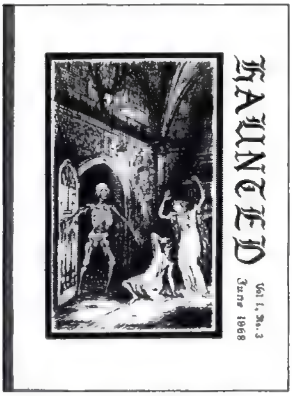
From *Chisel in the Sky.*

- a. *Haunted* #3, June 1968 **[see cover]**

ROGER ZELAZNY

IV.38.a

IV.40.a



IV.42.a

b. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

43. **Diet** (1954)

a. *Eucuyo*, 1954 **[see cover]**

b. *Young America Sings*, National High School Poetry Association, 1954

c. *And the Darkness Is Harsh*, Pretentious Press, 1994

d. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

44. **Dim** (1968)

a. *Sirruish* #7 July 1968 **[see cover]**

b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

45. **The Doctrine of the Perfect Lie** (1978)

a. *Science Fiction (Australian)* Vol 1 No 3 Dec 1978 **[see cover]**

b. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [tp]

c. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [hc]

d. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

46. **Dreams Dreams** (1965-68)

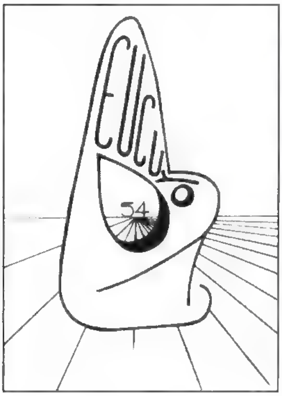
SEE: "Morning with Music"

47. **Dreamscape** (1981)

a. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 **[see cover** (IV.1.a)**]**

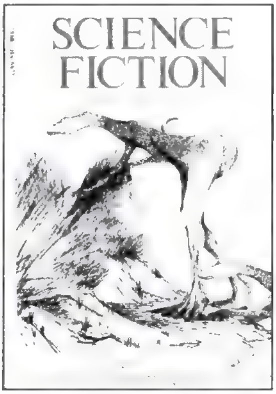
b. *Burning With a Vision*, ed. Robert Frazier, Owlswick, 1984

c. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009



IV.43.a

IV.44.a



IV.45.a

48. Ducks (1955-60)

From *Chisel in the Sky.*

a. *The Anthology of Speculative Poetry*, #3, 1978 **[see cover]**

b. *To Spin Is Miracle Cat*, Underwood-Miller, 1981

c. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

49. Ecclesiastes' Epilogue (1955-60)

From *Chisel in the Sky.*

a. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

50. El Paso Paintpot (1955-60)

From *Chisel in the Sky.*

SEE: "Paintpot"

51. Evangel (1981)

a. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 [**see cover** (IV.1.a)]

b. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

52. Evil-Chasing Prayer (1982)

Prolog to *Eye of Cat.* Separately republished as the first 30 lines of Appendix C.

a. *Eye of Cat*, Timescape/Simon & Schuster, 1982 [and subsequent editions] [**see cover** (IV.7.a)]

b. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 [as "Appendix C"]

53. Fair Is Foul (1991) [with or by Fred Saberhagen]

Not included in *The Collected Stories of Roger Zelazny* because authorship uncertain.

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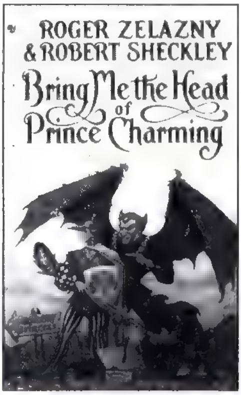
MICHAEL BISHOP ISSUE:
fantasy verse column
U.K. POETS

IV.48.a


ROGER ZELAZNY
& ROBERT SHECKLEY
Bring Me the Head of Prince Charming

IV.53.a

the SPECULATIVE POETRY REVEIW
volume 1

IV.54.a

a. *Bring Me the Head of Prince Charming,* Bantam, 1991 [and subsequent editions] **[see cover]**

54. Faust Before Twelve (1955-60)

From *Chisel in the Sky* [short version]. Zelazny wrote the original long version on the back of a photograph he gave to Carl Yoke.

a. *Speculative Poetry Review* #1, 1977 [short version] **[see cover]**

b. *When Pussywillows Last in the Catyard Bloomed,* Norstrilia Press, 1980 [tp][short version]

c. *When Pussywillows Last in the Catyard Bloomed,* Norstrilia Press, 1980 [hc][short version]

d. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 [long version]

55. Fire, Snakes & the Moon (1965-68)

a. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

56. Flight (1964)

a. "The Graveyard Heart" (see that story for list of appearances)

b. *Poems,* Discon II, 1974

c. *When Pussywillows Last in the Catyard Bloomed,* Norstrilia Press, 1980 [tp]

d. *When Pussywillows Last in the Catyard Bloomed,* Norstrilia Press, 1980 [hc]

e. *Threshold - Volume 1: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

57. Friend (1955-60)

From *Chisel in the Sky.*

a. *To Spin Is Miracle Cat,* Underwood-Miller, 1981 **[see cover** (IV.1.a)**]**

b. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

58. From a Seat in the Chill Park (1955-60)

From *Chisel in the Sky.*

a. *To Spin Is Miracle Cat,* Underwood-Miller, 1981 **[see cover** (IV.1.a)**]**

b. *Threshold - Volume 1: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

59. Future, Be Not Impatient (1955-60)

From *Chisel in the Sky.* Excerpt from "The Graveyard Heart."

AKA: "Death, Be Not Impatient"

a. "The Graveyard Heart" (see that story for list of appearances)

b. *Poems,* Discon II, 1974

c. *When Pussywillows Last in the Catyard Bloomed,* Norstrilia Press, 1980 [tp]

d. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [hc]

e. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

60. The Game's Thirteenth Strike (1955-60)

From *Chisel in the Sky.*

a. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 **[see cover** (IV.1.a)]

b. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

61. The God and Frustrate Shrine (1955-60)

From *Chisel in the Sky.*

a. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 **[see cover** (IV.1.a)]

b. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

62. "…Good Old Martian Soldier…" (1966)

a. *Asmaon* #2, 1966 **[see cover]**

b. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

63. great cummings (1955-60)

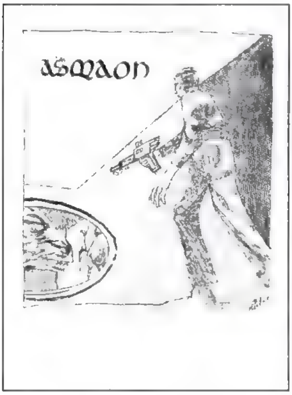
From *Chisel in the Sky.*

a. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

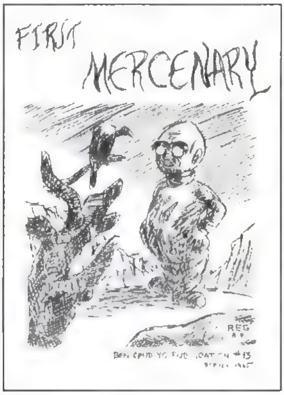
64. Hands (1981)

a. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 **[see cover** (IV.1.a)]

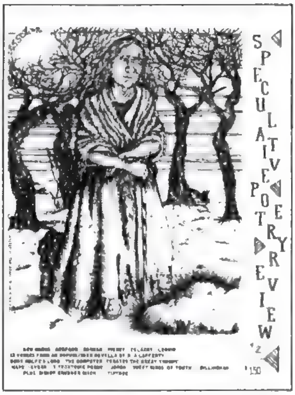
b. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009



IV.62.a



IV.69.a



IV.71.a

65. **Hart Crane…** (1955-60)

From *Chisel in the Sky.*

a. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

66. **Holy Thursday** (1955-60)

From *Chisel in the Sky.*

a. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

67. **How a Poem Means** (1955-60)

From *Chisel in the Sky.*

a. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

68. **Hybris, or The Danger of Hilltops** (1955-60)

From *Chisel in the Sky.*

a. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

69. **I, a Stranger and Revisited** (1965)

PSEUDONYM: Harrison Denmark

a. *First Mercenary*, Spring 1965 **[see cover]**

b. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

70. **I Never Met a Traveller from an Antique Land** (1965-68)

a. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

71. **I, the Crooked Rose's Dream, Dumb-Sung Anatomie** (1955-60)

From *Chisel in the Sky.*

a. *Speculative Poetry Review* #2, 1977 **[see cover]**

b. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [tp]

c. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [hc]

d. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

72. **I Used to Think in Lines That Were Irregular to the Right** (1978)

a. *Science Fiction (Australian)* Vol 1 No 3 Dec 1978 [**see cover** (IV.45.a)]

b. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [tp]

c. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [hc]

d. *Star*Line* Vol 4 No 4 July-August 1981

e. *Burning With a Vision*, ed. Robert Frazier, Owlswick, 1984

f. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

73. I Walked Beyond the Mirror (1981)

a. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 **[see cover** (IV.1.a)]

b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

74. I Was Born (1965-68)

SEE: "On May 13, 1937"

75. Iceage (1955-60)

From *Chisel in the Sky*.

a. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 **[see cover** (IV.1.a)]

b. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

76. Ikhnaton's Hymn to the Sun (1992)

Excerpts first published as chapter headings in *Flare*.

a. *Flare*, Baen, 1992 **[see cover]**

b. *Hymn to the Sun: an Imitation*, DNA Publications, 1996 [first complete publication]

c. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

77. In Pheleney's Garage (1955-60)

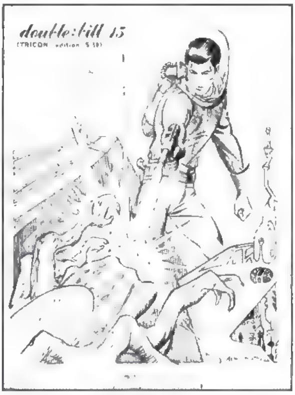
From *Chisel in the Sky*.

a. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

ROGER ZELAZNY
THOMAS T. THOMAS
FLARE

IV.76.a

IV.83.a



IV.84.a

78. In the Dogged House (1964)

Excerpt from "The Graveyard Heart."

a. "The Graveyard Heart" (see that story for list of appearances)
b. *Poems*, Discon II, 1974
c. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [tp]
d. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [hc]
e. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

79. Indian Days in KY (1955-60)

From *Chisel in the Sky*.

a. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

80. The Inventor of Spring (1955-60)

From *Chisel in the Sky*.

SEE: "The De-Synonymization of Winter"

81. It's Rough Being a Bike (1994)

Song lyric from "Godson: A Play in Three Acts."

a. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

82. Lady of the Gallery's Charm (1995-1997) [with or by Jane Lindskold]

Not included in *The Collected Stories of Roger Zelazny* because authorship uncertain.

a. *Donnerjack*, Avon, 1997 [and subsequent editions] **[see cover** (IV.25.a)**]**

83. Lamentations of the Prematurely Old Satyr (1965)

a. *Yandro* #149, July 1965 **[see cover]**
b. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

84. Lamentations of the Venusian Pensioner, Golden Apples of the Sun Retirement Home Earthcolony VI, Pdeth, Venus

(1955-60)

From *Chisel in the Sky*.

AKA: "Basics"

a. *Double:Bill* #15, Sept 1966 **[see cover]**
b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

85. The Last (1955-60)

From *Chisel in the Sky.*

a. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 **[see cover** (IV.1.a)**]**

b. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

86. Let's Do It (1994)

Song lyric from "Godson: A Play in Three Acts."

a. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

87. Li Piao's Incantation (1995-1999) [with or by Jane Lindskold]

Not included in *The Collected Stories of Roger Zelazny* because authorship uncertain

a. *Lord Demon,* Avon, 1999 [and subsequent editions] **[see cover]**

88. Lines Written Concerning the Acceptability of Alcohol (1955-60)

From *Chisel in the Sky.*

a. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

89. Lobachevsky's Eyes (1975)

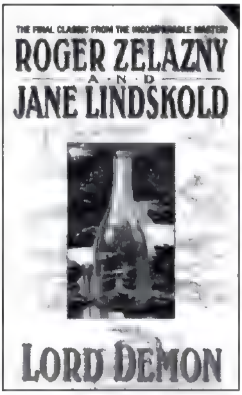
a. *Doorways in the Sand*, Harper & Row, 1975 [and subsequent editions] **[see cover]**

b. *To Spin Is Miracle Cat*, Underwood-Miller, 1981

c. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

90. Locker Room (1981)

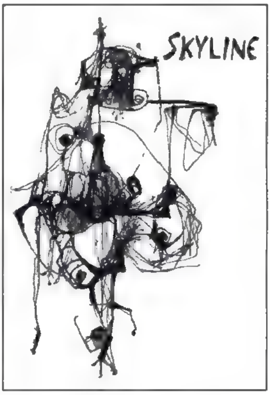
a. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 **[see cover** (IV.1.a)**]**


THE FINAL CLASSIC FROM THE INCOMPARABLE MASTER
ROGER ZELAZNY
AND
JANE LINDSKOLD
LORD DEMON

IV.87.a

DOORWAYS IN THE SAND
A NOVEL BY ROGER ZELAZNY

IV.89.a



IV.97.a

b. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

91. **Look Back Over Your Shoulder** (1995-1997)

[with or by Jane Lindskold]

Not included in *The Collected Stories of Roger Zelazny* because authorship uncertain.

a. *Donnerjack,* Avon, 1997 [and subsequent editions] **[see cover** (IV.25.a)**]**

92. **Lover's Valediction: Forbidding Day's Sacrament** (1955-60)

From *Chisel in the Sky.*

a. *When Pussywillows Last in the Catyard Bloomed,* Norstrilia Press, 1980. [tp] **[see cover** (IV.24.a)**]**

b. *When Pussywillows Last in the Catyard Bloomed,* Norstrilia Press, 1980 [hc]

c. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

93. **LP Me Thee** (1980)

a. *When Pussywillows Last in the Catyard Bloomed,* Norstrilia Press, 1980. [tp] **[see cover** (IV.24.a)**]**

b. *When Pussywillows Last in the Catyard Bloomed,* Norstrilia Press, 1980 [hc]

c. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

94. **Magic Fire** (1955-60)

From *Chisel in the Sky.*

a. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

95. **Maitreya** (1967)

a. *Lord of Light*, Doubleday, 1967 [and subsequent editions] **[see cover** (IV.2.a)**]**

b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

96. **The Man Who Went Away** (1994)

Song lyric from "Godson: A Play in Three Acts."

a. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

97. **The Man Without a Shadow** (1958)

From *Chisel in the Sky.*

a. *Skyline*, April 1958 (incorrectly cited in *Poems* as *Amra* Vol 2 #34, May 1965) **[see cover]**

b. *Amra* Vol 2 #34, May 1965

c. *Poems*, Discon II, 1974

d. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [tp]

e. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [hc]

f. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

98. **The Men of Westrim** (1965)

a. "Thelinde's Song" (see that story for list of appearances)

b. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

99. **Missolonghi Hillside** (1955-60)

From *Chisel in the Sky*.

a. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

100. **Moonsong** (1968)

a. *Sirruish* #7 July 1968 **[see cover** (IV.44.a)**]**

b. *Procrastination* #10, 1972

c. *Eternity SF* Vol 1 No 4, 1974

d. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

101. **Morning with Music** (1968)

AKA: "Dreams Dreams"

a. *Trypod* #2, March 1968 **[see cover]**

b. *Eternity* SF Vol 1 No 1 July 1972

c. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

102. **Museum Moods** (1955-60)

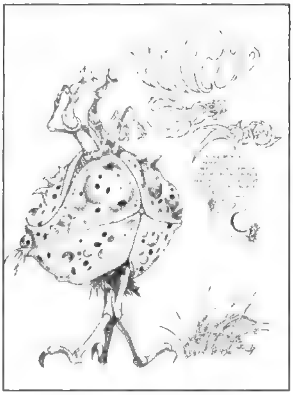
From *Chisel in the Sky*. Second half published separately as "Sentiments with Numbers"

a. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

103. **My Given Name Is Death** (1994)

Song lyric from "Godson: A Play in Three Acts."

a. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds.David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009



IV.101.a

104. Nameless Grave By a Nameless Sea, Probably Greek (1955-60)

From *Chisel in the Sky.*

a. *To Spin Is Miracle Cat,* Underwood-Miller, 1981 **[see cover** (IV.1.a)]

b. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

105. Night of Fisting (1955-60)

From *Chisel in the Sky.*

a. *To Spin Is Miracle Cat,* Underwood-Miller, 1981 **[see cover** (IV.1.a)]

b. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

106. Night Thoughts (1955-60)

From *Chisel in the Sky.*

a. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

107. Nuages (1955-60)

From *Chisel in the Sky.*

a. *The Dipple Chronicle* #1, Jan-March 1971 **[see cover]**

b. *To Spin Is Miracle Cat,* Underwood-Miller, 1981

c. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

108. Oh, How the Dying Goes On (1994)

Song lyric from "Godson: A Play in Three Acts."

a. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

109. Oh, I Am Feeling No Pain (1991) [with or by Fred Saberhagen]

Not included in *The Collected Stories of Roger Zelazny* because authorship uncertain

a. *Bring Me the Head of Prince Charming,* Bantam, 1991 [and subsequent editions] **[see cover** (IV.53.a)]

110. Oh, the Moon Comes on Like a Genie (1969)

a. "The Steel General" (see that story for list of appearances)

b. *Creatures of Light and Darkness,* Doubleday, 1967 [and subsequent editions]

the DIPPLE CHRONICLE

IV.107.a

c. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

111. Oh, Wondrous Weed (1994)

Song lyric from "Godson: A Play in Three Acts."

a. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

112. Old Ohio Folkrag (1964)

a. *Double:Bill* #9 June 1964 **[see cover]**

b. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

113. On May 13, 1937 (1965-68)

AKA: "I Was Born"

a. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

114. On My Giving Up of Regular Metrics, Manumitted by a Portable Byron (1955-60)

From *Chisel in the Sky.*

a. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

115. On the Death of a Manned Stellar Observation Satellite Through an Erroneous Orbital Adjustment (April 13, 1971) (1964)

a. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

116. On the Return of the Mercurian Flamebird After Nesting (1965)

a. *Second Mercenary*, Summer 1965 **[see cover]**

b. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

117. Our Own Piece of the Sky (1994)

Intended final chapter of *Psychoshop* but deleted posthumously by the editor prior to publication.

a. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

118. Our Wintered Way Through Evening, and Burning Bushes Along It (1964)

Excerpt from "The Graveyard Heart."

a. "The Graveyard Heart" (see that story for list of appearances)
b. *Poems*, Discon II, 1974
c. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [tp]
d. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [hc]
e. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

119. Paintpot (1955-60)

From *Chisel in the Sky*.

AKA: "El Paso Paintpot"

a. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 [**see cover** (IV.1.a)]
b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

120. Paranoid Game (1981)

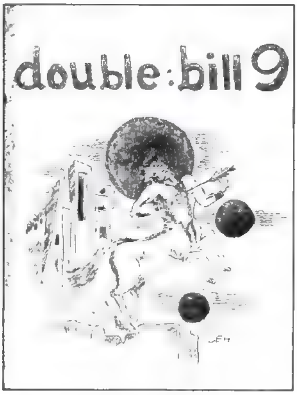
a. *Alternities* #6, Summer 1981 [**see cover** (IV.9.a)]
b. *To Spin Is Miracle Cat*, Underwood-Miller, 1981
c. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

121. Pelias Waking, within the S. C. (1965-68)

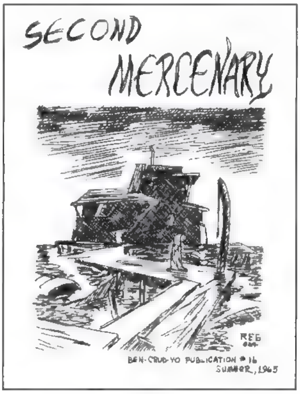
a. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

122. Permanent Mood (1955-60)

From *Chisel in the Sky*.



IV.112.a



IV.116.a

a. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

123. **Philip K. Dick** (1981)

a. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 **[see cover** (IV.1.a)]

b. *Star*Line*, Vol 5 No 2 March/April 1982

c. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

124. **Pyramid** (1967)

a. *Infinite Fanac* #9, Aug 1967 **[see cover]**

b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

125. **The Rational Gods** (1955-60)

From *Chisel in the Sky*.

a. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

126. **Reflection from an Oriental Ashtray** (1955-60)

From *Chisel in the Sky*.

a. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

127. **Remembering** (1994)

Song lyric from "Godson: A Play in Three Acts."

a. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

128. **reply** (1965-68)

a. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

129. **Riptide** (1981)

AKA: "Then, Again"

a. *A Rhapsody in Amber*, Cheap Street, 1981 [as "Then, Again"] **[see cover]**

b. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 [as "Riptide"]

c. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

130. **Rite of Spring** (1955-60)

From *Chisel in the Sky*.

a. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

131. **Rodin's "The Kiss"** (1955-60)

From *Chisel in the Sky*.

a. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 [**see cover** (IV.1.a)]

b. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

132. **Save That Quarterback** (1994)

Song lyric from "Godson: A Play in Three Acts."

a. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

133. **See You Later, Maybe…** (1968)

a. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

134. **Sense and Sensibility** (1955-60)

From *Chisel in the Sky*.

a. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

135. **Sentiments with Numbers** (1955-60)

From *Chisel in the Sky*. Shorter version of poem "Museum Moods."

a. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 [**see cover** (IV.1.a)]

b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

136. **Shadows** (1955-60)

From *Chisel in the Sky*.

IV.124.a

A Rhapsody in Amber
Roger Zelazny

IV.129.a

IV.137.a

a. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 **[see cover** (IV.1.a)**]**

b. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

137. Slush, Slush, Slush (1955)

a. *Eucuyo* 1955 **[see cover]**

b. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

138. Somewhere a Piece of Colored Light (1964)

a. *Double:Bill* #10, August 1964 **[see cover]**

b. *Poems*, Discon II, 1974

c. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [tp]

d. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [hc]

e. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

139. Song (1981)

a. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 **[see cover** (IV.1.a)**]**

b. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

140. Song of the Ring (1964)

a. *Niekas* #10, Dec 1964 **[see cover]**

b. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

141. Song (The Leaves Are Gone) (1955-60)

From *Chisel in the Sky*.

a. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

142. Sonnet, Anyone? (1981)

a. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 **[see cover** (IV.1.a)**]**

b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

143. Southern Cross (1957)

From *Chisel in the Sky*.

AKA: "Cross Caribbean"

AWARD: Western Reserve University's Finley Foster Poetry Prize in 1957

a. *Eridanus* #2, Spring 1966 [as "Cross Caribbean"] **[see cover]**

b. *Wizard* #2, July 1966 [as "Cross Caribbean"]

c. *Poems*, Discon II, 1974

d. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [tp]

e. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [hc]

f. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

144. Spinning the Day Through My Head (1981)

a. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 **[see cover** (IV.1.a)]

b. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

145. Spring Morning: Missive (1981)

a. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 **[see cover** (IV.1.a)]

b. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

146. St. Secaire's (1955-60)

From *Chisel in the Sky* [short version].

a. *Haunted* #3, June 1968 [longer version] **[see cover** (IV.42.a)]

b. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 [revised shorter version]

c. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009 [revised longer version]

147. Storm (1955-60)

From *Chisel in the Sky*.

a. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 **[see cover** (IV.1.a)]

b. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

IV.138.a

IV.140.a

IV.143.a

148. Storm and Sunrise (1955-60)

From *Chisel in the Sky.*

a. *To Spin Is Miracle Cat,* Underwood-Miller, 1981 [**see cover** (IV.1.a)]
b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

149. T. S. Eliot (1955-60)

From *Chisel in the Sky.*

a. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

150. Testament (1955-60)

From *Chisel in the Sky.*

a. *Kronos* #2, 1965 [**see cover**]
b. *To Spin Is Miracle Cat,* Underwood-Miller, 1981
c. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

151. Then, Again (1981)

SEE: "Riptide"

152. There Is Always a Poem (1968)

a. *Double:Bill* #18 March-April 1968 [**see cover**]
b. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

153. The Thing That Cries in the Night (1969)

a. *Creatures of Light and Darkness,* Doubleday, 1969 [and subsequent editions] [**see cover** (IV.36.a)]
b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

154. The Thing That on the Highways (1965-68)

a. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny,* eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

155. Thoughts of the Jupiterian Frantifier Fish During the "Night" Freeze At Which Time, Unfortunately, Consciousness Is Maintained by the Fish, Who Are, Unfortunately, Quite Intelligent and Sensitive Creatures – Alas! (1968)

a. *Kallikanzaros* #4, March-April 1968 [**see cover**]

b. *Procrastination* #9, 1971

c. *Poems*, Discon II, 1974

d. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [tp]

e. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [hc]

f. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

156. **Thundershoon** (1969)

Excerpt from *Creatures of Light and Darkness.* Labeled as a poem in *Ariel: The Book of Fantasy, Volume 3*

a. *Creatures of Light and Darkness*, Doubleday, 1969 [and subsequent editions] [**see cover** (IV.36.a)]

b. *Ariel: The Book of Fantasy, Volume 3*, ed. Thomas Durwood, Ballantine Books, 1978

c. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

157. **To His Morbid Mistress** (1981)

a. *Alternities* #6, Summer 1981 [**see cover** (IV.9.a)]

b. *To Spin Is Miracle Cat*, Underwood-Miller, 1981

c. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

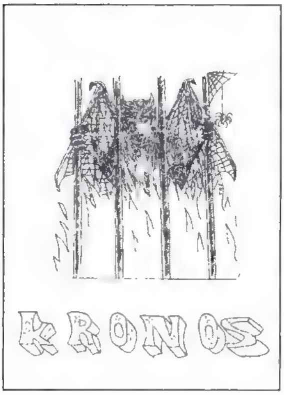
158. **To Spin Is Miracle Cat** (1981)

a. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 [**see cover** (IV.1.a)]

b. *Nine Black Doves - Volume 5: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

159. **Torlin Dragonson** (1981)

a. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 [**see cover** (IV.1.a)]



IV.150.a

IV.152.a

KALLIKANZAROS

IV.155.a

b. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

160. **Tryptych** (1955-59)

From *Chisel in the Sky*.

a. *Skyline* #32, April 1959 **[see cover** (IV.40.a)]
b. *To Spin Is Miracle Cat*, Underwood-Miller, 1981
c. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

161. **Untitled** (1968)

SEE: "Bok"

162. **Walking, of Course** (1994)

a. *Wilderness*, Tor/Forge, 1994 [and subsequent editions] **[see cover]**
b. *New Mexico Poetry Renaissance*, eds. Sharon Niederman and Miriam Sagan, Red Crane Books, 1994 [intended as first publication but delayed]
c. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

163. **Wall** (1981)

a. *To Spin Is Miracle Cat*, Underwood-Miller, 1981 **[see cover** (IV.1.a)]
b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

164. **We Are the Legions of Hellwell** (1967)

a. *Lord of Light*, Doubleday, 1967 [and subsequent editions] **[see cover** (IV.2.a)]
b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

165. **What Child Is This?** (1993)

a. "Prince of the Powers of This World" (see that story for list of appearances)
b. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

166. **What Is Left When the Soul Is Sold** (1955-60)

From *Chisel in the Sky*.

a. *Yandro* #166, 1967 **[see cover]**
b. *Poems*, Discon II, 1974
c. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [tp]
d. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [hc]

e. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

167. When Pussywillows Last in the Catyard Bloomed (1980)

a. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980. [tp] **[see cover** (IV.24.a)]

b. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [hc]

c. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

168. Why Do Little Boys Lie? (1994)

Song lyric from "Godson: A Play in Three Acts."

a. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

169. Why's Good-bye So Easy for Him? (1994)

Song lyric from "Godson: A Play in Three Acts."

a. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

170. The Wind Doth Blow (1967)

a. "A Knight for Merytha" (see that story for full list of appearances)

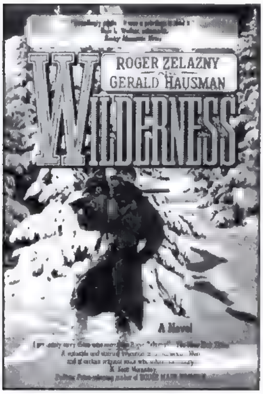
b. *Power & Light - Volume 2: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

171. Words (1969)

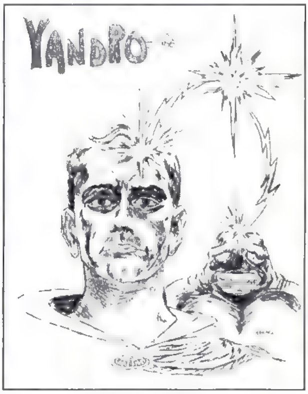
Revision of "Between You & I."

a. *Creatures of Light and Darkness*, Doubleday, 1969 [and subsequent editions] **[see cover** (IV.36.a)]

b. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009



IV.162.a



IV.166.a

the DIPPLE CHRONICLE

IV.173.a

172. **The World of Stat's a Drunken Bat** (1963)

a. "Nine Starships Waiting" (see that story for list of appearances)

b. *Threshold - Volume 1: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

173. **Wriggle Under George Washington Bridge** (1955-60)

From *Chisel in the Sky*.

a. *The Dipple Chronicle* #2, April-June 1971 **[see cover]**

b. *Speculative Poetry Review* #1, 1977

c. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [tp]

d. *When Pussywillows Last in the Catyard Bloomed*, Norstrilia Press, 1980 [hc]

e. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

174. **Ye Who Would Wish to Live** (1978)

a. "Shadowjack" (see that story for list of appearances)

b. *Last Exit to Babylon - Volume 4: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009

V.

COLLECTIONS OF STORIES AND ESSAYS

1. *Alternities #6*

Special issue of the magazine devoted entirely to Zelazny, contains: Introductory comments on stories; The Bells of Shoredan; Paranoid Game; To His Morbid Mistress; Augury; Comes Now the Power; An Interview with Roger Zelazny; A Very Good Year…; Nine Starships Waiting; Synopsis of Part One; An Annotated Zelazny Bibliography.

ALTERNITIES
NUMBER SIX SUMMER 1981
SPECIAL ROGER ZELAZNY ISSUE

V.1.a

a. 1st edition large format (magazine-size) in paper wrappers, Alternities Publications, 1981. Indicates "Volume Two, Number Two, Whole Number Six, Spring/Summer 1981" on inside of front cover. Front and rear cover art by Thomas Canty; illustrated by John Borkowski, Allen Kosowski, Dan Berger, Steven Fox. Issued in two states: **[see cover]**

   i. Trade edition ($5.00), unsigned.

   ii. Limited edition ($10.00), signed by Zelazny on special limitation plate affixed to inside front cover and numbered 1–100.

   "The Steel General" from *Creatures of Light and Darkness* was originally scheduled for inclusion, and Zelazny wrote an introduction for it; the story was dropped, but the manuscript of the introduction survives.

2. *The Collected Stories of Roger Zelazny: Threshold - Volume 1*

THE COLLECTED STORIES OF
ROGER ZELAZNY
THRESHOLD

V.2.b

Contains: Frontispiece by Jack Gaughan. **introductions**: Out of Nowhere by Robert Silverberg, Before Amber by Carl B. Yoke; **stories**: A Rose for Ecclesiastes, And the Darkness Is Harsh, Mr. Fuller's Revolt, Youth Eternal, The Outward Sign, Passion Play, The Graveyard Heart, Horseman!, The Teachers Rode a Wheel of Fire, Moonless in Byzantium, On the Road to Splenoba, Final Dining, The Borgia Hand, Nine Starships Waiting, Circe Has Her Problems, The Malatesta Collection, The Stainless Steel Leech, The Doors of His Face, the Lamps of His Mouth, A Thing of Terrible Beauty, Monologue for Two, Threshold of the Prophet, A Museum Piece, Mine Is the Kingdom, King Solomon's Ring, The Misfit, The Great Slow Kings, Collector's Fever, The Night Has 999 Eyes, He Who Shapes; **articles**: Sundry Notes on Dybology and Suchlike, "…And Call Me Roger": The Literary Life of Roger Zelazny, Part 1, by Christopher S. Kovacs; **curiosities**: Conditional Benefit, Hand of the Master, The Great Selchie of San Francisco Bay, Studies in Saviory; **poems**: Braxa, Ecclesiastes' Epilogue, Bok, Diet, Slush, Slush, Slush, The Agnostic's Prayer, On May 13, 1937, Cactus King, Our Wintered Way Through Evening, and Burning Bushes Along It, In the Dogged House, Future, Be Not Impatient, Flight, Sense and Sensibility, The World of Stat's a Drunken Bat, The Cat Licks Her Coat, From a Seat in the Chill Park, Rodin's "The Kiss", To His Morbid Mistress, Old Ohio Folkrag, How a Poem Means, Concert, Iceage, Hart Crane..., Southern Cross, I Used to Think in Lines That Were Irregular to the Right, Hybris, or The Danger of Hilltops, St. Secaire's, In Pheleney's Garage, The Black Boy's Reply to William Butler Yeats, Rite of Spring, Decade Plus One of Roses, See You Later, Maybe....

DISTINCTION: Locus Poll, collection (all six volumes considered as one entry), #2, 2010

a. Uncorrected proof in wrappers bearing grayscale version of Michael Whelan dustjacket artwork. States "ADVANCE UNCORRECTED PROOF" on cover and "April 2009" on spine. 7 copies printed.

b. 1st edition hardcover, edited by David G. Grubbs, Christopher S. Kovacs, and Ann Crimmins, NESFA Press ($29), 2009 [February]. "FIRST EDITION, February 2009" on copyright page. Dust jacket artwork by Michael Whelan. ISBN 978-1-886778-71-9. First printing was 1,640 copies. **[see cover]**

c. 2nd edition hardcover, revised, edited by David G. Grubbs, Christopher S. Kovacs, and Ann Crimmins, NESFA Press ($29), 2009 [September]. "SECOND EDITION, September 2009" on copyright page. Incorporates revisions to annotations and literary biography. Dust jacket artwork by Michael Whelan. ISBN 978-1-886778-71-9. First printing was 2,163 copies.

3. *The Collected Stories of Roger Zelazny: Power & Light - Volume 2*

Contains: Frontispiece by Jack Gaughan. **introductions**: Lyricism and Warmth by Kristine Kathryn Rusch, A Singular Being by Walter Jon Williams; **stories**: The Furies, Lucifer, The Salvation of Faust, The New Pleasure, The Monster and the Maiden, For a Breath I Tarry, Passage to Dilfar, Thelinde's Song, The Bells of Shoredan, A Knight for Merytha, The Injured, Devil Car, Of Time and the Yan, The Drawing, This Moment of the Storm, Comes Now the Power, Divine Madness, But Not the Herald, Late, Late Show, Love Is an Imaginary Number, The Keys to December, The House of the Hanged Man, Death and the Executioner, Auto-Da-Fé, The Juan's Thousandth, There Shall Be No Moon!, Through a Glass, Greenly, Time of Night in the 7th Room, ...*And Call Me Conrad*, Part One, Synopsis of Part One, ...*And Call Me Conrad*, Part Two; **articles**: Guest of Honor Speech, Ozarkon 2, On Writing and Stories, Shadows (speech), "...And Call Me Roger": The Literary Life of Roger Zelazny, Part 2, by Christopher S. Kovacs; **poems**: Thoughts of the Jupiterian Frantifier Fish..., Holy Thursday, The Men of Westrim, Magic Fire, The Wind Doth Blow, Blondel de Nesle, Chou de Mal, The Thing That on the Highways, Indian Days in KY, Antode to Winter, "...Good Old Martian Soldier...", Devices of Heraldry, Lines Written Concerning the

ROGER ZELAZNY

V.3.b

Acceptability of Alcohol, Brahman Trimurti, A Modern Hymn to the Trinity, Appendix B, Bodhisattva, Faust Before Twelve, Apocalypse of a Summer's Night, On My Giving Up of Regular Metrics, I Never Met a Traveller from an Antique Land, The Last.

DISTINCTION: Locus Poll, collection (all six volumes considered as one entry), #2, 2010

a. Uncorrected proof in wrappers bearing grayscale version of Michael Whelan dustjacket artwork. States "ADVANCE UNCORRECTED PROOF" on cover and "April 2009" on spine. 7 copies printed.

b. 1st edition hardcover, edited by David G. Grubbs, Christopher S. Kovacs, and Ann Crimmins, NESFA Press ($29), 2009 [February]. "FIRST EDITION, February 2009" on copyright page. Dust jacket artwork by Michael Whelan. ISBN 978-1-886778-77-1. First printing was 1,600 copies. **[see cover]**

c. 2nd edition hardcover, revised, edited by David G. Grubbs, Christopher S. Kovacs, and Ann Crimmins, NESFA Press ($29), 2009 [December]. "SECOND EDITION, December 2009" on copyright page. Incorporates revisions to annotations and literary biography. Dust jacket artwork by Michael Whelan. ISBN 978-1-886778-77-1. First printing was 1,658 copies.

4. *The Collected Stories of Roger Zelazny; This Mortal Mountain - Volume 3*

Contains: Frontispiece by Jack Gaughan. **introductions**: Of Meetings and Partings by Neil Gaiman, On Roger Zelazny by David G. Hartwell; **stories**: This Mortal Mountain, The Man Who Loved the Faioli, Angel, Dark Angel, The Hounds of Sorrow, The Window Washer, Damnation Alley, The Last Inn on the Road (with Dannie Plachta), A Hand Across the Galaxy, The Insider, Heritage, He That Moves, Corrida, Dismal Light, Song of the Blue Baboon, Stowaway, Here There Be Dragons, Way Up High, The Steel General, Come to Me Not in Winter's White (with Harlan Ellison), The Year of the Good Seed (with Dannie Plachta), The Man at the Corner of Now and Forever, My Lady of the Diodes, Alas! Alas! This Woeful Fate, Sun's Trophy Stirring, Add Infinite Item, The Game of Blood and Dust, The Force That Through the Circuit Drives the Current, No Award, Is There a Demon Lover in the House?, The Engine at Heartspring's Center; **articles**: Tomorrow Stuff, Science Fiction and How It Got That Way, Self-Interview, The Genre: A Geological Survey, A Burnt-Out Case?, Ideas, Digressions and Daydreams: The Amazing Science Fiction Machine, Musings on *Lord of Light*, "…And Call Me Roger": The Literary Life of Roger Zelazny, Part 3, by Christopher S. Kovacs; **curiosities**: Family Tree from Creatures of Light and Darkness, *The Guns of Avalon*: Deleted Sex Scene, *Bridge of Ashes* (Outline), *Doorways in the Sand* (Summary); **poems**: Lover's Valediction: Forbidding Day's Sacrament, Song (The Leaves Are Gone), Fire, Snakes & the Moon, Lobachevsky's Eyes, Beyond the River of the Blessed, Chorus Mysticus, Permanent Mood, Maitreya, Tryptych, Avalanches, Somewhere a Piece of Colored Light, We Are the Legions of Hellwell, Awakening, Night Thoughts, Paintpot, Reflection from an Oriental Ashtray, T. S. Eliot, Wall, Morning with Music, I Walked Beyond the Mirror, Museum Moods, Sentiments with Numbers, Storm and Sunrise, Oh, the Moon Comes on Like a Genie,

THE COLLECTED STORIES OF
ROGER ZELAZNY

V.4.b

Between You & I, Words, Augury, Pyramid, Thundershoon, What Is Left When the Soul Is Sold, LP Me Thee, The Thing That Cries in the Night, Dim, Dark Horse Shadow, Missolonghi Hillside, Ducks, Lamentations of the Venusian Pensioner, reply, Testament, Sonnet, Anyone?, Philip K. Dick.

DISTINCTION: Locus Poll, collection (all six volumes considered as one entry), #2, 2010

a. Uncorrected proof in wrappers bearing grayscale version of Michael Whelan dustjacket artwork. States "ADVANCE UNCORRECTED PROOF" on cover and "August 2009" on spine. 9 copies printed.

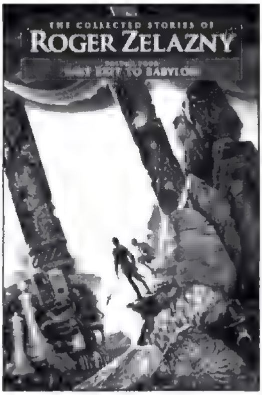
b. 1st edition hardcover, edited by David G. Grubbs, Christopher S. Kovacs, and Ann Crimmins, NESFA Press ($29), 2009 [June]. "FIRST EDITION, July 2009" on copyright page. Dust jacket artwork by Michael Whelan. ISBN 978-1-886778-78-8. First printing was 2,200 copies. **[see cover]**

c. 2nd edition hardcover, revised, edited by David G. Grubbs, Christopher S. Kovacs, and Ann Crimmins, NESFA Press ($29), 2011 [May]. "SECOND EDITION, May 2011" on copyright page. Incorporates revisions to annotations and literary biography. Dust jacket artwork by Michael Whelan. ISBN 978-1-886778-78-8. First printing was 1,104 copies.

5. *The Collected Stories of Roger Zelazny: Last Exit to Babylon - Volume 4*

Contains: Frontispiece by Jack Gaughan. **introductions**: The Prince of Amber by Joe Haldeman, What I Didn't Learn from Reading Roger Zelazny by Steven Brust; **stories**: My Name Is Legion: Précis, The Eve of RUMOKO, 'Kjwalll'kje'k'koothaïlll'kje'k, Home Is the Hangman, Stand Pat, Ruby Stone, Go Starless in the Night, Halfjack, The Last Defender of Camelot, Fire and/or Ice, Exeunt Omnes, A Very Good Year…, The Places of Aache, A City Divided, The White Beast, Tower of Ice, The George Business, The Naked Matador, Walpurgisnacht, The Last of the Wild Ones, The Horses of Lir, Recital, And I Only Am Escaped to Tell Thee, Shadowjack, Shadowjack: Character Biography, Unicorn Variation; **articles**: Some Science Fiction Parameters: A Biased View, Black Is the Color and None Is the Number, The Parts That Are Only Glimpsed: Three Reflexes, Future Crime, A Number of Princes in Amber, The Balance between Art and Commerce, Amber and the Amberites, "…And Call Me Roger": The Literary Life of Roger Zelazny, Part 4 by Christopher S. Kovacs; **poems**: Diadoumenos of Polycletus, Come, Let Us Pace the Sky-Aspiring Wave, On the Death of a Manned Stellar Observation Satellite, I, a Stranger and Revisited, On the Return of the Mercurian Flamebird After Nesting, There Is Always a Poem, The Doctrine of the Perfect Lie, Pelias Waking, within the S. C., Torlin Dragonson, Wriggle Under George Washington Bridge, Lamentations of the Prematurely Old Satyr, Moonsong, Nuages, Friend, The Burning, Dance, Ye Who Would Wish to Live, Shadows, great cummings, The Man Without a Shadow, When Pussywillows Last in the Catyard Bloomed.

DISTINCTION: Locus Poll, collection (all six volumes considered as one entry), #2, 2010



V.5.b

a. Uncorrected proof in wrappers bearing grayscale version of Michael Whelan dustjacket artwork. States "ADVANCE UNCORRECTED PROOF" on cover and "August 2009" on spine. 9 copies printed.

b. 1st edition hardcover, edited by David G. Grubbs, Christopher S. Kovacs, and Ann Crimmins, NESFA Press ($29), 2009 [June]. "FIRST EDITION, July 2009" on copyright page. Dust jacket artwork by Michael Whelan. ISBN 978-1-886778-79-5. First printing was 2,160 copies. **[see cover]**

c. 2nd edition hardcover, revised, edited by David G. Grubbs, Christopher S. Kovacs, and Ann Crimmins, NESFA Press ($29), 2013 [May]. "SECOND EDITION, May 2013" on copyright page. Dust jacket artwork by Michael Whelan. ISBN 978-1-886778-79-5. First printing was 588 copies.

6. *The Collected Stories of Roger Zelazny: Nine Black Doves - Volume 5*

Contains: Frontispiece by Jack Gaughan. **introductions:** Considering Cows by Melinda Snodgrass, The Two Rogers by George R. R. Martin; **stories**: Permafrost, Itself Surprised, Mana from Heaven, Devil and the Dancer, Garden of Blood, Dilvish, the Damned, LOKI 7281, Dreadsong, Dayblood, The Bands of Titan, Night Kings, Quest's End, The Sleeper, Ashes to Ashes, Deadboy Donner and the Filstone Cup, Kalifriki of the Thread, The Deadliest Game, 24 Views of Mt. Fuji, by Hokusai; **articles**: Constructing a Science Fiction Novel, The Process of Composing, Science Fiction Writing at Length, Fantasy and Science Fiction: A Writer's View, Beyond the Idea, "…And Call Me Roger": The Literary Life of Roger Zelazny, Part 5, by Christopher S. Kovacs; **curiosities**: Head Count, Changeling (Film Outline), Coils (Outline), Alien Speedway (Outline), The Ahriman Factor (Outline); **poems**: The De-Synonymization of Winter, Dreamscape, Riptide, 555-1212, I, the Crooked Rose's Dream, Dumb-Sung Anatomie, Hands, To Spin Is Miracle Cat, Evangel, Song of the Ring, Day of Doom, Night of Fisting, The Game's Thirteenth Strike, Locker Room, Song, Nameless Grave By a Nameless Sea, Probably Greek, Appendix C, Evil-Chasing Prayer.

DISTINCTIONS: Locus Poll, collection (all six volumes considered as one entry), #2, 2010; Locus Poll, Best Collection #4, 2011

a. Uncorrected proof in wrappers bearing grayscale version of Michael Whelan dustjacket artwork. States "ADVANCE UNCORRECTED PROOF" on cover and "December 2009" on spine. 8 copies printed.

b. 1st edition hardcover, edited by David G. Grubbs, Christopher S. Kovacs, and Ann Crimmins, NESFA Press ($29), 2009 [December]. "FIRST EDITION, December 2009" on copyright page. Dust jacket artwork by Michael Whelan. ISBN 978-1-886778-80-1. First printing was 2,200 copies. **[see cover]**

THE COLLECTED STORIES OF
ROGER ZELAZNY

V.6.b

7. *The Collected Stories of Roger Zelazny: The Road to Amber - Volume 6*

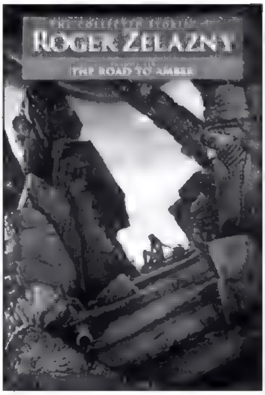
Contains: Frontispiece by Jack Gaughan. **introductions:** Roger Zelazny by Jane Lindskold, Remembering Roger by Gerald Hausman, The Trickster by Gardner Dozois; **stories**: Godson, Godson: A Play in Three Acts, Come Back to the Killing Ground, Alice, My Love, Prince of the Powers of This World, The Long Crawl of Hugh Glass, Tunnel Vision, Epithalamium, Forever After: Preludes and Postlude, Lady of Steel, The Three Descents of Jeremy Baker, The Sleeper: Character Outline, Concerto for Siren and Serotonin, The Long Sleep; **Amber stories and essays:** Amber Map (with Elizabeth Danforth), Prolog to *Trumps of Doom*, The Road to Amber, The Great Amber Questionnaire, A Secret of Amber (with Ed Greenwood), The Salesman's Tale, Blue Horse, Dancing Mountains, The Shroudling and the Guisel, Coming to a Cord, Hall of Mirrors; **articles**: On Writing Horror After Reading Clive Barker, "When It Comes It's Wonderful": Art versus Craft in Writing, Warriors and Dreams, "…And Call Me Roger": The Literary Life of Roger Zelazny, Part 6, by Christopher S. Kovacs; **curiosities**: Sandow's Shadow (Outline), Shadowland (Outline), Dysonized Biologicals (Outline), Donnerjack, of Virtù: A Fable for the Machine Age (Outline); **celebration**: A Zelazny Timeline; Z-World by Michael Whelan; The Quintessential Roger Zelazny; Isle of Regret by Trent Zelazny; In Memoriam: Roger Zelazny by George R. R. Martin; **songs**: My Given Name Is Death, Why Do Little Boys Lie?, It's Rough Being a Bike, Be a Doctor, Why's Good-bye So Easy for Him?, Remembering, Oh, How the Dying Goes On, Oh, Wondrous Weed, The Man Who Went Away, Betrayed, Let's Do It, Save That Quarterback; **poems**: Our Own Piece of the Sky, The Appetite and Rising Sun, Cry of the Needy, What Child Is This?, Storm, Walking, of Course, Spinning the Day Through My Head, Paranoid Game, The God and Frustrate Shrine, Ikhnaton's Hymn to the Sun, The Rational Gods, Spring Morning: Missive.

DISTINCTIONS: Locus Poll, collection (all six volumes considered as one entry), #2, 2010; Locus Poll, Best Collection #6, 2011

a. Uncorrected proof in wrappers bearing grayscale version of Michael Whelan dustjacket artwork. States "ADVANCE UNCORRECTED PROOF" on cover and "December 2009" on spine. 8 copies printed.

b. 1st edition hardcover, edited by David G. Grubbs, Christopher S. Kovacs, and Ann Crimmins, NESFA Press ($29), 2009 [December]. "FIRST EDITION, December 2009" on copyright page. Dust jacket artwork by Michael Whelan. ISBN 978-1-886778-81-8. First printing was 2,152 copies. **[see cover]**

c. 2nd edition hardcover, revised, edited by David G. Grubbs, Christopher S. Kovacs, and Ann Crimmins, NESFA Press ($29), 2013 [September]. "SECOND EDITION, September 2013" on copyright page. Dust jacket artwork by Michael Whelan. ISBN 978-1-886778-81-8. First printing was 770 copies.

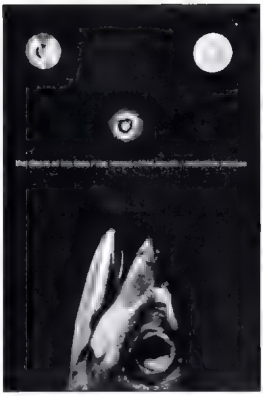


V.7.b

8. *Dilvish, the Damned*

SEE: entry I.15 under Novels.

9. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*



V.9.a

Contains: The Doors of His Face, the Lamps of His Mouth; The Keys to December; Devil Car; A Rose for Ecclesiastes; The Monster and the Maiden; Collector's Fever; This Mortal Mountain; This Moment of the Storm; The Great Slow Kings; A Museum Piece; Divine Madness; Corrida; Love Is an Imaginary Number; The Man Who Loved the Faioli; Lucifer.

DISTINCTION: #34 on 1999 Locus All-Time Poll (collection)

a. 1st edition hardcover, Doubleday ($4.95), 1971 [May]. Bound in dark blue cloth with silver lettering on spine; dust jacket art by Peggy Barnett. "First edition" stated on copyright page and date code M19 on lower left margin of page 229. ISBN 0-3850-8216-9. **[see cover]**

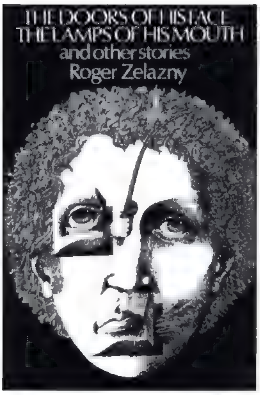
b. Uncorrected proof in blank (no text) white wrappers of 1st edition UK edition, 1973.

c. 1st UK edition hardcover, Faber & Faber (£2.25), 1973. Bound in yellow paper boards with black lettering on spine; dust jacket art by Dennis Leigh. "This edition published 1973 by Faber and Faber Ltd" on copyright page. ISBN 0-571-10105-4. **[see cover]**

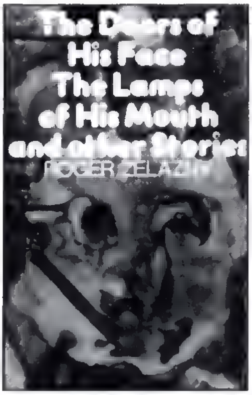
d. Book club hardcover, British Science Fiction Book Club (#1090), 1974. Bound in black paper boards with gold lettering on spine; dust jacket shows uncredited blurry photo of a face. "This edition produced in 1974…Readers Union Limited" and "First published by Faber and Faber" on copyright page. **[see cover]**

e. 1st edition paperback, Avon: 18846 ($1.25), 1974. "First Avon Printing, April, 1974" on copyright page. Cover art by Jeff Jones [2nd through 4th printings used same cover]. ISBN 0-380-18846-125. **[see cover]**

f. 1st UK edition paperback, Corgi: 10021 (50p), 1975. Cover art by Joe Petagno and interior illustrations by Gray Morrow. ISBN 0-5521-0021-8. **[see cover]**


THE DOORS OF HIS FACE
THE LAMPS OF HIS MOUTH
and other stories
Roger Zelazny

V.9.c


The Doors of His Face The Lamps of His Mouth and other Stories
ROGER ZELAZNY

V.9.d

ROGER ZELAZNY
THE DOORS OF HIS FACE THE LAMPS OF HIS MOUTH

V.9.e

g. 1st thus UK paperback, Methuen (£2.50), 1987. Unknown cover artist. ISBN 0-413-40970-8. **[see cover]**

h. 5th printing paperback, Avon ($3.50), 1987. Cover art by Tim White. ISBN 0-380-01146-8. **[see cover]**

i. Unabridged audio recording, read by Eric Zwemer, 2 cassettes, 1980. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 16254.

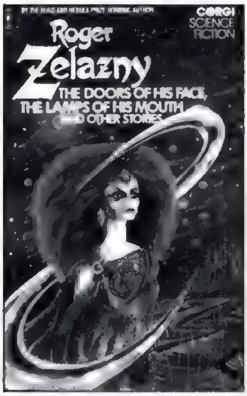
j. Electronic braille, CaPaBT 12966, bookshare.org, 2002.

10. *The Doors of His Face, the Lamps of His Mouth*

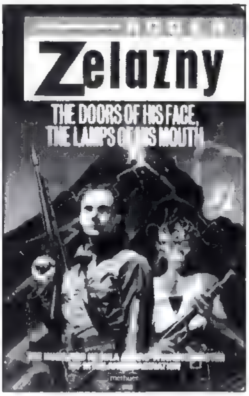
[ibooks edition]

Contains the contents of the original Doubleday collection plus the missing stories from *Four for Tomorrow* (The Furies and The Graveyard Heart).

a. 1st edition trade paperback, ibooks ($14.95), 2001. "First ibooks, inc. Printing: June 2001 // 10 9 8 7 6 5 4 3 2 1" on copyright page. Cover art by Lebbeus Woods. ISBN 0-7434-1329-6. **[see cover]**


Roger Zelazny
CORGI SCIENCE FICTION
THE DOORS OF HIS FACE, THE LAMPS OF HIS MOUTH AND OTHER STORIES

V.9.f


Zelazny
THE DOORS OF HIS FACE, THE LAMPS OF HIS MOUTH
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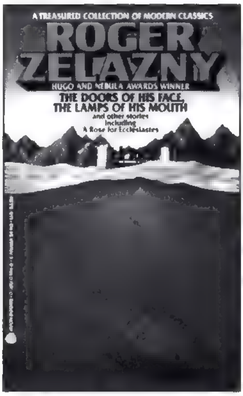
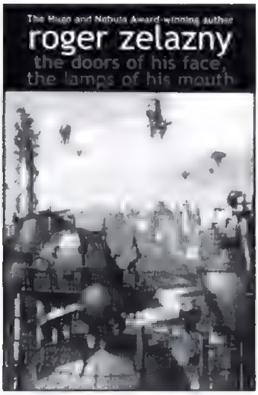
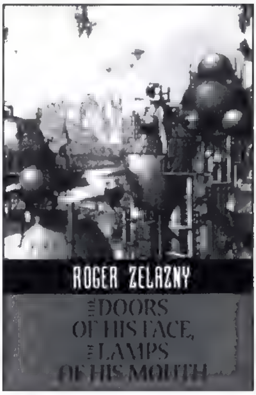
V.9.g


A TREASURED COLLECTION OF MODERN CLASSICS
ROGER ZELAZNY
HUGO AND NEBULA AWARDS WINNER
THE DOORS OF HIS FACE, THE LAMPS OF HIS MOUTH
and other stories including A Rose for Ecclesiastes

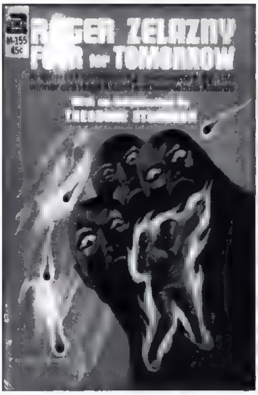
V.9.h


The Hugo and Nebula Award-winning author
roger zelazny
the doors of his face, the lamps of his mouth

V.10.a


ROGER ZELAZNY
THE DOORS OF HIS FACE, THE LAMPS OF HIS MOUTH

V.10.b


M-155
45¢
ROGER ZELAZNY
FOUR FOR TOMORROW

V.11.a

b. 1st edition paperback, ibooks ($7.99), 2004. Cover art by Lebbeus Woods (different view of the same cover painting used in the trade paperback). ISBN 0-7434-7922-X. **[see cover]**

c. Kindle edition, IBOOKS ($8.74), 2014. ASIN B00K7PCQWI.

11. *Four for Tomorrow*

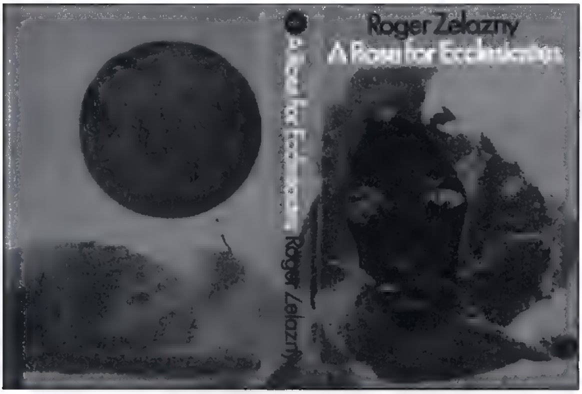
Contains: an Introduction by Theodore Sturgeon; The Furies; The Graveyard Heart; The Doors of His Face, the Lamps of His Mouth; A Rose for Ecclesiastes.

DISTINCTION: #18 on 1999 Locus All-Time Poll (collection)

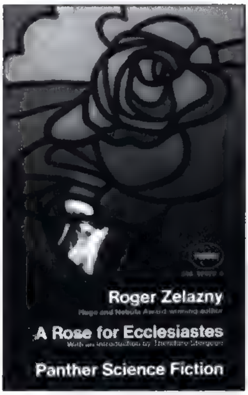
a. 1st edition paperback (PBO), Ace: M-155 ($0.45), 1967 [March]. Cover and illustrations by Jack Gaughan. No printing date on copyright page. "First Book Publication" on cover. **[see cover]**

b. 1st edition uncorrected proof (as *A Rose for Ecclesiastes*) in dark green wrappers. "November 18th, 1968" and "Rupert Hart-Davis" on cover.

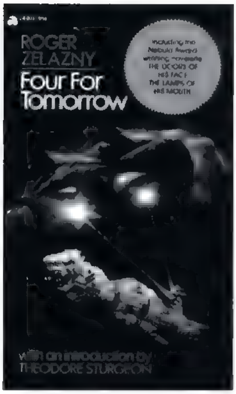
c. 1st edition hardcover (as *A Rose for Ecclesiastes*), Rupert Hart-Davis (30s / -), 1969. Bound in red paper boards with silver lettering on the spine. "First published in


Roger Zelazny
A Rose for Ecclesiastes
A Rose for Ecclesiastes
Roger Zelazny

V.11.c

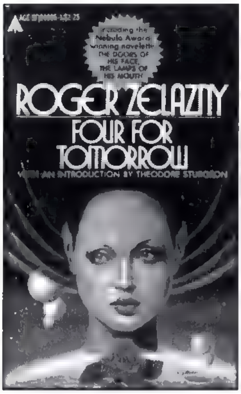

Roger Zelazny
Hugo and Nebula Award winning author
A Rose for Ecclesiastes
Panther Science Fiction

V.11.d


ROGER ZELAZNY
Four For Tomorrow
including the Nebula Award winning novelette THE DOORS OF HIS FACE THE LAMPS OF HIS MOUTH
with an introduction by THEODORE STURGEON

V.11.e

V.11.f


including the Nebula Award winning novelette THE DOORS OF HIS FACE, THE LAMPS OF HIS MOUTH
ROGER ZELAZNY
FOUR FOR TOMORROW
WITH AN INTRODUCTION BY THEODORE STURGEON

V.11.g

Great Britain 1969" on copyright page. Jacket art by David Stone. ISBN 246-98596-8. **[see cover]**

d. 1st UK edition paperback (as *A Rose for Ecclesiastes*), Panther (5/-, 25p), 1969. Unknown cover artist. ISBN 0-5860-2920-6. **[see cover]**

e. 2nd printing paperback, Ace: 24901 ($0.95), 1973. Cover art by Chris Foss [3rd printing used same cover]. **[see cover]**

f. 1st US edition hardcover, Garland Press ($11.00), 1975. Bound in grey cloth with silver lettering on spine. No indication of Garland Press printing on copyright page; instead, it states dates of first (1967) and second (1973) Ace printings. Photo-reproduced from the 1973 Ace edition. ISBN 0-8240-1444-8. **[see cover]**

g. 4th printing paperback, Ace: 24903 ($1.50), 1977. Cover art by Garland. ISBN 0-441-24903-1. [subsequent Ace printings used this cover.] **[see cover]**

h. 1st thus paperback, Baen, ($3.95), 1991. Cover art by Debbie Hughes. ISBN 0-671-72051-1. **[see cover]**

i. Incorporated into the 2001 and 2005 ibooks collection entitled *The Doors of His Face, the Lamps of His Mouth.*

j. Audio recording, unknown date and performer, 2 cassettes, Recordings for the Blind and Dyslexic, National Headquarters.

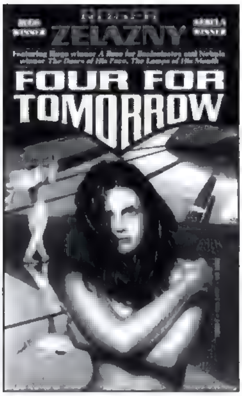
k. Electronic braille, CaPaBT 8417, bookshare.org, 2002.

12. *Frost & Fire*

Contains: An Exorcism, of Sorts; Introductory notes before each story or essay; Permafrost; LOKI 7281; Dreadsong; Itself Surprised; Dayblood; Constructing a Science Fiction Novel; The Bands of Titan; Mana from Heaven; Night Kings; Quest's End; 24 Views of Mt. Fuji, by Hokusai; Fantasy and Science Fiction: A Writer's View.

NOTE: Uncorrected proof version indicated title as *Frost and Fire* but *Frost & Fire* was used on the covers of the final hardcover and paperback versions. *Frost and Fire* was stated on the title pages.

DISTINCTION: Locus Poll, collection, #7, 1990



V.11.h

ROGER ZELAZNY
FROST & FIRE

V.12.b

FIRST TIME IN PAPERBACK
ROGER
ZELAZNY

V.12.c

a. Uncorrected proof in red wrappers. States title as *Frost and Fire* on front cover and "July $15.95" on rear panel. Some copies issued with proof dust jacket.

b. 1st edition hardcover, Arbor ($16.95), 1989 [July]. Bound in white paper boards quarter-bound with blue cloth over spine; silver lettering on spine; date code 14E4 on rear of jacket; dust jacket art by Linda Burr. "First Edition // 1 2 3 4 5 6 7 8 9 10" on copyright page. ISBN 0-688-08942-9. **[see cover]**

c. 1st edition paperback, Avon ($3.50), 1990. Cover art by Tim White. ISBN 0-380-75775-3. **[see cover]**

d. Braille edition in 2 volumes, Division for the Blind and Physically Handicapped, Library of Congress, 1990. Book number BR 08132.

e. Unabridged audio recording, read by Jack Fox, 2 cassettes, 1990. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 31090.

13. *Gone to Earth / Author's Choice Monthly Issue 27*

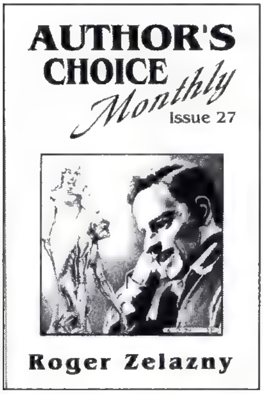
Contains: Introduction: Themes, Variations, and Imitations; Deadboy Donner and the Filstone Cup; Kalifriki of the Thread; Devil Car; The Last of the Wild Ones.

a. 1st limited edition, Pulphouse, 1992 [December], produced in six different states:

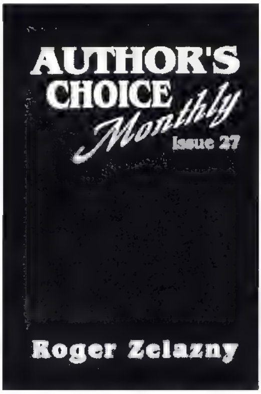
    i. 1st edition trade paperback ($4.95), perfect bound in gray wrappers; purple lettering on spine and cover; cover art and frontispiece by George Barr; unsigned and not numbered (print run 520–550 copies). **[see cover]**

    ii. 1st edition hardcover ($20.00), bound in gray cloth; silver lettering on spine and front cover; dust jacket art and frontispiece by George Barr; signed on title page; numbered 1–300 on limitation page.

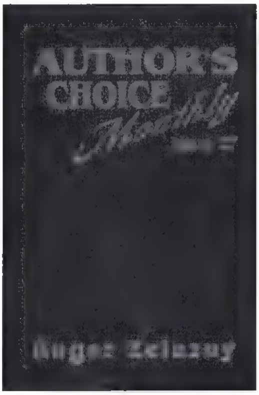
    iii. Publisher's copies, bound in gray cloth; silver lettering on spine and cover; dust jacket art and frontispiece by George Barr (about half of copies issued without a dustjacket); signed on title page; approximately 10 copies labeled "PC" on limitation page.



V.13.a.{i,ii,iii}



V.13.a.{iv,vi}



V.13.a.v

iv. 1st edition leather ($50.00), bound in dark navy leather; silver lettering on spine and front cover; frontispiece by George Barr; signed on title page; numbered 1–50 on limitation page. **[see cover]**

v. 1st edition lettered leather, bound in red leather; gold lettering on spine and cover; frontispiece by George Barr; signed on title page; 10 copies lettered "Red Staff" on limitation page. **[see cover]**

vi. Publisher's copies, bound in navy leather; silver lettering on spine and cover; frontispiece by George Barr; signed on title page; 5 copies labeled "PC" on limitation page.

14. *The Illustrated Roger Zelazny*

Contains: Introduction by Byron Preiss; Shadowjack; A Zelazny Tapestry by Gray Morrow; An Amber Tapestry by Gray Morrow; A Rose for Ecclesiastes; The Furies; The Doors of His Face, the Lamps of His Mouth; Rock Collector; plus additional editorial commentary by Zelazny. Illustrated by Gray Morrow except "The Furies" illustrated by Michael Golden.

NOTE: content of paperback edition differs (new and deleted material, see below).

DISTINCTION: Locus Poll, art or illustrated book, #5, 1979

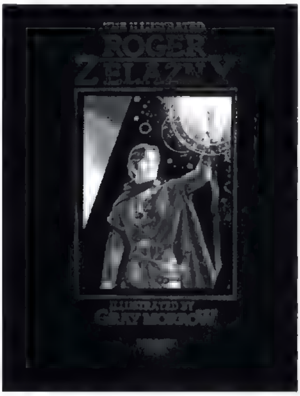
a. 1st edition trade (large format) paperback, Baronet ($8.95), 1978 [February]. "First Baronet Edition Published February, 1978" on the copyright page. Lower left of back cover states "A Baronet Book $8.95 ISBN 0-89437-014-6." In addition to title, the spine also shows ISBN and price. Cover art by Gray Morrow. ISBN 0-89437-014-6. **[see cover]**

b. 1st edition hardcover, Baronet ($14.95), 1978. Bound in black cloth with gold lettering on spine and front cover. Limited to 2,500 copies and signed/numbered by Zelazny and artist Gray Morrow on a plate attached to the front free endpaper. Cover art by Gray Morrow (differs from trade paperback cover artwork). **[see cover]**

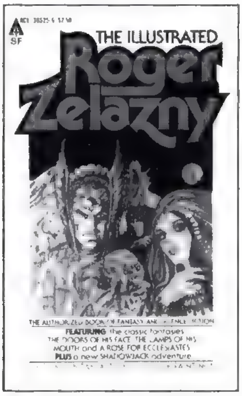
c. Science Fiction Book Club trade paperback #5205 ($4.98), 1978. At first glance, appears identical to the 1st edition trade paperback. "First Baronet Edition Published February, 1978" on the copyright page. Lower left of back cover states "A Baronet Book 5205 Book Club Edition." Spine displays title only. Printed on cheaper, thinner stock than the 1st edition trade, resulting in a thinner book. The font has

ROGER ZELAZNY

V.14.a


THE ILLUSTRATED
ROGER ZELAZNY
ILLUSTRATED BY GRAY MORROW

V.14.b


SF
THE ILLUSTRATED
Roger Zelazny
FEATURING the classic fantasies THE DOORS OF HIS FACE, THE LAMPS OF HIS MOUTH and A ROSE FOR ECCLESIASTES
PLUS a new SHADOWJACK adventure

V.14.d

been changed on the back cover and lack italics; the colors are less distinct. (The easily recognizable differences between the 1st edition and the book club edition are the different statements on the lower left of the back cover, and the lack of ISBN and price on the spine of the book club edition.) ISBN 0-89437-014-6.

d. 1st edition paperback, Ace: 36525 ($2.50), 1979. Most images are black and white. The section "An Amber Tapestry" has been expanded, subtitled "Nine Princes in Amber," and images of Trumps now have descriptive text about the characters. The story "Rock Collector" has been removed. "First Ace Edition, April 1979" on copyright page. Cover art by Gray Morrow. ISBN 0-441-36525-6. **[see cover]**

15. *The Last Defender of Camelot* [Pocket Books version]

Contains Introduction; Passion Play; Horseman!; The Stainless Steel Leech; A Thing of Terrible Beauty; He Who Shapes; Comes Now the Power; Auto-Da-Fé; Damnation Alley; For a Breath I Tarry; The Engine at Heartspring's Center; The Game of Blood and Dust; No Award; Is There a Demon Lover in the House?; The Last Defender of Camelot; Stand Pat, Ruby Stone; Halfjack.

DISTINCTION: Locus Poll, single author collection, #3, 1981

a. 1st edition uncorrected proof in orange wrappers. "Advance Uncorrected Proofs From Pocket Books" and "Publication Date: December, 1980" on cover.

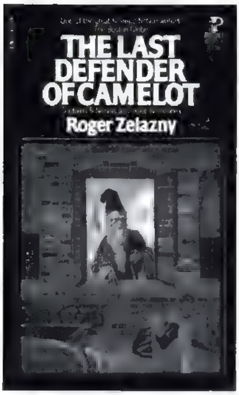
b. 1st edition paperback (PBO), Pocket Books: 41773 ($2.50), 1980 [December]. "First Pocket Books Printing December, 1980" and "10 9 8 7 6 5 4 3 2 1" on copyright page. Cover art by Carl Lundgren. ISBN 0-671-41773-8. **[see cover]**

c. 1st hardcover edition, Science Fiction Book Club #5908 ($2.49), 1981. Bound in rose colored paper boards with blue paper on spine; dust jacket art by Ken Barr. Date code L10 on page 278. **[see cover]**

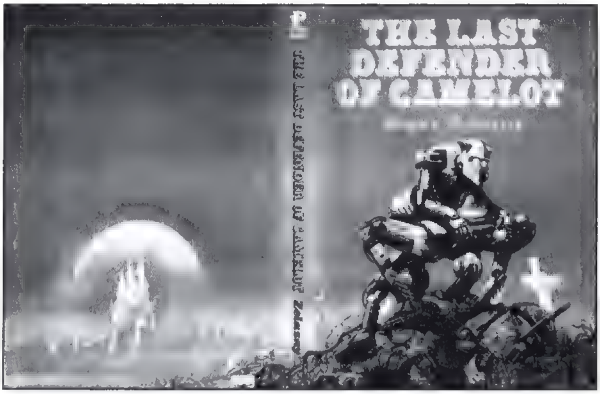
d. 1st UK edition paperback, Sphere (£2.50), 1986. Cover art by John Goodfellow. "First published in Great Britain by Sphere Books Limited 1986" on copyright page. ISBN 0-7221-9413-7. [Omits "Damnation Alley."] **[see cover]**

e. 1st thus paperback, Avon ($3.50), 1988. Cover art by James Warhola. ISBN 0-380-70316-5. **[see cover]**

f. Electronic braille, CaPaBT 8889, bookshare.org, 2002.



V.15.b


THE LAST DEFENDER OF CAMELOT
THE LAST DEFENDER OF CAMELOT Zelazny

V.15.c

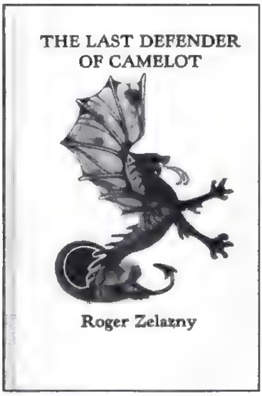
16. *The Last Defender of Camelot* [Underwood-Miller version]

Contains contents of Pocket Books edition [above] plus the stories Exeunt Omnes; Fire and/or Ice; A Very Good Year…; Shadowjack.

a. 1st limited edition hardcover, Underwood-Miller ($30.00), 1981 [July]. Cream colored illustrated cloth with black lettering on spine and front cover, and artwork (dragon) on front cover by Alicia Austin. No dust jacket. Illustrated and with decorations by Alicia Austin. ISBN 0-934438-48-X. Issued in two states: **[see cover]**

  i. signed and numbered edition of 333 copies as indicated on signed limitation sheet tipped in just behind the front free endpaper.

  ii. signed Presentation copies, 17 in total, in which a signed limitation bookplate was tipped onto the half-title page. The bookplate states "*The Last Defender of Camelot* // Roger Zelazny // [Signature] // Presentation Copy."


THE LAST DEFENDER OF CAMELOT
Roger Zelazny

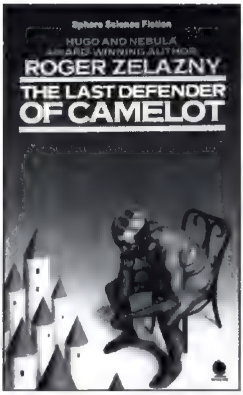
V.16.a

17. *The Last Defender of Camelot* [ibooks version]

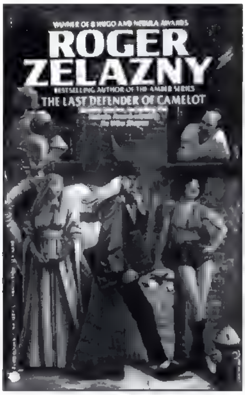
This is a best-of collection, the contents of which are entirely different from previous collections of the same title. The text suggests that the stories were chosen by Robert Silverberg; to avoid confusion, a different title should have been chosen as well!

Contains: Introduction by Robert Silverberg; Comes Now the Power; For a Breath I Tarry; The Engine at Heartspring's Center; Halfjack; Home Is the Hangman; Permafrost; LOKI 7281; Mana from Heaven; 24 Views of Mt. Fuji, by Hokusai; Come Back to the Killing Ground, Alice, My Love; The Last Defender of Camelot.

a. 1st edition trade paperback, ibooks ($14.95), 2002 [March]. "First ibooks, inc. Printing March 2002" on copyright page. Cover art by Scott Grimando. ISBN 0-7434-3510-9. **[see cover]**


Sphere Science Fiction
HUGO AND NEBULA AWARD-WINNING AUTHOR
ROGER ZELAZNY
THE LAST DEFENDER OF CAMELOT

V.15.d


WINNER OF 6 HUGO AND NEBULA AWARDS
ROGER ZELAZNY
BESTSELLING AUTHOR OF THE AMBER SERIES
THE LAST DEFENDER OF CAMELOT

V.15.e

roger zelazny
THE DEFINITIVE NEW COLLECTION OF HIS AWARD-WINNING CLASSICS
the last defender of camelot

V.17.a

b. 1st edition paperback, ibooks ($7.99), 2003. Cover art by Scott Grimando (same cover art as the trade paperpack). ISBN 0-7434-7970-X.

c. Kindle edition, ibooks ($11.95), 2014. ASIN B00J39D86W.

18. *Manna from Heaven*

Contains: Introduction by Steven Brust; Godson; Mana from Heaven; Corrida; Prince of the Powers of This World; The Furies; The Deadliest Game; Kalifriki of the Thread; Come Back to the Killing Ground, Alice, My Love; Lady of Steel; Come to Me Not in Winter's White; The New Pleasure; The House of the Hanged Man; Epithalamium; The Last Inn on the Road; Stowaway; Angel, Dark Angel; Prologue from *The Trumps of Doom*; Blue Horse, Dancing Mountains; The Salesman's Tale; Coming to a Cord; Hall of Mirrors; The Shroudling and the Guisel.

a. 1st edition hardcover, DNA Publications/Wildside Press ($24.95), 2003 [January]. Bound in pictorial boards bearing wraparound dust jacket art; gold lettering on spine; dustjacket art by Bob Eggleton; gold lettering on spine of jacket. No indication of price on dust jacket. ISBN 0-8095-3095-3. **[see cover]**

b. 1st UK edition hardcover, Lightning Source UK ($29.95), 2003. Bound in blue faux leather; gold letter stamping on spine; dust jacket art by Bob Eggleton (same cover art as first edition); yellow lettering (shadowed in black) on spine of jacket; U.S. price indicated on rear panel of jacket. Print-on-demand reprint of the US first edition. ISBN 1-59224-199-9.

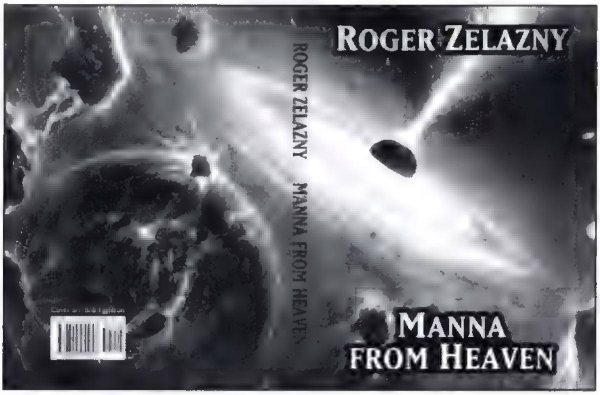
c. Reprint (print-on-demand) hardcover, Wilder Press ($24.95), 2005. Same dust jacket as first edition. ISBN 978-1-59224-199-6.

19. *My Name Is Legion*

SEE: entry I.32 under Novels.

20. *A Rose for Ecclesiastes*

SEE: entry V.11, *Four for Tomorrow*, in this section.



V.18.a

21. *Unicorn Variations*

Contains: Introduction; Introductory remarks before each story; Unicorn Variation; The Last of the Wild Ones; Recital; The Naked Matador; The Parts That Are Only Glimpsed: Three Reflexes; Dismal Light; Go Starless in the Night; But Not the Herald; A Hand Across the Galaxy; The Force That Through the Circuit Drives the Current; Home Is the Hangman; Fire and/or Ice; Exeunt Omnes; A Very Good Year…; My Lady of the Diodes; And I Only Am Escaped to Tell Thee; The Horses of Lir; The Night Has 999 Eyes; Angel, Dark Angel; Walpurgisnacht; The George Business; Some Science Fiction Parameters: A Biased View.

DISTINCTIONS: Locus Poll (winner), collection, #1, 1984; Balrog (winner), collection/anthology, 1984; Daicon (winner), collection, 1984

a. Uncorrected proof in green wrappers. States "Advance Uncorrected Proofs" on cover and "Coming in October 1983" on rear panel.

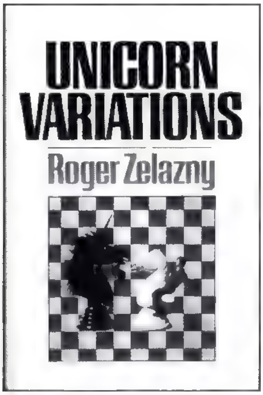
b. 1st edition hardcover, Timescape/Simon & Schuster, 1983 ($14.95), 1983 [October]. Bound in black paper boards and one-quarter red cloth over spine; lettering in gold over spine; dust jacket art by Daly. "1 2 3 4 5 6 7 8 9 10" on copyright page. Date code 1083-1450 on back of jacket. ISBN 0-671-49449-X. **[see cover]**

c. Science Fiction Book Club #3555 ($3.98), 1984. Bound in black paper boards with gold lettering on spine; similar dust jacket to first edition except lacks price and bears book club code on back.

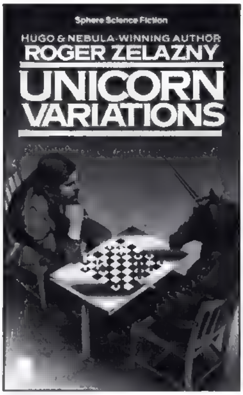
d. 1st edition paperback, Sphere (£2.50), 1985. Cover art by Peter Goodfellow. ISBN 0-7221-9415-3. **[see cover]**

e. 1st US edition paperback, Avon ($3.50), 1987. Cover art by James Warhola. ISBN 0-380-70287-8. **[see cover]**

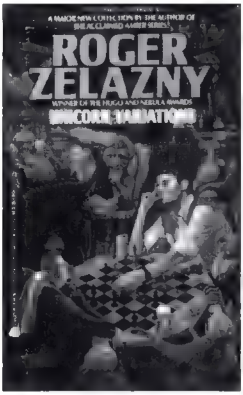
f. Unabridged audio recording, read by Knox Godfrey, 2 cassettes, 1991. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 31799.



V.21.b



V.21.d



V.21.e

VI.
SHORT WORKS ALSO PUBLISHED AS SEPARATE BOOKS

1. *The Bells of Shoredan*

SEE: entry VIII.3 under Chapbooks.

2. *The Doors of His Face, the Lamps of His Mouth*

a. 1st limited edition hardcover, Pulphouse ($20.00), 1991 [September]. Bound in faux dark red/brown leather with gold lettering on cover and spine. Signed on title page and numbered 1–100 on limitation page inserted at rear. "©1991 by Pulphouse Publishing" on copyright page. Short Story Hardback Series #8. ISBN 1-56146-908-4. **[see cover]**

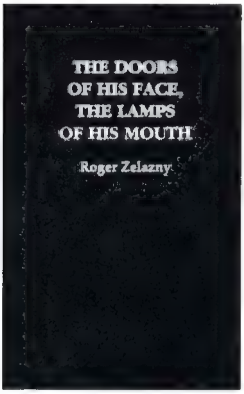
b. 1st limited edition paperback, Pulphouse ($1.95), 1991. "©1991 by Pulphouse Publishing" on copyright page. Cover art by Armand Cabrera. Short Story Paperback #13. ISBN 1-56146-513-5. **[see cover]**

3. *For a Breath I Tarry*

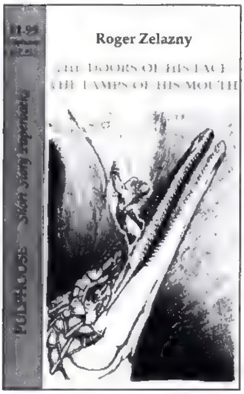
a. Limited edition containing the novelette only, Underwood-Miller, 1980 [May], issued in four states:

   i. Advance unbound proof limited to six copies, each signed by Tim Underwood.

   ii. 1st limited edition hardcover ($25.00) bound in cream cloth with black lettering on spine; front and rear panels decorated with artwork; dust jacket art and interior illustrations by Stephen Fabian. Limited to 200 copies, all signed and numbered by Zelazny on the limitation page ("this is copy XXX of 200 copies"). States "First edition – Limited to 600 copies" on the copyright page. An additional sheet is laid in which explains the extra


THE DOORS
OF HIS FACE,
THE LAMPS
OF HIS MOUTH
Roger Zelazny

VI.2.a


$1.95
PULPHOUSE
Short Story Paperback
Roger Zelazny
THE DOORS OF HIS FACE
THE LAMPS OF HIS MOUTH

VI.2.b

For A Breath I Tarry
by
Roger Zelazny

VI.3.a.{ii,iv}

signature (blank pages) that were added in order to have a rounded-off binding. ISBN 0-934438-28-5. **[see cover]**

iii. 1st limited edition trade paperback ($5.95), red wrappers bearing the artwork that adorns the cloth covers of the first variant; silver lettering on cover and spine. Limited to 400 unsigned copies which lack a limitation page (the remainder of the "limited to 600 copies") and lack the dust jacket. ISBN 0-934438-27-7. **[see cover]**

iv. Presentation state hardcover, identical to limited edition hardcover, 25 signed presentation copies so indicated on the limitation page.

4. *The Graveyard Heart / Elegy for Angels and Dogs*

a. 1st edition paperback Tor ($3.50), 1990 [August]. Tor Double #24, bound with sequel "Elegy for Angels and Dogs" by Walter Jon Williams. Cover art by Bob Eggleton. "First edition: August 1990" and "0 9 8 7 6 5 4 3 2 1" on copyright page. Although a Tor double, the two titles are not flipped but Elegy follows immediately after Graveyard. ISBN 0-812-50275-2. **[see cover]**

5. *He Who Shapes / The Infinity Box*

a. 1st edition paperback Tor ($3.50), 1989 [September]. Tor Double #12, bound with "The Infinity Box" by Kate Wilhelm. Cover art by Wayne Barlowe (Zelazny) and Royo (Wilhelm). "First edition: September 1989" and "0 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-812-55879-0. **[see cover]**

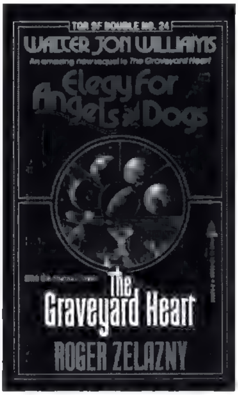
6. *Here There Be Dragons*

a. Printer's proof bound in yellow cloth with gold lettering on spine; no dust jacket. Limitation page is signed by Zelazny and stamped "Printer's Proof."

b. 1st limited edition hardcover, Donald M. Grant ($40.00), 1992 [September]. Bound in gray cloth with gold lettering on spine; dust jacket art and illustrations by Vaughn Bodé. "FIRST EDITION" on copyright page. Yellow cloth slipcase with black lettering that indicates: *Here There Be Dragons / Way Up High* / Roger Zelazny

For A Breath I Tarry
Roger Zelazny

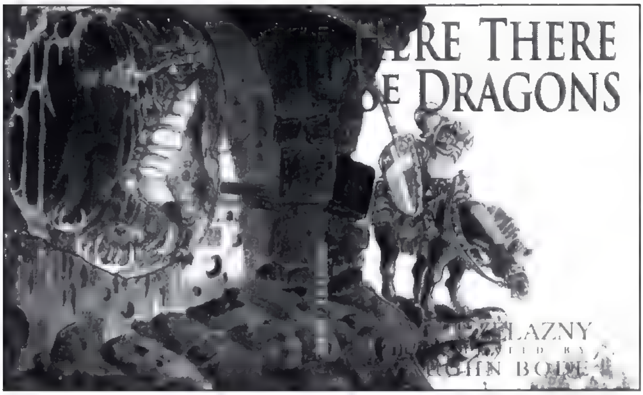
VI.3.a.iii


TOR SF DOUBLE NO. 24
WALTER JON WILLIAMS
Elegy for Angels & Dogs
The Graveyard Heart
ROGER ZELAZNY

VI.4.a

TOR DOUBLE NOVEL NO. 12
ROGER ZELAZNY
HE WHO SHAPES
NEBULA AWARD WINNER

VI.5.a


RE THERE
E DRAGONS
ZELAZNY
ILLUSTRATED BY
VAUGHN BODE

VI.6.b

/ Illustrated by Vaughn Bodé. ISBN 1-880418-01-0. Issued in two states, each slipcased together with *Way Up High*: **[see cover]**

i. 1,000 signed and numbered copies as indicated on limitation page, signed by Zelazny.

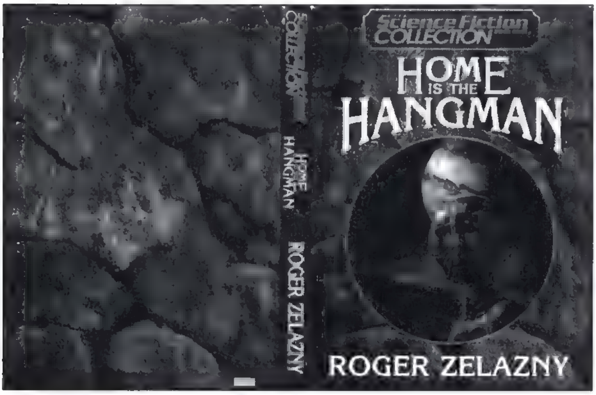
ii. Presentation copies, uncertain number (likely 10 or fewer), have hand-written "Publisher's Copy" on limitation page in lieu of a number.

7. *Home Is the Hangman*

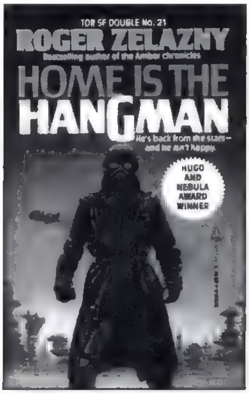
a. 1st hardcover, Science Fiction Book Club #13969 ($7.98), 1996. Bound in blue paper boards with gold lettering on spine; dust jacket and interior art by Bob Eggleton. Introduction by David G. Hartwell. ISBN 1-56865-227-5. **[see cover]**

8. *Home Is the Hangman / We, in some stranger's employ, move on a rigorous line*

a. 1st edition paperback, Tor ($3.50), 1990 [May]. Tor Double #21, bound with "We, in some stranger's employ, move on a rigorous line" by Samuel R. Delany. Cover art by Martin Andrews (Zelazny) and Wayne Barlowe (Delany). "First Tor edition:


Science Fiction COLLECTION
HOME IS THE HANGMAN
HOME IS THE HANGMAN
ROGER ZELAZNY
ROGER ZELAZNY

VI.7.a


TOR SF DOUBLE No. 21
ROGER ZELAZNY
Bestselling author of the Amber Chronicles
HOME IS THE HANGMAN
He's back from the stars—and he ain't happy.
HUGO AND NEBULA AWARD WINNER

VI.8.a

May 1990" and "0 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-812-50983-8. **[see cover]**

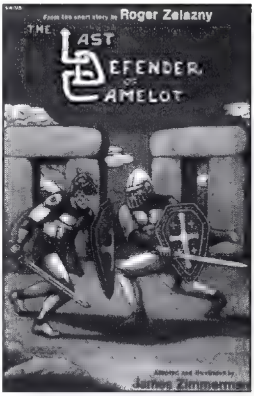
9. *The Last Defender of Camelot*

SEE: entries VIII.4 and VIII.5 under Chapbooks.

10. *The Last Defender of Camelot*

Comic based adapted and illustrated by James Zimmerman.

a. 1st edition stapled magazine-size comic, Zim Graphics, 1983. A limited number (unspecified) were signed by both Zimmerman and Zelazny. **[see cover]**


From the short story by Roger Zelazny
THE LAST DEFENDER OF CAMELOT
Adapted and Illustrated by James Zimmerman

VI.10.a

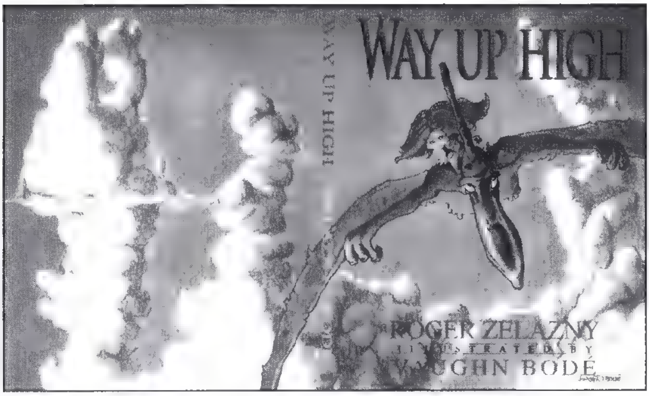
11. *Way Up High*

a. Printer's proof bound in green cloth with gold lettering on spine; no dust jacket. Limitation page is signed by Zelazny and stamped "Printer's Proof."

b. 1st limited edition hardcover, Donald M. Grant ($40.00), 1992 [September]. Bound in green cloth with gold lettering on spine, dust jacket art and illustrations by Vaughn Bodé. Yellow cloth slipcase with black lettering that indicates: *Here There Be Dragons / Way Up High* / Roger Zelazny / Illustrated by Vaughn Bodé. ISBN 1-880418-00-2. Issued in two states, each slipcased together with *Here There Be Dragons*: **[see cover]**

   i. 1,000 signed and numbered copies as indicated on limitation page, signed by Zelazny.

   ii. Presentation copies, uncertain number (likely 10 or fewer), have hand-written "Publisher's Copy" on limitation page in lieu of a number.


WAY UP HIGH
WAY UP HIGH
ROGER ZELAZNY
ILLUSTRATED BY
VAUGHN BODÉ

VI.11.b

VII.
COLLECTIONS OF POETRY

1. *The Collected Stories of Roger Zelazny, Volumes 1–6*

SEE: items V.2 through V.7 under Collections of Short Stories and Essays.

2. *Hymn to the Sun: an Imitation*

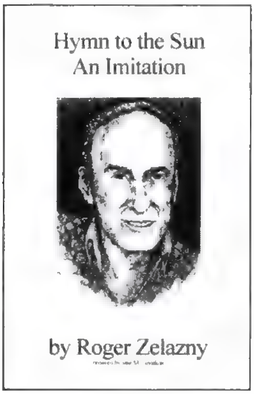
Contents: Circle of the Sun by Jane M. Lindskold; Introduction by Roger Zelazny; Ikhnaton's Hymn to the Sun; Appendix A: Psalm CIV; Appendix B: from *Lord of Light*; Appendix C: from *Eye of Cat*: I. Traditional; II. Lightly Derivative; III. Original.

a. 1st edition chapbook in white wrappers, DNA Publications ($6.95), 1996 [February]. "First printing February 1996 // 0 9 8 7 6 5 4 3 2 1" on copyright page. Cover art by James Zimmerman. Limited to 2,000 copies (according to advertisement in Pirate Writings, Summer 1995). ISBN 0-9640168-5-0. **[see cover]**

3. *Poems*

Contains: Braxa; Brahman Trimurti; Thoughts of the Jupiterian Frantifier Fish…; Future, Be Not Impatient; Somewhere a Piece of Colored Light; Southern Cross; The De-Synonymization of Winter; Flight; What Is Left When the Soul Is Sold; Our Wintered Way Through Evening, and Burning Bushes Along It; The Man Without a Shadow; In the Dogged House.

a. 1st limited edition stapled paper chapbook, DISCON II (32nd World Science Fiction Convention), 1974 [September]. 32-page booklet in green wrappers bearing table of contents on cover and printing credits on rear panel; illustrated by Jack Gaughan. Stated to be limited to 1,000 copies. Not issued signed but Zelazny did sign some copies at the convention and later. **[see cover]**



Hymn to the Sun
An Imitation

by Roger Zelazny

VII.2.a

ROGER ZELAZNY

POEMS

Braxa 1
Brahman Trimurti 3
Thoughts of the Jupiterian Frantifier Fish 5
Future, Be Not Impatient 7
Somewhere a Piece of Colored Light 9
Southern Cross 11
The De-synonymization of Winter 13
Flight 15
What Is Left When the Soul Is Sold 17
Our Wintered Way Through Evening 19
The Man Without a Shadow 21
In the Dogged House 24

Illustrations by Jack Gaughan

VII.3.a

4. *To Spin Is Miracle Cat*

Contains: Forward by Ursula K. Le Guin; Locker Room; Dance; Song; Sonnet, Anyone?; Spring Morning: Missive; Augury; To His Morbid Mistress; Evangel; Lobachevsky's Eyes; 555-1212; Hands; Wall; Torlin Dragonson; Paranoid Game; Riptide; Awakening; Nuages; Cactus King; Testament; Storm and Sunrise; From a Seat in the Chill Park; Ducks; Paintpot; The Last; St. Secaire's; Iceage; The God and Frustrate Shrine; The Game's Thirteenth Strike; Storm; Tryptych; Night of Fisting; Rodin's "The Kiss"; Chorus Mysticus; Spinning the Day Through My Head; Friend; Nameless Grave By a Nameless Sea, Probably Greek; Shadows; Sentiments with Numbers; I Walked Beyond the Mirror; Dreamscape; Philip K. Dick; To Spin Is Miracle Cat.

a. Uncorrected proof, bound in navy wrappers, 3 copies. Lacks foreword by Ursula K. Le Guin (bound before essay received by publisher).

b. Uncorrected proof, unbound, 6 copies, with proof of dust jacket folded in place. Contains foreword by Ursula K. Le Guin.

c. 1st limited edition hardcover, Underwood-Miller, 1981 [October]. Dust jacket art by Mara Murry. Issued in 3 variants: **[see cover]**

   i. Trade edition bound in yellow cloth with silver lettering on spine, limited to 500 copies. Not signed. $9.95. "FIRST EDITION' on copyright page. ISBN 0-934438-50-1.

   ii. Numbered and signed edition bound in peach colored cloth with silver lettering on the spine. Limited to 200 copies as stated on the limitation sheet, which is signed by Zelazny, and tipped in behind the front free endpaper. $30.00. "FIRST EDITION' on copyright page. ISBN 0-934438-49-8.

   iii. Presentation state, identical to numbered and signed state except stamped "Presentation Copy." Limited to 20 signed copies.

To Spin Is Miracle Cat
TO SPIN IS MIRACLE CAT
Roger Zelazny

VII.4.c

5. *When Pussywillows Last in the Catyard Bloomed*

Contains: Foreword by Roger Zelazny; Decade Plus One of Roses; When Pussywillows Last in the Catyard Bloomed; Braxa; Brahman Trimurti; Thoughts of the Jupiterian Frantifier Fish…; Lover's Valediction: Forbidding Day's Sacrament; Future, Be Not Impatient; Somewhere a Piece of Colored Light; Southern Cross; The De-Synonymization of Winter; Flight; What Is Left When the Soul Is Sold; Our Wintered Way Through Evening, and Burning Bushes Along It; The Man Without a Shadow; In the Dogged House; Wriggle Under George Washington Bridge; Faust Before Twelve; The Doctrine of the Perfect Lie; I Used to Think in Lines That Were Irregular to the Right; LP Me Thee; The Burning; I, the Crooked Rose's Dream, Dumb-Sung Anatomie.

a. Norstrilia Press, 1980 [February]. Drawings by Geoffrey Pollard. Issued in three states:

  i. 1st limited edition hardcover, bound in red cloth with gold foil stamping on front cover, numbered 1–200 on limitation page, signed by Zelazny. $11.50. ISBN 0-909106-06-1. **[see cover]**

  ii. 1st edition trade paperback, bound in gold wrappers, number 201-1000 on limitation page, not signed. $6.50. ISBN 0-909106-05-3. **[see cover]**

  iii. 1st edition lettered hardcover, bound in red cloth with gold foil stamping on front cover, special limitation plate affixed to the limitation page, lettered A-Z (26 copies), signed by both Zelazny and artist Pollard. ISBN 0-909106-06-1. **[see cover]**

VII.5.a.{i,iii}

ROGER ZELAZNY
WHEN PUSSYWILLOWS LAST
IN THE CATYARD BLOOMED

VII.5.a.ii

VIII. CHAPBOOKS

1. *And the Darkness Is Harsh*

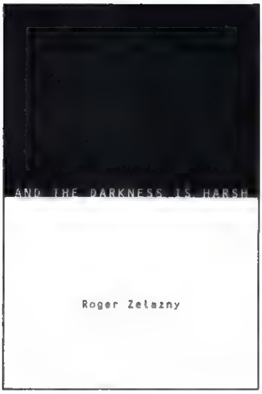
Contains: photo of Zelazny as young man; Introduction; And the Darkness Is Harsh; Mr. Fuller's Revolt; Diet.

a. 1st edition stapled paper chapbook, Pretentious Press, 1994 [December]. Grey and black wrappers. "First Edition" on copyright page. Limited to 85 copies, 70 of which were freely distributed; signed but not numbered on limitation page. **[see cover]**

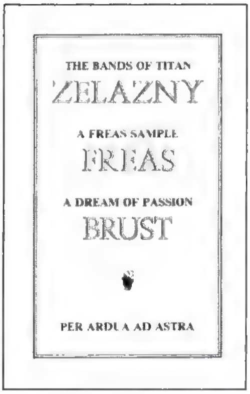
2. *The Bands of Titan / A Freas Sampler / A Dream of Passion*

Contains: The Bands of Titan by Zelazny, A Freas Sampler by Frank Kelly Freas, and A Dream of Passion by Steven Brust.

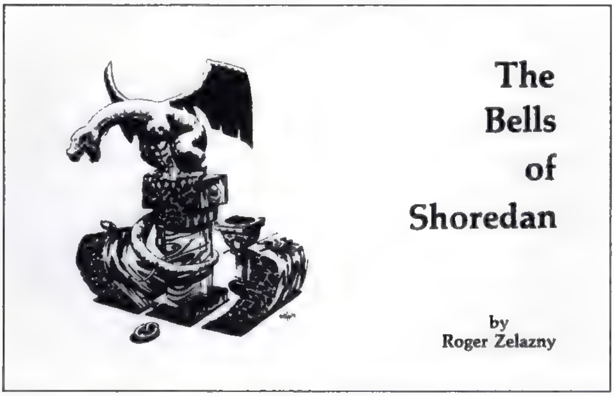
a. 1st edition paper stapled chapbook, Per Ardua Ad Astra, 1986 [June]. Beige wrappers. Produced for the Toronto convention (Per Ardua Ad Astra VI) at which Zelazny was Guest of Honor (the convention is now Ad Astra). Limited to 203 copies (3 of which designated *hors commerce,* i.e. Presentation Copies), all signed by the three contributors. **[see cover]**


AND THE DARKNESS IS HARSH
Roger Zelazny

VIII.1.a


THE BANDS OF TITAN
ZELAZNY
A FREAS SAMPLE
FREAS
A DREAM OF PASSION
BRUST
PER ARDUA AD ASTRA

VIII.2.a



VIII.3.a

3. *The Bells of Shoredan*

a. 1st edition paper stapled chapbook, Underwood-Miller ($4.00), 1979 [May]. Sixteen page booklet with heavy yellow-brown paper covers, cover art and interior illustration by Matt Gouig. "First published as an individual limited edition in May, 1979" on copyright page. Contains only the Dilvish short story of the same title. Not issued numbered or signed, but limited to 300 copies, an unspecified number of which were later signed by Zelazny. Printed for DISCLAVE '79, Washington DC, at which Zelazny was guest of honor. **[see cover]**

4. *The Last Defender of Camelot*

Contains: short story only.

a. 1st edition paper stapled chapbook, Underwood-Miller ($5.00), 1980 [May]. Apricot colored wrappers. Cover art and illustrations by Lela Dowling. Limited to 275 numbered copies signed by Zelazny and issued in a manilla envelope. Issued in conjunction with V-Con 8, a 1980 Science Fiction convention in Vancouver in which Zelazny was Guest of Honor. ISBN 0-934438-26-9. **[see cover]**

The Last Defender
of
Camelot

VIII.4.a

VIII.4.b

b. 1st edition hardcover chapbook, Underwood-Miller ($25.00), 1980. Bound in blue-gray cloth with gold lettering on front cover. Limited to 35 copies signed by Zelazny on a limitation bookplate pasted in over the original limitation statement. Copies 1–31 had cream colored endpapers while copies 32–35 used the covers of the paper edition as endpapers. **[see cover]**

5. *The Last Defender of Camelot*

Contains: Short story by Zelazny and teleplay by George R. R. Martin.

a. 1st edition stapled chapbook in light gray wrappers, Subterranean Press, 2003 [September]. Issued only with the numbered and lettered versions of the limited edition GRRM: A RRetrospective. Chapbook itself bears no statement of limitation number. **[see cover]**

6. *Poems*

SEE: entry VII.3 under Poetry Collections.

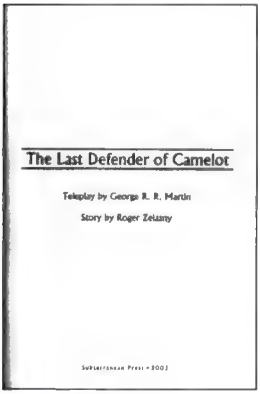
7. *A Rhapsody in Amber*

Contains: Recital; Walpurgisnacht; Then, Again.

Mistaken by some collectors and bibliographers to be part of the Amber series; however, the title cheekily refers to the color of the chapbook. The only reference to the Amber series occurs obliquely in the semi-autobiographical "Then, Again."

a. 1st limited edition chapbook, Cheap Street, 1981 [September]. Limited to 354 copies signed and numbered, 52 copies signed and lettered, 20 promotional copies signed but neither numbered nor lettered, and an unknown number of unsigned, 2nd state promotional copies. The details on the limitation pages are confusing but the following are correct details of the seven variants:

   i. Ordinary edition numbered – bound in amber colored stiff paper tied with amber colored string; issued in an envelope bearing the title in brown ink; cover art and interior art by Duncan Eagleson. Signed by Zelazny on limitation page. $7.50. 297 copies in total, numbered 58–354. **[see cover]**



The Last Defender of Camelot

Teleplay by George R. R. Martin

Story by Roger Zelazny

Subterranean Press • 2003

VIII.5.a

A Rhapsody in Amber
Roger Zelazny

VIII.7.a.{i,ii,vi,vii}

ii. Ordinary edition lettered – exactly as for the ordinary numbered variant, except lettered A-ZZ on limitation page; also issued in an envelope. 45 copies in total (7 letter combinations reserved for *special edition lettered* version, below, with the exact letters not known by this bibliographer or recalled by the publisher). Signed by Zelazny. These were given as presentation copies in private distribution and not sold. **[see cover]**

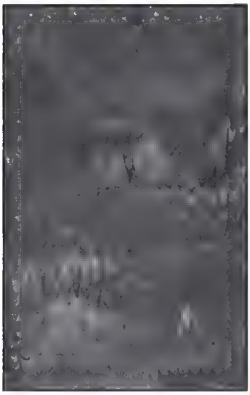
iii. Special edition numbered – bound in cinnamon colored boards with ordinary edition cover serving as endpapers; fine patterned rice paper inserted between ordinary edition cover and original end papers; tied with amber string; dust jacket of amber, brown and cinnamon-colored marbled paper from Peacock Papers; slipcase of full brown cloth by Coman & Southworth; no text on dust jacket or slipcase. Signed by Zelazny and Duncan Eagleson on the limitation page; the text on the limitation page differs from the two *ordinary edition* versions above. 57 copies in total, numbered 1–57 (the first 27 of these were used for *Boxed edition numbered,* below). $22.00. **[see cover]**

iv. Special edition lettered – exactly as for special edition numbered variant, except lettered; also issued in cloth slipcase. Signed by Zelazny and Duncan Eagleson. 7 copies in total, bringing the total to 64 special edition copies (57 numbered plus 7 lettered) as stated on the limitation page. These were given as presentation copies in private distribution and not sold. **[see cover]**

v. Boxed edition numbered – 27 copies (numbers 1 through 27 of the Special Edition Numbered, above, signed by Zelazny and Duncan Eagleson); each in a traycase designed by Judy Conant and covered with Dutch cloths. Placed together with six other chapbooks and five small books in a box bearing the title *The Cheap Street Series 1981–1993*. The other chapbook titles include *The Mountain Cage* by Pamela Sargent; *On Saint Hubert's Thing*, by Chelsea Quinn Yarbro; *The Unhappy Princess* by Richard Cowper; *Red Noise* by John Sladek; *The Story of Pepita and Corindo* by Richard Cowper; and *Quicks Around the Zodiac* by Fritz Leiber. The five small books are *Flatland* by John Sladek; *The Young Student* by Richard Cowper; *The Missing Heart* by Richard Cowper; *Pamela Sargent: A Checklist*; and *CQY: A Checklist*. **[see cover]**

vi. Promotional copies – exactly as for ordinary edition numbered, except stamped "Promotional Copy" on the limitation page. Signed by Zelazny. 20 copies. **[see cover]**

vii. *Promotional copies, 2nd state* – exactly as for ordinary edition numbered, except stamped "Promotional copy" and "2nd state binding" on the limitation page. Not numbered and unsigned. Unknown number of copies. **[see cover]**



VIII.7.a.{iii,iv,v}

IX.
ANTHOLOGIES AND FANZINES EDITED BY ROGER ZELAZNY

1. *Forever After*

Contains: Prelude the First by Roger Zelazny; Arts and Sciences: The Gar Quithnick Story by Michael A. Stackpole; Prelude the Second by Roger Zelazny; A Very Offensive Weapon by David Drake; Prelude the Third by Roger Zelazny; Wanted: Guardian by Robert Lynn Asprin; Prelude the Fourth by Roger Zelazny; Domino's Tale by Jane Lindskold; Postlude by Roger Zelazny; Forever Afterword by David Drake.

a. Uncorrected proof in wrappers.

b. 1st edition paperback, Baen Books ($5.99), 1995 [December]. Cover art by David Mattingly. "First printing, December 1995" on copyright page. ISBN 0-671-87699-6. **[see cover]**

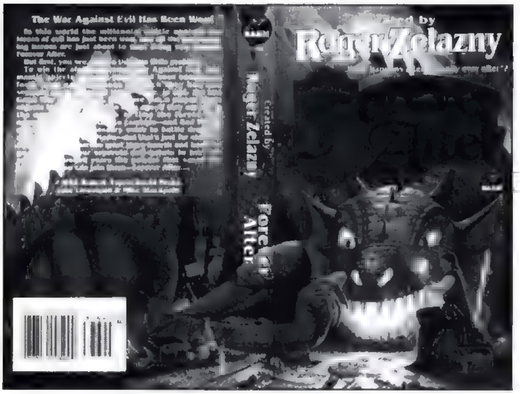
c. Electronic braille, CaPaBT 16176, bookshare.org, 2002.

2. *Nebula Award Stories Three*

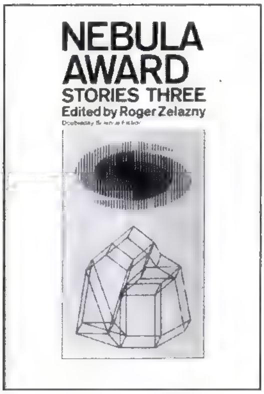
Contains: Introduction by Roger Zelazny; The Cloud-Sculptors of Coral D by J. G. Ballard; Pretty Maggie Moneyeyes by Harlan Ellison; Mirror of Ice by Gary Wright; Aye, and Gomorrah by Samuel R. Delany; Gonna Roll the Bones by Fritz Leiber; Behold the Man by Michael Moorcock; Weyr Search by Anne McCaffrey; Afterword by Roger Zelazny; introductory notes by Roger Zelazny; Nebula Awards List.

a. 1st edition hardcover, Doubleday ($4.95), 1968 [November]. Bound in navy cloth with silver lettering on spine; dust jacket by Donald and Ann Crews. "First Edition" on the copyright page and code 44J on page 269. **[see cover]**

b. 1st UK edition hardcover, Gollancz (30 / -), 1968 [as *Nebula Award Stories 3*]. Bound in green cloth with gold lettering on spine. "Made and printed in Great Britain" on copyright page. ISBN 0-575-00163-1. **[see cover]**



IX.1.b



IX.2.a

c. 1st paperback, Pocket Books: 75420 ($0.75), 1970 [as *Nebula Award Stories Number Three*]. "Pocket Books edition published February 1970" on copyright page. ISBN 0-671-75420-3. **[see cover]**

d. 1st UK edition paperback, Panther (6 / -), 1970 [as *Nebula Award Stories 3*]. Cover art by Giannetto Coppola. ISBN 0-5860-3413-7. **[see cover]**

e. Braille edition in 3 volumes, Division for the Blind and Physically Handicapped, Library of Congress. Book number BR 01026.

f. Reprint hardcover, Stealth Press ($29.95), 2001 [as *Nebula Award Stories Number Three*]. Bound in black cloth with "Stealth" plus Stealth logo embossed on front cover; silvered blue lettering on spine; dust jacket art by Bob Eggleton. "First Stealth Edition June 2001" on copyright page. Spine of book and of dust jacket state "Nebula Awards Three" but full title is indicated on title page. ISBN 1-58881-020-1. Rear flap incorrectly credits Frank R. Paul for dust jacket art. **[see cover]**

3. *Nozdrovia #1*

Science fiction fanzine co-edited by Zelazny and Richard Patt.

a. Volume 1, Issue #1, 1968, contains the short story "Heritage" **[see cover]**

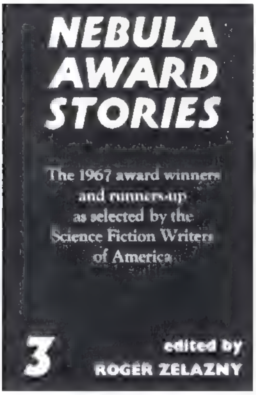
As confirmed by Richard Patt, there was only the single issue of this fanzine.

4. *Senior Scandals*

a. June 1955 high school fanzine co-edited by Zelazny and Carl Yoke consists of one 16 page story "Senior Scandals" written by diverse hands in which the names of all the senior year's class are included in some way. Not possible to determine which portions were written by Zelazny. **[see cover]**

5. *The Survey*

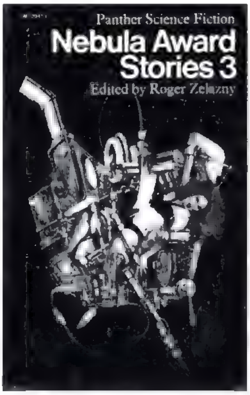
a. Newspaper at Euclid Senior High School: Zelazny served as chief editor in his senior year (1954–55) and contributed numerous articles.


NEBULA AWARD STORIES
The 1967 award winners and runners-up as selected by the Science Fiction Writers of America
3
edited by ROGER ZELAZNY

IX.2.b

PRIZE WINNING SCIENCE FICTION
Edited by ROGER ZELAZNY
NEBULA AWARD STORIES
NUMBER THREE

IX.2.c


Panther Science Fiction
Nebula Award Stories 3
Edited by Roger Zelazny

IX.2.d

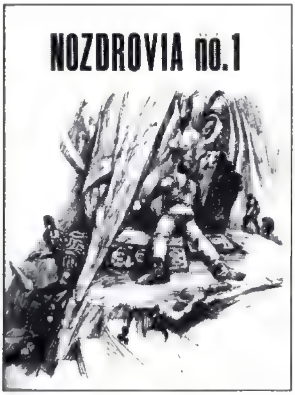
6. *Thurban 1, #1–3*

a. Science fiction fanzine on which Zelazny served as an assistant editor to Dennis Warren. **[see cover]**

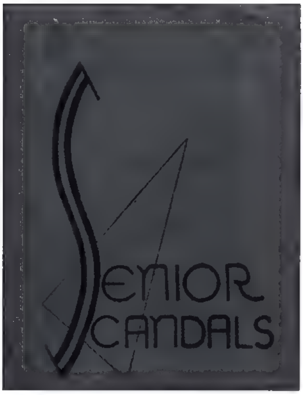
NOTE 1: The short story "Hand of the Master" was supposed to be included in issue #3 (August, 1953), but because *Thurban* ran out of funds, only the first half (approximately) appeared, with a promise that the rest would run in issue #4. However, the editor was drafted, and he published no further issues. Unfortunately the story's conclusion was lost; Zelazny stated in several interviews that he did not possess a copy.

NOTE 2: The title of this fanzine has been listed in different ways in other bibliographies and databases (*Thurban*, *Thurban 1*, *Thurban I*, *Thurbani*). The cover page of this issue clearly indicates *Thurban 1* (numeric one); the inside pages indicate *Thurban I* (roman numeral one). It's unclear whether the "1" or "I" was a permanent part of the title or whether it simply indicated the volume number. But the "I" was never a pronoun!

IX.2.f



IX.3.a



IX.4.a

AUGUST 1953
THIRD ISSUE
Thurban 1
A FANZINE OF THE COSMIC AGE

IX.6.a

7. *Warriors of Blood and Dream*

Co-edited by Roger Zelazny and Martin H. Greenberg

Contains: Introduction by Roger Zelazny; Master of Misery by Joe R. Lansdale; Eye of the Falcon by Gerald Hausman; Listen by Joel Richards; True Grits by Jack C. Haldeman, II; Broadway Johnny by Walter Jon Williams; The Seventh Martial Art by Jane Lindskold; Fearless by Dave Smeds; Easy Living by Richard A. Lupoff; Blood Duty by Michael A. Stackpole; Doing the Angry Centipede by Karen Haber; Guardian Angel by Victor Milán; Shapeshifter Finals by Jeffrey A. Carver; Heart of the Moment by Larry Segriff; Sand Man by Steven Barnes; A Small Circle by Kazuaki Tanahashi.

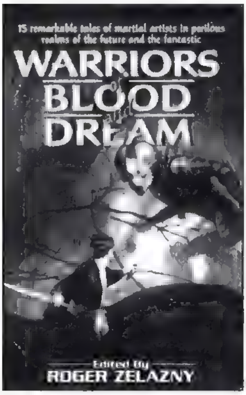
a. 1st edition paperback, AvoNova ($4.99), 1995 [June]. Cover art by Dorian Vallejo. "First AvoNova printing: June 1995" and "RA 10 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-380-77422-4. **[see cover]**

8. *Wheel of Fortune*

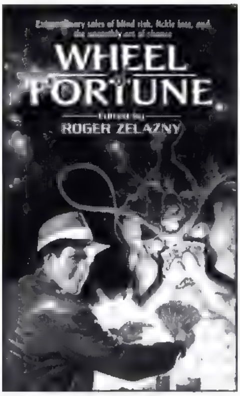
Co-edited by Roger Zelazny and Martin H. Greenberg.

Contains: Introduction by Roger Zelazny; Atlantic City Blues by Joe Haldeman; Pipeline to Paradise by Nelson Bond; The Oddskeeper's Daughter by William Browning Spencer; Kangaroo Straight by Jane M. Lindskold; Caution: Merge by Jeff Bredenberg; The Unbolted by Kathe Koja & Barry N. Malzberg; Crapshoot by Larry Segriff; Last Man Out by Dean Wesley Smith; Dice with the Universe by Paul Dellinger; A Bigger Game by Don Webb; The Vig by John DeChancie; The Bataan Gamble by Thomas M. K. Stratman; Tyger, Tyger Purring Loud by Gerald Hausman; A Round of Cards with the General by Karen Haber; Butterfly Wings by Nina Kiriki Hoffman; Blue Horse, Dancing Mountains by Roger Zelazny; Tip-Off by Michael A. Stackpole; The Casino Mirago by Gahan Wilson; Elvis Bearpaw's Luck by William Sanders; The Tootsie Roll Factor by Richard A. Lupoff; lines composed on a noisy plane to Atlantic City by Joe Haldeman.

a. 1st edition paperback, AvoNova ($5.99), 1995 [December]. Cover art by Romas Kukalis. "First AvoNova Printing: December 1995" and "RA 10 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-380-77423-2. **[see cover]**


15 remarkable tales of martial artists in perilous realms of the future and the fantastic
WARRIORS of BLOOD and DREAM
Edited By
ROGER ZELAZNY

IX.7.a



IX.8.a

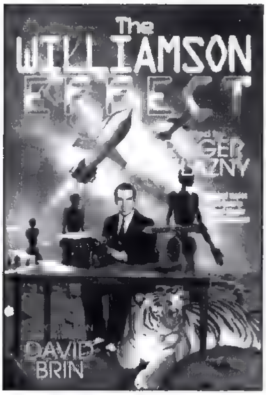
9. *The Williamson Effect*

Contains: Introduction: A World in Love with Change by David Brin; Introductory notes to each story by Jim Frenkel; The Mayor of Mare Tranq by Frederik Pohl; Before the Legion by Paul Dellinger; Inside Passage by Poul Anderson; Risk Assessment by Ben Bova; Williamson's World by Scott E. Green; Emancipation by Pati Nagle; Thinkertoy by John Brunner; The Bad Machines by Fred Saberhagen; The Human Ingredient by Jeff Bredenberg; Child of the Night by Jane Lindskold; A Certain Talent by David Weber; Nonstop to Portales by Connie Willis; No Folded Hands by Andre Norton; Darker Than You Wrote by Mike Resnick; Near Portales… Freedom Shouts by Scott E. Green; Worlds That Never Were: The Last Adventure of the Legion of Time by John J. Miller.

a. Uncorrected proof in white wrappers, indicates "Advance uncorrected proofs" on cover.

b. 1st edition hardcover, Tor ($23.95), 1996 [May]. Bound in black paper boards with gold lettering on spine; dust jacket art by Nicholas Jainschigg. "First Edition: May 1996" and "0 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-312-85748-9. **[see cover]**

c. 1st edition trade paperback, Tor ($14.95), 1997. Cover art by Nicholas Jainschigg. "First Edition: May 1996" and "0 9 8 7 6 5 4 3 2 1" on copyright page. Actually published in November 1997, but the copyright page was not changed from the first edition hardcover. ISBN 0-312-86395-0.



IX.9.b

X.

AMBER NOVELS, SHORT WORKS, AND RELATED ITEMS

A. PRIMARY NOVELS AND SHORT WORKS

THE FIRST CHRONICLES OF AMBER – CORWIN'S STORY

1. *Nine Princes in Amber*
2. *The Guns of Avalon*
3. *Sign of the Unicorn*
4. *The Hand of Oberon*
5. *The Courts of Chaos*

SEE: details in section I. Novels.

THE SECOND CHRONICLES OF AMBER – MERLIN'S STORY

6. *Trumps of Doom*
7. *Blood of Amber*
8. *Sign of Chaos*
9. *Knight of Shadows*
10. *Prince of Chaos*

SEE: details in section I. Novels.

AMBER SHORT WORKS

The order for the last five stories was specified by Zelazny.

1. A Secret of Amber [story fragment co-written with Ed Greenwood]
2. Prolog to *Trumps of Doom*
3. The Salesman's Tale
4. Blue Horse, Dancing Mountains
5. The Shroudling and the Guisel
6. Coming to a Cord
7. Hall of Mirrors

B. OMNIBUS COLLECTIONS

1. *The Chronicles of Amber Volumes I & II*

a. 1st hardcover, Science Fiction Book Club (Nelson Doubleday) #2233 ($5.95 each), 1979 [January]. Two volumes. Both volumes issued with dust jackets bearing art by Boris Vallejo; states "Book Club Edition" on front flap and book club code is on back of each jacket.

   i. Volume I contains *Nine Princes in Amber* and *The Guns of Avalon* and is bound in yellow paper boards with dark blue lettering on the spine. Code I51 appears on lower left margin of page 337. **[see cover]**

   ii. Volume II contains *Sign of the Unicorn, The Hand of Oberon*, and *The Courts of Chaos* and is bound in green boards with dark blue lettering on spine. Code I51 on lower left margin of page 433. **[see cover]**

b. Volume I, Electronic braille, CaPaBT 7582, bookshare.org, 2002.

2. *The Chronicles of Amber*

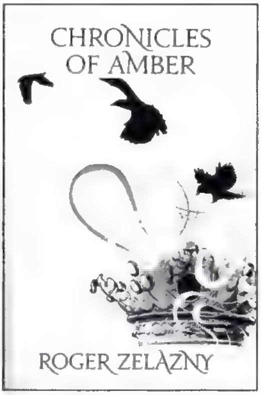
Contains: First five Amber Books (Corwin's tale).

a. 1st edition trade paperback, Millennium/Victor Gollancz (£8.99), 2000. "This edition published in Great Britain in 2000 by Millennium" on copyright page. Cover art by John Howe. ISBN 1-85798-726-8. **[see cover]**

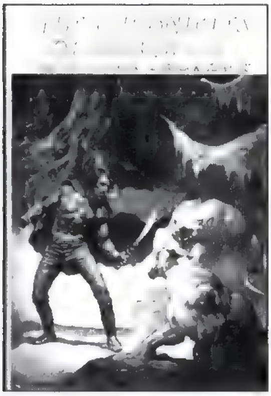
3. *Chronicles of Amber*

Contains: First five Amber Books (Corwin's tale).

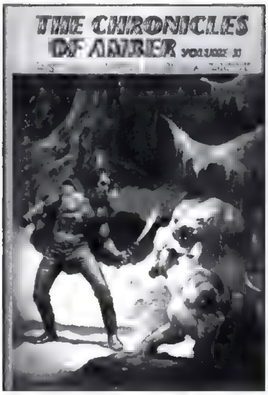
a. 1st edition trade paperback, Victor Gollancz (£7.99), 2008. "This edition published in Great Britain in 2008 by Gollancz" on copyright page. Cover art by Sophie Toulouse. ISBN 978-0-575-08269-4. **[see cover]**



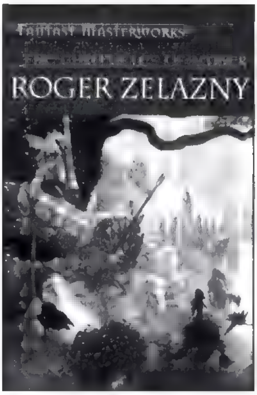
X.B.3.a



X.B.1.a.i



X.B.1.a.ii



X.B.2.a

4. *The First Chronicles of Amber*

Contains: First five Amber novels (Corwin's tale).

a. Science Fiction Book Club #06235 ($14.98), 1999 [November]. Bound in gray paper boards; gold lettering on spine; dust jacket art by Ron Walotsky. "First SFBC Fantasy Printing, November 1999" on copyright page. ISBN 0-7394-0700-7. **[see cover]**

5. *The Second Chronicles of Amber*

Contains: Second five Amber novels (Merlin's tale).

a. Science Fiction Book Club #1185164 ($17.99), 2005 [March]. Bound in brown paper boards; gold lettering on spine; dust jacket art by Stephen Hickman. "First SFBC Science Fiction Printing, March 2005" on copyright page. ISBN 0-7394-5184-7. **[see cover]**

6. *The Four Amber Novels*

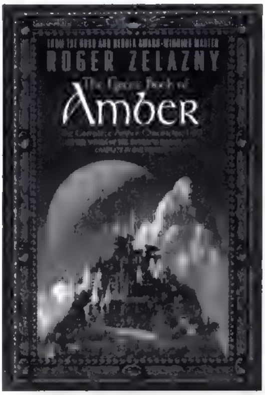
Contains: First four Amber novels (Corwin's tale through *The Hand of Oberon*).

a. Avon Books ($6.00), 1976. Four paperbacks in a black paper box bearing the title, author's name, and artwork. Cover art by Ron Walotsky on each paperback and on the box itself. Contains later printings of *Nine Princes in Amber, The Guns of Avalon,* and *Sign of the Unicorn*; and first printing of *The Hand of Oberon*. ISBN 9-9931-8481-0. **[see cover]**

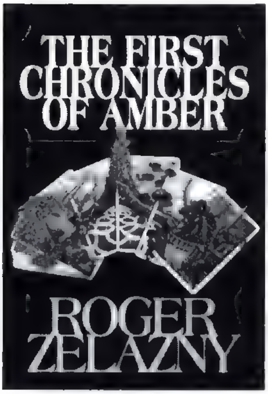
7. *The Great Book of Amber*

Contains: All ten Amber novels, but not the short stories or Prolog to *Trumps of Doom*.

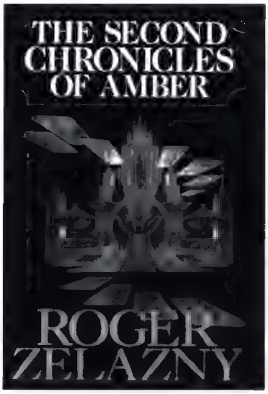
a. 1st edition trade paperback, Avon ($20.00), 1999 [December]. Cover art by Tim White. "First Avon Eos Printing: December 1999" and "QPM 10 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-380-80906-0. **[see cover]**


ROGER ZELAZNY
The Great Book of
Amber

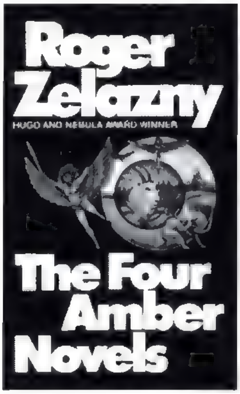
X.B.7.a


THE FIRST CHRONICLES OF AMBER
ROGER ZELAZNY

X.B.4.a


THE SECOND CHRONICLES OF AMBER
ROGER ZELAZNY

X.B.5.a


Roger Zelazny
HUGO AND NEBULA AWARD WINNER
The Four Amber Novels

X.B.6.a

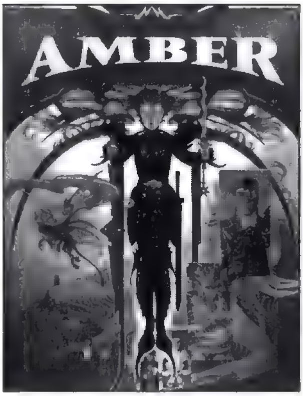
C. AMBER – ASSOCIATED WORKS

1. *Amber Diceless Role-Playing Game*

[by Erick Wujcik, Roger Zelazny, Stephen Hickman, Michael Kucharski]

Rulebook for the Amber role-playing game written by Erick Wujcik. This evolved separately from the first Amber diceless role-playing game which was run by Ken St. Andre in the late 1970s.

a. 1st edition trade paperback, Phage Press ($22.95), 1991 [November]. "First Printing, November 1991" on copyright page. Cover art by Stephen Hickman. Trump portraits and interior illustrations by Michael Kucharski. ISBN 1-880494-00-0. **[see cover]**



X.C.1.a

2. *Amber, Ministry of the Interior, Geological Survey*

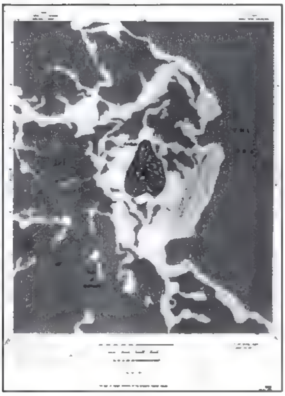
[by Diane Duane]

Large map of Amber, Mount Kolvir, and surroundings, produced as a fan publication and sold at conventions; some copies were signed by Zelazny. Drawn by writer Diane Duane although not credited on the map itself, the map was also used on the cover of the *Westercon XXXIII Program Book* for which Zelazny was Guest of Honor (July 4-6, 1980, Los Angeles, CA). This map differs from Zelazny's original sketch which appeared in the fanzine *Hellride* #1, 1977 and in *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny.*

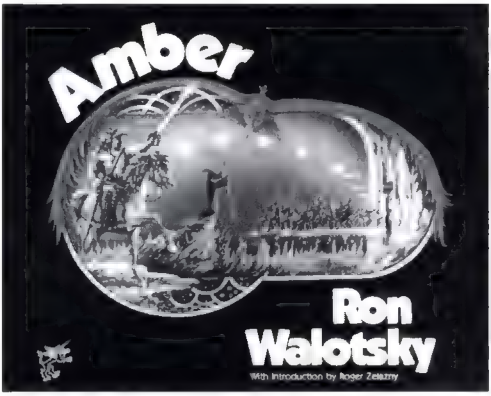
3. *Amber Portfolio* [by Ron Walotsky and Roger Zelazny]

Limited edition portfolio of 5 images of the cover paintings from the first five Amber novels by Ron Walotsky.

a. 1st limited edition, Chimera Press ($55), 1981. Limited to 1500 copies, issued as loose sheets in a portfolio and placed in a white envelope. Introduction (on separate letter) by Roger Zelazny; each image on separate page; portfolio jacket numbered and signed by Ron Walotsky. **[see cover]**



X.C.2.a



X.C.3.a

4. *Amberzine #1–15* [by multiple authors including Roger Zelazny]

Periodical containing short fiction (pro and fan written) and articles pertaining to Amber and the role-playing game based on Amber, as well as essays pertaining to Zelazny and his works, and all of the Amber short stories.

a. 1st edition trade paperbacks, Phage Press, each edition limited to 1,000 copies. Amberzine #1 published in 1992; last issue #12 (issue indicates #12-15) published in March 2005. **[see cover]**

5. *Ambre, Le Jeu de Rôle Sans Dé* [by Erick Wujcik, Roger Zelazny]

French-language edition of the *Amber Diceless Role-Playing Game. Le Tarot d'Ambre* (see below) was designed as a supplement to this edition of the game.

a. 1st edition trade paperback, Jeux Descartes (249 FF), 1994. Cover art and illustrations by Florence Magnin; additional illustrations by Dominique Ségalen. Translated by Patrice Mermoud. ISBN 2-7408-0077-0. **[see cover]**

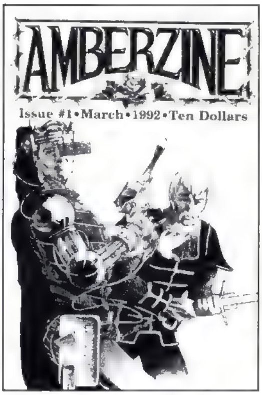
6. *Ambre: Le Tarot ou le Jeu de la Marelle*

[by François X. Nedelec and Florence Magnin]

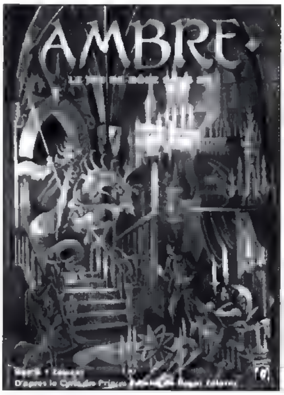
Often referred to as *Le Tarot d'Ambre*. Complete set of 78 Tarot cards authorized by Zelazny featuring main characters and settings from the Amber series, plus a small (128 page) booklet of instruction issued in French. A collector's box bearing the same artwork as the book was separately issued and sized to hold the cards and book within a plastic inset. Text by François X. Nedelec. Artwork by Florence Magnin and similar to that reproduced in *L'univers d'Ambre*. Box bears the bar code 3-28988-000202-2. Apparently limited to 3,000 copies.

a. 1st edition paperback and cards, © by Phage Press and issued by Jeux Descartes (220 FF), 1994. **[see cover]**

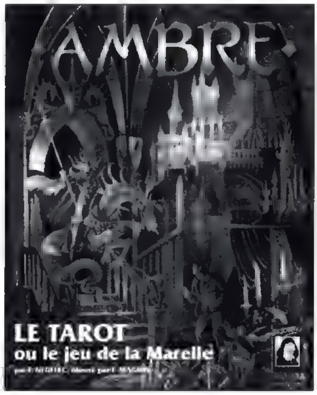
NOTE: an English language version of the text with accompanying cards, *The French Amber Tarot*, purportedly released by Phage Press in 1994 in the US is a phantom listing. Erick Wujcik confirmed with this bibliographer that despite working with several translators, no acceptable translation was ever obtained and published.



X.C.4.a



X.C.5.a

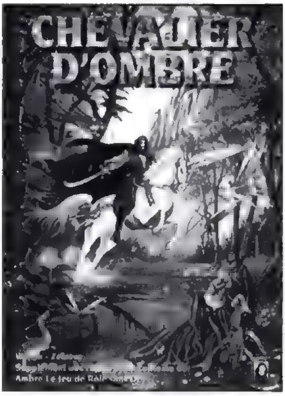


X.C.6.a

7. *Chevalier d'Ombre: Supplément de Ambre* [by Erick Wujcik and Roger Zelazny]

French-language edition of *Shadow Knight.*

a. 1st edition trade paperback, Jeux Descartes (249 FF), 1995. Cover art by Florence Magnin and illustrated by Roland Barthélémy. Translated by Patrice Mermoud. ISBN 2-7408-0099-1. **[see cover]**


CHEVALIER D'OMBRE
Ambre Le Jeu de Rôle sans Dés

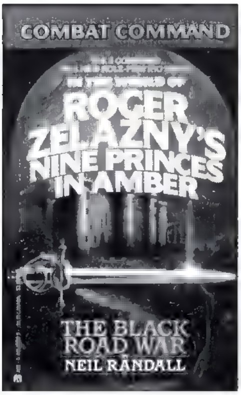
X.C.7.a

8. *Combat Command in the World of Roger Zelazny's Nine Princes in Amber: The Black Road War* [by Neil Randall]

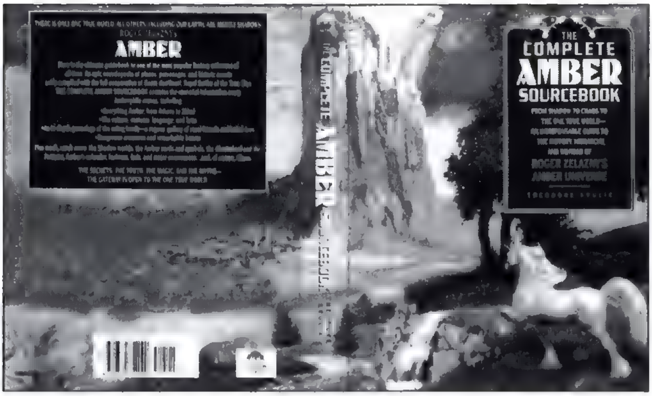
a. 1st edition paperback, Ace, 1988 [July]. Introduction by Roger Zelazny (he explains parentage of various characters in Amber). Introduction and instructions by Bill Fawcett. Cover art by Don Dixon and maps by James Clouse. "Ace edition / July 1988" and "10 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-441-11537-3. **[see cover]**

9. *The Complete Amber Sourcebook* [by Theodore Krulik]

a. 1st edition trade paperback, Avon ($15.00), 1996 [January]. Cover art by Glen Orbik. "First AvoNova Printing January 1996" and "QP 10 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-380-76409-6. **[see cover]**


COMBAT COMMAND
IN THE WORLD OF
ROGER ZELAZNY'S NINE PRINCES IN AMBER
THE BLACK ROAD WAR
NEIL RANDALL

X.C.8.a


AMBER
THE COMPLETE AMBER SOURCEBOOK
ROGER ZELAZNY'S AMBER UNIVERSE

X.C.9.a

10. *Nine Princes in Amber: The Computer Game*

Based on storyline of *Nine Princes in Amber* through *The Guns of Avalon*, this text-based computer game claimed to have 40 possible endings and 40,000 different game variations.

a. Telarium Corporation, 1985, by arrangement with Byron Preiss Video Productions, Inc. Released for Commodore 64/128, Apple II, Atari and IBM-based computers. **[see cover]**

11. *Présence Du Futur: Amber Tarot Preview Set*

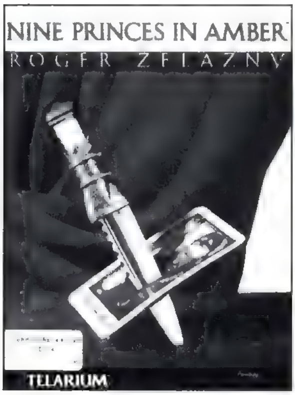
Small set of 32 tarot cards drawn by Florence Magnin. This was a promotional item released in conjunction with the French translations of the Amber series and given to purchasers of a certain dollar value of books. It preceded the release of the *L'univers d'Ambre* and featured different images from the full deck printed later by Phage Press and Descartes in 1994. Unknown number of copies. Issued in conjunction with a booklet entitled *Le Livre de la Licorne*, by François Nedelec.

a. Issued by Denoël, 1988 in a white box with white/yellow booklet; reissued circa 1990 in a blue box with blue booklet. **[see sample card of Corwin]**

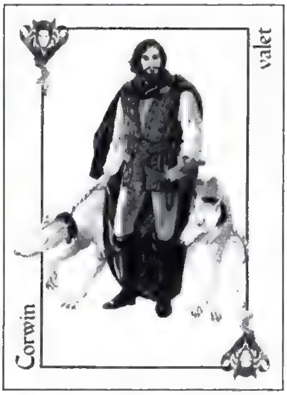
12. *The Realm of Zelazny's Amber*

[by Roger Zelazny, redrawn by Liz Danforth]

Map of Amber sketched by Roger Zelazny and "fancied up a bit" by Liz Danforth prior to publication in *Hellride* #1, October 1977. This predates *Amber, Ministry of the Interior, Geological Survey* [drawn by Diane Duane] and the map in *Roger Zelazny's Visual Guide to Castle Amber* [drawn by James Clouse]. Redrawn by Elizabeth Danforth and renamed "Amber Map" in 2009 for *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny.* **[see illustration]**



X.C.10.a



X.C.11.a

Amber
Sea
amber

X.C.12.a

13. ***Rebma*** [by Erick Wujcik]

Planned and announced second supplement to the *Amber Diceless Role-Playing Game* (i.e. after *Shadow Knight*), but it was never completed and published. **[see cover]**

14. ***Roger Zelazny's Visual Guide to Castle Amber***

[by Roger Zelazny and Neil Randall]

Reference book, cover art and interior illustrations by Todd Cameron Hamilton; maps by James Clouse.

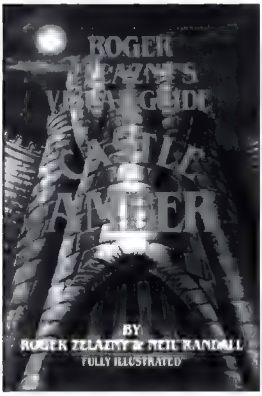
a. 1st edition trade paperback, Avon ($8.95), 1988 [November]. "First Avon Trade Books Printing: November 1988" and "DON 10 9 8 7 6 5 4 3 2 1" on copyright page. Cover art by Todd Cameron Hamilton. ISBN 0-380-75566-1. **[see cover]**

b. 1st edition hardcover, Science Fiction Book Club #14595 ($8.98), Avon Books, 1989. Bound in blue paper boards; silver lettering on spine; dust jacket art by Todd Hamilton (same as trade paperback). Bears same ISBN number as trade paperback on copyright page in first printing; later printing lacks ISBN; no statement of printing date. Dustjacket bears book club code on back.

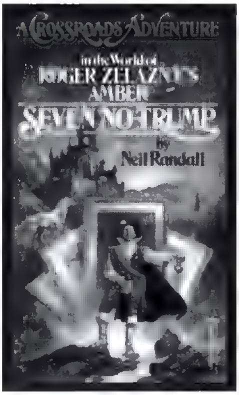
15. ***Seven No-Trump: Crossroads Adventure in the World of Roger Zelazny's Amber*** [by Neil Randall]

a. 1st edition paperback, Tor Books ($3.50), 1988 [February]. Introduction by Roger Zelazny (he explains the storyline and various aspects of Amber). Introduction and instructions by Bill Fawcett. Cover and illustrations by Todd Cameron Hamilton. "First printing: February 1988" and "0 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-812-56419-7. **[see cover]**

X.C.13


ROGER ZELAZNY'S VISUAL GUIDE
CASTLE AMBER
BY
ROGER ZELAZNY & NEIL RANDALL
FULLY ILLUSTRATED

X.C.14.a


A CROSSROADS ADVENTURE
in the World of
ROGER ZELAZNY'S
AMBER
SEVEN NO-TRUMP
by
Neil Randall

X.C.15.a

16. *Shadow Knight: Supplemental Rules & Background for Amber Diceless Role-Playing* [by Erick Wujcik and Roger Zelazny]

a. 1st edition trade paperback, Phage Press ($23.95), 1993 [December]. "First Printing – December 1993" on copyright page. Cover art by Michael Kucharski. Trump portraits and interior illustrations by Michael Kucharski and Ken Alves. ISBN 1-880494-01-9. **[see cover]**

17. *Trumps of Amber Tarot* [by Steven Casey]

Set of 21 tarot cards authorized by Zelazny, major arcana deck, featuring principal characters from the Amber series, black & white, drawn by Steven Casey. **[see sample card of Corwin]**

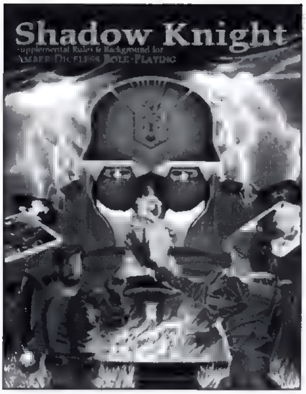
a. 1st limited edition cards, printed by Sir Speedy of Evanstone, 1981, limited to 200 signed and numbered sets (signed by the artist).

18. *L'univers d'Ambre*

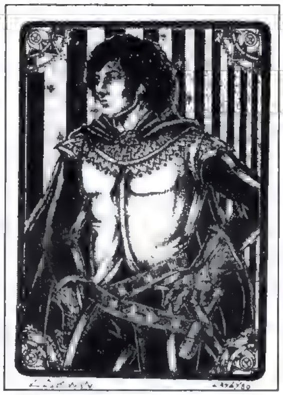
[by Roger Zelazny, Florence Magnin, and François Nedelec]

Comprehensive and fully illustrated encyclopedia of the Amber universe and characters, in French. Illustrations by Florence Magnin and text by François Nedelec.

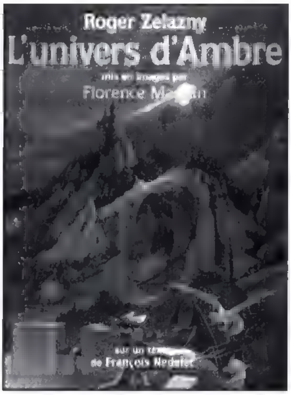
a. 1st edition hardcover, Éditions Denoël (195 FF), 1996. "© by Éditions Denoël, 1996" on copyright page. ISBN 2-207-24063-0. **[see cover]**


Shadow Knight
Supplemental Rules & Background for
Amber Diceless Role-Playing

X.C.16.a



X.C.17.a



X.C.18.a

D. AMBER PREQUEL BOOKS [by John Betancourt]

1. *The Dawn of Amber*

Book One of *The New Amber Trilogy* as denoted on the title page; the facing page labels it as book one of a trilogy, "The Dawn of Amber." Early listings of this book named it *Nine Princes in Chaos* and said that the trilogy would be entitled "The Dawn of Amber." The submitted manuscript bore the title *Dawn of Amber Volume One: Princes of Chaos.* The publisher changed the title in response to a request from Barnes & Noble that it be simpler and evoke Zelazny's name. So it became *Roger Zelazny's The Dawn of Amber.*

The cover says *Roger Zelazny's The Dawn of Amber*; the title page simply says "*The Dawn of Amber.*" All subsequent volumes follow the same approach of placing "Roger Zelazny's" in front of the title on the cover.

The first cover art (featuring Oberon) was abandoned in favor of a wizard because Oberon was felt to look constipated. **[see cover]**

a. 1st edition hardcover, ibooks ($24.00), 2002 [September]. Bound in black paper boards with silver lettering on spine; dust jacket art by Scott Grimando. "First ibooks, inc. printing September 2002 // 10 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-7434-5240-2. **[see cover]**

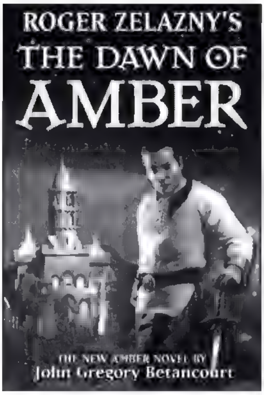
b. 1st edition trade paperback, ibooks UK (£10.99), 2002. Dust jacket art by Scott Grimando. Issued simultaneously with the US hardcover. ISBN 0-7434-4552-X.

c. Science Fiction Book Club #53419 ($12.50), 2002. Similar to the ibooks edition, except it lacks a price and has the SFBC number on the back jacket.

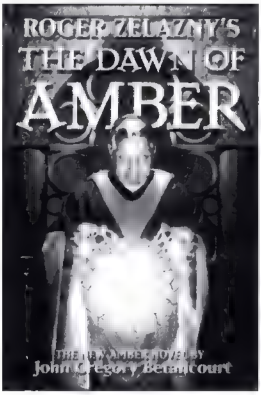
d. 1st edition paperback, ibooks ($6.99), 2003. Same cover artwork. ISBNs 1-5968-7021-4 and 0-7434-7470-8 are both associated with this book.

e. Unabridged audio recording, read by John Horton, 2 cassettes, 2004. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 57289.

f. Kindle edition, iPicturebooks ($8.86), 2011. ASIN B004NEVWN8.



X.D.1.x
[abandoned]



X.D.1.a

2. *Chaos and Amber*

Book Two of the trilogy referred within as *The New Amber Trilogy* and *The Dawn of Amber*. Originally announced as *Amber and Chaos* as seen in Book One.

a. 1st edition hardcover, ibooks ($22.95), 2003 [September]. Bound in black paper boards with silver lettering on spine; dust jacket art by Scott Grimando. "First ibooks, inc. printing September 2003 // 10 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-7434-7494-5. **[see cover]**

b. Science Fiction Book Club #03963 ($11.99), 2003. Similar to the ibooks edition, except it lacks a price and has the SFBC number on the back jacket.

c. 1st edition paperback, ibooks ($6.99), 2004. Same cover artwork. ISBNs 1-5968-7079-6 and 0-7434-9317-6 are both associated with this book.

d. Unabridged audio recording, read by John Horton, 2 cassettes, 2004. National Library Service for the Blind and Physically Handicapped, Library of Congress. Book number RC 57321.

e. Kindle edition, IBOOKS ($7.06), 2012. ASIN B007SA3YYE.

3. *To Rule in Amber*

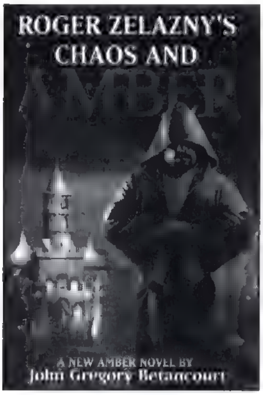
Book Three of the trilogy referred within as both *The New Amber Trilogy* and *The Dawn of Amber.*

a. 1st edition hardcover, ibooks ($22.95), 2004 [September]. Bound in blue paper boards with green lettering on spine; dust jacket art by Scott Grimando. "First ibooks, inc. printing September 2004 // 10 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-7434-8709-5. **[see cover]**

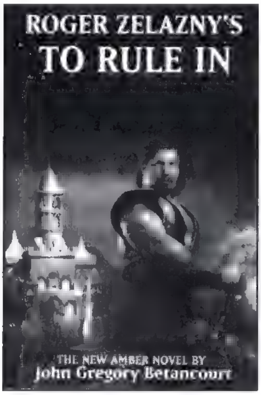
b. Science Fiction Book Club #1171180 ($11.99), 2004. This is similar to the ibooks edition, except it lacks a price and has the SFBC number on the back jacket.

c. 1st edition paperback, ibooks ($6.99), 2005. Same cover artwork. ISBN 1-5968-7132-6.

d. Kindle edition, IBOOKS ($7.06), 2012. ASIN B007SNTKHG.



X.D.2.a



X.D.3.a

4. *Shadows of Amber*

Book One of the *Shadows of Amber* duology as planned by the author, so stated on the page facing the table of contents and on the book's concluding page; the title page says it is Book Four of *The Dawn of Amber Series*. The originally announced cover incorporated the constipated Oberon from the deleted cover of *The Dawn of Amber* and the hooded figure from *Chaos and Amber*. **[see cover]**

a. 1st edition hardcover, ibooks ($22.95), 2005 [September]. Bound in black paper boards with silver lettering on spine; dust jacket art by Aaron Campbell. "First ibooks, inc. printing September 2005 // 10 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 1-59687-118-0. **[see cover]**

b. Science Fiction Book Club #1199706 ($11.99), 2005. Similar to the ibooks edition, except it lacks a price and has the SFBC number on the back jacket.

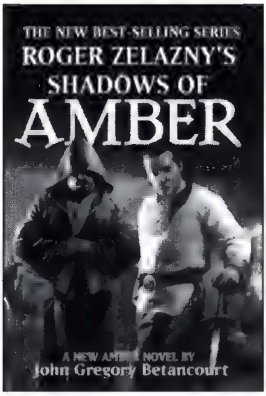
c. 1st edition paperback, ibooks, 2006. Same cover artwork. ISBN 1-59687-392-2. Announced but not released due to the bankruptcy of ibooks.

d. Kindle edition, IBOOKS ($7.85), 2012. ASIN B00BC9NO7Y.

5. *Sword of Chaos*

Book Two of the *Shadows of Amber* duology according to the author, or perhaps Book Five of *The Dawn of Amber Series* according to the publisher.

a. 1st edition hardcover, ibooks, 2006: announced but not written due to bankruptcy of publisher.


THE NEW BEST-SELLING SERIES
ROGER ZELAZNY'S
SHADOWS OF
AMBER
A NEW AMBER NOVEL BY
John Gregory Betancourt

X.D.4.x
[abandoned]

A NEW AMBER NOVEL BY
John Gregory Betancourt
ROGER ZELAZNY'S
SHADOWS OF
AMBER

X.D.4.a

XI.

MISCELLANEOUS WORKS

A. CHRONOMASTER-RELATED ITEMS

1. *Chronomaster: The Game*

Computer game designed by Roger Zelazny and Jane Lindskold. Voices of actors Ron Perlman (as Korda, the Chronomaster), Brent Spiner (as Milo), and Lolita Davidovich (as Jester).

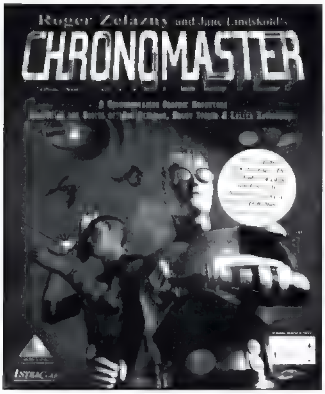
a. CD-ROM for MS-DOS 5.0-based computers, IntraCorp Entertainment, 1995 and Dreamforge Entertainment, 1995. ISBN 1-57519-053-2. **[see cover]**

2. *Roger Zelazny and Jane Lindskold's Chronomaster: The Official Strategy Guide*

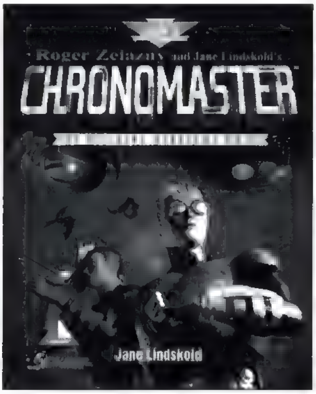
a. 1st edition trade paperback, Prima Publishing, 1996. "96 97 98 99 DD 10 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-7615-0413-3. **[see cover]**

3. *Roger Zelazny and Jane Lindskold's Chronomaster: The Novel*

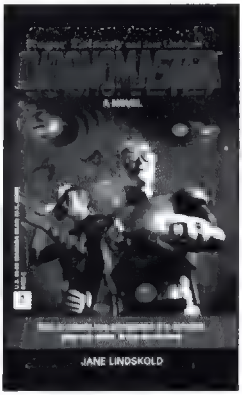
a. 1st edition paperback, Prima Publishing, 1996. "96 97 98 99 EE 10 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-7615-0422-2. **[see cover]**


Roger Zelazny and Jane Lindskold's
CHRONOMASTER

XI.A.1.a


Roger Zelazny and Jane Lindskold's
CHRONOMASTER
Jane Lindskold

XI.A.2.a


A NOVEL
JANE LINDSKOLD

XI.A.3.a

B. TRIBUTE ANTHOLOGIES

1. *Lord of the Fantastic: Stories in Honor of Roger Zelazny*

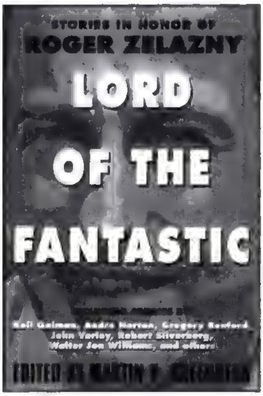
Contains: Introduction by Fred Saberhagen; Lethe by Walter Jon Williams; The Story Roger Never Told by Jack Williamson; The Somehow Not Yet Dead by Nina Kiriki Hoffman; Calling Pittsburgh by Steven Brust; If I Take the Wings of Morning by Katharine Eliska Kimbriel; Ki'rin and the Blue and White Tiger by Jane M. Lindskold; The Eryx by Robert Sheckley; Southern Discomfort by Jack C. Haldeman, II; Suicide Kings by John J. Miller; Changing of the Guard by Robert Wayne McCoy & Thomas F. Monteleone; The Flying Dutchman by John Varley; Ninekiller and the Neterw by William Sanders; Call Me Titan by Robert Silverberg; The Outling by Andre Norton; Arroyo de Oro by Pati Nagle; Back in "The Real World" by Bradley H. Sinor; Mad Jack by Jennifer Roberson; Movers and Shakers by Paul Dellinger; The Halfway House at the Heart of Darkness by William Browning Spencer; Only the End of the World Again by Neil Gaiman; Slow Symphonies of Mass and Time by Gregory Benford; Asgard Unlimited by Michael A. Stackpole; Wherefore the Rest Is Silence by Gerald Hausman. Most stories are followed by a personal remembrance by each author.

a. 1st edition trade paperback, Avon Eos ($14.00), 1998 [September]. "First Avon Eos printing September 1998" and "QPM 10 9 8 7 6 5 4 3 2 1" on copyright page. Edited by Martin H. Greenberg. Uncredited, digitally altered photo of Zelazny used as cover art. ISBN 0-380-78737-7. **[see cover]**

b. 1st edition thus paperback, Avon Eos ($6.99), 1999. Edited by Martin H. Greenberg. Same cover as first edition. ISBN 0-380-80886-2.

2. *Shadows and Reflections*

Edited by Warren Lapine and Trent Zelazny. Anthology of original stories based on settings and characters that Roger Zelazny created, with the exception of no Amber-related stories. Planned for release in 2015.


STORIES IN HONOR OF
ROGER ZELAZNY
LORD OF THE FANTASTIC
Neil Gaiman, Andre Norton, Gregory Benford
John Varley, Robert Silverberg,
Walter Jon Williams, and others
EDITED BY MARTIN H. GREENBERG

XI.B.1.a

C. ROGER ZELAZNY'S *ALIEN SPEEDWAY*

This series was originally projected to run for six volumes, but ended at three.

1. *Clypsis,* by Jeffrey A. Carver

MANUSCRIPT TITLE: *Speedway to the Stars*

a. Uncorrected proof in yellow wrappers; text only, no illustrations; publication date July 1987 stated on cover.

b. 1st edition paperback, Bantam ($3.50), 1987 [October]. Introduction by Zelazny, cover art by Alex Jay; illustrations by Hayashi. "A Bantam Spectra Book / October 1987" and "0 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-553-26536-0. **[see cover]**

c. 1st UK edition paperback, Pan (£3.99), 1991. ISBN 0-330-31881-0.

d. Kindle edition, Byron Preiss ($9.99), 2010. ASIN B0041OT67E.

2. *Pitfall,* by Thomas Wylde

a. Uncorrected proof in pale blue wrappers; text only, no illustrations; publication date: February 1988 on cover.

b. 1st edition paperback, Bantam ($3.50), 1988 [February]. Introduction by Zelazny, cover art by Robert Eggleton, illustrations by Hayashi. "A Bantam Spectra Book / February 1988" and "0 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-553-26946-1. **[see cover]**

c. Kindle edition, Byron Preiss ($7.13), 2013. ASIN B00CTX7Y8M.

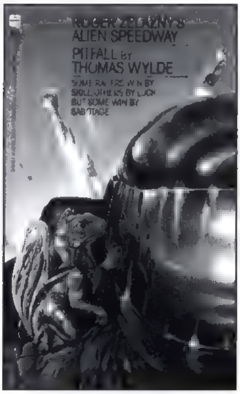
3. *The Web,* by Thomas Wylde

a. Uncorrected proof; apparently exists but not seen.

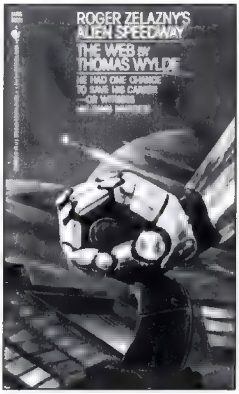
b. 1st edition paperback, Bantam ($3.50), 1988 [June]. Introduction by Zelazny, cover art by Robert Eggleton, illustrations by Hayashi. "A Bantam Spectra Book / June 1988" and "0 9 8 7 6 5 4 3 2 1" on copyright page. ISBN 0-553-26946-1. **[see cover]**

ROGER ZELAZNY'S
ALIEN SPEEDWAY
CLYPSIS BY
JEFFREY A CARVER
HE WOULD TRAVEL
THE GALAXY FOR
A CHANCE TO WIN

XI.C.1.b


ROGER ZELAZNY'S
ALIEN SPEEDWAY
PITFALL BY
THOMAS WYLDE
SOME RACERS WIN BY
SKILL, OTHERS BY LUCK
BUT SOME WIN BY
SABOTAGE

XI.C.2.b


ROGER ZELAZNY'S
ALIEN SPEEDWAY
THE WEB BY
THOMAS WYLDE
HE HAD ONE CHANCE
TO SAVE HIS CAREER

XI.C.3.b

XII.
WORKS ADAPTED INTO GRAPHIC NOVEL FORMAT

1. And I Only Am Escaped to Tell Thee

SEE: II.11 under Short Fiction.

2. The Doors of His Face, the Lamps of His Mouth

SEE: II.59 under Short Fiction.

3. The Furies

SEE: II.82 under Short Fiction.

4. The Game of Blood and Dust

SEE: II.84 under Short Fiction.

5. *The Guns of Avalon*

SEE: I.22.m under Novels.

6. Here There Be Dragons

SEE: II.107 under Short Fiction and VI.6 under Short Works Also Published as Separate Books.

7. The Last Defender of Camelot

SEE: II.133 under Short Fiction and VI.10 under Short Works Also Published as Separate Books.

8. *A Night in the Lonesome October*

SEE: I.33 under Novels.

9. *Nine Princes in Amber*

SEE: I.34.e and I.34.o under Novels.

10. Rock Collector

SEE: II.200 under Short Fiction.

11. A Rose for Ecclesiastes

SEE: II.202 under Short Fiction.

12. Shadowjack

SEE: II.207 under Short Fiction.

13. Way Up High

SEE: II.247 under Short Fiction and VI.11 under Short Works Also Published as Separate Books.

XIII.
LIMITED EDITIONS

1. *Alternities #6*

Magazine (wraps), 100 copies signed.

SEE: details in Collections of Stories and Essays.

2. *Amber Dreams: A Roger Zelazny Bibliography*

Cloth, no dustjacket, Underwood-Miller, 200 signed and numbered copies; 300 copies not signed or numbered.

SEE: details in Bibliographies and Critiques.

3. *Amber Dreams: A Roger Zelazny Bibliography*

Trade paperback, Underwood-Miller, 1000 copies not signed or numbered.

SEE: details in Bibliographies and Critiques.

4. *Amber Dreams: A Roger Zelazny Bibliography*

Red cloth no dustjacket, Meckler, no limitation number stated.

SEE: details in Bibliographies and Critiques.

5. *Amberzine*

Trade paperback of 12 issues (last issue numbered "12-15"), Phage Press, 1000 copies of each issue not signed or numbered.

SEE: details in Amber Novels, Short Works, and Related Items.

6. *And the Darkness Is Harsh*

Chapbook, Pretentious Press, 85 copies signed but not numbered.

SEE: details in Chapbooks.

7. *The Bands of Titan*

Chapbook, Per Ardua Ad Astra, 203 copies signed and numbered.

SEE: details in Chapbooks.

8. *The Bells of Shoredan*

Chapbook, Underwood-Miller, 300 copies, not signed or numbered.

SEE: details in Chapbooks.

9. *Blood of Amber*

Cloth and dustjacket and slipcase, Underwood-Miller, 500 (states 400) signed and numbered copies plus unknown number of Presentation Copies.

SEE: details in Novels.

10. *The Changing Land*

Cloth and dustjacket, Underwood-Miller, 200 signed and numbered copies; 20 signed Presentation Copies; 780 unsigned copies.

SEE: details in Novels.

11. *The Changing Land*

Half leather, Underwood-Miller, 11 lettered and signed copies [issued in slipcased set with *Dilvish, the Damned*].

SEE: details in Novels.

12. *Dilvish, the Damned*

Cloth and dustjacket, Underwood-Miller, 333 signed and numbered copies; 17 signed Presentation Copies.

SEE: details in Novels.

13. *Dilvish, the Damned*

Half leather, Underwood-Miller, 11 lettered and signed copies [issued in slipcased set with *The Changing Land*].

SEE: details in Novels.

14. *Donnerjack*

Green leather, Easton Press, 850 signed and numbered copies.

SEE: details in Novels.

15. *The Doors of His Face, the Lamps of His Mouth*

Imitation red leather, Pulphouse, 100 signed and numbered copies.

SEE: details in Short Works Published as Separate Books.

16. *Eye of Cat*

Cloth no dustjacket, Underwood-Miller, 333 signed and numbered copies; 17 signed Presentation Copies.

SEE: details in Novels.

17. *For a Breath I Tarry*

Cloth and dustjacket, Underwood-Miller, 200 signed and numbered copies; 25 signed Presentation Copies.

SEE: details in Short Works Published as Separate Books.

18. *For a Breath I Tarry*

Trade paperback, 400 copies not signed or numbered.

SEE: details in Short Works Published as Separate Books.

19. *Gone to Earth / Author's Choice Monthly Issue 27*

Cloth and dustjacket, Pulphouse, 300 signed and numbered copies.

SEE: details in Collections of Stories and Essays.

20. *Gone to Earth / Author's Choice Monthly Issue 27*

Navy leather, Pulphouse, 50 signed and numbered copies and 10 PC copies.

SEE: details in Collections of Stories and Essays.

21. *Gone to Earth / Author's Choice Monthly Issue 27*

Navy leather, Pulphouse, 5 signed PC copies.

SEE: details in Collections of Stories and Essays.

22. *Gone to Earth / Author's Choice Monthly Issue 27*

Red leather, Pulphouse, 10 lettered and signed copies.

SEE: details in Collections of Stories and Essays.

23. *Here There Be Dragons*

Cloth and dustjacket and slipcase, Donald M Grant, 1000 signed and numbered copies plus Presentation or Publisher's Copies [slipcased with *Way Up High*].

SEE: details in Short Works Published as Separate Books.

24. *The Ides of Octember: A Pictorial Bibliography of Roger Zelazny*

Leatherbound and traycased edition, Camelot Books, 2011. Limited to 21 copies with a bound-in sheet signed by Zelazny and 4 unsigned PC copies.

25. *The Illustrated Roger Zelazny*

Cloth no dustjacket, Baronet, 2500 copies signed and numbered.

SEE: details in Collections of Stories and Essays.

26. ***Knight of Shadows***

Half leather, Ultramarine, 40 numbered and signed copies.

SEE: details in Novels.

27. ***Knight of Shadows***

Full leather, Ultramarine, 10 lettered and signed copies.

SEE: details in Novels.

28. ***The Last Defender of Camelot*** [short story]

Chapbook and envelope, Underwood-Miller, 275 signed and numbered copies.

SEE: details in Chapbooks.

29. ***The Last Defender of Camelot*** [short story]

Navy leather, Underwood-Miller, 35 numbered and signed copies.

SEE: details in Chapbooks.

30. ***The Last Defender of Camelot*** [short story plus GRRM's teleplay]

Chapbook, Subterranean Press, 452 copies not signed or numbered.

SEE: details in Chapbooks.

31. ***The Last Defender of Camelot*** [collection]

Cloth no dustjacket, 333 signed and numbered copies and 17 signed Presentation Copies.

SEE: details in Collections of Stories and Essays.

32. ***Lord of Light***

1st issue in tan/brown leather, Easton Press, released unsigned and not numbered.

SEE: details in Novels.

33. ***Lord of Light***

2nd issue in aquamarine leather, Easton Press, released unsigned and not numbered.

SEE: details in Novels.

34. ***Madwand***

Cloth and dustjacket and slipcase, Phantasia, 750 signed and numbered copies.

SEE: details in Novels.

35. *Madwand*

Burgundy leather, Phantasia, 15 lettered and signed copies.

SEE: details in Novels.

36. *A Night in the Lonesome October*

Red leather, Easton Press, signed and limied to 1,200 copies but not numbered.

SEE: details in Novels.

37. *Nine Princes in Amber*

Black leather, Gregg Press edition rebound, 26 lettered, signed and slipcased copies.

SEE: details in Novels.

38. *Nine Princes in Amber*

Brown leather, Easton Press, not signed or numbered.

SEE: details in Novels.

39. *Poems*

Chapbook, Discon II, 1000 numbered but not signed copies.

SEE: details in Collections of Poetry.

40. *Prince of Chaos*

Half leather, 38 numbered and signed copies.

SEE: details in Novels.

41. *Prince of Chaos*

Full leather, 12 lettered and signed copies.

SEE: details in Novels.

42. *A Rhapsody in Amber*

Chapbook and envelope, Cheap Street, 354 copies signed and numbered, 52 copies lettered and signed, 20 promotional copies signed but not numbered or lettered.

SEE: details in Chapbooks.

43. *This Immortal*

Red leather, Easton Press, not signed or numbered.

SEE: details in Novels.

44. *To Spin Is Miracle Cat*

Cloth and dustjacket, Underwood-Miller, 200 signed and numbered copies, 20 signed Presentation Copies, 500 copies not signed or numbered.

SEE: details in Collections of Poetry.

45. *Trumps of Doom*

Cloth and dustjacket and slipcase, Underwood-Miller, 500 signed and numbered copies + unknown number of Presentation Copies.

SEE: details in Novels.

46. *Way Up High*

Cloth and dustjacket and slipcase, Donald M Grant, 1000 signed and numbered copies plus Presentation or Publisher's Copies [slipcased with *Here There Be Dragons*].

SEE: details in Short Works Published as Separate Books.

47. *When Pussywillows Last in the Catyard Bloomed*

Cloth no dustjacket, Norstrilia Press, 200 signed and numbered copies plus 26 signed and lettered Presentation Copies (PC copies signed by author and illustrator on special certificate).

SEE: details in Collections of Poetry.

48. *When Pussywillows Last in the Catyard Bloomed*

Trade paperback, Norstrilia Press, 800 copies numbered but not signed.

SEE: details in Collections of Poetry.

XIV.
FANZINES INSPIRED BY ZELAZNY'S WORKS

1. *Amber Herald*

A newsletter pertaining to an Amber diceless role-playing game devised and organized by Ken St. Andre in the late 1970s: uncertain number of issues but 11 known by the bibliographer. The newsletter was typically 4 pages long and summarized previous play (including deaths of characters); much of the action apparently occurred through exchange of letters in the mail. The newsletter came out every few weeks while the game was active. Ken St. Andre does not recall how many issues he produced before the game folded. **[see banner]**

2. *Collectors Fever*

A fanzine started by Bob Pylant and circulated among Zelazny collectors; it featured fan fiction, reproductions of uncollected Zelazny stories from obscure fanzines, and descriptions of items contained within various collectors' collections.

- Two issues produced in total: July and December 2005. The author of this bibliography was asked to produce a third issue but became too busy with several years of effort to assemble the six-volume *The Collected Stories of Roger Zelazny.*
- First issue also featured "Standing in My Shadow," a Francis Sandow story written by Bob Pylant but originally presented as a true Zelazny short story as part of a practical joke played on another collector. **[see cover]**

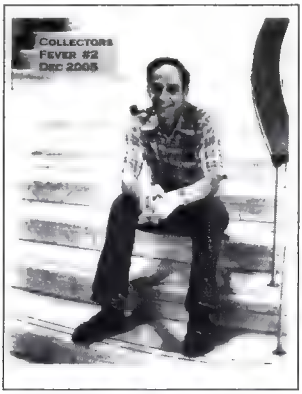
3. *Hellride*

A fanzine (approximately 14 pages each) pertaining to the Amber diceless role-playing game devised by Ken St. Andre. At least 4 issues were published: Ken St. Andre does

The Amber Herald
ALL THE NEWS WE DARE TO PRINT

XIV.1

XIV.3



XIV.2

not recall whether there were any more than that. Contained fan fiction, poetry, news, drawings of trumps, etc. Issue #1, October 1977, contained a geographical map of Amber (the city, Arden, Garnath, Rebma, Grove of the Unicorn, Cabra all identified) drawn by Roger Zelazny himself; credit was given to Liz Danforth who "fancied it up" for publication. Issue #3, 1978, contained "The Great Amber Questionnaire" by Roger Zelazny. **[see banner]**

4. *Kallikanzaros*

An SF fanzine edited by John Ayotte. The title was inspired by Conrad the Kallikanzaros (*This Immortal*). It featured the only two excerpts of a novel-in-progress: *Nine Princes in Amber.*

a. Ten issues were published: #1 - June 1967; #2 - September 1967; #3 - December 1967; #4 - March-April 1968; #5 - June/July 1968; #6 - not dated but likely 1969; #6.5 - March 1973; #7 - August 1973; #8 - August 1974; #9 - March 1975 (last issue). **[see cover]**

5. *Kolvir*

Fanzine of The Amber Society at Johns Hopkins University, edited by Tim Daniels and Gil Fitzgerald.

a. At least 9 issues: #1 May-June 1975; #2 - July-August 1975; #3 - September-October 1975; #4 - November-December 1975; #5 - Spring 1976; #6&7 1977; issue #8 undated (1978 based on correspondence between Tim Daniels and Zelazny); and a Heroic Fiction issue published in 1980 (not numbered). **[see cover]**

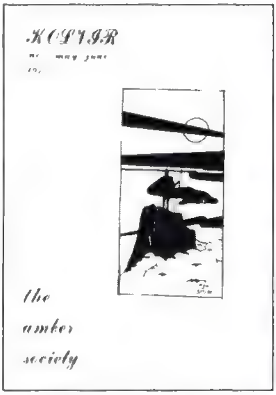
6. *Shadow Shiftin'*

Fanzine edited by Laurie Farkas and published by The Royal Family of Amber and Bear Paw Graphics. Features a dubious, multi-issue story that is a cross-over of *Nine Princes in Amber* with the 1980s TV show *Remington Steele*, which starred Pierce Brosnan. Corwin is the detective Remington Steele who solves crimes on the Shadow Earth while thwarting the schemes of his siblings back in Amber.

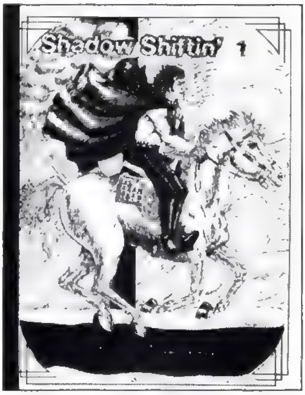
a. first issue published 1982; at least 4 issues were published. **[see cover]**

KALLIKANZAROS
NO. 1

XIV.4



XIV.5



XIV.6

XV.
RECURRING CHARACTERS

Including instances where a character is referred to but may not appear.

1. **AZZIE ELBUB** [and Mephistopheles and Archangel Michael]

a. *Bring Me the Head of Prince Charming*
b. *If at Faust You Don't Succeed*
c. *A Farce to Be Reckoned With*

2. **CORWIN** [of Amber]

a. *Nine Princes in Amber*
b. *The Guns of Avalon*
c. *Sign of the Unicorn*
d. *The Hand of Oberon*
e. *The Courts of Chaos*
f. *Trumps of Doom*
g. *Blood of Amber*
h. *Sign of Chaos*
i. *Knight of Shadows*
j. *Prince of Chaos*
k. A Secret of Amber
l. Prolog to *Trumps of Doom*
m. The Salesman's Tale
n. Blue Horse, Dancing Mountains
o. Coming to a Cord
p. Hall of Mirrors

3. **CRENSON, CROYD**

a. The Sleeper
b. Ashes to Ashes
c. Concerto for Siren and Serotonin
d. The Long Sleep
e. The Sleeper: Character Outline

4. **DETSON, POL**

a. *Changeling*
b. *Madwand*
c. Changeling: Film Outline

5. **DILVISH** [and his horse Black]

a. Passage to Dilfar
b. Thelinde's Song
c. The Bells of Shoredan
d. A Knight for Merytha
e. The Places of Aache
f. A City Divided
g. The White Beast
h. Tower of Ice
i. Devil and the Dancer
j. Garden of Blood
k. Dilvish, the Damned
l. *Dilvish, the Damned*
m. *The Changing Land*

6. **JACK OF SHADOWS** [also known as Shadowjack]

a. *Jack of Shadows*
b. Shadowjack [short story prequel]
c. Shadowjack [character biography]
d. *Shadowland* [outline for a film, a prequel to both *Jack of Shadows* and Shadowjack]
e. *Shadowland* [outline for a graphic novel, a revision of the film treatment]

7. **KALIFRIKI**

a. Kalifriki of the Thread
b. Come Back to the Killing Ground, Alice, My Love

8. **MERLIN** [of Amber, son of Corwin]

a. *The Hand of Oberon*
b. *The Courts of Chaos*
c. *Trumps of Doom*
d. *Blood of Amber*
e. *Sign of Chaos*
f. *Knight of Shadows*
g. *Prince of Chaos*
h. Prolog to *Trumps of Doom*
i. The Salesman's Tale
j. Blue Horse, Dancing Mountains
k. The Shroudling and the Guisel
l. Coming to a Cord
m. Hall of Mirrors

9. MURDOCK [and Jenny, the sentient car]

a. Devil Car
b. The Last of the Wild Ones

10. NEMO

[not officially given this name; the unnamed character who has escaped being listed in the world computer system]

a. The Eve of RUMOKO
b. 'Kjwalll'kje'k'koothaïlll'kje'k
c. Home Is the Hangman
d. *My Name Is Legion*
e. *My Name Is Legion*: Précis

11. SANDOW, FRANCIS

a. Dismal Light
b. *Isle of the Dead*
c. *To Die in Italbar*
d. Sandow's Shadow (Outline)

XVI.
COLLABORATIVE WORKS

1. with BESTER, Alfred:

- ***Psychoshop***

  SEE: details under Novels.

2. with DICK, Philip K[indred]:

- ***Deus Irae***

  SEE: entry under Novels.

3. with ELLISON, Harlan:

- **Come to Me Not in Winter's White**

  SEE: entry under Short Fiction.

4. with HAUSMAN, Gerald:

- ***Wilderness***

  SEE: entry under Novels.

5. with LINDSKOLD, Jane:

- ***Donnerjack***

  SEE: entry under Novels.

- ***Lord Demon***

  SEE: entry under Novels.

6. with PLACHTA, Dannie:

- **The Last Inn on the Road**

  SEE: entry under Short Fiction.

- **The Year of the Good Seed**

  SEE: entry under Short Fiction.

7. with SABERHAGEN, Fred:

- ***The Black Throne***

  SEE: entry under Novels.

- ***Coils***

  SEE: entry under Novels.

8. with SHECKLEY, Robert:

- ***Bring Me the Head of Prince Charming***

  SEE: entry under Novels.

- ***If at Faust You Don't Succeed***

  SEE: entry under Novels.

- ***A Farce to Be Reckoned With***

  SEE: entry under Novels.

9. with THOMAS, Thomas T[hurston]:

- ***Flare***

  SEE: entry under Novels.

- ***The Mask of Loki***

  SEE: entry under Novels.

XVII.
AUDIO AND VIDEO PERFORMANCES OF ZELAZNY'S WORKS

1. 24 Views of Mt. Fuji, by Hokusai

READ BY: Jack Fox

SEE: listing under Short Fiction.

2. Afterword to "Auto-da-Fé"

READ BY: unknown performer

SEE: listing under Non-Fiction.

3. The Agnostic's Prayer [from Shockwave]

PERFORMED BY: The Shockwave Riders

SEE: listing under Poetry and Song Lyrics.

4. And I Only Am Escaped to Tell Thee

READ BY: Knox Godfrey

SEE: listing under Short Fiction.

5. Angel, Dark Angel

READ BY: Knox Godfrey; another version by Rene Auberjonois; another by unknown reader

SEE: three listings under Short Fiction.

6. Auto-da-Fé

READ BY: unknown

SEE: listing under Short Fiction.

7. The Bands of Titan

READ BY: Jack Fox

SEE: listing under Short Fiction.

8. *Brak the Barbarian*

JOHN JAKES STORY READ BY: Roger Zelazny

a. Unabridged on 2 audiocassettes, Sunset Productions ($15.95), 1994. Cover art by Tim McAndrews. ISBN 1-56431-105-8.

9. *Bridge of Ashes*

READ BY: John Stratton

SEE: listing in Novels.

10. But Not the Herald

READ BY: Knox Godfrey

SEE: listing under Short Fiction.

11. *The Chronicles of Amber*

READ BY: Roger Zelazny and others

a. Unabridged versions of all ten books were released by Division for the Blind and Physically Handicapped, Library of Congress; each was performed by a different reader.

b. Unabridged versions of all ten books were released by the Canadian National Institute for the Blind; each was performed by a different reader.

c. Abridged versions of all ten books were released; the first nine books were recorded by Zelazny and the last book (*Prince of Chaos*) was recorded by Bruce Watson.

d. Unabridged versions of the first nine books were recorded by Zelazny. Books 1–6 and 8 were released by Sunset Productions and Audio USA on cassette. Books 1–9 were released by Speaking Volumes on CD and mp3. Book 7 was read in part of Scott "Scooter" Fortney.

e. Other recordings of the first five Amber novels were released by Recording for the Blind & Dyslexic; performers not known.

f. Zelazny was video-recorded reading an excerpt from *Blood of Amber* at the 4th Street Fantasy Convention on June 21,1986, now available at http://www.youtube.com/watch?v=TRQ4wKLfYbc.

g. Unabridged readings of all ten Amber novels (first five by Alessandro Juliani, last five by Wil Wheaton) were released by Audible in 2012.

SEE: listings with each respective novel in the Novels section.

12. Collector's Fever

READ BY: Patricia Leclercq; second version read by: Eric Zwemer; another version read by: Phil Proctor, David Osmond, Belinda Peterson, Ira Burton, introduced by Harlan Ellison.

SEE: three listings under Short Fiction.

13. Comes Now the Power

READ BY: unknown performer

SEE: listing under Short Fiction.

14. Constructing a Science Fiction Novel

READ BY: Jack Fox

SEE: listing under Non-Fiction.

15. Corrida

READ BY: Eric Zwemer; another from *Mindwebs* program, narrated by Michael Hansen

SEE: two listings under Short Fiction.

16. *Damnation Alley*

READ BY: Jim Jensen

SEE: listing in Novels.

17. *A Dark Traveling*

READ BY: Ronald B. Meyer

SEE: listing in Novels.

18. Dayblood

READ BY: Jack Fox

SEE: listing under Short Fiction.

19. Deadboy Donner and the Filstone Cup

READ BY: David Hartley-Margolin

SEE: listing under Short Fiction.

20. *Deus Irae*

READ BY: unknown performer; a second recording read by Luke Daniels

SEE: listing in Novels.

21. Devil Car

READ BY: Eric Zwemer; another version from *Mindwebs* program, narrated by Michael Hansen and Trisha Day

SEE: two listings under Short Fiction.

22. Dismal Light

READ BY: Knox Godfrey

SEE: listing under Short Fiction.

23. Divine Madness

READ BY: Eric Zwemer

SEE: listing under Short Fiction.

24. *Donnerjack*

READ BY: Rick Rohan

SEE: listing in Novels.

25. **The Doors of His Face, the Lamps of His Mouth**

READ BY: Roger Zelazny; another by William Gladden; another by Eric Zwemer; another by unknown reader

SEE: four listings under Short Fiction.

26. ***The Doors of His Face, the Lamps of His Mouth, and Other Stories*** [collection]

READ BY: Eric Zwemer

SEE: listing in Collections.

27. ***Doorways in the Sand***

READ BY: John Stratton; another by unknown performer

SEE: two listings in Novels.

28. **Dreadsong**

READ BY: Jack Fox; another by: Harold Roberts

SEE: two listings under Short Fiction.

29. ***The Dream Master***

READ BY: L. J. Ganser; another version read by: Jonathan Farwell

SEE: two listings in Novels.

30. **The Engine at Heartspring's Center**

READ BY: Roy Avers

SEE: listing under Short Fiction.

31. **The Eve of RUMOKO**

READ BY: John MacDonald; another by unknown performer

SEE: two listings under Short Fiction.

32. **Exeunt Omnes**

READ BY: Knox Godfrey

SEE: listing under Short Fiction.

33. **An Exorcism, of Sorts**

READ BY: Jack Fox

SEE: listing under Non-Fiction.

34. ***Eye of Cat***

READ BY: Roger Zelazny; another read by: Jon Jahrmarcht

SEE: two listings in Novels.

35. Fantasy and Science Fiction: A Writer's View

READ BY: Jack Fox

SEE: listing under Non-Fiction.

36. *A Farce to Be Reckoned With*

READ BY: James DeLotel

SEE: listing in Novels.

37. Fire and/or Ice

READ BY: Knox Godfrey

SEE: listing under Short Fiction.

38. For a Breath I Tarry

PERFORMED BY: Jeff Green and others

SEE: listing under Short Fiction.

39. The Force That Through the Circuit Drives the Current

READ BY: Knox Godfrey

SEE: listing under Short Fiction.

40. *Four for Tomorrow*

READ BY: unknown performer

SEE: listing in Collections.

41. *Frost & Fire*

READ BY: Jack Fox

SEE: listing in Collections.

42. The Furies

READ BY: unknown performer

SEE: listing under Short Fiction.

43. The George Business

READ BY: Knox Godfrey; another by John Cygan

SEE: two listings under Short Fiction.

44. Go Starless in the Night

READ BY: Knox Godfrey

SEE: listing under Short Fiction.

45. The Graveyard Heart

READ BY: unknown performer

SEE: listing under Short Fiction.

46. The Great Slow Kings

READ BY: Eric Zwemer; another from *Mindwebs* program; narrated by Michael Hansen

SEE: two listings under Short Fiction.

47. A Hand Across the Galaxy

READ BY: Knox Godfrey

SEE: listing under Short Fiction

48. Home Is the Hangman

READ BY: John MacDonald; another performed by John Stratton; another by Knox Godfrey; also Sci-Fi Radio, performed by multiple actors; another by unknown performer

SEE: five listings under Short Fiction.

49. The Horses of Lir

READ BY: Knox Godfrey; another read by: Rene Auberjonois

SEE: two listings under Short Fiction.

50. *If at Faust You Don't Succeed*

READ BY: Fred Major

SEE: listing in Novels.

51. Introduction to *Collected Philip K. Dick Volume 1: Beyond Lies the Wub*

READ BY: unknown date and performer

SEE: listing in Non-Fiction.

52. *Isle of the Dead*

READ BY: Steve Grad

SEE: listing in Novels.

53. Itself Surprised

READ BY: Jack Fox

SEE: listing under Short Fiction.

54. *Jack of Shadows*

READ BY: Karl Johnson; another by unknown performer

SEE: two listings in Novels.

55. The Keys to December

READ BY: Eric Zwemer

SEE: listing in the Short Fiction.

56. 'Kjwalll'kje'k'koothaïlll'kje'k

READ BY: John MacDonald; another by unknown performer

SEE: two listings under Short Fiction.

57. The Last Defender of Camelot

READ BY: Rene Auberjonois

SEE: listing under Short Fiction.

58. The Last of the Wild Ones

READ BY: Knox Godfrey

SEE: listing under Short Fiction.

59. LOKI 7281

READ BY: Jack Fox; another by: Roger Zelazny [audio and video recordings]

SEE: three listings under Short Fiction.

60. *Lord of Light*

READ BY: Patricia Leclercq; another by unknown performer; another by Victor Bevine

SEE: three listings in Novels.

61. Love Is an Imaginary Number

READ BY: Eric Zwemer

SEE: listing under Short Fiction.

62. Lucifer

READ BY: Eric Zwemer; another read by: Lee Ewing

SEE: two listings under Short Fiction.

63. The Man Who Loved the Faioli

READ BY: Eric Zwemer; another performed by Tim Russ; and a third by unknown performer

SEE: three listings under Short Fiction.

64. Mana from Heaven

READ BY: Jack Fox

SEE: listing under Short Fiction.

65. *The Mark of Demons*

John Jakes novel read by: Roger Zelazny

a. Unabridged on 2 audiocassettes, Sunset Productions ($15.95), 1994. Cover art by Tim McAndrews. ISBN 1-56431-107-4.

66. The Monster and the Maiden

READ BY: Eric Zwemer

SEE: listing under Short Fiction.

67. A Museum Piece

READ BY: Eric Zwemer

SEE: listing under Short Fiction.

68. My Lady of the Diodes

READ BY: Knox Godfrey

SEE: listing under Short Fiction.

69. *My Name Is Legion*

READ BY: John MacDonald; another by unknown performer

SEE: two listings in Novels.

70. The Naked Matador

READ BY: Knox Godfrey

SEE: listing under Short Fiction.

71. The Night Has 999 Eyes

READ BY: Knox Godfrey

SEE: listing under Short Fiction.

72. *A Night in the Lonesome October*

READ BY: Roger Zelazny; another read by: James DeLotel

SEE: two listings in Novels.

73. Night Kings

READ BY: Jack Fox

SEE: listing under Short Fiction.

74. Night Winds

Karl Edward Wagner story read by: Roger Zelazny

a. Unabridged on 2 cassettes, Sunset Productions ($15.95), 1993. Cover art by Tim McAndrews. ISBN 1-56431-052-3.

75. The Parts That Are Only Glimpsed: Three Reflexes

READ BY: Knox Godfrey

SEE: listing under Non-Fiction.

76. Permafrost

READ BY: Jack Fox; another performed by Alexander Siddig

SEE: two listings under Short Fiction.

77. Quest's End

READ BY: Jack Fox

SEE: listing under Short Fiction.

78. *Raven's Eyrie*

KARL EDWARD WAGNER story read by: Roger Zelazny

a. Unabridged on 2 cassettes, Sunset Productions ($15.95), 1993. Cover art by Tim McAndrews. ISBN 1-56431-058-2.

79. Recital

READ BY: Knox Godfrey

SEE: listing under Short Fiction.

80. A Rose for Ecclesiastes

READ BY: Robert Donley; another version read by: Eric Zwemer; two others by unknown performers

SEE: four listings under Short Fiction.

81. Some Science Fiction Parameters: A Biased View

READ BY: Knox Godfrey

SEE: listing under Non-Fiction.

82. The Stainless Steel Leech

READ BY: Jack Fox

SEE: listing under Short Fiction.

83. *This Immortal*

READ BY: Donald Hotaling; another by Victor Bevine

SEE: two listings in Novels.

84. This Moment of the Storm

READ BY: Eric Zwemer

SEE: listing under Short Fiction.

85. This Mortal Mountain

READ BY: Eric Zwemer

SEE: listing under Short Fiction.

86. *Thrillogy*

ROBERT BLOCH stories read by: Roger Zelazny

Contains The Hellbound Train; The Movie People; Yours Truly, Jack the Ripper.

a. Unabridged on 1 audiocassette, Sunset Productions ($11.95), 1993. Cover art by Tim McAndrews. ISBN 1-56431-045-3.

87. *To Die in Italbar*

READ BY: John Stratton

SEE: listing in Novels.

88. Unicorn Variation

READ BY: Knox Godfrey; another read by: Rene Auberjonois

SEE: two listings under Short Fiction.

89. *Unicorn Variations*

READ BY: Knox Godfrey

SEE: listing in Collections.

90. A Very Good Year…

READ BY: Knox Godfrey

SEE: listing under Short Fiction.

91. Walpurgisnacht

READ BY: Knox Godfrey

SEE: listing under Short Fiction.

92. *Wilderness*

READ BY: Gerald Hausman and Trent Zelazny

SEE: listing under Novels.

XVIII.

THEATRICAL, TELEVISION OR MOTION PICTURE TREATMENTS AND ADAPTATIONS

1. *Changeling*

SERIES: Pol Detson #3

SEE: II.25 under Short Fiction.

Original outline for an animated film, written by Zelazny, but remained unsold. Later adapted as the book *Changeling* for Jim Baen (first book of the planned Pol Detson *Wizard World* trilogy).

2. *Coils*

SEE: II.30 under Short Fiction.

Original film outline written by Zelazny but remained unsold. Later expanded and adapted into the novel *Coils* co-written by Zelazny and Fred Saberhagen.

3. *Damnation Alley*

Screenplay by Alan Sharpe and Lukas Heller, based on the novel by Roger Zelazny, and directed by Jack Smight, 1977, 20th Century Fox. Stars Jan Michael Vincent, George Peppard and Paul Winfield.

- Working/announced titles were *Survival Run* and *Survival Road.*
- Original USA theatrical release: October 21, 1977.
- Re-released in some markets as *Survival Run.*
- Shown on network television, reportedly with additional scenes not shown in the theatrical release.
- Re-released on VHS and Laserdisc, now out of print.
- Remastered and released on DVD and BluRay in 2011.
- Zelazny had no input on the script or film and publicly stated his dislike for it. The film is notable for cheesy special effects, poor dialogue, and laughable scenes. Nevertheless, it has developed somewhat of a cult following.

4. *December: A Remarkable Romance*

Short story "The Keys to December" adapted as a film script by writer Barry Siegel. It went through several stages of development but never produced. First draft of script is in the Roger Zelazny archives at Syracuse University.

5. *Doorways in the Sand:* Film Treatment

SEE: II.61 under Short Fiction.

Film outline developed by Zelazny but not produced.

6. *Dreamscape*

Screenplay by David Loughery & Chuck Russell & Joseph Ruben, story by David Loughery, and directed by Joseph Ruben, 1984, 20th Century Fox. Stars Dennis Quaid, Max von Sydow, Christopher Plummer, and Kate Capshaw.

- Re-released in multiple formats (VHS, laserdisc, DVD); DVD released from Image Entertainment, 2000, AISN 6305869103.
- The story was based on Roger Zelazny's novella He Who Shapes, and the novel *The Dream Master*. 20th Century Fox bought Zelazny's outline and gave it to other writers to develop a treatment and then a script.

7. *For a Breath I Tarry*

Screenplay written by John M. Mahoney and contained in the Zelazny archives at Syracuse University.

8. *The Killer at the Heart of the Dream*

Revised film concept that Zelazny developed while working on the script for *Dreamscape* but which was not developed any further.

9. *The Last Defender of Camelot*

- Teleplay by George R. R. Martin, based on the short story by Roger Zelazny, and directed by Jeannot Szwarc, 1986, The Twilight Zone, original air date 11 April 1986 (Season 1, Episode 24). Stars Richard Kiley, Jenny Agutter and Norman Lloyd.
- Re-released on The Twilight Zone - Season 1 (1985–1986) DVD, Image Entertainment, 2004, AISN B00068NVLQ.

10. *Lord of Light*

A motion picture adaptation of *Lord of Light* was announced in conjunction with a planned theme park; sets were designed and partially built, but the project stalled and was never completed. Artist Jack Kirby was involved in the art direction for the sets and the theme park, and examples of the artwork created has since been sold at auction. Barry Ira Geller retains the film rights and maintains a website devoted to the planned movie at www.lordoflight.com. The CIA used a stolen copy of the script in a caper that enabled them to rescue some Americans during the Iranian Hostage Crisis of 1990.

11. *Lord of Light*

A science fiction play written and directed by Jeff Unger, and presented by the Den of Entropy Company at the Savoy-Tivoli in San Francisco in the spring of 1978.

12. *A Night in the Lonesome October*

Screenplay by Trent Zelazny and Michael Weaver; apparently reviewed by Henson Pictures but never produced.

13. *Nine Princes in Amber / The Chronicles of Amber*

All of the Amber novels have been under option for development variously as a motion picture, as a series of motion pictures, or as a mini-series. While news of scripts being written and directors being assigned have appeared at intervals, there has been no apparent progress.

- *Nine Princes in Amber* was announced at the 1991 Cannes Film Festival as a motion picture that would encompass the first two books.
- A 1998 Hollywood Reporter news article had writer Ed Neumeier, co-producer Mark Canton, and co-producer Akiva Goldsman working on *Nine Princes in Amber* for Warner Brothers.
- The domain names "www.NinePrincesInAmber.com" and "www.9princesinamber.com" are still owned by Warner Brothers.
- The most recent news in 2002 had involved Richard Christian Matheson writing the script for a *The Chronicles of Amber* 4-hour mini-series to be featured on the SciFi Channel (see www.scifi.com/sfw/issue329/interview.html).

14. *Roadmarks: a 4-D Fantasy Adventure*

Screenplay by Casey St. Charnez, based on *Roadmarks* by Roger Zelazny; draft of screenplay in Roger Zelazny archives at Syracuse University.

15. *A Rose for Ecclesiastes*

Adapted as a short play and directed by Tony Rabig. Complete script is in Zelazny archives; undated correspondence with Zelazny indicates that the play was performed, but it is uncertain where.

16. *Shadowland*

SERIES: Jack of Shadows #4

SEE: II.210 under Short Fiction.

Outline written by Zelazny for proposed animated film which was never made; the story was a prequel to the events of *Jack of Shadows* and Shadowjack. Later adapted into a 3-part graphic novel, the project was in development the year before Zelazny's death but was never published, apparently due to the small graphics company going bankrupt.

XIX.
PSEUDONYMS

1. As Harrison Denmark:

- a. Mine Is the Kingdom (1963)
- b. Monologue for Two (1963)
- c. The Stainless Steel Leech (1963)
- d. A Thing of Terrible Beauty (1963)
- e. I, a Stranger and Revisited [poem] (1965)

2. As Phillip H. Sexart:

- a. The Insider (1967)

XX.
PHANTOM TITLES

1. *666 & All That*

Manuscript title of *If at Faust You Don't Succeed.*

2. *After Midnight*

Zelazny's planned title for collection *The Last Defender of Camelot.*

3. *Albatross!*

The second mystery/thriller novel that was to have been written after *Apostate's Gold / The Dead Man's Brother*. However, the failure to resell *The Dead Man's Brother* discouraged Zelazny from writing another non-genre work.

4. *Apostate's Gold*

Working title of mystery/thriller novel, completed in 1971 under the title *The Dead Man's Brother.* Scheduled for publication by Berkley in 1972 but canceled. Originally 2 more mystery novels were planned. Finally published by Hard Case Crime as *The Dead Man's Brother* in 2009.

5. *Aretino: or, the Legend of the Golden Candlesticks*

Manuscript title of *A Farce to Be Reckoned With.*

6. Beginning at the End, and Vice-Versa

Title of an essay planned to conclude the collection *Night Kings and Other Stories.* This may have been the essay "Fantasy and Science Fiction: A Writer's View" which concluded *Frost & Fire.*

7. *Chisel in the Sky*

Unpublished poetry collection circa 1960 submitted to the Yale Younger Poets Competition (Zelazny didn't win). Some of the poems were later published in Zelazny's poetry collections. All of the poems have since been published in *The Collected Stories of Roger Zelazny, Volumes 1–6.*

8. *Cities of Gold*

Planned guidebook of New Mexico to be written with Gerald Hausman; outlined but never written due to Zelazny's death.

9. *Colterglass*

Working and announced title of *Wilderness.*

10. *Colter/Glass*

Variation of announced working title for *Wilderness.*

11. *Condotierri*

Novel outline written by Robert Sheckley and sent by mail to "Roger Zelazney" as proposed collaborative novel (copy in the Syracuse archives). Involves a Spanish knight named Sir John Osbert, the lady Gwynhwyfer, the Norse god Odin, 14th century Italy and the mercenaries of the time (Condottieri), and Teutonic mythology. The novel was not developed any further, but the attempt at collaboration led to the novel *Bring Me the Head of Prince Charming* and its two sequels.

12. *Dark Is the Color*

Zelazny's second proposed title for what became *A Dark Traveling.*

13. *The Dark Throne*

Working title of *The Black Throne.*

14. *Darkband*

Manuscript title of *A Dark Traveling*; rejected by the publisher.

15. *Deathmask*

Planned sequel to *Changeling* & *Madwand.* Some references (transcribed interviews) suggest the title was to be two words, *Death Mask.*

16. *Dialogue for Dreamers*

Planned 1976 book containing conversations with Delany, Algol Press. Never published.

17. *Donnerjack, of Virtù*

Book 1 of the planned *Donnerjack* trilogy, according to Zelazny. The published book *Donnerjack,* completed posthumously by Jane Lindskold, retains the scope of the planned trilogy.

18. *Donnerjack, of Virtù: A Fable for the Machine Age*

SEE: II.57 under Short Fiction.

Handwritten novel outline in Zelazny archives at University of Syracuse.

19. *Dreamscape*

The working titles of several film outlines written by Zelazny, one of which was based on *The Dream Master* and later developed into the script for the 1984 movie *Dreamscape.* Another was loosely based on entering dreams and was renamed *The Killer at the Heart of the Dream.* The third was *The Ahriman Factor,* which later became the basis of the collaborative novel *The Mask of Loki.*

20. *Fauster Than I*

Manuscript title of *If at Faust You Don't Succeed.*

21. *A Faustful of Talers*

Manuscript title of *If at Faust You Don't Succeed.*

22. *The Faustest with the Mostest*

Manuscript title of *If at Faust You Don't Succeed.*

23. The First Postulate

Multiple on-line bibliographies have copied each other's mistake, suggesting that there was a Zelazny story entitled "The First Postulate" in the June 1967 issue of *F&SF.* In fact, "The First Postulate" was a story by George Jonas, and it was immediately after Zelazny's story "Death and the Executioner" in the table of contents of that issue.

24. *Four Roger Zelazny Novels*

Listed in some directories as June 1979 publication of Gregg Press / Thomson Gale, ISBN 0-444-47120-0. No such title ever published. Some online booksellers on abebooks.com and amazon.com have used this title to refer to *The Illustrated Roger Zelazny*. L. W. Currey (who edited the Gregg Press series) verified that there was no such title but stated that it is possible that Gregg Press utilized this ISBN as a way of ordering all 4 of the Zelazny titles in the catalog at once. A Gregg Press catalog in the Zelazny archives at Syracuse University shows "Four Works by Roger Zelazny" as a way of ordering 4 then-upcoming titles at a discount — these were *Nine Princes in Amber, Lord of Light, Bridge of Ashes* and *Damnation Alley*. However, "0-444" is the ISBN group of academic/scientific publisher Elsevier and "0-398" was the ISBN group assigned to the Gregg Press titles. "0-445" is the ISBN group of Popular Library and "0-443" is the ISBN group of Churchill Livingstone; neither used an ISBN with "47120-0" for Zelazny. Thus, the title likely refers to the option of ordering four Gregg Press titles at once, while the ISBN itself is spurious.

25. *Friends of Roger*

Working title for *Lord of the Fantastic.*

26. *Ghostwheel*

Manuscript title of *Blood of Amber.*

27. *The Gods of Virtù*

Book 2 of the planned *Donnerjack* trilogy, according to Zelazny.

28. *Goodby, My Darling Goodby, Conrad*

Second manuscript title of *...And Call Me Conrad / This Immortal.*

29. *He Who Shapes*

Manuscript title which the publisher rejected and changed to *The Dream Master.*

30. *Hearts & Flowers*

Original title titled proposed by Zelazny for the collection *The Doors of His Face, the Lamps of His Mouth, and Other Stories.*

31. *I Am Thinking of My Earth*

First manuscript title of *…And Call Me Conrad / This Immortal.*

32. *Imitations of Immorality: or, Venice Preserved*

Manuscript title of *A Farce to Be Reckoned With.*

33. **Iron**

Purported title of another Francis Sandow short story; it likely refers to "Dismal Light."

34. *The Killer at the Heart of the Dream*

One of three film outlines that Zelazny had written for 20th Century Fox; this one was not sold to them. It was considered for development as a graphic novel on at least two subsequent occasions but remained unproduced.

35. *The Kneeling Legless Man*

Manuscript title of *Deus Irae.*

36. *Last Exit to Babylon*

Planned title for *Roadmarks*; the cover artwork by Darrell K. Sweet shows this title within the road sign.

37. *Lord of Aions*

Early working title on an outline of the *Donnerjack* trilogy.

38. *Maitreya*

Working title (circa 1965) of *Lord of Light* also the manuscript title for chapter 1 of the novel (see II.148).

39. *The Mask of Ahriman*

Manuscript title of *The Mask of Loki.*

40. *The Mask of Loki: A Tale Out of Time*

Title of novel shown on the proof of *The Mask of Loki.*

41. *Night Kings & Other Stories*

Original title for a small collection of stories that was expanded to become the *Frost & Fire* collection.

42. *Nine Black Doves*

Original planned title for the novel that would complete Dilvish's story.

43. Notes on the Revolution

Title of an unknown story rejected by Frederik Pohl in 1963 — "seemed a little too familiar in concept and plot, and so it goes back herewith."

44. *Parallel Worlds*

Publisher's initial proposed title (rejected by Zelazny) for what became *A Dark Traveling.*

45. The Prince and the Gopher

Title of an unknown story rejected by Avram Davidson at *The Magazine of Fantasy & Science Fiction* in 1962–63 — "if you write one where the protagonist is a human being, or at least an 'alien'! — please let us see it."

46. *The Psycho Hockshop*

Alfred Bester's original manuscript title for *Psychoshop.*

47. *The Record*

Series of short stories written during high school by Zelazny and Carl Yoke, which involved the amusing characters of Zlaz and Yok (for Zelazny and Yoke). "Studies in Saviory" is the only contribution from Zelazny known to still exist.

48. *The Reluctant Immortal*

Zelazny's choice for his first novel's title after the publisher rejected use of *...And Call Me Conrad.* The publisher changed it to *This Immortal.*

49. *Roger, Over and Out*

Proposed title for the *Lord of the Fantastic* tribute anthology.

50. *Roger Zelazny's Shadowland*

SEE: II.210 under Short Fiction.

Three-part graphic novel in development at the time of Zelazny's death. Archives in Syracuse University show preliminary script and graphics, production outline, correspondence with Aries Graphics / Aries Comics who were developing the project, and correspondence from Zelazny which indicates that this came from an outline for an animated film treatment entitled *Shadowland.* The story was a prequel to the events of *Jack of Shadows* and Shadowjack.

51. *Satan's Tears*

Proposed title of proposed second short story collection (mentioned in *Wizard* #2, July 1966 and in Zelazny's correspondence) which was to have included many of the minor stories. Zelazny's agent recommended against it; the later collection *The Doors of His Face, the Lamps of His Mouth, and Other Stories* contained some of the works that *Satan's Tears* would have included.

52. *The Shadow of Faust*

Working title for *If at Faust You Don't Succeed.*

53. *Six Sixty Six and All That*

Working title of *If at Faust You Don't Succeed* mentioned in a letter.

54. Standing in My Shadow

Zelazny collector Bob Pylant claimed this to be a "missing Francis Sandow short story" but in reality he was playing a practical joke on collector Scott Zrubek; Pylant even listed fictitious fanzine *Empire SF* 1968 as the source of this "lost" item. The phantom item was subsequently listed in several on-line Zelazny bibliographies. Pylant wrote such a story to complete the prank and later published it in *Collectors Fever #1.*

55. Sticking Point

Title of essay fragment written in 1984 which begins with a excerpt from J. D. Salinger's "Teddy."

56. *Survival Run*

Prior to the release of the movie *Damnation Alley*, Berkley Books advertised *Survival Run* by Roger Zelazny (e.g. in R. A. Lafferty's *The Reefs of Earth*). This was in keeping with the movie's announced title *Survival Run.* However, the movie was released under the title *Damnation Alley* and so the book was never issued under this phantom title.

57. *Virtual Unrealities*

This short story collection by Alfred Bester, published in 1997 by Vintage Press/Random House, has Roger Zelazny listed as a coauthor in several major bookseller databases, including on the publisher's own website. There is no Zelazny-related content. The error seems to have arisen because the original description of the book included the phrase "Books by Alfred Bester, coming soon: *Psychoshop* (with Roger Zelazny)."

58. *Virtù, Virtù*

Book 3 of the planned *Donnerjack* trilogy according to Zelazny.

59. *Virtù Volume 3*

Probably Book 3 of the planned *Donnerjack* trilogy; ISBN 0-380-77025-3 was shown by several on-line booksellers.

60. *Zelazny Cover Art*

Listed by several on-line booksellers (Barnes and Noble, Amazon) as published by Donald M Grant and with ISBN 0-688-10950-0, but that publisher had no knowledge of it when asked. The ISBN group "0-688" corresponds to Zelazny's publisher William Morrow; Donald M. Grant (which published *Here There Be Dragons / Way Up High*) used ISBN group "1-880." Still listed on Barnes and Noble, now as from Harper Collins, publication date December 1924 and with new 13-digit ISBN 978-0-688-10950-9. Harper Collins is the parent company of which William Morrow is a subsidiary imprint.

XXI.
AWARDS AND DISTINCTIONS

NEBULAS

14 nominations; **3 winners**

1. Devil Car, short story, 1966
2. **The Doors of His Face, the Lamps of His Mouth**, novelette, 1966 winner
3. **He Who Shapes**, novella, 1966 winner (tie)
4. This Moment of the Storm, novelette, 1967
5. The Keys to December, novelette, 1968
6. *Lord of Light*, novel, 1968
7. This Mortal Mountain, novelette, 1968
8. *Isle of the Dead*, novel, 1970
9. The Engine at Heartspring's Center, short story, 1975
10. *Doorways in the Sand*, novel, 1976
11. **Home Is the Hangman**, novella, 1976 winner
12. 24 Views of Mt. Fuji, by Hokusai, novella, 1986
13. Permafrost, novelette, 1987
14. *A Night in the Lonesome October*, novel, 1995

HUGOS

14 nominations; **6 winners**

1. A Rose for Ecclesiastes, short fiction, 1964
2. ***…And Call Me Conrad*** (aka *This Immortal)*, novel, 1966 winner (tie)
3. The Doors of His Face, the Lamps of His Mouth, short fiction, 1966
4. Comes Now the Power, short story, 1967
5. For a Breath I Tarry, novelette, 1967
6. This Moment of the Storm, novelette, 1967
7. ***Lord of Light***, novel, 1968 winner
8. Damnation Alley, novella, 1968
9. *Jack of Shadows*, novel, 1972
10. *Doorways in the Sand*, novel, 1976

11. **Home Is the Hangman**, novella, 1976 winner
12. **Unicorn Variation**, novelette, 1982 winner
13. **24 Views of Mt. Fuji, by Hokusai**, novella, 1986 winner
14. **Permafrost**, novelette, 1987 winner

LOCUS POLL

32 entries; **2 winners**

1. *Nine Princes in Amber*, novel, #15, 1971
2. *Jack of Shadows*, novel, #4, 1972
3. *The Guns of Avalon*, novel, #9, 1973
4. *To Die in Italbar*, novel, #8, 1974
5. *Today We Choose Faces*, novel, #9, 1974
6. 'Kjwalll'kje'k'koothaïlll'kje'k, novella, #13, 1974
7. The Engine at Heartspring's Center, short story, #5, 1975
8. *Doorways in the Sand*, novel, #8, 1976
9. *Sign of the Unicorn*, novel, #11, 1976
10. Home Is the Hangman, novella, #2, 1976
11. *The Hand of Oberon*, novel, #9, 1977
12. *The Courts of Chaos*, novel, #9, 1979
13. *The Illustrated Roger Zelazny*, art or illustrated book, #5, 1979
14. *Roadmarks*, sf novel, #13, 1980
15. *Changeling*, fantasy novel, #4, 1981
16. *The Last Defender of Camelot*, single author collection, #3, 1981
17. *The Changing Land*, fantasy novel, #3, 1982
18. *Madwand*, fantasy novel, #18, 1982
19. Unicorn Variation, novelette, #2, 1982
20. *Eye of Cat*, sf novel, #15, 1983
21. *Coils*, sf novel, #20, 1983
22. *Dilvish, the Damned*, single author collection, #5, 1983
23. ***Unicorn Variations***, collection, #1, 1984 winner
24. ***Trumps of Doom***, fantasy novel, #1, 1986 winner
25. 24 Views of Mt. Fuji, by Hokusai, novella, #5, 1986
26. *Blood of Amber*, fantasy novel, #2, 1987
27. Permafrost, novelette, #5, 1987

28. *Sign of Chaos*, fantasy novel, #3, 1988
29. *Frost & Fire*, collection, #7, 1990
30. Come Back to the Killing Ground, Alice, My Love, novelette, #7, 1993
31. The Three Descents of Jeremy Baker, short story, #5, 1996
32. *The Collected Stories of Roger Zelazny, Volumes 1–6*, collection, (all six volumes considered as one entry), #2, 2010
33. *Nine Black Doves: The Collected Stories of Roger Zelazny: Volume 5*, #4, 2011
34. *The Road to Amber: The Collected Stories of Roger Zelazny: Volume 6*, #6, 2011

BALROG

3 nominations; **2 winners**

1. ***The Last Defender of Camelot***, short fiction, 1980 winner
2. Best poet, 1983
3. ***Unicorn Variations***, collection/anthology, 1984 winner

SEIUN

2 nominations; **2 winners**

1. ***This Immortal***, foreign novel, 1976 winner
2. **Unicorn Variation**, foreign short fiction, 1984 winner

GANDALF

4 nominations

1. Grand Master of Fantasy, 1978
2. *The Courts of Chaos*, book-length fantasy, 1979
3. Grand Master of Fantasy, 1979
4. Grand Master of Fantasy, 1980

PRIX APOLLO

1 nomination; **1 winner**

1. ***Isle of the Dead***, novel, 1972, winner

MYTHOPOEIC

2 nominations

1. *Nine Princes in Amber*, fantasy, 1971
2. *The Guns of Avalon*, fantasy, 1973

LOCUS ALL-TIME POLLS

27 citations

1. All-time favorite author, 1973 poll: #8 (tie)
2. *Lord of Light*, all time novel, 1975 poll: #10
3. All-time author, 1977 poll: #8
4. *Lord of Light*, all time sf novel, 1987 poll: #11
5. *Nine Princes in Amber*, all time fantasy novel, 1987 poll: #7
6. All-time best sf novelist, 1987 poll: #10
7. All-time best fantasy novelist, 1987 poll: #6
8. All-time best novelist, 1987 poll: #7
9. All-time best author, 1988 poll: #9
10. *Lord of Light*, sf novel (before 1990), 1998 poll: #14
11. *Nine Princes in Amber*, fantasy novel (before 1990), 1998 poll: #9
12. All-time best sf novelist, 1998 poll: #13
13. All-time best fantasy novelist, 1998 poll: #6
14. All-time best novelist, 1998 poll: #9
15. *Four for Tomorrow*, all-time collection, 1999 poll: #18 (tie)
16. *The Doors of His Face, the Lamps of His Mouth, and Other Stories*, all-time collection, 1999 poll: #34
17. He Who Shapes, all time novella, 1999 poll: #14
18. Home Is the Hangman, all time novella, 1999 poll: #16 (tie)
19. A Rose for Ecclesiastes, all time novelette, 1999 poll: #3
20. For a Breath I Tarry, all time novelette, 1999 poll: #11 (tie)
21. Unicorn Variation, all time novelette, 1999 poll: #34 (tie)
22. The Doors of His Face, the Lamps of His Mouth, all time novelette, 1999 poll: #52
23. All time short fiction writer, 1999 poll: #5
24. All-time best sf author, 1999 poll: #15
25. All-time best fantasy author, 1999 poll: #5
26. The Last Defender of Camelot, all-time best fantasy story, 2005 poll: #16:
27. Unicorn Variation, all-time best fantasy story, 2005 poll: #32

DITMAR

2 nominations

1. Contemporary writer, 1969
2. *The Hand of Oberon*, international sf, 1977

1971 ASTOUNDING/ANALOG ALL-TIME POLL

1. A Rose for Ecclesiastes, short fiction: #5
2. For a Breath I Tarry, short fiction: #21 (tie)

JUPITER

1 nomination

1. The Engine at Heartspring's Center, short story, 1975

INTERZONE POLL

1 nomination

1. All-time best SF author, 1989: #20 (tie)

2008 *SFX* MAGAZINE POLL

1. #30 of top 100 Science Fiction and Fantasy authors of all time

GEFFEN

1 nomination, **1 winner**

1. ***This Immortal***, best novel translated into Hebrew, 2009

OTHER AWARDS AND DISTINCTIONS (list of winners only)

1. Finley Foster Poetry Award, 1957 (for "Southern Cross")
2. Finley Foster Poetry Award, 1959 (for "Decade Plus One of Roses")
3. Holden Essay Award, 1959
4. Nova Award, Detroit Triple Fan Fair, "For Outstanding Achievement in Science Fantasy," 1967
5. All-time best short story or novelette, The Science Fiction Writers of America, #6: "A Rose for Ecclesiastes," 1970
6. Worldcon Guest of Honor, Discon II, Washington, DC., 1974

7. *Doorways in the Sand*: American Library Association Best Book for Young Adults, 1976
8. Daicon in Japan for *Unicorn Variations*, 1984
9. Lazar Komarčić Award, *Damnation Alley*, best foreign science fiction novel translated into Serbo-Croatian, 1986
10. Western Reserve Alumni Association Creative Achievement Award, 1990
11. Inkpot Award (Best Prose Author), Comic-Con International, 1993
12. Euclid Public Schools Alumni Association Distinguished Achievement Hall of Fame, 1995
13. New York Public Library Best Adventure Book for the Teen Age (for *Wilderness*), 1995
14. "A Rose for Ecclesiastes" included in *Visions of Mars: First Library on Mars*, DVD on board *Phoenix* Mars Lander, 2008

XXII.
INTERVIEWS

1. **After the Fanfare Dies**, by Norman E. Masters

   Contains partial speech transcript.

   a. *No-Eyed Monster* #13, Winter 1967–8, p 4–11, 59.

2. **Authorgraphs – An Interview with Roger Zelazny**

   a. *Worlds of If*, January 1969;19(1): p 161.

3. **Author's Choice**, by Paul Walker

   a. *Vector* #65, May-June 1973: p 42–44.

4. **Author's Choice**, by Paul Walker [with additions to version in *Vector*]

   a. *Alien Critic* #7, November 1973, p 35–43.

5. **Author's Choice**, by Paul Walker [excerpts]

   a. *Amber Dreams: A Roger Zelazny Bibliography*, ed. Daniel J. Levack, Underwood-Miller, 1983.

6. **A Brief Interview with Roger Zelazny**, by Jim Rehak

   a. *Nova* #1, June 1972, p 33–35.

7. **Bring Me the Mind of Roger Zelazny**, by Ken Rand

   a. *Beyond Fantasy and Science Fiction* #3, September/October 1995, p 27–29.
   b. *Talebones* #3, Spring 1996 [as "Roger Zelazny: Present Tense"].
   c. *Undiscovered Country*, April 1997 [as "Roger Zelazny: Present Tense"].
   d. *Human Visions: The Talebones Interviews*, ed. Ken Rand, Fairwood Press, 2006, p 222–229.
   e. *Talebones* #38, Summer 2009 [as "Roger Zelazny Interview"]

8. **Building a Universe**, by Andrew Campbell

   a. *Reserve*, Supplement to CWRU Magazine [Case Western Reserve University], August 1990, p 10–13.

9. **Cards on the Table**, by Jane M. Lindskold

   Essay based on interviews with Zelazny.

   a. *Amberzine* #8, November 1995, p 22–39.

10. **Close Adventures of the Conventional Kind: Downtown With the Zelazny**, by Michael O'Brien
    a. *Anzapa* #61, 1978, unpaginated.

11. **A Conversation with Roger Zelazny**, by Terry Dowling and Keith Curtis
    a. *Science Fiction (Australian)*, June 1978;1(2), p 11–23.

12. **En direct d'Ambre: une interview de Roger Zelazny**, by G. E. Ranne [in French]
    a. *Casus Belli* #49, February 1989, p 72.

13. **Entretien avec Roger Zelazny**, by Patrice Duvic [in French]
    a. *Fiction* #227, November 1972, p 139–149.
    b. *ActuSF* April 2009; http://www.actusf.com/spip/article-7427.html

14. **Entrevue avec Roger Zelazny**, by Patrice Duvic [in French]
    a. La 85ème dimension #6, July 1999, p 22–24. Edited version of item 13.

15. **Fantastic Convention**, by Olivia Skinner
    a. *Louis Post-Dispatch*, 8 August 1967, p 30.

16. **Forever Amber: Roger Zelazny Interview**, by Charles N. Brown
    a. *Locus* #369, October 1991; 27(4): p 5, 68.
    b. http://zelazny.corrupt.net/amberever.html

17. **From Asimov to Zelazny: Science Fiction Writers Discuss Computer Games** [cover title]

    SEE: "Voices of the Future: Science Fiction Pundits from A–Z Predict the Future of Computer Games"

18. **How About This? Roger Zelazny**, by Patrick Kelly

    Transcript of first radio interview.
    a. *Phantasmicom* #2, Winter 1970, p 9–16.

19. **How About This? Roger Zelazny**, by Patrick Kelly

    Transcript of second radio interview.
    a. *Phantasmicom* #5, Winter 1971, p 10–14.

20. **Interview with Poul Anderson and Roger Zelazny**, by D. Douglas Fratz

a. *Thrust,* April 1973;1(2): p 14–16.

21. **Interview: Roger Zelazny**, by W. B. Thompson

a. *Future Life* #25, March 1981, p 40–42.

22. **An Interview with Roger Zelazny**

Interview suggested by Paul Walker but written by Zelazny as a self-interview. Zelazny's letter was edited by Walker with insertion of additional remarks from Zelazny for this first publication. Later expanded with responses to additional questions; see XXII.23. Zelazny's original letter subsequently published as "Self-Interview"; see XXII.52.

a. *Luna Monthly* #43, December 1972, p 1–3

23. **An Interview with Roger Zelazny**

Revised version of 1972 interview suggested by Paul Walker but written by Zelazny as a self-interview. Contains responses to additional questions answered by Zelazny for this book publication. Compare to XXII.22 and also XXII.52, "Self-Interview."

a. *Speaking of Science Fiction,* ed. Paul Walker, LUNA Publications, 1978, p 78–84.

24. **Interview with Roger Zelazny**, by Anonymous

a. *Albuquerque Journal,* Sunday, December 31, 1989, p F1, F3.

25. **An Interview with Roger Zelazny**, by Matthew Berger

a. *Alternities* #6, Summer 1981, p 24–31.

26. **Interview with Roger Zelazny**, by Elton Elliott

a. *Science Fiction Review* Summer 1990;1(2): p 35–38.

27. **An Interview with Roger Zelazny**, by Alex J. Heatley

a. *Phlogiston* #44, 1995, p 3–6.

28. **An Interview with Roger Zelazny**, by Warren Lapine

a. *Absolute Magnitude,* Fall/Winter 1994;1(1): p 58–61.

b. *Next Phase* 1996;4(2).

29. **An Interview with Roger Zelazny**, by Garner Johnson

a. *Parallel Universe Parking (PUP)* #1, March 1994.

b. *Parallel Universe Parking (PUP)* #14 [uncertain date].

30. **An Interview with Roger Zelazny**, by John Nizalowski
    a. *The New York Review of Science Fiction* #211, March 2006;18(7): p 1, 6–7.

31. **An Interview with Roger Zelazny**, by Patrick Noël [in French]
    a. *Galaxie* #96, Mai 1972, p 124–131.

32. **An Interview with Roger Zelazny**, by Michael Vance and Bill Eads
    a. *Fantasy Newsletter* #55, January 1983;6(1): p 8–10.

33. **An Interview with Roger Zelazny**, by Ulf Westblom [in English]
    a. *Mentat,* May 1969 #11, p 200–203.

34. **Intervista con Roger Zelazny**, by Vittorio Curtoni [in Italian]
    a. *Robot Rivista di Fantascienza* #12, March 1977, p 138–140.

35. **On Roger Zelazny**, by Gil Lamont
    a. *Tightbeam* #37, 1966, p 21–23.

36. **Panel Discussion: Creating Parallel Worlds & Universes in Hard & Soft Sci-Fi; Transcript of panel discussion (with Hal Clement, Richard Pini, Don Sakers, Allan Wold and Roger Zelazny) at RoVaCon 16 in Salem, Virginia, October 1991** [transcript]
    a. http://www.testermanscifi.org/ParallelWorldsPanel.html

37. **Roger Zelazny**, by D. Scott Apel and Kevin C. Briggs
    a. *Approaching Science Fiction Writers,* eds. D. Scott Apel and Kevin C. Briggs, privately bound thesis, 1980, p Z.1–Z.31.

38. **Roger Zelazny**, by Dannette L. Giron
    a. *ConNotations,* Fall 1992;2(3): p 2–3.

39. **Roger Zelazny**, by Neal Wilgus
    a. *Science Fiction Review* #36, August 1980;9(3): p 14–16.

    Expanded as: Roger Zelazny: Lord of Shadows, Jack of Light.

40. **Roger Zelazny and the Comics**, by Jane M. Lindskold

    Essay based on interviews.

    a. *Amberzine* #9, January 1996, p 9–12.

41. **Roger Zelazny Answers Questions**, by Darrell Schweitzer

    a. *Procrastination* #13, November 1977, p 25–26.

42. **Roger Zelazny: From Myth to Science Fiction**, by Darrell Schweitzer

    a. *Amazing Stories,* July 1984;58(2): p 41–47.

    b. *Midnight Zoo* 1993;3(4): p 7–9.

43. **Roger Zelazny Interview**, by Ian Murphy

    a. *Imagination* #9, August/September 1991, p 4–8.

44. **Roger Zelazny Interview**, by Ken Rand

    SEE: "Bring Me the Mind of Roger Zelazny"

45. **Roger Zelazny: Lord of Shadows, Jack of Light**, by Neal Wilgus

    Expanded from *Science Fiction Review* #36, August 1980.

    a. *Seven By Seven: Interviews with American Science Fiction Writers of the West and Southwest*, ed. Neal Wilgus, Borgo Press, 1996, p 93–107.

46. **Roger Zelazny: Out of this World**, by John Nizalowski

    a. *Pasatiempo, The Santa Fe New Mexican,* June 9, 1989, p 13, 21.

47. **Roger Zelazny: Present Tense**, by Ken Rand

    SEE: "Bring Me the Mind of Roger Zelazny"

48. **Roger Zelazny Speaks at the University of Maryland, Fall 1973**

    a. *Counter Thrust* #1, February 1976, p 19–21.

49. **Roger Zelazny Speaks on Roger Zelazny**

    Excerpts of letter to the editor.

    a. *Black Oracle* #1, March 1969, p 9–10.

50. **Roger Zelazny: The New Wave King of Science Fiction**, by Michael Vance and Bill Eads

    a. *Media Sight* 1984;3(1), p 39–42.

51. **Science Fiction Fantasy Come True**, by Janelle Biddinger

    a. *Standard-Examiner*, Saturday, May 10, 1992, p 1F & 6F.

52. Self-Interview

The original 1972 letter from Zelazny to Paul Walker in which Zelazny interviewed himself. This was modified and published by Paul Walker as "An Interview with Roger Zelazny;" see XXII.22. Modified again and expanded with responses to additional questions for book publication; see XXII.23.

a. *This Mortal Mountain - Volume 3: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 469–472

53. Sky's the Limit for Roger Zelazny, by Rusty Cawley

a. *Bryan-College Station Eagle* April 10, 1982, Sec C., p 14.

54. The Song Beneath the Skin: Roger Zelazny Interviewed, by Steve Sneyd

a. *Critical Wave Magazine* #33, November 1993, p 13–14.

55. The Stars Reaction to *Star Wars*, by Janet Valentine [interview of multiple authors]

a. *Cobblestone* #28, Winter 1977;3: p 17–20.

56. Starting Backwards, by Jane M. Lindskold

Essay based on multiple interviews.

a. *Amberzine* #3, April 1993, p 22–26.

57. Staying Power: An Interview with Roger Zelazny, by J. C. Shannon

a. *Leading Edge* #29, August 1994, p 33–47.

58. Tangent Interviews Roger Zelazny, by Paul McGuire and David A. Truesdale

a. *Tangent* #4, February 1976, p 5–10.

59. Theater of the Subconscious, by Peter Heck

a. *Xignals,* February/March 1986;XVI: p 1–2, 15.

60. Une interview de Roger Zelazny, by G. Elton Ranne [in French]

a. *Carnage Mondain* #25, Mars 1989, p 4.

61. The Universe: R. Zelazny, Owner, by Stephen Hunter

a. *The (Baltimore) Sun Magazine,* July 9, 1972.

62. The Universe: R. Zelazny, Owner, by Stephen Hunter

Updated from *The (Baltimore) Sun Magazine*, July 9, 1972.

a. *Phantasmicom* #10, November 1972, p 8–13

63. Up Against the Wall: Roger Zelazny, by Jeffrey D. Smith

a. *Phantasmicom* #10, November 1972, p 14–18.

64. Up Against the Wall: Roger Zelazny,
by Jeffrey D. Smith and Richard E. Geis

a. *Alien Critic* #7, November 1973, p 35–43.

65. Voices of the Future: Science Fiction Pundits from A–Z Predict the Future of Computer Games
[interview of multiple authors]

a. *Computer Gaming World* #45, March 1988, p 22–23.

66. Warrior's Knowledge, by Jane M. Lindskold

Essay based on multiple interviews.

a. *Amberzine* #10, October 1997, p 13–17.

67. What Explains the Present Lack of Interest in and Support for the U.S. Space Program?, by Jeffrey M. Elliott

a. *Future Life* #19, June 1980, p 20.

b. *Great Issues of the Day #1: The Future of the Space Program / Large Corporations and Society*, ed. Jeffrey M. Elliott, Borgo Press, 1981, p 28.

68. Writing Science Fiction: Roger Zelazny, by John Brady

Audiotaped on 2 cassettes.

a. *Writer's Voice* or *Writer's Digest Tapes* #74A–14B, 1973 and 1975.

69. Zelazny and the Zelaforms, by Jane M. Lindskold

Essay based on multiple interviews.

a. *Amberzine* #6, February 1994, p 14–20.

70. Zelazny at Marcon '72, by Bill Conner

a. *Cozine* #3, March 30, 1972, p 17–18.

71. Zelazny's Santa Fe, by Jane M. Lindskold

Essay based on multiple interviews.

a. *Amberzine* #1, March 1992, p 19–23.

XXIII. BIBLIOGRAPHIES, BIOGRAPHIES AND CRITICAL WORKS (BOOKS)

1. *Amber Dreams: A Roger Zelazny Bibliography*

by Daniel J. H. Levack

Comprehensive bibliography of first and secondary printings (novels, short fiction, poetry, and partial non-fiction) through 1982 with commentary from Zelazny, and with contributions from Darrell Schweitzer, Janny Wurts, Jeff Levin and Tom Whitmore.

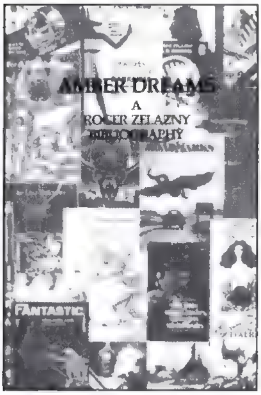
a. 1st edition hardcover, Underwood-Miller, 1983. Issued in three states: **[see cover]**

   i. 1st edition hardcover, signed edition of 200 copies; signed by Zelazny and Levack. ISBN 0-934438-40-4. Limitation page states 200 copies; final page of book states 250 copies were signed.

   ii. 1st edition hardcover, unsigned "library" edition of 300 or 250 copies; final page of book states that 500 copies were printed of which 250 were signed, but limitation page indicates that 200 copies were signed, leaving 300 for the library edition.

   iii. 1st edition trade paperback, limited to 1,000 copies, not signed or numbered. $8.95. ISBN 0-934438-39-0.

b. Reprint edition hardcover, Meckler Publishing, 1986. Bound in red cloth with gold lettering on spine and cover. Photo-reprint of 1983 Underwood-Miller edition. Not limited or signed. ISBN 0-88736-098-X. **[see cover]**



XXIII.1.a

XXIII.1.b

2. ***“...And Call Me Roger”: The Literary Life of Roger Zelazny,*** by Christopher S. Kovacs

a. Published in 6 segments in *The Collected Stories of Roger Zelazny, Volumes 1–6*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009. **[see covers in Section V.]**

b. Excerpted in *The New York Review of Science Fiction* #246, February 2009, p 1,8–19.

3. ***A Checklist of Roger Zelazny*** by Christopher P. Stephens

Partial bibliography of first printings through 1991.

a. 1st edition stapled paper chapbook in wrappers, Ultramarine, 1991. ISBN 0-89366-220-8. **[see cover]**

b. 1st edition stapled paper chapbook in blue wrappers, revised, Ultramarine, 1993. ISBN 0-89366-220-8. Reprinted several times but not updated in content since the 1993 printing.

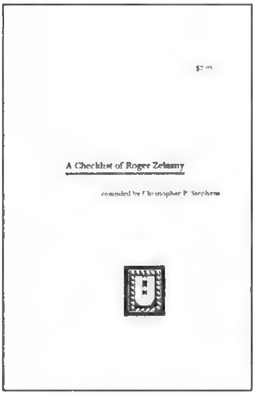
4. ***The Ides of Octember: A Pictorial Bibliography of Roger Zelazny*** by Christopher S. Kovacs

Bibliography of U.S. and U.K. first and significant printings through mid-2010 with secondary references.

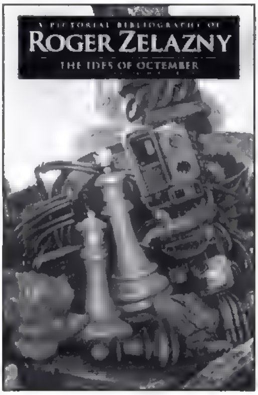
a. 1st edition trade paperback, NESFA Press ($26.00), 2010. ISBN 978-1-886778-92-4. First printing was 200 copies. Second printing, which cannot be distinguished from the first printing, was 250 copies. **[see cover]**

b. Leatherbound and traycased edition, Camelot Books, 2011. Limited to 21 copies with a bound-in sheet signed by Zelazny and 4 unsigned PC copies. **[see cover]**

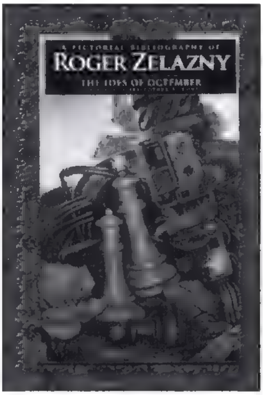
c. 2nd edition trade paperback. NESFA Press ($26.00), 2015. ISBN 978-1-61037-309-8. Cover is same as 1st edition except it says SECOND EDITION on the front and on the spine. First printing is expected to be 200 copies.


A Checklist of Roger Zelazny
compiled by Christopher P. Stephens

XXIII.3.a


A PICTORIAL BIBLIOGRAPHY OF
ROGER ZELAZNY
THE IDES OF OCTEMBER

XXIII.4.a


A PICTORIAL BIBLIOGRAPHY OF
ROGER ZELAZNY
THE IDES OF OCTEMBER

XXIII.4.b

5. ***The Reader's Guide to Roger Zelazny*** by Carl B. Yoke

SEE: *Roger Zelazny: Starmont Reader's Guide 2*

6. ***Roger Zelazny*** by Theodore Krulik

Biography, commentary and bibliography.

a. 1st edition hardcover, Ungar Publishing ($15.95), 1986. Bound in black paper boards with gold lettering on spine; yellow dust jacket bears photo of reclining Zelazny. "1986" on copyright page. ISBN 0-8044-2490-X. **[see cover]**

7. ***Roger Zelazny*** by Jane M. Lindskold

Biography, commentary and partial bibliography.

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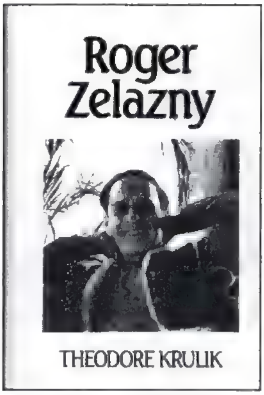

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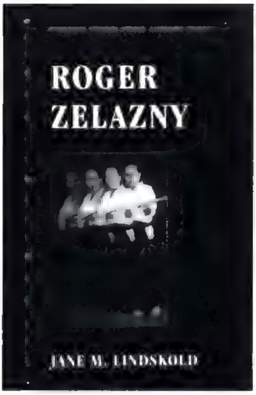

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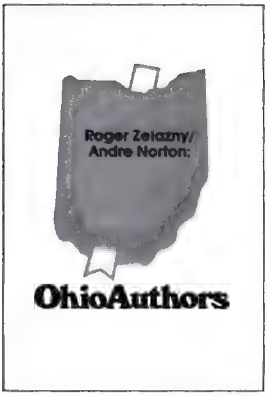

Roger Zelazny/
Andre Norton:

OhioAuthors

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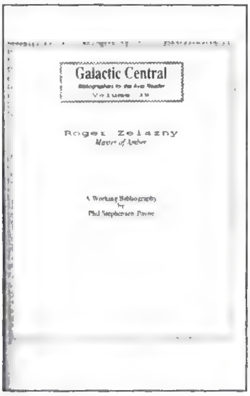

Galactic Central

Roger Zelazny
Master of Amber

A Working Bibliography
by
Phil Stephensen-Payne

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ROGER ZELAZNY

STARMONT READER'S GUIDE 2
CARL B. YOKE

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25. **In Memorium: Roger Zelazny, The Lord of Light**, by George R. R. Martin [obituary read at Zelazny's wake]
    a. George R. R. Martin's Official Website, http://georgerrmartin.com/musings-roger.html
    b. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 583–585

26. **Introduction**, by Fred Saberhagen
    a. *Lord of the Fantastic*, Avon Books, 1998, p 1–3

27. **Isle of Regret**, by Trent Zelazny
    a. *Amberzine* #12–15, March 2005, p 83–85
    b. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 579–581

28. **The Lord of Light**, by George R. R. Martin
    a. *Locus* #415, August 1995;35(2): p 39–40
    b. *Asimov's Science Fiction* #243, March 1996;20(3), p 13–15
    c. George R. R. Martin's Official Website, http://georgerrmartin.com/musings-roger.html [as "In Memorium: Roger Zelazny, The Lord of Light"]
    d. *The Road to Amber - Volume 6: The Collected Stories of Roger Zelazny*, eds. David G. Grubbs, Christopher S. Kovacs, Ann Crimmins, NESFA Press, 2009, p 583–585 [as "In Memorium: Roger Zelazny, The Lord of Light"]

29. **Memories of Roger**, by Karen Haber
    a. *Locus* #415, August 1995;35(2): p 42

30. **Memories of Roger**, by Jane Lindskold
    a. *Locus* #415, August 1995;35(2): p 73

31. **My Three Rogers: An Appreciation**, by Walter Jon Williams
    a. *Locus* #415, August 1995;35(2): p 40–41

32. **Obituary: Roger Zelazny**
    a. *Locus* #414, July 1995;35(1): p 7, 63

33. **Obituary: Roger Zelazny**, by David Pringle
    a. *The Independent (London)*, June 22, 1995, Gazette p 16

34. **Obituary: Zelazny, Roger**
    a. *Science Fiction Chronicle* July/August 1994,16(8): p 20–21

35. **Obituary: Zelazny, Roger, 58, Science Fiction Novelist**
    a. *The New York Times,* June 17, 1995, Section 1, p 11, Column 1

36. **Obituary: Zelazny, Roger, 1937–1995**
    a. *Matrix* #115, June/July 1995;5

37. **Obituary: Zelazny, Roger, 1937–1995**
    a. *Starlog* #220, November 1995: p 16

38. **Over the Sangre de Cristos**, by Carl B. Yoke
    a. *Amberzine* #12–15, March 2005, p 374–377

39. **Reflections: Roger and John**, by Robert Silverberg
    a. *Asimov's Science Fiction* #243, March 1996;20(3), p 4–12
    b. *Reflections and Refractions: Thoughts on Science Fiction, Science, and Other Matters,* Robert Silverberg, Underwood Books, 1997, p 287–293

40. **Requiem for a Rare Bird**, by Jack C. Haldeman, II
    a. *Locus* #415, August 1995;35(2): p 72–73
    b. *Nebula Awards 31*, ed. Pamela Sargent, Harcourt Brace 1997, p 127–130

41. **Roger, Gaming and Me**, by Jane M. Lindskold
    a. *Amberzine* #12–15, March 2005, p 156–163

42. **Roger & Roleplaying**, by Walter Jon Williams
    a. *Amberzine* #12–15, March 2005, p 37–41

43. **Roger Zelazny**, by Charles N. Brown [editorial]
    a. *Locus* #415, August 1995;35(2): p 66

44. **Roger Zelazny**, by Charles N. Brown [editorial]
    a. *Locus* #414, July 1995;35(2): p 63, 66

45. **Roger Zelazny**, by Jack Dann
    a. *Locus* #415, August 1995;35(2): p 72

46. **Roger Zelazny**, by Joe Haldeman
    a. *Locus* #415, August 1995;35(2): p 42

47. **Roger Zelazny**, by Theodore Krulik
    a. *Locus* #415, August 1995;35(2): p 43, 72

48. **Roger Zelazny**, by Sandra Miesel
    a. *Locus* #415, August 1995;35(2): p 42

49. **Roger Zelazny**, by David M. Weber
    a. *Locus* #415, August 1995;35(2): p 72

50. **Roger Zelazny, 1937–1995** (Appreciations by multiple authors)
    a. *Locus* #415, August 1995;35(2): p 39–43, 72–73

51. **Roger Zelazny (1937–1995)**, by Jack Dann
    a. *Nebula Awards 31*, ed. Pamela Sargent, Harcourt Brace 1997, p 124–127

52. **Roger Zelazny, 1937–1995**, by George R. R. Martin
    a. *SFFWA Bulletin* #127, Summer 1995; 29(2): p 9

53. **Roger Zelazny: A Remembrance**, by Edward Bryant
    a. *Locus* #415, August 1995;35(2): p 43

54. **Roger Zelazny: An Appreciation**, by Michael Bishop
    a. *Locus* #415, August 1995;35(2): p 39

55. **Roger Zelazny: An Appreciation**, by Terry Bisson
    a. *1996 World Fantasy Program Book*

56. **Roger Zelazny: An Appreciation**, by Michael A. Stackpole
    a. *Locus* #415, August 1995;35(2): p 42–43

57. **Roger Zelazny and the Comics**, by Jane M. Lindskold
    a. *Amberzine* #9, January 1996, p 9–12

58. **There's Plenty of Time**, by Katherine Kimbriel
    a. *Locus* #415, August 1995;35(2): p 43

59. **This Immortal: Roger Zelazny (1937–1995)**, by Tanya Brown
    a. *Vector* #184, Summer 1995, p 4–7

60. **Tribute to Roger Zelazny, 1937–1995**, by J. C. Shannon
    a. *The Leading Edge* #31, 1995, p 34–43

61. **Warrior's Knowledge**, by Jane M. Lindskold
    a. *Amberzine* #10, October 1997, p 13–17

62. **Wherefore the Rest Is Silence**, by Gerald Hausman
    a. *Lord of the Fantastic*, Avon Books, 1998, p 359–364

63. **The Word from Space: Obituary: Roger Zelazny**
    a. The Guardian (London), June 20, 1995, Guardian Features Page, p 16

64. **Zelazny Appreciation**, by Robert Silverberg
    a. *Locus* #415, August 1995;35(2): p 42

65. **Zelazny Zealotry**, by Daniel Arenson, David G. Grubbs, Rachel Hyland, Christopher S. Kovacs, Kelly McCulloch, Steve Miller, Josh Wanisko, David Weber, and Scott Zrubek
    a. *Geek Speak Magazine #6*, August 2010, http://geekspeakmagazine.com/archive/issue6/features/zelazny_zealotry_1.htm

XXVI. MISCELLANEOUS RELATED ITEMS

These entries are about or inspired by Zelazny's works, but not created by him.

1. **Dilfar and Environs**, by uncredited artist [copyright held by L. Sprague de Camp but unclear if it was drawn by him]

   Map of territories described in the early Dilvish stories.

   a. *Warlocks and Warriors*, ed. L. Sprague de Camp, Putnam, 1970, p 237
   b. *Warlocks and Warriors*, ed. L. Sprague de Camp, Berkley, 1971, p 237
   c. *An Atlas of Fantasy*, ed. J. B. Post, Mirage Press, 1973 [hc], p 230
   d. *An Atlas of Fantasy*, ed. J. B. Post, Mirage Press, 1973 [tp], p 230
   e. *An Atlas of Fantasy*, ed. J. B. Post, Ballantine, 1979, p 160–1
   f. *Collectors Fever* #1, July 2005, unpaginated

2. ***Fields of Sleep***, by Thomas Canty

   Portfolio of 7 images used for Corwin, other Amberites, and Dilvish.

   a. Signed, numbered to 1,500 copies, Robert K. Weiner Archival Press, Winter 1981

3. ***Lord of Light***

   Article about Jack Kirby's involvement in the movie.

   a. *Prevue #41*, July/August 1980, p 25–27

4. ***Lord of Light*: More Than Just a New SF Movie**, by Blake Mitchell and James Ferguson

   a. *Fantastic Films*, May 1980;3(1): p 48–49, 56

5. ***Lord of Light* Science Fiction Land Book One Master Plan #1**, by Barry Ira Geller

   Book containing the business plan for an amusement park and film adaptation based on *Lord of Light*; includes reproductions of pen and ink concept designs by Jack Kirby and bios of key personnel involved with the film.

   a. Signed and bound in faux leather, Barry Ira Geller Productions, 1978

6. **Seeking the Lord of Light: Producer Barry Ira Geller Interviewed**, by John Morrow

   a. *The Jack Kirby Collector*, July 1996;3(11): p 22–27

7. ***Shadow Guard***, by Jack Thorn

Role-playing game based on *Jack of Shadows.*

a. *Wizards,* ed. Bill Fawcett, Mayfair Games Inc, 1983, p 49–57

8. **How the CIA Used a Fake Sci-Fi Flick to Rescue Americans from Tehran**, by Joshua Bearman

a. *Wired Magazine* 2007;15 (5): unpaginated

9. ***Lord of Light* and the Permanent Structures of Science Fiction Land**

a. Spiral bound notebook / press kit, Barry Ira Geller / Big Films Inc., 1979, unpaginated

10. **Special Roger Zelazny issue** [in French]

a. *Bifrost No. 55, La revue des mondes imaginaries,* Juillet 2009

XXVII.
TITLE INDEX

This Title Index includes all of Zelazny's known titles, including official, manuscript, and phantom titles. It also includes interviews, associated Amber-related titles written by other authors, and book-length biographies and bibliographies. It excludes the secondary references listed in sections XXIV (essay-length biographies and literary critiques), XXV (memoirs, obituaries and reminiscences), and XXVI (miscellaneous related items).

Book-length or stand-alone items are italicized whereas short stories, poems, essays, and interviews are shown in plain text. Bold page numbers indicate the location of the primary reference for a given title. Markings such as [novel] are used where the same title appears on multiple forms of publication. In that case, short written works are unmarked.

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This index contains the titles of all the fanzines, magazines, video recordings, and books that contain the shorter pieces mentioned in every section of this bibliography prior to the indexes themselves. It also includes titles of books and short works of other authors read aloud by Zelazny. Titles of Zelazny's own books and the related book-length biographies and bibliographies are excluded, since these are shown in the Title Index.

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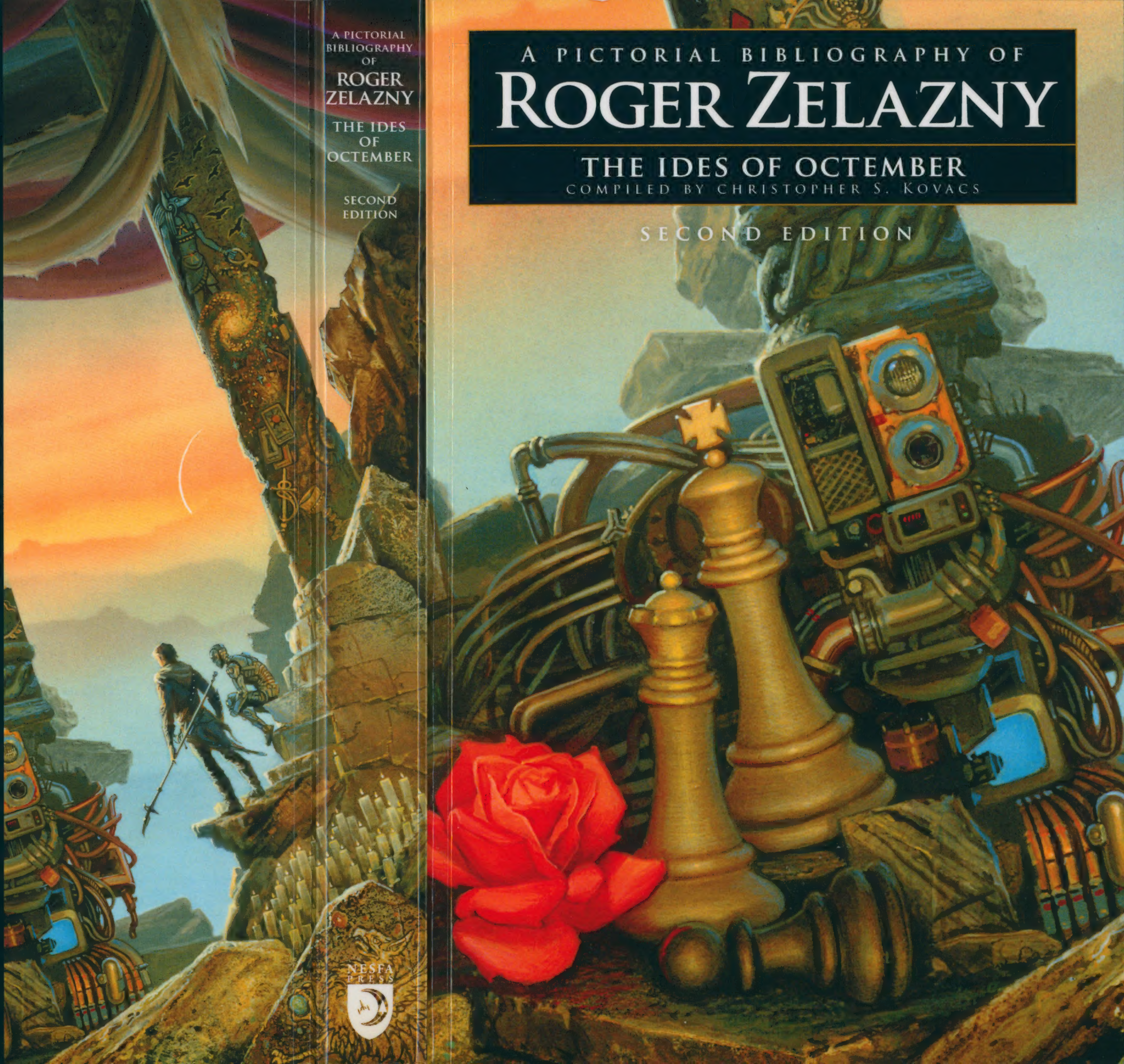

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